

THE CRUSADER

“Pressing issues since 1959”

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Friday, September 7, 2012

Housing taken to new heights

By Sydney Musser
Staff writer

Want to live on campus without purchasing a meal plan? Entertain the idea of off-campus living while still having the practicality of being on campus? Want to enjoy the luxuries of a semi-private bathroom? There's a house for that.

The Liberty Alley townhouses are no longer the only housing location to host all of these amenities. Joining the ranks are the newly renovated 18th Street Commons, found in the northwest corner of campus by Geisinger Medical Center. Built for three to four students, the houses include beds, desks, chairs, dressers, a living room, a full kitchen, a dining area and room for bike storage.

While the construction is ongoing, the first phase has already been completed for the fall, and students have moved in to its halls. The four open and renovated residence halls, named after famous cities, are: Granada, Hong Kong, Jakarta and Kathmandu.

“It's a different experience from living in a residence hall.



The Crusader/ Rachel Fink

WHO SAYS YOU CAN'T GO HOME—18th Street Commons open to students and receive positive feedback.

Our front doors open to the outside world, not another hallway,” senior and head resident of 18th Street Commons Molly Crouser said. “It's transitional living because you truly feel like you are living in an apartment as an adult.”

Resident Kenneth Schetroma a senior, said: “I really feel like I'm living on my own and not really worrying about having an RA. Personally, I love it here. Although it is considered on-campus housing, it doesn't feel that way. I'm really happy that I was

fortunate enough to snag one of these places.”

So how different is life in the Commons as opposed to more on-campus living?

“There are a lot of differences, actually,” Associate Director of Residence Life Erica Stephenson said. “Unlike the majority of other campus housing, the 18th Street Commons is a townhouse structure which means that only a few residents occupy each living unit. They then have a tremendous amount more common space per

Please see **COMMONS** page 2

Scholarship gains famous funds

Compiled by staff reports

“I did this mostly to honor the memory of Brandon Bitner,” said Glen Retief, associate professor of English and creative writing and author. The Brandon E. Bitner Memorial Scholarship was started about a year after 14-year-old Brandon Bitner took his own life due to anti-gay bullying.

Retief contributed 100 percent of the proceeds from his paperback book signing of “The Jack Bank,” last April at Service 1st Federal Credit Union in Shamokin Dam and Cherry Alley Café in Lewisburg where a gross profit ended to support the Memorial Scholarship.

“Brandon's story and everything that came out about it in the media following his death just connected with me and my story,” Retief said.

Senior recipient, and violinist,

Amanda Simensky has received \$3,000 from the Bitner Memorial Scholarship the past two years. “At first it was sad in a way because of what had to happen in order for the scholarship to be set up,” said Simensky, “Now, it means that his family are helping me fulfill the dream that he wanted.”

Ron Cohen, vice president for University Relations, said he was involved with the start of the scholarship as soon as Brandon's mother, Tammy Simpson, contacted the university. Brandon was a member of the Community orchestra and participated in lessons with the university.

“The hope is that it will get big enough to fund a student or fund more than one student for their four years,” said Cohen, “We would love to have a recipient from each class.” Currently the fund has about \$25,000 including

a \$5,000 donation from Queen of Pop, Madonna.

“I think it is really awesome that someone influential in pop culture has given money to the cause of anti-bullying,” Simensky said. Madonna also showed a photo of Brandon during her concert in Philadelphia last Tuesday and gave Brandon's mother tickets to the concert. “I was excited but also very emotional because it was Brandon's dream to perform on stage,” said Simpson.

Last spring the music department hosted an opera that raised money to put toward the scholarship. “It's important because it helps students fulfill their dreams and a small part of it helps keep Brandon's dream alive,” said Simpson, “I hope whoever gets the scholarship goes on to do big things.”

Gabriele Keizer, Elizabeth Tropp and Spencer Allen contributed to this report

Tips for students about being safe

By Emily Gorge
Staff writer

As the new school year begins, Director of Public Safety Thomas Rambo and Assistant Director of Public Safety Don Weirick encourage students to have fun but to stay safe. Both directors state that most crises can be properly handled or avoided if students take the appropriate, individual precautions and are knowledgeable about the campus resources available. Public Safety has several major tools available to ensure campus and individual emergency assistance.

To ensure campus security, Public Safety has evoked both personalized and campus-wide technological measures.

1. Public Safety Staff: Public Safety staff is on duty via foot and vehicle patrol 24/7.

2. Close-Circuit TV Cameras: These cameras are installed on every campus building. The cameras allow Public Safety to send appropriate resources to an emergency.

3. Emergency Short Message Service (SMS) Texting: SMS allows Public Safety to send information to registered community member's phones to alert them of a community crisis and actions necessary to stay safe. Registration can be completed through access to the site below: <https://www.susqu.edu/webapps/sms/alerts/>

4. Emergency Siren: The siren is another method used to alert community members of danger. The siren is generally used for weather-related scenarios.

5. Sexual Harassment and Rape Prevention (SHARP): Rambo offers this class to any student groups on campus that want to learn skills to prevent sexual harassment and rape. Interested groups should contact Rambo to schedule a time

and location.

While Public Safety's main concern is campus safety, Rambo and Weirick emphasized that this responsibility is also shared by the individual. They offered several tips for how students can stay safe at social functions.

1. Attend functions with friends: Rambo suggested that a good rule is to leave with the same group of friends with whom you arrived. Rambo said: “There is safety in numbers. If you leave with the same group of people that came to the party, then you can feel secure about walking home and also be able to make sure your friends are safe as well.”

2. Don't drink excessively.

3. Don't drink from common containers: Rambo and Weirick said that it can be difficult to know whether or not the contents of the container hold substances other than the drink. “Most of the time, you can never know that you are drinking something other than alcohol until the symptoms start occurring well after you've ingested the first drink. More often than not, combinations of drinks with other substances can be lethal,” Weirick said.

4. Never leave a drink unattended: Rambo said: “Again, you can never know whether someone has tampered with a drink. If you must set it down and leave it, be sure to dispose of it and start again with a new glass.”

5. Be a good bystander: “This means that if someone is having complications due to a drug overdose, alcohol poisoning, etc. that you do not wait to call for help,” Rambo said. Weirick added: “According to Pennsylvania law, the bystander and the victim are immune to disciplinary repercussions if the bystander calls

Please see **SAFETY** page 2

News in Brief

Comedic hypnoist at Trax

Trax is hosting comedic hypnotist Daniel James tonight at 8. His act will include audience participation.

There will also be hot food for everyone and wristbands will be provided for those who are over the age of 21. All are welcome.

CCE sponsors blood drive

The Center for Civic Engagement is sponsoring a blood drive on Sept. 12 through the American Red Cross.

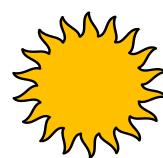
Students can sign up to give blood all this week in the lower level of Degenstein campus center.

Invisible Children Movie

Charlie's, located in the lower level of the Degenstein Campus Center, is having a showing of the SU Invisible Children movie tomorrow night at 8.

Tonight there will be a SAC movie showing of Snow White and the Huntsman at 8.

Weekend Weather



FRIDAY

High: 86
Low: 68
Sunny



SATURDAY

High: 79
Low: 60
Scattered T-Storms



SUNDAY

High: 74
Low: 54
Few Showers

New Greek event makes a splash on campus

By Rachel Jenkins

Staff writer

Fall may be starting up, but Susquehanna students had no problem hitting the pool on Thursday evening for Anchor Splash.

The events included a 4x50 freestyle relay, dolphin race, fraternity splash contest and inner tube race with paddles. Each event involved a team of four members from each fraternity or sorority, with the exception of the fraternity splash contest, which had only one member per fraternity. All students were invited to attend, whether they were interested in supporting the great cause, seeing fraternity and sorority members play in the pool, or watching out of curiosity. Anchor Splash also provided an opportunity for first year students to experience Greek life. Gabrielle Malick, sophomore, participated in two of the three events: the relay and the dolphin race.

"It was really fun to see the Greeks come out and get involved for a good cause," Malick said.

Greek life has been a tradition at Susquehanna for more

than 100 years. According to Susquehanna's website, about 22 percent of the undergraduate population participate in Greek life, a number Susquehanna is proud of. Susquehanna Greek members come together every year for service events such as Anchor Splash and work to contribute thousands of hours of volunteer work into the community. Last year, the fraternities and sororities of Susquehanna contributed more than 4,000 hours of service. Along with service, students also raise an exceptional amount of money that gets donated to several local organizations throughout the school years. During the 2011-12 academic year, students in Greek life raised about \$24,000 for charities throughout Pennsylvania and the country. This event was for Camp Energy, a place for adolescents to improve their health and lose weight.

First year students on campus have not had much of an opportunity to get to know the Greek life at Susquehanna yet. Anchor Splash was one way for first year students to be introduced to all that the fraternities and sororities have to offer.



The Crusader/ Rachel Fink

POOL KIDS ON THE BLOCK—TKE fraternity brothers, from left to right: Ed Kent, Tyler Benedetto and Bobby Reis, enjoying the Anchor Splash event, with all donations going toward Camp Energy, a place determined to spread the word of leading a healthy life and staying healthy as well.

When incoming students picture "Greek life" in their minds, a variety of images, both good and bad, may possibly come to mind. Freshman Jacqueline Keenan was surprised by what she heard from upperclassmen when she arrived on campus.

"From speaking to upperclassmen, it seems like there's no hazing here, and it doesn't seem to be an issue," she said. "I know I want to get involved in Greek life because it provides an opportunity to experience something new and there

are great networking possibilities," Keenan added.

"I think [fraternities and sororities] have a strong sense of community and service and they get really involved on campus," freshman Madison Summers said.

SAFETY: New and improved on campus

Continued from page 1

for help. The same goes for a victim that makes the call for their own sake."

6. If you must leave the social event alone: Call Public Safety for an escort or call friends and tell them the route you will be taking home. Weirick said, "The latter statement is good advice to follow, as your friends will be able to give Public Safety a general idea of where to look for you in case there is trouble."

7. Always follow instinct: Weirick said, "If you feel unsure about the safety of a situation, your gut reaction is generally accurate, so the best thing to do is find your friends and leave immediately."

Individual measures also include utilizing campus resources when necessary.

1. Public Safety Escorts: Whether it involves driving or walking students to locations, escorts will take students from:

- a. Campus to nearby off-campus locations
- b. Off-campus to campus locations
- c. Campus to campus locations

2. Traxportation: Traxportation is a free weekend shuttle service available to students. The shuttle leaves Trax at 9:00 p.m. and stops at various campus locations until the end of the Trax event.

3. Borough Police: Selinsgrove Borough Police patrol campus during the evenings and are on-call in case of an emergency.

4. Phones: The exterior of each public building on campus contains a phone that can be used to contact Public Safety in case of an emergency.

5. Blue Light System: The Blue Light system is a student's direct link to the Public Safety dispatch office and all Public Safety officers.

Safety and YOU

1. Don't walk alone

2. Don't be afraid to ask for an escort

3. Use the Blue Light system

4. Know what you are drinking

5. Have Public Safety on Speed Dial

570 - 372- 4444

It allows the officers to pinpoint a student's location and send help immediately. There are currently six Blue Light locations on Susquehanna's campus: Admissions parking lot, Geisinger Medical Center (the Health Center), First-Year Student Parking Lot, Trax, Rugby Field (next to Sassafras Complex), Behind the Blough-Weis Library (facing the President's House)

Public Safety is currently working on installing EmergenSee technology. It is a powerful personal security system app that can be downloaded for free onto smart phones and tablets from iTunes, Android market or the EmergenSee website (emergenseeu.com).

As the EmergenSee website illustrates, the app can turn the smart phone into a recording device.

How it Works:

1. When the user launches the app and hits the "record" button, the phone automatically records the footage that is fed through the camera.

2. The information the phone re-

cords is automatically sent to the Public Safety dispatch office.

3. The dispatcher on duty can use the data from the footage and audio to send officers to the location of needed service.

Weirick said: "When the app is in use, it acts as a GPS and allows Public Safety to accurately find the user's phone. The GPS tracking device is handy in that, if the user and their friends are incapacitated, Public Safety officers do not need to text. It is accurate within 8-10 feet of the phone's location." The GPS is only activated when the app is engaged. If the user is able to text, Public Safety officers can continually communicate with them to send help. The texting can be done privately, as the phone or tablet does not emit sound when an incoming or outgoing text is received or sent.

For more information on this, check the Office of First-Year Programs' 2012 Fall Orientation Packet to see what other function the application can do.

COMMONS: A new place for all students to enjoy

Continued from page 1

resident, just as you would if you didn't live on a college campus. Additionally, the décor of the spaces, including paint colors, furniture fabric and even light fixtures, is meant to feel residential and even urban as opposed to the institutional feel you get in residence halls in general."

Originally a low-income housing complex, the halls were bought and refurbished by Susquehanna last year. They can now hold nearly 300 students.

"I think that 18th Street Commons is a great option for two different kinds of students," Stephenson said. "The first group would be those that are looking for the feel of living in a more 'adult' living environment. The second group of students that will benefit from having this option is those that are looking to save money since they can cook for themselves. In terms of cons, I would say that living in small housing units rather than larger, traditional-style halls can get a bit quiet and isolated. For some students, this may be a drawback, but I feel confident that the residents and staff living there will build a community that feels lively and inclusive."

"All I see are benefits. We're in a great location," Schetroma added. "Campus is only across the street and we aren't too far from our buddies who live off-campus. We also have a lot of staff support here. Jose Sanchez and Coach Hoover, the women's soccer head coach, live here and have opened their doors to us if we ever need help."

Staff and residents alike seem to share a sense of optimism for the future of the Commons and its inhabitants.

"Our main goal as a staff this year is to provide a neighborhood community that shares values such as respect and camaraderie," Crouser said. "We want it to feel like you could hang out at your neighbor's house, as if it were a real neighborhood."

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Emily Gorge as its staff member of the week for her article about Public Safety in the Sept. 7 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Panhellenic

The Panhellenic Council will be having an open house and introduction to recruitment session on Sept. 14 at 4 p.m. on Degenstein Lawn.

All women who are planning to go through fall recruitment and others who are interested in learning about sorority life are invited to come. They will be playing volleyball, serving lemonade and handing out important recruitment information.

If you have any questions, you can email Katie Sutton or Jackie Lewis.

SU Improv

Improv! SU Improv is holding their first show of the year in Charlie's Coffee House on Sept. 27 at 8 p.m. It's going to be a good one! In a Whose Line is It Anyway-styled set up, SU Improv will make you laugh until your sides hurt.

If you have any questions, you can email Matthew Begbie.

PUBLIC SAFETY BLOTTER**Student assaulted on campus by male**

On Aug. 25, a female student was grabbed from behind while walking between Hassinger Hall and Garrett Sports Complex between 11 and 11:30 p.m. While being grabbed, the student kicked the suspect, who then struck the student.

Two students charged with offenses

Two intoxicated students refused to cooperate with the Selinsgrove Police on Aug. 31 at 1:12 a.m. The students were charged with disorderly conduct, underage drinking and related offenses.

Mysterious odor reported in Hassinger

On Aug. 27, Public Safety was called to Hassinger Hall at 1:15 p.m. for suspicious odors. Public Safety conducted an investigation and suspected marijuana was recovered from the student's room.

TKE of the Week

This week's "TKE of the Week" is Tyler Benedetto for organizing the successful TKE sponsored event at Trax this past weekend.

Traxportation

Traxportation is a free shuttle service around campus and the immediate downtown area of Selinsgrove sponsored by Student Government Association and Trax.

Three round trips are made every hour from 10 p.m. till 2 a.m.. Look for the white Susquehanna minibus. It will stop at Trax (during scheduled events), Post Office, ZTA House, Smith, Reed, Aikens, West, Degenstein Campus Center, Seibert, ZTA House, David Street, Post Office, and Trax.

This service is brought to you by your Student Government Association and Trax.

Sterling

Sterling Communications, a student run PR firm, meets every Tuesday at 5:30 p.m. in Apfelbaum Hall 318.

If you have any questions you can contact Laura Baumann.

Variance

There will be a Variance info session on Sept. 13 at 7 p.m. in Mellon Lounge talking about the magazine's goals and theme for the upcoming issue. Any and all students curious about Variance magazine are invited to come.

If you have any questions, you can email Katherine Hunsold.

Hearts for Homeless

There will be a poverty simulation on Oct. 19 in the Meeting Rooms. This event will include real life simulations of what it might feel like to be homeless, a showing of a documentary about violence towards the homeless community and a speaker from a homeless outreach. The event is sponsored by Hearts for Homeless. Everyone is invited to attend.

If you have any questions, please contact Becky Trenholme, president of Hearts for Homeless.

Active Minds

Active Minds will be holding an interest meeting on Sept. 13 at 5 p.m. in Mellon Lounge near Java City. They will be talking about the chapter and what they're semester plans will be.

If you have any questions, you can contact Jillian Clements.

Religious Life

Religious Life will be hosting its first fall "snowball" fight today at 4:30 p.m. on Degenstein Lawn.

If you have any questions, you can contact Annie Larkin.

Circle K

Circle K, a service organization committed to doing volunteer work both on and off campus, meets every Sunday at 8 p.m. in the Conference Room in the lower level of Deg. Anyone is interested in service is welcome to come out to the meetings.

Long Reach

Long Reach Productions will be holding its first meeting of the year in the lobby of Seibert Hall. All students are invited to come.

If you have any questions, you can contact Matthew MacNaughton.

SIFE Meeting

Students in Free Enterprise (SIFE) meet every Wednesday at 9:30 p.m. in Apfelbaum Hall 318. All majors are welcome to come.

If you have any questions you can contact Brett Moyer, at moyerb@susqu.edu or the SIFE email at sife@susqu.edu.

SU Democrats

SU College Democrats meet Mondays at 7 p.m. in Degenstein Conference Room 1. Everyone is invited.

If you have questions, please email sudemocrats@susqu.edu.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

SGA Update

—Congratulations to the newly elected senators and Class of 2016 officers.

— Class of 2013:
R. Wise, U. Cash, K. Sutton, K. Leonhardt, S. Saltzman, J. Newell and C. Yates

— Class of 2014:
S. Culin, D. Radley, D. Saunders, D. Ditty, L. Petrill, K. Reed, K. Sherman

— Class of 2015:
M. Clark, B. Renna, D. Butler, E. Fortier, A. Mullen, A. Dunkelberger and Z. Barker

— Class of 2016:
N. Van Nest and M. Connolly

SAC Update

—Snoop Dogg (Snoop Lion) will be headlining the fall concert on Oct. 5. Tickets will be going on sale online; \$20 for Susquehanna students and \$30 for non-Susquehanna students.

— Annual Vera Bradley Bingo will be on Sept. 11 at 8 p.m. in Charlie's Coffeehouse.

—Students can sign up to attend the Philadelphia Bus Trip at the Info Desk for \$20. The \$20 includes tours of the Eagles stadium and the Sixers/Flyers stadium, transportation and a cheesesteak sandwich.

Editorial

Editor reflects on changing

By Jazmine Salach

News editor

It is only week two, yet I feel like I've been here for months. This is what I've heard lately from many of my upperclassmen friends. Before classes started, I was an O-Team leader, and can I tell you how strange it was? All I could do was try to recall my thoughts from those early mornings and scary days. It was impossible to do.

Susquehanna truly has become my home away from home. I remember myself as a freshman, and how much I've changed since then. I used to think that I'd found myself during high school, that my transformation was over. Once I hit college, though, and stepped foot on this campus, I realized that I change every day.

I credit these changes to four aspects of college life. One is the classes I take. Each class expands my mind, and maybe it's just the nerd in me, but I have acquired a new way of thinking from the various classes I've taken. Many of these classes are ones I would have never taken, and I couldn't be happier. Without taking classes like Everyday Ethics, Political Communication and Bioethics, I would still have a one-track mind and not be as knowledgeable about current events today.

The second I credit my changes to are the clubs and organizations I am involved in. Here's the thing: I'm more than just a sorority girl because I'm also the newspaper geek and the rugby chick, and I'm also the on-air DJ and the study buddy. I can be the librarian or the advocate for St. Jude's, and I am the academic nerd and the bookworm. I'm the crazy O-Team leader and the LeaderShaper. Each have made me tougher, louder, smarter, more open-minded and an all-around better person.

The third, of course, are the relationships and friendships I've established. I see that each one of my friends is beautiful in a special way, and I love them all dearly. Some of my friends push me past my limits, some inspire me, some make me question my opinions and thoughts. Even those I've lost have helped me; I've grown stronger, I have a backbone, I realize that my happiness is worth something. I thank all those who have affected me over these past two years, and I am looking forward to my next two.

Lastly, I credit my changes to myself. The only advice I can give to anyone is the fact that you've got to let yourself change. If I wasn't willing to change myself, I would be the same person I was almost three years ago. Some days I laugh and some I cry, but it is all worth it in the end because I know I'm growing into me, and that is perfectly fine. Without this open mind, I would be lost and stuck.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Chaplain's Corner

By Rev. Mark Wm. Radecke

In her book "Big Questions, Worthy Dreams," Sharon Daloz Parks defines faith as "the matrix of meaning that human beings construct, negotiate, disassemble and reconstruct throughout their lives as they seek to make sense of the world, their lives, their relationships with others and God."

Faith as the construction of meaning rings true to me.

For some of us, the stories, myths, symbols, rituals and practices of the religious traditions to which we belong profoundly influence our process of constructing meaning.

Our communities of faith provide resources and mentors that offer us guidance as we seek to make sense of the world, our lives, our relationships and God.

Some of us construct meaning without reference to religious traditions or communities. That does not mean, however, that such people are devoid of faith.

Many similarly seek to make sense of the things mentioned above, constructing meaningful lives and relationships guided (or not) by a diverse array of mentors and resources.

One of the tasks of a university is to introduce students to the many and various ways that people have, throughout history and around the world, sought to make sense and construct meaning.

In that sense of the term, we seek to help all students become people of faith.

Sage Advice

By Sage Hess

Columnist

Oh, first weekend back.
Decisions both good and bad.
At least Frankie was there.

This is my tribute to the first weekend back and all of the exciting and fulfilling events that went on. Trapezes, Frankie Muniz and a football game: what could really be better?

Sure, the character of Malcolm (agent Cody Banks) is kind of a jerk, maybe he just isn't over Hilary Duff. Can you blame him they basically saved the world together. Regardless, the moral of the story is that we all make both terrific and incredibly horrible decisions.

Whether it be stalking Frankie Muniz or going a little too hard at Trax, just live your lives with a little Sage in mind. Let life take you where it does, and live your life with no regrets.

2012 Presidential Opinions

Thoughts on GOP

By Christine Guaragno

Contributing writer

Dear Republicans,

I am a first-year creative writing student lost in the midst of political angst. How do we survive on a liberal arts campus? Finding a Republican here is rarer than finding decent food in Deg.

If you are new to the "political scene," here's a crash course. The GOP is trying to elect Mitt Romney, a rich, white, old guy with a plan. Here's the zinger, his Vice President Paul Ryan is a Congressman from Wisconsin and is just handsome enough to be relevant. Both men, despite aforementioned stereotypes have created a catchy slogan and a plan to get our country, literally, working again. It's not that we Republicans have an issue with change, we just are not seeing the right "kind" of change, and we would like to see the current "change" right out of office.

The Republican National Convention (RNC) was full of emotionally charged sound-bites that left me rooting for the best comb-over. If you too were feeling the Republican love, don't forget to send in your absentee ballot.

Sincerely, "Believing in America"

Democratic views

By Sarah Gingerich

Contributing writer

Dear Democrats,

I feel that I should point out that this is the first election I will spend in a swing state. I am from Maryland, where the common knowledge about Barack Obama is that he created a health care law that prevents insurance companies from discriminating against people with disabilities, repealed "Don't ask, don't tell," and signed the Lilly Ledbetter Act in order to combat the pay discrimination American women still face.

Obama and Vice President Joe Biden have cut taxes for small businesses and middle-class families and have worked to increase the amount of scholarships and financial aid available to college students. I lived in a liberal bubble, and it was boring. The thing about Pennsylvania is that here, campaigning matters. Support for one party or another is not guaranteed.

Whether you are new to political discussion or not, there are a fascinating couple of months ahead. Debate! There are certainly many more interesting attack ads here.

Sincerely, Swing State Liberal

Hair gives writer unique cultural identity

By Kimberly Bowman

Contributing writer

Being an African-American woman attending a predominately white private school, you can only imagine how often people stop me and ask about my hair. How do you get your hair like that? Does that hurt? How long does that stay in? Does it fall out? What does your real hair look like? Can I touch it?

Since I've been at Susquehanna, I've had at least six hairstyles: braided short bob, long twists, micro braids, an afro, a haircut, and now my real hair. It's really hard to try to explain the different styles and how our (African-American women) hair can be styled so differently.

Most of the styles that you see, such as the braided styles, on African-American women are brought to life with the help of braiding hair, or weave and/or tracks. Basically, all that is done is that the braided hair is added to your real hair. It's braided to your real hair in whatever style you want. Think of it as extensions, it's extending your hair and altering your appearance and your hair from its natural state. The concept itself is very simple,

but the process of doing it is where it gets complicated. I've never braided hair before but I've had my hair done many times, and it's not an in-and-out thing.

The longest it's taken for me to get my hair braided is 12-13 hours, and those were micro braids which are smaller and take longer to do. But the time, and price, depends more on the style that you choose. If you are getting a bun with big braids tied together, that could take 45 minutes to an hour. So for those who ask: Can I get my hair done like that? Yes, you can get your hair done like this, just bring a book to read and a few magazines.

Transitioning (going natural) is completely different from getting your hair braided because, in this case, you are dealing with your actual hair. Transitioning is the journey of moving from relaxed hair to natural hair. Natural hair is what it sounds like; it's your hair in its natural state. For African-Americans, it's when our hair is "nappy," or coarse, and it's very tightly curled, like an afro.

Relaxed hair is what it sounds like as well, it's relaxed! Your natural, coarse hair is given a relaxer, or perm, which makes it straight and it "lays down," as

my mom and aunts would describe it.

Transitioning is referred to as a journey because it is a physical and psychological process for women that do it. You aren't just changing your hair but also how you and other people see and know you in a way. Kind of like the saying, "new hair, new me." For me, my journey was more about becoming more comfortable with myself.

I grew up a very insecure and confused girl and it was important for me to do this because I didn't want to be that insecure girl for the rest of my life. Stripping myself of my hair was liberating because I could really see myself and how beautiful my eyes were, how strong my cheekbones are, how lovely my skin is. The more and more my hair grew, the more and more I grew as a person and so did my confidence level.

I'm sure that this information won't put an end to all the never-ending questions that people may have about African-American hair, but hopefully I've opened a door for there to be a more grounded conversation on the topic. Just remember, you can look but DON'T TOUCH!

Fall Frenzy in the Middle

Kingsfoil

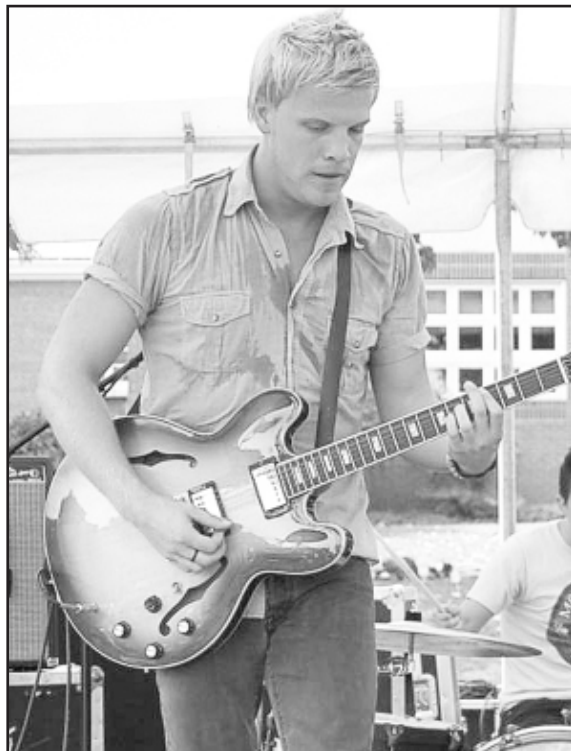
Q: Have any crazy fan stories that stand out?

A: **Frankie:** I got bit. Bit on my shoulder, like really hard, like drew blood. She grabbed my wallet in my back pocket to try and see my license and I tried to avoid that from happening and she bit me.

Jordan: and then we ran. We all ran. They were chasing us for about a half mile.

Q: Main drive and motive to continue making music?

A: **Jordan:** It's a lot of things for me. There's nothing better than being able to write and play a song for me. There's nothing more fulfilling ever. That will always make me want to do it. But also just the fans. More and more fans getting into the music. And then obviously the guys, they're inspiring to me to. Its just a mixture of all of those for me.



The Crusader/Rachel Fink and Karen Goltz

ROCKING IN THE SCHOOL YEAR— "Someone even said that [Susquehanna is] our second home, and we agree," said Kingsfoil main singer Jordan Davis when referencing to playing at Susquehanna for a third time. On Sept. 1, Student Activities Committee hosted their annual Fall Frenzy on Smith Lawn to welcome students back to campus, Kingsfoil's home away home. The eventful weekend included performances by the band Kingsfoil, whose members include: Jordan, Tristian, Tim and Frankie, and the band Ducky and the Vintage, whose members include: Mike, Ducky, Greg and Logan. SAC also sponsored a trapeze for students. Aramark provided a free picnic in place of dinner.



The Crusader/Brooke Renna

Ducky and the Vintage

Q: Have any crazy fan stories that stand out?

A: **'Ducky':** Logan's fan just broke, like his actual fan.

Greg: He has a hurricane forest industrial like fan, cause it gets hot on stage being a drummer.

Ducky: The air conditioning in the van doesn't work so we would use that before it broke. But as far as people, all of the fans have been cool. Really chill.

Q: Main drive and motive to continue making music?

A: **Ducky:** I feel I can speak for all of us. We all just like playing music; we enjoy the whole process of it and just hanging out; just rockin' and having a really high energy show and having a good time. There's nothing like it. It's just a rush.

Local trio performs, serves up jazzy treats

By Amanda Vivacqua

Contributing writer.....

"When we sat down to practice for tonight's performance," Phil Haynes began from behind his drum set, "we felt as though we were all on a very similar wavelength." The audience could feel the connection between Haynes and his jazz trio when they first stepped foot on the stage.

Phil Haynes and the No Fast Food made their Susquehanna debut on Sept. 4 in Stretansky Concert Hall.

"The concert was great," senior Jake Stamatis said. "I never listen to jazz music, but I was really into this. These guys were a really tight trio and the end product was just awesome."

Over the years, Haynes has appeared on more than 30 albums and served as a leader for a multitude of different jazz outfits. A student of Paul Smoker and a veteran New York artist, he is considered by some as a master of his trade. Crafting compositions that are reminiscent of Miles Davis and using innovative drumming techniques, Haynes has honed his musicianship to an exemplary degree. As he brushed or tapped away at his drum set, he smiled. Taking in gasps of air between cymbal



The Crusader/Amanda Vivacqua

GOOD TASTE— Phil Haynes and the No Fast Food performing during Tuesday's show.

crashes, it was as though he were an extension of his instrument.

"To think that these musicians are relatively local is crazy," Stamatis marveled. "[Haynes] is from Lewisburg. There is so much talent in this area that I didn't even know was around."

"Phil Haynes retains the same qualities that I remember from the first time we met," said Michael Friedman, owner of Premonition Records. "He consistently offers to the world an original and intelligent style of music. And his passion for music has only grown stronger." Hayne's passion for music will inevitably continue to grow for years to come.

Speaker offers social media constitution

By Mekishana Pierre

Asst. Living & Arts editor

"The responsibility of an internet citizen is more than what you post about yourself; it's what you post about other people," said Juris Doctor Lori Andrews, guest speaker for the 2012-13 Common Reading lecture on Thursday night in Weber Chapel.

According to Andrews' speech, "How Facebook and Twitter are Redefining Freedom and Responsibility," social networks have drastically minimized our privacy on the internet.

Andrews is a Chicago-based lawyer, professor of law at Illinois Institute of Technology Chicago-Kent College of Law and Director of IIT's Institute for Science, Law and Technology. In her book "I Know Who You Are and I Saw What You Did: Social Networks and the Death of Privacy," Andrews shows how the everyday interactions on social media are leading to the wearing away of our personal privacy rights. We live in the age where you can find out anything about someone's life just by looking at their search queries on Google or where statuses on Facebook or Twitter about going on vacation can lead to your home being robbed or your job application being denied.

One of the examples of the advantages of social media Andrews mentioned in her speech

was the story of Khaled Saeed, a 28-year-old Egyptian who was beaten to death on June 6, 2010 after posting a video of two policemen sharing the spoils of a drug bust on Facebook. The brutal death sparked an online revolution which became known as the Egyptian Revolution. The protest spanned multiple media including social networks such as Twitter, Youtube, and resorted to street protests and using satellite phones when former president Hosni Mubarak shut down the internet. Mubarak resigned from his position as president on Feb. 11, 2011 and the Egyptians expressed their gratitude to Facebook for their accomplishment.

This is one movement that found its inception on the Facebook world. "With over 900 million users, Facebook would be the third largest nation in the world," Andrews said, "It has its own currency, its own citizens; it has relationships with other nations and it has means of dealing with disputes." So the question is why should we even think of it as a country or care about the interworking of said country? Andrews will tell you it's because Facebook makes about "86 percent of its money" based on your private information.

Though we are given the option to change our privacy settings to suit our personal needs, the truth of the matter is if someone is truly looking for information on us,

they can find it. Aside from laws in Maryland and Illinois, there are no laws preventing employers from asking for social media logins. Andrews said more than "75 percent of employers have departments committed to looking up potential employees' online profiles before they make a decision."

In order to stop invasions of privacy, Andrews proposes a social network constitution. She discussed five of the 10 amendments; the right to connect and freedom of expression, the right to freedom of association, the right to privacy, the right to privacy of place and information, and the right to a fair trial. The constitution stresses the importance of allowing people to protect their personal life and prohibit the ability to use the information for their benefit.

Andrews emphasized that way that social media has changed responsibility on the internet. The ability to change the world is literally at our fingertips. But with it, comes the price of having our own freedom compromised. Though Andrews said she believes that one day there will be another world after Facebook with more protection for our privacy rights, she said that for now one thing the citizens can do is acknowledge that despite what research may say that young adults do care about their confidentiality on the internet and know just the constitution that suits their needs.

Street artist brings to life popular childhood artform

By Alisha Lolk
Staff writer

On Sept. 1, street artist Bob Diven made his Susquehanna debut with the opening of his exhibit, “Wall Street.” In the span of two weeks, Diven transformed the Lore A. Degenstein Gallery into a 200-foot showcase for his realistic chalk designs.

A former commercial artist and illustrator, Diven formed a love of street art at the two-day Denver Chalk Art Festival on Larimer Square and soon took to the street to begin working on his own.

When speaking about his paintings and inspirations, Diven said: “They reflect my own deep interest in science. I often do themes that have to do with evolution.”

This interest shines through in his work, which showcases a number of life-like chalk animals, including fish and dinosaurs.

When describing her first impressions of the newly finished exhibit, sophomore gallery assistant Jillian Gutleber said: “I love all the color and how fun



The Crusader/ Kacy Reece

CHALKING IT UP—Above: senior Emilie Reed views one of the many chalk designs created by street artist Bob Diven, right, at the opening of his exhibit “Wall Street” appearing at the Lore A. Degenstein Gallery now until October 10.

and relatable this exhibition is. It is definitely one of my favorites we have had so far.”

Diven’s chalk designs are realistic and full of life, and, as he put it, filled with the “euphoria of creation.”

Gutleber said: “There are so many I liked. The alligator with the Crocs alongside

was hokey, so I liked that they were playful and fun, as well as the coffee spilling Java City coffee cup, and then on the other hand, traveling along the road, the giant fish taking up one wall, showed great value and depth in color and held such realistic qualities from the scales, to the typical one-

sided eye of a fish that just stares at you.”

At the gallery opening, Diven was asked about his thoughts on his art being ephemeral, since the chalk will fade and will eventually be washed away. Diven said: “I understand going into it. The pleasure of the experience alone is the peak of the experi-

ence.” Although it only lasts a short time, his art is fun and eye-catching with new things to see and discover in each detail of his chalk paintings.

“Wall Street” will be displayed in the gallery until Wednesday, Oct. 10. The gallery is free and open to the public.

Inquiring Photographer

What are you most excited for this semester?



Zach Mull ’16

“Finals to be over already!”



Katie McCoy ’15

“Spending time with old friends and new classes.”



Kevin Zuidervilet ’13

“I’m looking forward to the Christmas dinner and service.”

The Crusader/Kacy Reece

Fashion world faces reimagining

By Mikaela Klimovitz
Contributing writer

For their upcoming season, the fashion house Lanvin has decided to use everyday women in their advertisement campaigns instead of models and celebrities. They have decided to use baristas, secretaries, drag queens, and musicians, like Trachtenburg, to show their latest collections. Lanvin is not the only company doing this; companies from Dove to J. Crew have decided to have untrained models starring in their campaigns. This decision was made in order to decrease the amount of negative press associated with the fashion industry in regards to what beauty is and the unorthodox ways models try to obtain said beauty. However, is it fair to pin the blame for this completely on the fashion industry?

The modern model appeared

in the fashion world when Lesley “Twiggy” Lawson was named the “Face of 1966.” Twiggy, unlike the models before her, was very slender, had short hair and a unique look that made her popular among designers and photographers. However, it was not until the 1990s that the “Twiggy Effect” took hold on the modeling world-from curvaceous women such as Tyra Banks and Gisele Bundchen to the thin Kate Moss, the impressions of models changed. Suddenly, models were associated with anorexia, bulimia and other eating disorders, and whenever they were featured in various advertising campaigns, the public reacted with anger and frustration. Now, nearly 20 years later, the modeling world is once again trying to change and reinstate its previous image.

According to the British Centre for Disordered Eating,

0.9 percent of women and 0.3 percent of men have reported suffering from anorexia and other eating disorders in their lifetimes. While most women see images of models at least once in their lives, can the fashion industry be blamed for male eating disorders as well? Or, does this issue go much deeper?

Is there anything wrong with companies like Lanvin, J. Crew and Dove using everyday women in their advertisement campaigns? No, it is a movement that encourages positive self-image and the message that a person can work in any career and be beautiful. The only thing that is left to question is whether other companies and media will take on this approach as well and then remove the stimulus of eating disorders completely.



“Hey I finally recognized that guy. He’s the guy that had a threesome with my suite mate.”

— Deg Lab

“For the longest time, I thought organic chemistry was the study of the chemistry between sexual organs.”

— Mellon Lounge

“If my love life were a piece of technology, it would be a wireless mouse. No strings attached, baby!.”

— Sassafra Complex

Compiled by staff

“I hate wine, it tastes like a tree.”

— Benny’s Bistro

“If Carrie Underwood has a girl baby, I’d just wet myself.”

— Bogar Hall

Crusader Soccer

Crusaders blank Lycoming

By George Thompson

Asst. Sports editor

The Battle of the Boot trophy is resting comfortably in Selinsgrove after Susquehanna's 4-0 win over Lycoming in the annual rivalry game.

The Crusaders (3-0 overall) used three first-half goals to pull away against the Warriors.

Susquehanna started the game on a rapid scoring pace, scoring three goals within the first 18 minutes of the game. Sophomore forward Joe DeLuca scored the first goal in the seventh minute.

Eight minutes later, senior midfielder John Arnold assisted sophomore midfielder David Trank to put Susquehanna up 2-0. Susquehanna's final goal of the period came off of the foot of another senior midfielder, Daniel Sosa, giving Susquehanna a comfortable 3-0 lead going into halftime.

In the second half, Susquehanna's scoring cooled off a bit, with a goal in the 71st minute off of the foot of junior midfielder Ian Greene.

Susquehanna's defense was dominant in the game, as they limited Lycoming to one shot on goal and two shots overall. This was in sharp contrast to Susquehanna with 27 shots, 13 of them on goal, with four reaching the back of the net.

Susquehanna 4, PSU-Harrisburg 1

After seeing their lead cut to one going into halftime, Susquehanna scored two goals in the second half against Penn State-Harrisburg, taking the game to earn their second win, 4-1.

Findlay said that his team started well.

Despite the strong start, they gave up what coach Jim Findlay considered a weak goal in the first half that cut their lead to one but came out strong in the second half.

"I liked their response in the second half," Findlay said.

Up 2-1 in the second half, Susquehanna used goals from a senior and a freshman to lift them to victory. Senior defender Brandon Kates struck first in the 52nd minute, and freshman midfielder Gannon Keller added another goal to give Susquehanna a comfortable 4-1 lead in the 72nd minute.

With the win, Susquehanna improved to 2-0, which both Findlay and Arnold said has had a positive impact on the team.

"It's always a good feeling," Arnold said.

"Everybody feels good about winning," Findlay added, as the team got off to a 2-0 start.

However, Findlay also had words of wisdom for his team, saying, "We're only as good as our last game."



The Crusader/ Kaitlynn McCaffrey

KEEP YOUR HEAD UP — Junior midfielder John Boylan prepares to battle for the ball with Gwynedd-Mercy's Kyle Matherne.

Susquehanna 2, Grove City 1

In their opening game of the season, the men's soccer team accomplished something that had evaded them last year: win in an overtime game.

Arnold said that coming into the season, Findlay told the team to put in the extra discipline in now so that way the team could come out on top in overtime situations this year.

"I think we have a different outlook on things," Findlay said.

The extra discipline certainly emerged against Grove City, as Susquehanna came out on top 2-1 in double overtime.

With the score tied 1-1 after regulation and one period of overtime, Arnold said the team knew they were all over Grove City, they just needed to get the job done.

In the 105th minute, Keller came through for the team, scoring an unassisted goal that gave Susquehanna a hard-fought 2-1 victory.

"To get that first one, get a win in overtime, kind of takes the monkey off your back a little bit," Findlay said.

Buriak plays hero in women's soccer

By Anthony Mitchell

Sports editor

Head coach Nick Hoover knew that his team had a chance to beat Cabrini as the opening game of the season went into overtime tied at 0.

Little did he know that the game would be over less than a minute into the extra frame, with the Crusaders on top, 1-0. Taking advantage of her lone shot in the game, junior forward Laura Buriak buried a ball into the back of the net 17 seconds into overtime to send the Crusaders (2-0) into a field-storming frenzy.

"I was really, really excited, and I just remember turning around and everyone was racing toward me," Buriak said. "It was just a really good feeling."

Junior forward Marissa DeParto was credited with the assist off of a ball in front.

"DeParto has an absolute hunger for the ball," Hoover stated. "She wants to do everything she can to help the team."

The game would have likely not reached the point where Buriak came through in the clutch if not for a key save by junior goalkeeper Rachel Norbuts in the 35th minute. The Cavaliers' Bree Thompson lined up for a penalty kick to give her team a first-half lead but was denied by a diving Norbuts. Norbuts finished with three saves in the victory.

"Norbuts chose the right spot, and it was really awesome," Buriak said.

Hoover said that his team had numerous chances to pull ahead late in regulation before storming out of the gates in overtime.

"We had been knocking on the door for the last ten minutes of the half it felt like and we just hadn't put one away," Hoover said. (The players) expected they were going to score and win that game."

"We struggled early, came through late in both games," Hoover said.

Hoover cautioned that although his team stands at 2-0, the team will remain humble and continue to play with intensity. He added that an ability to come back is one of the key components of the team.

Susquehanna 2, Kings 0

Two second-half goals proved to be the difference as the Crusaders improved to 2-0 on the young season.

After a change of goalkeeper for the Monarchs at half-time, the Crusaders quickly took control. Freshman midfielder Alexandra Mason started the scoring in the 61st minute off of a pass from sophomore midfielder Erica Meader. Mason shot the ball into an open net after Kings' goalkeeper Jessica Natale came out of net to challenge the shot but was unsuccessful.

Six minutes later, the Crusaders extended their lead to 2-0 on a goal from sophomore defender Kate Wiley. Wiley connected on a ball from the left side of the field for a goal to extend the Crusaders' second-half cushion.

After the goal from Wiley, Kings was unable to produce a shot for the rest of the game as the Crusaders salted away a shutout victory.

Sophomore goalkeeper Cameron Weaver stopped three shots in the win.

Crusaders down Dickinson and Albright to start season

By George Thompson

Asst. Sports editor

In sports, there is that old adage that you should always take one game at a time and you are only as good as your last game.

Unfortunately for the Susquehanna field hockey team, their latest game resulted in a 4-3 defeat at the hands of Gwynedd-Mercy, dropping their first game of the season after starting their 2012 campaign 2-0.

Gwynedd-Mercy scored two goals in the second period to overcome a 3-2 halftime deficit. With under ten minutes left to go in the second period, senior midfielder/defender Erin Gorenflo and senior defender Kelsey Deveney scored within a four-minute span, giving Gwynedd-Mercy a 4-3 lead and Susquehanna's first defeat.

Susquehanna jumped out to a comfortable 3-1 lead off of goals by sophomore forward Brodie Ercole, junior back Rebecca Marion and junior forward/midfielder Erica Reichart.

Gwynedd-Mercy's only goal of the half was scored by freshman forward Katie O'Neill.

Susquehanna 3, Albright 1

After gutting out a tough win over Dickinson on their home turf the previous day, Susquehanna took advantage of three unanswered goals in a 3-1 victory over Albright on the road.

Coach Kaitlyn Wahila said, "It was a big deal for us to get that win verse Albright especially playing back to back games."

After falling behind 1-0 at halftime, Susquehanna scored three goals in the second period, propelling them to victory.

Freshman forward/midfielder Katherine Millett and Reich scored within three minutes of each other, Millett in the 45th minute and Reich in the 48th minute, giving Susquehanna a 2-1 lead.

Senior forward Nicole Solino finished off the comeback victory for Susquehanna, scoring in the 68 minute and putting the game out of reach for Albright.

"The fact that we came out in the second half and we were able to score three goals was huge and then come out with the win, I think will help carry us," Wahila said.

Senior midfielder/back Allison Abey said the team got off to a slow start, as Susquehanna fell behind 1-0 within the first five minutes of the game on a goal by Albright sophomore midfielder Allison Dombrows-

ki. This would not last long.

The second half was all Susquehanna, resulting in a 3-1 victory for their second win.

Susquehanna 4, Dickinson 3

"We wanted to start out the season strong and show everyone that we are a different team this year, we're a new team," Abey said of the team mentality heading into their season opener against Dickinson.

If that was the team's goal heading into the game, they certainly accomplished it, winning 4-3 in overtime after giving up a 3-1 lead earlier in the game.

"That was a little bit scary," Wahila said of giving up a two goal lead as late in the game as they did and needing overtime.

After Dickinson freshman midfielder/defender Caroline Karwel cut the lead to 3-2 in the

65th minute, Dickinson scored the tying goal on a penalty corner at the 0:00 mark.

Despite giving up a two-goal lead like they did, Susquehanna responded in the overtime period, when senior midfielder/back Allison Bradley scored the winning goal, giving Susquehanna a 4-3 victory and an opening season win.

Susquehanna took a 1-0 lead at the end of the first period, but Dickinson tied the score 1-1 in the second period. Susquehanna answered right back, scoring two goals of their own, courtesy of senior forwards Gina Palazzi and Nicole Solino.

However, Dickinson fought their way back into the game and forced overtime but to no avail. In the end, Susquehanna came out on top.

Cardiac Crusaders beat USMMA, 37-21

By Chris Hooker
Contributing writer

"Freshman."

The word often refers to a lost college student, a backup's backup on the football field or the guy walking around campus wearing a lanyard backwards across his neck.

For Tim Wade, it meant being Susquehanna football's leading rusher.

"He was tremendous," coach Steve Briggs said about the play of this week's Quarterback Club Player of the Week. "For a kid to rush over 100 yards and score his first touchdown as a freshman, he is going to provide us with a spark there."

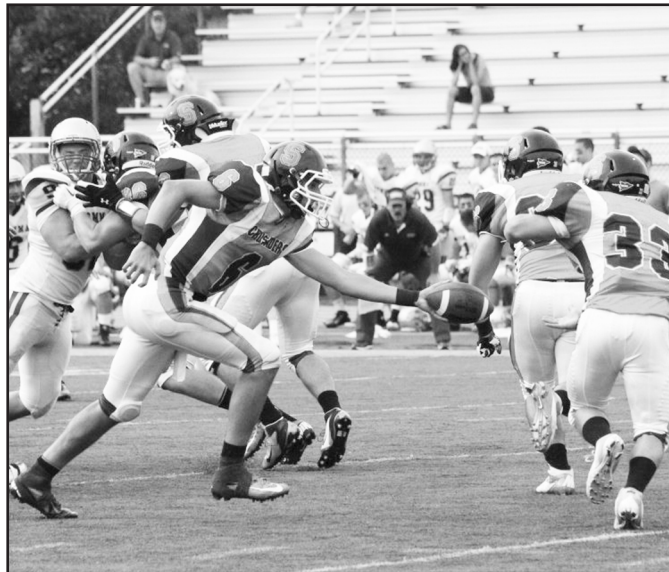
Few could argue with how the freshman performed in his debut. One hundred and six yards and a touchdown on 13 carries led the game and helped put the Crusaders in position to win over United States Merchant Marine Academy (USMMA) on Saturday, 37-21.

"I was very nervous," Wade said. "I didn't know what to expect. We have a great team, and I have a lot of confidence and trust in my teammates. We struggled a little bit early on, and I just wanted to go out and do anything I could to help out the team the best I could."

That he did.

Down 7-3 in the third quarter, it was Wade's four-yard touchdown that put Susquehanna in the lead, 10-7.

Following the score, Susquehanna and USMMA went back and forth in a shoot-out before junior quarterback Mark Rosenbaum led Susquehanna in a fe-



Provided by Matt Cultrera

HUT, HUT, WIN—Top: Junior quarterback Mark Rosenbaum hands off to freshman running back Tim Wade. Right: Senior wide receiver Spencer Ercole catches the ball in Susquehanna's 37-21 win over USMMA.



rocious 27-point fourth quarter.

Trailing 14-10 with 9:50 remaining, Rosenbaum connected with senior wide receiver Mike Ritter on a two-yard pass to regain the lead, 17-14.

USMMA scored three minutes later to take a 21-17 lead with 6:28 remaining.

Determined to start the season on the right foot, Rosenbaum hooked up with Ritter on a 23-yard touchdown with 3:13 left to cap an eight-play, 78-yard drive giving them the lead.

Ahead by three, 24-21, the Crusaders defense put the game out of reach with a touchdown on fumble recovery by senior free safety Jack McCarty and an interception return for a touchdown from junior cornerback Jalon Scott.

"Everything clicked once we

got rolling," Rosenbaum said.

Wade said that nervousness could have attributed to the slow start.

"We needed to get some of the jitters off," Wade said. "Connor McGrath's big run on the screen play had a 52-yard-run, and it sparked us and got everything going. I give all the credit to Connor."

Despite the start, Briggs said he was happy with how his team performed overall.

"Number one, our first goal of the year was to win the first game and get out on the right foot," he said. "It was a tale of two halves... The coaching staff did a great job, the kids responded, and we went in and scored 34 points in the second half. I felt we had a pretty dominating game."

Susquehanna's offense is led by two young players. Rosenbaum and Wade both excelled in their first career collegiate starts, contributing to the win.

"Just to be able to go out with this group of guys was a tremendous amount of fun, and I am blessed to do it," Rosenbaum said.

Rosenbaum finished with 218 yards and two touchdowns in the win.

Senior wide receiver Mike Ritter caught both of Rosenbaum's touchdown passes.

Next week, the Crusaders will host John Hopkins on Saturday at 1 p.m., a team that Briggs said will be tough to beat, but if they play well in a certain area, they can win.

Briggs said the kicking game will be a key factor.

AROUND THE HORN

Scott and Solino named Super Crusaders

For the period ending on Sept. 2, football and field hockey were represented as the Super Crusaders of the Week. Senior defensive back Jalon Scott and senior forward Nicole Solino received the awards.

In their opening day win over Merchant Marine, Scott had a 48-yard interception return for a touchdown, as well as nine tackles on the day.

Meanwhile, Solino helped the Susquehanna field hockey team to a 2-0 start. In their overtime win against Dickinson, she scored two goals. The very next day at Albright, Solino added another goal, as well as a assist in a 3-1 Susquehanna victory.

Women's Rugby Home Opener Sept. 22

The women's rugby team will play their first home game of the 2012 campaign against Franklin and Marshall on Sept. 22, with kickoff at 11 a.m.

The team looks to improve upon their undefeated spring season.

Soccer players earn honor

Brandon Kates and Gannon Keller were named Landmark Conference Players of the Week in defense and offense respectively.

Kates scored two goals and assisted on another goal in a win over Penn State-Harrisburg on Saturday. Keller scored two goals, including a double-overtime winner against Grove City on Aug. 31.

Upcoming Games

Football — Saturday at home vs. Johns Hopkins at 1 p.m.

Women's soccer — Saturday at home vs. Misericordia at 1 p.m.

Volleyball 'sets' up victory over Widener

By Anthony Mitchell
Sports editor

Drop the first set?
No problem.

After losing the first frame against Widener, 25-20, on Sunday, the Crusaders stormed back to win the next three and take the match, 3-1. The Crusaders narrowly won the second set, 25-23, to level the match at a set each before taking the last two, 25-16 and 25-20, respectively.

"Team leadership was definitely a big component in that because we had a lot of our upperclassmen on the court," said sophomore middle hitter Jessica Holm. Holm added that the team took control of the match with an experienced lineup on the court.

Senior outside hitter Emily Carson spurred her teammates to a comeback victory with a 13-kill performance. Carson had three double-digit kill matches in the four matches the Crusaders played over two days.

"I expect Emily to have a great day every day," coach John Tom said. "Emily has what

“That was all very good comeback for us. We worked as a team and we pulled it out.”

—Jessica Holm
Middle Hitter

it takes to be a great player. It was great to see her have that kind of a match."

Sophomore outside hitter Hayley Dunkel, senior middle hitter Kaylee Monga and freshman outside hitter Torrie Garner each added seven kills in the comeback win.

Swarthmore 3, Susquehanna 0

The Crusaders were swept by Swarthmore in their final game of the Haverford Invitational. The Crusaders dropped the first two sets by an identical 25-16 score before Swarthmore pulled away in the final set, 25-8.

Carson was the main offensive catalyst for the Crusaders, racking up a team-high 12 kills as well as three digs. Senior de-

fensive specialist Dana Kreutzer contributed seven digs to the effort, while Garner added four kills for the Crusaders.

Susquehanna 3, Frostburg State 0

With a look at the scoreboard after the first set, a fan would have never known that the Crusaders were one point away from losing the set before rallying for a 28-26 first-set victory.

Trailing 24-19, the Crusaders used veteran leadership to claw their way back into the set.

"That was all a very good comeback for us," Holm said. "We worked as a team and we pulled it out."

"It took the wind out of Frostburg's sails a little bit, but,

more importantly, it added some to ours," Tom said.

Tom added that the first-set comeback showed the resolve of the Crusaders.

That it did.

After stealing the first set, the Crusaders rolled to a win with games of 25-12 and 25-13, respectively. Carson led the team with 10 kills, and Holm added nine. Freshman defensive specialist Sarah Paluck led the team with nine digs.

Susquehanna 0, Haverford 3

By looking simply at the final score, someone would think the match was a blowout from start to finish. However, after dropping the first two sets, 25-13 and 25-15, the Crusaders rallied together in the third set to force Haverford to earn their win.

The Crusaders fell in the final set, 26-24. Carson led the team with seven kills as well as contributing six digs and Holm added six.

The Susquehanna volleyball team travels to the Endicott Invitational on Sept. 7 to play Galaudet.

THE CRUSADER

"Pressing issues since 1959"

Volume 54, Number 2

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Friday, September 14, 2012

Approve before your move

By Emily Peiffer

Managing editor of design

"Don't sign a lease before being released."

This phrase, which has circulated around campus on posters and in emails, was repeated several times during an informational meeting on Wednesday about the off-campus release process.

Erica Stephenson, associate director of Residence Life, outlined what students interested in moving off-campus for the 2013-14 academic year need to know.

Stephenson said the university will not know the exact number of students who will be released until the housing lottery in the spring, but students should be aware that they might not be released.

Susquehanna's housing requirement, which has not changed, states that students must live on campus unless they are 23 or older, commute from home, live with their spouse or child or are officially released by Residence Life.

"Being a residential campus is part of SU's identity. It is integral to the academic mission

of the university," Stephenson said.

Last year only 99 seniors were released by Residence Life. Some students had already signed leases for off-campus residences before finding out whether they would be released to live off campus.

Students started a petition to change the university's housing policy, but no changes were made.

Fewer students were released last year due to low student enrollment, which was less than the projected goal, additional campus housing with the opening of one-third of the 18th Street Commons and an increased push by landlords for students to sign leases.

Enrollment for 2013-14 is still not at projected levels, and the remaining two-thirds of the 18th Street Commons will open next fall. These factors could lead to the release of even fewer students.

The off-campus release process is based solely on students' lottery numbers, which are the lowest for rising seniors and increase with each successive class.

"What seniors decide to do

affects the rest of the lottery," Stephenson said. If fewer seniors apply to live off-campus, more underclassmen will have the opportunity to be released.

Residence Life determines the number of students it can release by subtracting the number of beds on campus from the number of students who will need housing in the fall.

Stephenson said her advice to students is to not sign a lease before they are officially released. If they do sign a lease, they should make sure it includes a clause that would return their deposit if they are not released.

She said the 18th Street Commons is a good option for upperclassmen because it is designed to feel like off-campus living. "They're extremely nice apartments. They don't feel like residence halls," she said.

The housing lottery process begins in February, and students should know if they are officially released by March 1, according to Stephenson.

In regards to anyone besides rising seniors being released to live off-campus, Stephenson said, "Anything's possible, but I don't think it's probable."

ELEVEN YEARS LATER



The Crusader/Mandi Vivacqua

SUSQUEHANNA REMEMBERS—Near the Degenstein Campus Center, flags were placed to commemorate those who died in the tragic events of Sept. 11, 2001, eleven years ago. The SU Republicans and SU Democrats organized this event and invited all students on campus to participate in putting up the flags. They put up as many flags as there were victims, and the outcome of volunteers was so great that the task was finished in record time.

Students learn information for Election Day voting

By Allison Brown

Contributing writer

Voters heading to the polls this November will need to bring more with them than just their choice of candidate. For the first time, a valid photo ID will be required before anyone is permitted to cast their votes in Pennsylvania.

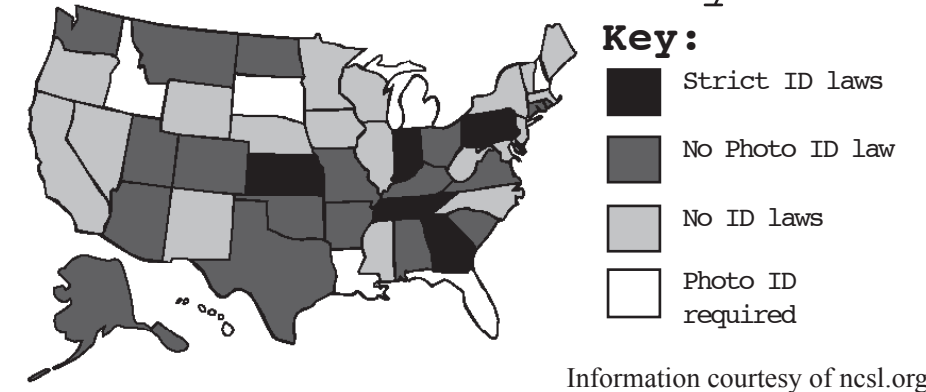
The law will go into effect beginning with the Nov. 6 general election, according to Snyder County's website.

The website also states that to be considered a valid ID, it must include the voter's photo, name and expiration date of the ID, and it must not be expired.

Examples of valid IDs are driver's licenses, passports, military IDs or employee IDs that meet the previously stated requirements. Area students will also be able to use their valid university student ID cards.

If a voter does not have a permissible

Voter ID laws: State by State



form of photo ID and wishes to vote, accommodations will be made.

"No one will be turned away that day," Election Director for Snyder County Patricia Nace said.

According to votesPA.com, if a voter forgets an ID on Election Day, their bal-

lot will be provisional and will be counted when the voter "returns a copy of their acceptable ID and affirmation letter to their county within six calendar days." Snyder County's website also communicates the option of obtaining a "free PennDOT photo ID for voting purposes"

to registered voters who are not in possession of valid IDs.

For out-of-state students and Pennsylvania students who do not live in Snyder County, Nace suggests they either "vote absentee in their county or state or register in Pennsylvania by October 9." Applications for absentee ballots can be found at votesPA.com.

Registered voters can consult their registration cards that they received in the mail to locate the polling place, according to Nace.

She also said that there are maps to the polling places on Snyder County's website.

Will these new laws affect the voting turnout this November? Nace said she does not think there will be any change.

"I don't believe they will make a difference," she said. "I do believe that if people want to come out and vote, they'll have their IDs with them."

News in Brief

Trax hosts dubstep party

Trax is hosting a dubstep party on Saturday night at 10. DJ Sweekuh will be mixing at the event.

Wristbands will be available for those who are 21 and older. All students are welcome to attend the event.

Stand in solidarity event

President Lemons and the Susquehanna community condemn the recent defacing of Smith Hall with drawings of swastikas.

Everyone is invited to "stand in solidarity" today at noon in front of the Degenstein Campus Center as a response to the act.

Watch movies at Charlie's

Charlie's, located in the lower level of Degenstein Campus Center, is having an SAC movie night at 8 p.m. and 10 p.m., showing "Brave" tonight.

The Anime and Manga Association is hosting a Banzai night on Saturday at 8 p.m.

Weekend Weather



FRIDAY

High: 81
Low: 53
Isolated
t-storms



SATURDAY

High: 76
Low: 49
Partly
cloudy



SUNDAY

High: 75
Low: 54
Party
cloudy

SU gets touchdown savings

By Jess Lagé

Staff writer

If you have not been going to the Susquehanna football games, you should start going now. Every cheer, shout or sound of encouragement could benefit you.

This football season, the campus bookstore is enacting a promotion called Touchdown Tuesdays.

So what are Touchdown Tuesdays? They're not just your average Tuesday.

This promotion is a sale on Tuesdays after home games won by our football team.

"With the economy, sales are tough in general, so the Tuesday after every home game, if we win, we are going to give five percent off for every touchdown, up to 20 percent from our Susquehanna apparel or gifts all day long," said Kevin McCarty, the campus bookstore manager.

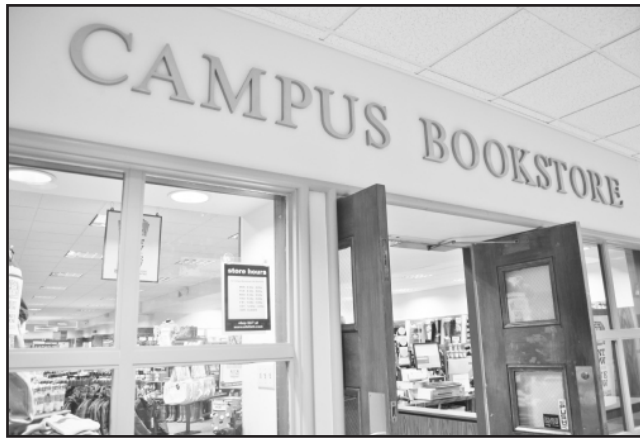
"Another Follett store in our company had some success and has proved to be a success, but it is also an effort to help get people to support our football team," McCarty said.

With the holidays rapidly approaching, this event makes holiday shopping at the Susquehanna campus bookstore easier and cheaper.

Some example discount items are Susquehanna-branded apparel such as T-shirts, sweatshirts, sweatpants and mugs.

Some things to keep in mind for the upcoming Tuesdays are that one, the team must win in order to receive the discount at the store and two, the game must be a home game.

This promotion is for the football season only. The next home game is Sept. 22, so be sure to support the Susquehanna football team and cheer them on because their win is your gain.



The Crusader/Mandi Vivacqua

GET READY TO RUMBLE—Susquehanna students gain discounts from the football team's winning touchdowns. Be on the lookout for this promotion and show your school spirit.

Newest appointed coordinator assists LGBTQ students

By Rachel Jenkins

Staff writer

"At some point in time, each and every one of us will come in contact with someone who is part of the LGBTQ community. It is our job as human beings not to ostracize them but to make them feel comfortable," junior Candence Cannady said.

Cannady is the newest appointed Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) coordinator, with the organization now housed in the Center for Diversity and Social Justice and International Student Services (CDSJISS).

On her experience as a peer mentor in the CDSJISS last year, Cannady said, "I worked with



Candence Cannady

about the LGTBQ community, Cannady provides Safe Zone training.

Whether it is a student-run club, faculty members or even a group of friends, Cannady said she will gather together the appropriate resources and statistics to create a

presentation that will allow people to become much more aware of this community.

"People are coming out earlier nowadays," Cannady said. "It is a process and it is happening earlier and earlier with what's going on in the world today. In our parents'

"If someone is having a problem, I can help or direct them to the right person."

— Candence Cannady
LGBTQ Coordinator

first-year students, one-on-one throughout the school year."

The opportunity arose this year for Cannady to move into the position of LGBTQ coordinator when last year's coordinator graduated.

"I am here as a resource for students, staff and teachers to make it a more diverse climate and safer place," Cannady said.

One of the most important aspects of Cannady's position is to educate those who may not understand this community so they may become more tolerant individuals.

"If you are more educated, you can become a better resource," she said. "By reaching out, I can touch one individual that could affect many lives."

In order to reach out to those in the Susquehanna community who are curious or do not know much

generation, people might not come out until they were in their 30s or 40s. It is more acceptable and tolerated now."

As an LGBTQ coordinator, Cannady said she never has two days that are the same and finds herself working with both members of the LGBTQ community and those on campus who are simply curious or may have questions.

"I work with individuals who come in or email me, and I just offer resources. If someone is having a problem, I can help or direct them to the right person," Cannady said. She added that another aspect of her job is "just to educate everyone about what's going on."

"I'm not just a resource to the LGBTQ community but also [here for] people who are interested in finding out information or are just curious," Cannady said. "Everything is strictly confidential."

COME, STAY, PET, PLAY



DOGS ON THE RUN—Students, above and right, pet a furry friend. Dogs and owners alike are able to enjoy the Susquehanna campus every Tuesday in September. Students will see these furry friends on campus and have the opportunity to be cheered up by the friendly faces of the dogs and their owners. This event is sponsored by the university Counseling Center and takes place at the fountain in front of the Degenstein Campus Center.



The Crusader/Mandi Vivacqua

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Chris Hooker as its staff member of the week for his Sports Shots article on page 7 of this edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Invisible Children

Invisible Children is hosting a Cardboard City with Habitat for Humanity on Oct. 19, on Degenstein Lawn. Teams are encouraged to build houses out of cardboard and spend the night on Deg. Lawn. There will also be a scavenger hunt at some point. The registration fee is \$5 per person. There will also be cardboard available to purchase for 25 cents a box.

The Invisible Children organization roadies will also be returning to campus to premiere the new KONY 2012 campaign movie titled "MOVE" on Oct. 17 at 8 p.m. in Weber Chapel.

If you have any questions, feel free to contact Katie Taylor.

Tuesday Night Watch

Every Tuesday at 10 p.m., students are invited to join the Tuesday Night Watch in the Horn Mediation Chapel located in Weber Chapel to watch modern films and discuss religious themes found in them.

If you have any questions, feel free to contact Kelsey Fitting.

SGA Update

—The Admissions Office is looking for students to participate in the "Return to my School" program. If you would like more information, contact Chris Clinton.

—Rosh Hashanah will begin Sunday, Sept. 16 at 7 p.m. at the Hillel House. There will also be services on Monday and Tuesday at 10 p.m.

—Clubs need to turn in annual recognition forms to Beth Winger.

—Crop Walk is on Sept. 23 at 2 p.m. Registration will start at 1 p.m. in Weber Chapel.

SAC Update

—Snoop Dogg (Snoop Lion) will be headlining the fall concert on Oct. 5. Tickets will be going on sale now at www.missiontix.com/snoop; \$20 for Susquehanna students and \$30 for non-Susquehanna students.

—Students can sign up to attend the Philadelphia bus trip at the Info Desk for \$20. The \$20 includes tours of the Eagles stadium and the Sixers/Flyers stadium, transportation and a cheesesteak sandwich.

POLICE BLOTTER

Suspect runs off with bucket of pennies

On Aug. 31, an unknown person removed a five gallon bucket filled with pennies removed from the victim's business.

Two diamond shaped flag signs stolen

Two orange diamond shaped flag signs were stolen on Sept. 4, in Beaver Township. Anyone who has information about the incident is asked to contact the state police.

PUBLIC SAFETY BLOTTER

Incidents in first year residence hall

On Sept. 9 in Smith Hall several swastikas were drawn on doors and walls. Then on Sept. 11 a suspicious odor was reported in Smith Hall. Public Safety reported to the scene and confiscated marijuana from a student's room.

TKE of the Week

This week's "TKE of the Week" is Zach Bascio for going above and beyond to help a person in need.

Senior Friends

Senior Friends meets every Wednesday at 6 p.m. in Mellon Lounge. From there, the club travels to both the Selinsgrove Center and Graysonview to play bingo and do arts and crafts with the elderly. All students are invited to attend.

If you have any questions, you can contact Sammantha Nelson.

Variance

There will be a Variance info session took place on Sept. 13, the magazine's goals and theme for the upcoming issue were discussed.

Any and all students still interested in writing for the the magazine or about Variance can contact Katherine Hunold via email.

H.O.L.A

H.O.L.A. meets every Sunday at 8 p.m. in Mellon Lounge. All students are welcome to attend. You do not have to have a knowledge of the Spanish language to attend and be a member.

If you have any questions, you can contact Laura Walser.

InterVarsity

Everyone is invited to attend the InterVarsity Christian Fellowship's banquets on Thursdays at 9 p.m. in the Meeting Rooms.

InterVarsity also has Life Groups meeting Mondays at 8 p.m. in the Ross townhouse and on Tuesdays at 6:30 p.m. in West Hall. At the Life Groups, students will be able to discuss different passages of scripture.

If you have questions, you can contact the club at intvarfel@susqu.edu.

SU Democrats

SU College Democrats meet Mondays at 7 p.m. in Degenstein Conference Room 1. Everyone is invited.

If you have questions, please email sudemocrats@susqu.edu.

SAVE

Student Awareness for the Value of the Environment will be meeting Thursday at 7 p.m. in Fisher Hall room 337 to discuss and plan events that include active sustainability projects, awareness campaigns and fundraisers.

If you have any questions, feel free to contact Becky Neubauer.

Senior Friends

Senior Friends meets every Wednesday at 6 p.m. in Mellon Lounge. From there, the club travels to both the Selinsgrove Center and Graysonview to play bingo and do arts and crafts with the elderly. All students are invited to attend.

If you have any questions, you can contact Sammantha Nelson.

Circle K

Circle K meets every Sunday at 8 p.m. in the Conference Room in the lower level of Deg. Anyone is interested in service is welcome to come out to the meetings.

Literature Club

The Literature Club meets every Tuesday at 4:15 p.m. in the 2nd floor English lounge in Fisher Hall. If you have any questions, feel free to contact Julie Brown

Hearts for Homeless

There will be a poverty simulation on Oct. 19 in the Meeting Rooms. This event will include real life simulations of what it might feel like to be homeless, a showing of a documentary about violence towards the homeless community and a speaker from a homeless outreach. The event is sponsored by Hearts for Homeless. Everyone is invited to attend.

If you have any questions, please contact Becky Trenholme.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Sage Advice

Columnist anti-stress

By Sage Hess

Columnist

This is a haiku.
A little sage for your day.
Just say, hey I'm great.

This week I would like to announce to the entire Susquehanna community that you are all magnificent. Although, what else could be expected? We are an incredible, friendly and supportive powerhouse of a university.

I would also like to make notice that the school year is officially in full swing. That being said, remember to stress less and relax more. Keep the Zen mindset; in fact, create a Zen lifestyle. Rihanna once said, "Live your life, hey, ayy, ayy." What I can infer from her message is to improve your life in every single way every single day.

Try new experiences. Talk to a total stranger in the MTO pasta line. That person may become your new best friend. Lastly, I would like to say I'm proud of you, "Susquehannites." You make me proud every day, and I couldn't be luckier to be one myself.

Rabbi's Write-Up

By Rabbi Kate Palley

When cartoon characters are punched, they often see stars. If I were punched in the face, I imagine I would see a swastika.

Though once a Hindu symbol of prosperity, in the West it is impossible to divorce the swastika from the evil and inhumanity of the Nazi murder machine. Make no mistake about it: a swastika is a symbol of hate, a cowardly substitute for a punch in the face or a verbal assault, a promise of violence and murder lusted after in the heart.

It is very easy to draw a swastika. Two crossing, crooked lines, and there you have it. Yet it is difficult to see a swastika. If you are Jewish, upon seeing a swastika your heart races, your blood starts pumping, you get ready for a fight. Because a swastika lets you know there is someone around who wants to hurt you, who may want to kill you.

The swastika has made a return to campus, and I am saddened and scared. I do not know what that means for the Jewish community here. Only you, the members of the Susquehanna community, can determine whether we are a campus of inclusion or exclusion, of peace or violence, of love or hate. Through your actions and your words do these values become known.

Student thinks Commons are a 'suite' set-up

By Jess Lagé

Staff writer

Last year, a group of close friends and I applied for Growing Relationships and Opportunities With Theme Housing (GROWTH) on campus. We applied for the 18th Street Commons and ended up being lucky enough to live there this year.

As a part of our GROWTH program, we have to collaborate on a project and we decided to dedicate our time to the Selinsgrove Community Library. Our project mission is to help the library in anyway it needs but also to contribute on-site tutoring for children. We work to become involved with pre-existing children's programs or create new ones.

The 18th Street Commons cannot be described in any other way but "beautiful." In fact, they are so nice that I hope my first apartment is half as nice. Each unit generally consists of three people, but my group and I live in a four-person apartment.

The first thing I noticed when I moved into our townhouse was our enormous amount of closet space. My townhouse has two double-bed rooms upstairs and each bedroom has two closets. The closets in the room are just as spacious as the dorm or suite closets across campus.

If someone opened the door to our house, they would be greeted with a staircase to their left and an open living room with a love-seat and full-size couch. Our group added a TV, which completes the room. In back of the living room is the kitchen.

The kitchen came with brand new appliances. There is a full-sized refrigerator and an oven with a stovetop, plenty of cabinet space and a pantry to store all food in.

Living in the 18th Street Commons does not require a meal plan, which gives the off-campus feel while really living on campus at the same time. In back of the kitchen to the left, there is one full-sized bathroom and on the other side is a dining room or study room.

On the second floor, there are two hall closets, another full-sized bathroom and two double bedrooms. Everything about the house is really wonderful. The nicest cleaning staff even comes in once a week and cleans the entire house minus the bedrooms. The only downside is the bedroom space. A double bedroom could probably be considered a single in a dorm building, and it is suggested the beds be lofted to maximize space.

The 18th Street Commons are so beautiful and are extremely competitive to get into, but if ever given a chance to live there or if you are looking for an alternative that is similar to off-campus living, I suggest the Commons. It is only a four-minute walk to get food and a short walk to some classes. I know I want to live here again next year.

THE WEEKLY COMIC



The Crusader/Charlie Kahler

2012 Presidential Opinions

Dear Republicans,

I would like to ignore the current political situation and highlight a nonpartisan issue. As you know, last Tuesday was the 11th anniversary of the attacks on the World Trade Center. On Sept. 11, 2001, the history of the United States was altered in an attack that would ultimately end in the death of nearly 3,000 people.

We all have different memories of that September day. Little things are significant; what we were doing, who told us, who we called first. It's hard to forget something as catastrophic as the destruction of peace.

In an effort to unite in solidarity, memorials have been set up where the various crashes took place. It is important to note the origin of these memorials were simple flowers, teddy bears and small, white crosses, as well as notes to the loved ones that died in the attacks. All three sites are now open to the public to visit and celebrate the lives these people lived.

If you ever have a chance to visit the memorials, please consider it. I can't tell you that the people on that flight wanted to be martyrs, but I can tell you that these people and their families will always be remembered in our hearts and prayers.

Sincerely,
Christine Guaragno,
Contributing writer

Dear Democrats,

On Sept. 12, 2001, I was back at school after a horrifying and confusing day, trying to console my friend. Her aunt was still missing in New York, and I had no idea what to say. No one had turned on the television in front of me since somewhere along the line, someone had decided that I was too young to handle the grimness of the images. The only thing I knew for certain was that the events of the day before had covered my world in a shroud of uncertainty and dread, and I could only shakily assure her that everything might still be okay.

This is a day when everyone always urges one another to be bipartisan — to remember that deep down, patriotism is a fundamental similarity among us. I urge you all to do something more. A country can still be divided when faced with such a tragedy, even when it feels that it is mobilizing its strongest majority. A good friend of mine remembers Sept. 12 much more clearly than I do, since that was the day her family received their first death threat for being Muslim. When we remember the tragedy that befell us on Sept. 11, remember that we are not a mob but a nation, one that is as diverse and multifaceted as it is powerful. We will not let divisive terror get to us.

Sincerely,
Sarah Gingerich,
Contributing writer

Hypnotist performs, entrances students at Trax

By Mekishana Pierre

Asst. Living & Arts editor

You are getting very sleepy.

Hypnotist Daniel James made a mesmerizing appearance at Trax on Friday, Sept. 7, bringing a night of laughter, monkeys and various states of undress.

James performed for a full house and invited members of the audience to participate in the show.

"These are your actors for the evening," James announced after getting 15 members of the audience on stage as volunteers to join in the show.

He quickly put the volunteers in a hypnotic trance and periodically switched out those who seemed to snap out of it or could not seem to fall under his spell.

Previously a performer in Las Vegas, James currently performs shows all over the country. He takes his routine to various colleges and universities as well as theaters and casinos.

After guiding volunteers into a trance similar to sleep, James gave the students directions that put them in multiple situations and scenarios, from relaxing on a beach on a hot day to being the owner of exotic birds.

Some volunteers were put through individual situations. Sophomore Charles Warner was made to believe that his shirt was inside out every time James said the words "car keys," so he would have to take it off put it back on turned inside out.

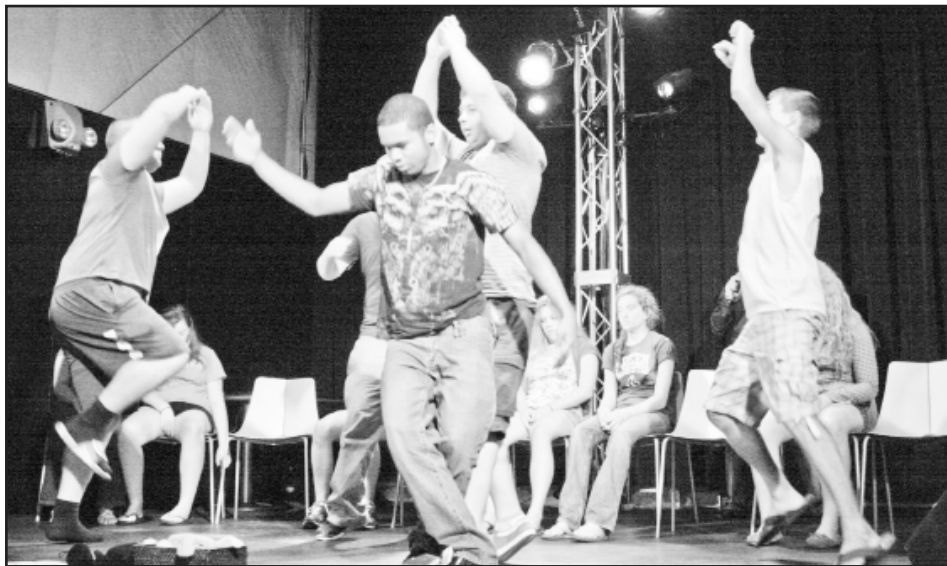
Sophomore Kim Carney was made to think that the number seven did not exist, which seemed to disturb her when she was asked to count her fingers and toes aloud and revealed that she was actually a math major.

The scenario that seemed to gain the most sympathy from the audience was when one female was made to forget her own name.

Every so often James would come back to her, asking what her name was, and the student's blank stare and silence would always cause a round of "Awws" throughout the audience.

For the grand finale, James had the volunteers show off their best dance moves as if they were competing on an MTV dance contest featuring all the males as, first, accomplished ballet dancers and then Chippendale dancers working hard for their money.

After the show was over, James thanked the audience and his volunteers



The Crusader/ Kaitlyn McCaffrey

UNDER A SPELL—Volunteers from the audience dance as ballerinas while under hypnosis during Daniel James' performance last Friday night at Trax.

who were able to go back into the audience but had little to no memory of what went on while they were onstage.

"Some of them might remember a little bit tonight," James said. "It usually takes a few weeks to remember the night completely."

James asked that all those in atten-

dance check out his Facebook page and leave him comments about the show to let him know what they liked and what they did not like.

"I love getting that feedback because it lets me know what's working and what's not," he said to the crowd of students.

Expert saxophonist comes to SU

By Jack Rosell

Contributing writer

On Saturday, Sept. 15, professional saxophonist John Sampen will perform on campus as part of a guest artist recital series being held by the music department.

Throughout his career, Sampen has taught at multiple colleges and universities and currently teaches at Bowling Green University. He also has performed across the United States, as well as around the globe in places like Greece, Italy and China. He has recorded multiple CDs and has been awarded multiple awards throughout the process. He is a Distinguished Honorary Member of the Sigma Alpha Iota musical sorority and a past president of the North American Saxophone Alliance.

According to Sampen, his performance at Susquehanna will utilize various multimedia aspects, integrating audio

and video clips of each composer between playing their respective works with fellow musician Mark Bunce and him speaking in between some pieces. The primary genre covered within the recital will be classical music.

Sampen stated that interest in music, especially wind instruments, is usually procured at a young age. For him, it started in the fifth grade, when his teacher saw his talent and inspired him to continue.

He found his true love for music at a music camp at Interlochen Center for Arts in Northern Michigan while still in junior high. Never before had he been surrounded by other serious musicians while growing up in a small town in Illinois.

Sampen graduated with a bachelor's degree in music from Northwestern in 1971, and his success there compelled him to continue music into the professional ranks. He

advised to future musicians that it is better to start young than to wait and learn at age 20 or 25.

Sampen himself plays three varieties of saxophone: baritone, alto and soprano, although he prefers the alto and soprano saxophone because of their smaller sizes, which can be helpful when traveling.

The recital will take place at 8 p.m. in Stretansky Concert Hall located in the Cunningham Center for Music and Art.

If you go...

Date:
Sept. 15
Time:
8 p.m.

Place:
Stretansky
Concert Hall

Inquiring Photographer

What's the funniest face you can make?



Alex Zawacki '13



Aimee Wenta '16
and Abby Suito '16



Jake Young '16

The Crusader/Kacy Reece



"There are squirrels everywhere. That's the story of my life in a nutshell."

— Deg Lawn

"I feel really weird saying this because she's, like, my cousin, but she's really hot."

— Benny's Bistro

"I would just assume that if he doesn't call in the next three days, he pulled a Romeo and your life is destined to be another Shakespearean tragedy."

— Clyde's

"I give up on boys, I'll just marry my computer."

— Benny's Bistro

"God always said to love your neighbor, but from the noises I hear through my wall, that guy needs no more lovin'."

— West Hall

"My professor asked us what it means to be away from home without our parents. I told him it entails stumbling home Sunday morning without a shred of dignity left and having no regrets."

— Mellon Lounge

"I don't know how she ended up in my bed, but I'm pretty sure we made a pit stop to the gas station for a frozen burrito."

— Smith Hall

Compiled by staff

Faculty share intimate tales

Writing department uses stories to inspire students

By Alisha Lolk

Staff writer

The faculty of the Departments of English and Creative Writing gave a reading on Thursday night to reintroduce the faculty to the students.

Six faculty members read from their work and welcomed two new professors to the campus.

Professor of English and Director of the Writers' Institute Gary Fincke introduced the faculty reading and read from one of his first creative non-fiction works that he wrote in 1993.

His piece was a true life account of the Kent State shootings and a reflection on his time spent there around the tragedy.

Glen Retief, associate professor of English and Creative Writing, also read from a work of creative non-fiction which is to be published in an upcoming anthology.

His piece was filled with deep questions and ideas, concepts that he said he often teaches to his students.

Assistant Professors of English Silas Dent Zobal and Catherine Zobal Dent each read from fiction pieces that were filled with moving emotions and harsh realities.

Their stories painted pictures of a life lived in Pennsylvania and lives beyond as they narrated trials and triumphs of their characters.

Other pieces included a chronicle of a brother's suicide in poetry and the beginning of a new novel.

In reading from their own works as a means of introduction to the new and returning students of English and creative writing, the authors invite students to see them not only as professors but also as writers and mentors in their own work.

The creative writing faculty is passionate about the work that they do as well as



The Crusader/ Katie Auchenbach

OPEN BOOK—Assistant Professor of English Catherine Zobal Dent reads from a her piece of fiction at yesterday's reading.

the work of their students and ensure that students are encouraged to make their work better and full of life as they journey through college.

The creative writing program at Susquehanna has had a tradition of talented writers in a close-knit community, who strive to make each other better students and writers in and out of the classroom.

Production to focus on musical maestro

By Virginia Liscinsky

Contributing writer

The Susquehanna Theatre Department will perform the critically acclaimed play "Amadeus," starting Sept. 27.

The production, which is directed by Associate Professor of Theatre Douglas Powers will star seniors Michael Wagner as Antonio Salieri and Matthew Cavender as Wolfgang Amadeus Mozart.

The play follows Salieri, a musician for the Austrian Emperor Joseph II, as he struggles with jealousy over Mozart's musical genius.

"Salieri is the biggest part of the show; it's his story," said senior Erin Hoxie, who plays Mozart's wife Constanze.

"Mozart was very radical in his music in the beginning, which provoked Salieri. His music was so different but so beautiful. Salieri has dedicated his whole life to this, and to Mozart it comes so easy," Hoxie said.

What makes Mozart's natural talent even more unbearable for Salieri is the fact that Mozart is considered a foul-mouthed, graceless oaf.

Salieri is astonished that God chose the immature Mozart as the recipient of musical genius instead of himself, who had labored hard to achieve his position.

Junior Jillian Clements,

who plays Salieri's wife Teresa, describes Salieri as "in a war with God over Mozart" because he unhappily believes that "God chose him [Mozart] as his one thing - his favorite, his chosen child."

The department's production of "Amadeus" is not to be overshadowed by the original 1979 play, which won a Tony Award for best play or the 1984 film adaption which had won an Academy Award for best film. However, the cast seems to be in high spirits about the play so far.

"It's a really emotional play, and he's just handling it perfectly. He's just letting us make our own choices about who these people are. It's been an absolute blast," Clements said of Power's direction.

The production also stars senior Kody Messner as Emperor Joseph and junior Wilow Rasmussen as famous opera singer Katherina Cavalieri.

"Amadeus" will run from Thursday, Sept. 27 through Sunday, Sept. 30 from 8 p.m. to 10:30 p.m., with additional showings on Saturday, Sept. 29 and Sunday, Sept. 30 from 2:30 p.m. to 5 p.m.

Tickets are free for Susquehanna students with a student ID, \$7 for non-Susquehanna students and \$10 for adults. They can be purchased at the box office outside the theatre or ordered by calling 570-372-ARTS.

Crusader Fashion

Students showcase fashionable Crusader apparel

By Mikaela Klimovitz

Contributing writer

Homecoming is only a few weeks away and Susquehanna pride will be infectious. Traditionally, people wear their Susquehanna sweatshirt, hoodie, or oversized T-shirt with a pair of jeans and that is as far as they go. They do not care about style or fit, they are solely focused on school

pride. While it is still possible to show your school pride and look chic at the same time.

I had three freshman students, Sarah Gingerich, Aubrey Johnson and Christine Guaragno, model the various styles that have that infamous Susquehanna pride and also look put together. All of the shirts on the women are currently available in the campus bookstore.



Gingerich is wearing a loose, flowing shirt with a long necklace and dark-washed skinny jeans. This look is easy to dress up or down depending on the accessories, hair and makeup. Since Gingerich has a more slender frame, she can wear the flowing-styled top and skinny jeans. These styles will elongate your legs and make you look slimmer. However, each person is different, so be open to as many styles as possible. If you like something, then just try it on to see how it would look.



Johnson is wearing a casual Susquehanna T-shirt tucked into her denim skirt. She finishes the look with a black leather belt, black wedged boots and simple jewelry. Johnson's look is perfect for the daytime activities, such as the football game, which can transition into the evening. This look is well-balanced between edgy and classic. The wedges and detailing on the skirt provide the modern edge, while the style of the shirt and her make-up and hair add the classic style that keeps the look chic.

Guaragno has the most evening-ready look with a preppy edge. She is wearing an oversized polo shirt, a large belt, black leggings, high patent-leather heels and bold jewelry. Guaragno can easily go to Trax, a concert or to the various evening activities on campus in this outfit. She looks classic and sophisticated—the polo, pearl necklace and black heels keep it clean—but also maintains a young, modern style with the leggings and bold accessories. The most important thing about this look is that the polo must be long enough to function as a dress or tunic. Buy the largest size you can find and belt it at your natural waist to give yourself that classic hourglass shape.



These are only three of the many ways to take items from the campus bookstore and look fashionable. Do not be afraid to try other

styles. Do what you think is best and what makes you comfortable. Just show off your own style while still cheering on the Crusaders.

All photos provided by Mikaela Klimovitz

Crusaders fall out of nest in loss to Blue Jays

By Robbie Lloyd

Staff writer

The Crusaders lost to Johns Hopkins, 34-7, on Saturday for their first loss.

The Crusaders (1-1 overall, 0-1 conference) scored their touchdown with 12:49 remaining in the game as sophomore quarterback George Pachucy connected with junior wide receiver Casey Tosches on a nine-yard reception.

The touchdown capped an eight-play, 40-yard drive that started off with an interception by freshman cornerback Nick Aigeldinger, sending the team into a wild celebration.

On second down, Pachucy found senior wide receiver Mike Ritter for a first down to the five-yard line.

When the Crusaders scored three plays later, Johns Hopkins lead would be cut to 14.

The defending Centennial



Provided by Matt Cultrera

BRINGING THE HEAT—Above, a Susquehanna player tackles a Johns Hopkins player in the Crusaders' 34-7 loss. Left, senior wide receiver Mike Ritter goes for a catch in the loss.

Conference champions responded with two touchdowns late in the fourth quarter, putting the game out of reach for the Crusaders, and leading to a convincing 34-7 victory.

The Blue Jays (2-0, 1-0)

took a 14-0 lead over the Crusaders at halftime before injuries to junior starting quarterback Mark Rosenbaum and sophomore backup quarterback Casey Crotty in the second half allowed the Blue Jays to maintain their lead.

"We lost our poise on offense and that along with injuries to the QB position was our major hurdle that we were not able to overcome versus a good team like (Johns) Hopkins," coach Steve Briggs said.

Briggs added, "We are not pleased with our offensive output right now, but we have great kids that will work hard to fix things."

The Blue Jays started the scoring late in the first quarter on a three-yard touchdown by junior running back J.D. Abbott, jumping out to a 7-0 lead.

Junior quarterback Robbie Matey added a touchdown on the ground with 6:23 left in the first half to extend the lead to fourteen points.

The Blue Jays started their drive at the Crusaders' 19-yard line after a mishandled snap on Susquehanna's punt.

The Crusaders' signal-caller combination of Rosenbaum, Crotty and Pachucy combined for 82 yards with a 16-for-33 passing day including Crotty's touchdown.

The Crusaders face Dickinson on the road tomorrow at 1 p.m., seeking their second win of the season.

Crusaders drop two tight games

By Anthony Mitchell

Sports editor

Two goals in just over two minutes resulted in a stunning 3-2 loss for the Crusaders at the hands of Elizabethtown on Wednesday.

Elizabethtown (4-1 overall) grabbed the lead in the 64th minute off of a loose ball in front of the cage as sophomore forward Kendra Hudson netted an unassisted goal.

In the 62nd minute, the Blue Jays, ranked 18th nationally, scored the equalizer as sophomore midfielder Taylor Alwine shot a ball from the outside circle which was kicked aside by Crusaders' junior goalkeeper Margaret Ruth.

However, Blue Jays' freshman forward Jacki Hikes was right there for the rebound, tying the game at two.

The Blue Jays struck first in the 11th minute as Hikes found sophomore midfielder Kaylee Werner to take an early 1-0 lead.

In the 35th minute, senior midfielder Ally Bradley responded with a goal of her own, tying the game 1-1.

The Crusaders (2-3) grabbed a brief lead in the 60th minute off of a shot from junior midfielder Sam LaCoe, scoring her first career goal. LaCoe received a pass from freshman forward Emily Reich and found the back of the net.

The Crusaders were out-shot 12-6, including 4-1 in the decisive second half.

For the game, senior midfielder led the way with two shot attempts, while four other Crusaders each tallied one shot.

Despite the loss, Wahila had words of encouragement for the team after the game.

"If we play like we did today in our next 13 games, we will be successful in one way or another," she told the team after the game.

Susquehanna 0, St. John Fisher 1

In any sport, a deflected ball can be much more dangerous than an out-right shot, with a chance for a rebound.

The Crusaders discovered this fact the hard way as a deflected ball in the 60th minute found the back of the net for the lone goal of the game.

The Crusaders continued to pepper St. John Fisher (1-5) with shots but were unable to have a shot tickle the twine to tie the game.

"We just could not score, we just could not finish so it was kind of a struggle," Wahila said in regards to the amount of chances they had.

Early in the first half, the Crusaders had two opportunities to score on penalty corners but



The Crusader/ Katie Auchenbach

GOING FOR GOAL—Susquehanna forward Emily Reich moves up the field with the ball looking for a goal in previous game action.

were unable to convert.

The Crusaders held a 16-2 advantage in penalty corners but were unable to have a ball find its way to the back of the net.

The Crusaders bombarded St. John Fisher with shots but freshman goalkeeper Danielle Famolaro was up to the challenge.

The Crusaders held a 27-4 shot advantage over the Cardinals, 16 of which were turned aside by Famolaro.

Bradley led the effort for the Crusaders with eight shots on goal and senior middle Tiffany Collins and freshman forward Katherine Millett fired off four shots each.

The Crusaders look to bounce back at home against Kings at 1 p.m. tomorrow.

Sports Shots

Bills fan celebrates the start of football season

By Chris Hooker

Contributing writer

While last Sunday is a borderline national holiday in the fact that it is Week 1 of the NFL season, my favorite day of the year comes the following morning.

Panic Monday.

Here's the great thing about football: everyone has a favorite team, and, every year, people are excited to watch their favorite team. Sometimes fans can get a little too excited and a little too pumped up for the season to start. It's supposed to be a "fresh start" for every fan.

But, like every sport, one team has to win and one team has to lose. Which also means, half the fans go home or turn off the TV full of hope for the year, and the other half falls into football depression.

As a lifelong Bills fan, I know fully well what it's like to experience Panic Monday, and I can tell you, it's never pretty. I spend every day from January to August frantically counting down the days to football season. I wait and wait and wait for opening kick off. I hype myself up for a brand new season, a ten-win finish, a playoff berth.

And then my quarterback throws three picks, my star defensive end gets no sacks and my team loses 48-28 against hated rivals. I claim my season is done, and vow to never get emotionally invested in football ever again.

Cue Panic Monday.

Here's the thing: What makes football so great is its ability to create conversation amongst

strangers. I don't meet many people who haven't seen at least a little football from the day before or who are against the sport.

What makes Panic Monday even worse is chatting with people who are celebrating the other half of the day, Overreaction Monday.

Jets fans were the chief rulers of Overreaction Monday, in the same way I imagine Packers fans were the leaders of Panic Monday. The exaggeration of these two emotions are amplified by the fact that we have to wait a week before our teams can come back and play.

The NFL is a 16-game season and rarely does the outcome of the very first game mean that much in the grand scheme of things. The New York Giants—last year's Superbowl champions—lost to the 5-11 Washington Redskins, 28-14 Week 1 last season. I know enough Giants fans to know that Panic Monday was in full effect that week. It worked out pretty nicely for them.

Sure, part of this article is me trying to find a silver lining in my embarrassing Bills loss last week, but no matter how your team did, remember that it is Week 1 for a reason.

I've been on this campus long enough to know that the majority of football fans here root for the Eagles and Steelers. Quite frankly, I hope both of you enjoyed a solid Panic Monday (or Tuesday for Pittsburgh) because neither of your teams looked good. But, remember, there are 15 games left and a lot of panicking still to do.

Enjoy every minute.

Crusaders stun second-ranked York, 1-0

By George Thompson

Asst. Sports editor

Going into the match against Misericordia, senior defender Sam Meister said the team needed to take care of business, and the team did.

Coming off of a 2-0 weekend in which the Susquehanna men's soccer team beat two nationally ranked teams, they used a late goal to earn a 2-1 win over Misericordia (3-2 overall), improving their record on the season to 6-0.

With the score tied 1-1 going into the final 10 minutes of the second half, junior forward Andrew Hayes came through in the clutch.

He buried the ball in the back of the net and giving Susquehanna what would prove to be the winning goal.

However, Misericordia did not give up, as they attempted several shots during the final minutes of the game.

"Our guys defended really well for the last 6-7 minutes after the goal," coach Jim Findlay said. "They threw all the players but one in an effort to try and tie the match."

Susquehanna got on the

The best thing we could have done was get them out of their comfort zone.

—Sam Meister
Senior defender

board first in the 16th minute off of Hayes' first goal of the match, a sign of the type of night Hayes' would have.

Two minutes later, Misericordia tied the match, but Susquehanna responded late in the second half with Hayes' second goal of the game.

Susquehanna 1, York 0

Playing their second match in two days as participants in the Holiday Inn Conference Center Soccer Classic hosted by York, Susquehanna triumphed 1-0 over the second-ranked team in the nation Sunday evening.

"On Sunday, I think the message had to be the same, we want to go 1-0 today, and they did," Findlay said.

Still scoreless after 78 minutes of play, senior midfielder

John Arnold scored on a header off of an assist from senior defender Sean Raffetto.

Heading into the match, Findlay said the main focus was on York's style of play. "They want to play pretty soccer," he said.

Findlay said York (3-1-1) likes to make short passes, build through their midfield, therefore creating nice chances for themselves.

"We took them out of their game, put them under pressure that they're not really used to at all, and played into our factor [speed with the flanks and forwards]," Findlay said.

"The best thing we could have done was get them out of their comfort zone," Meister said regarding the team's game plan against York.

In the end, this strategy worked, as Susquehanna came out on top over a nationally ranked team for the second day in a row.

Susquehanna 1, William Paterson 0

In their opening match of the tournament, Susquehanna used a converted penalty kick to take down No. 22 William Paterson 1-0.

Susquehanna got on the board in the 40th minute when they earned a penalty kick as a result of a red card on William Paterson (2-3).

On the ensuing penalty kick, senior defender Zach Ziegler delivered, scoring what would prove to be the game winner.

"The guys did what they needed to at the right times and we're able to get the win in the end," Findlay said.

Susquehanna's defense has allowed one goal in their past three matches. "I think it really has to do with our depth at defense," senior goalkeeper Matt Salsman said.

The Crusaders play again on Sept. 15 at 2 p.m. at PSU-Altoona in their bid to stay unbeaten on the season.

AROUND THE HORN

SU Men's Soccer Earns National Ranking

After three wins in a row that included two shutouts, the Susquehanna men's soccer team earned a national ranking at 25th.

In addition, the team is ranked fourth in the NCAA's Mid-Atlantic region, behind Franklin and Marshall (4-0-0), Messiah (3-0-1) and Dickinson (4-0-0).

Susquehanna's wins included a 4-0 victory over Dickinson for the Battle of the Boot, 1-0 over No. 22 William and Patterson, and 1-0 over then No. 2 York.

Salsman Named Super Crusader of the Week

For the period ending on Sept. 9, senior men's goalkeeper Matt Salsman was named as the Pepsi/SAAC Super Crusader of the Week.

Salsman started all three matches for the team, posting a shutout in each. Salsman earned a shutout over Lycoming in the Battle of the Boot, giving the Crusaders bragging rights.

His two other shutouts included games against two nationally ranked teams, No. 22 Washington and Jefferson and No. 2 York, both games part of the York College Holiday Inn Conference Center Soccer Classic, hosted by York.

Upcoming games

Football — Saturday away at Dickinson at 1 p.m.

Men's soccer — Saturday away at PSU-Altoona at 2 p.m.

Women's soccer — Saturday away at Lebanon Valley at 3:30 p.m.

Men's and Women's Tennis — Saturday at Lebanon Valley at 12 p.m.

Men's and Women's Cross Country — Saturday at Juniata at 10 a.m.

Volleyball — at F&M Scramble Tournament starting at 4 p.m.

Women's soccer captures River Derby

By Matt Varner

Staff writer

The Crusaders fell 2-0 to Pitt-Bradford after allowing two first-half goals on Sunday.

Both goals were scored within the first 20 minutes of the game, as the Panthers wasted little time pulling ahead.

The Panthers (4-2 overall) set the tone of the game, scoring two goals within two minutes of each other and jumping out to a quick 2-0 advantage.

The Crusaders (3-2) attempted four shots in the first half with none finding the back of the net.

In the second half, the Crusaders came out of the locker room playing well, with two penalty corner chances early in the half. In the 63rd minute, the crossbar was unkind to the Crusaders as a shot from freshman defender Caitlyn Cameron bounced off of the bar.

Both junior defender Angela Amato and junior forward Marissa DeParto agreed that the Crusader defense held up well against some great opponents, but the team couldn't convert chances into goals to help them.

Sophomore goalkeeper Cameron Weaver stopped five shots for the Crusaders in the loss. The Crusaders attempted 11 shots, seven of which were on goal.

However, none of the shots found the back of the net despite close chances.

Susquehanna 0, Misericordia 2

The Crusaders battled an undefeated Misericordia squad for 90 minutes but fell 2-0.

A foul in the 28th minute gave



The Crusader/ Katie Auchenbach
PUSHING THE PACE—Above, Marissa DeParto looks to avoid the defender in their game against Misericordia. Left, Emma Jones throws the ball in.

the Cougars (4-0-1) a scoring chance on a penalty shot. Cougars' senior forward Sam Helmsfelder found the back of the net past junior goalkeeper Rachel Norbuts for a 1-0 lead.

The Cougars took the 1-0 advantage into the locker rooms.

In the 51st minute, Misericordia added an insurance goal to seal the first loss of the season for the Crusaders.

A shot by DeParto in the 22nd minute hit the post but did not find the back of the net. Norbuts stopped four shots in goal for the Crusaders.

Amato said: "Our defensive line was stellar on Saturday, despite what the scoreboard said. Misericordia was a tough team that capitalized on their opportunities."

Susquehanna 2, Lycoming 1

In a close game, it is important to continue playing until you hear the final whistle.

The Crusaders proved that against Lycoming with two goals in the final four minutes to take the River Derby, 2-1.

Sophomore midfielder Jessica Takats scored off of a rebound with 19 seconds left for the game-winning goal.

Amato attempted a shot from 20 yards out and Takats gathered the loose ball and found the back of the net.

Takats said it was a great feeling winning the match, and it was great being able to look at her teammates and know the hard work the team put in.

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Friday, September 21, 2012

Honors program elects council



The Crusader/ Kacy Reece

WITH HONORS— Members of the newly appointed council, (from left to right) Treasurer Peter Kerns, Secretary Rachel Gerber, Vice President Lauren Nowalski and President Emily Gorge, will now have more active roles within the honors program and will be involved in unifying those in the program outside of the classroom.

By Jess Lagé

Staff writer

This year, the honors program at Susquehanna is headed for change. The program is starting off the academic year with a new director, new ideas and implementing a new student-run council.

The honors program claims that, "The mission of the Susquehanna University Honors Program is to nurture our students' commitment to the pursuit of intellectual and creative excellence and to the exercise of ethical citizenship in the global community."

Associate Professor of Theater Douglas Powers, the new director of the program, is bringing many new ideas to the table. For the first time, there will be a student council.

"Right now, it is pretty much an experiment," Powers said. "It is not unlike most student organizations."

This year, the honors program student council is trying to create unity amongst the program members.

"What we felt like there was a need for from other students was a mechanism to be a community. In the past, honors students really only interacted solely in classes," Powers said. "This is an opportunity for them to get to know each other outside the classroom setting. We are also envisioning that in addition to it being a social outlet that it will also become a service outlet as well. Just like most student organizations have

Please see **COUNCIL** page 2

Club hosts walk to benefit blindness

By Sydney Musser

Staff writer

It's all business here, but senior and president of the Susquehanna division of SIFE, Brett Moyer thinks it is a lot more than that.

"I wouldn't be where I'm at if not for SIFE," Moyer said. "To put it plainly, it's big on service. SIFE is empowering others through business."

SIFE's official website, sife.org, states that there are operations running in 39 different countries. The Susquehanna SIFE teams work with schools and businesses in five countries besides the U.S.: the United Kingdom, Chile, Honduras, Tanzania and, most recently, Afghanistan. In Afghanistan they are working to support micro-lending to have women start their own businesses and in Tanzania

they are working with an all-girls school to build a water filtration system and provide business books for the girls to learn from which are written for their specific education levels.

According to Moyer, Susquehanna's program is a close-knit, supportive group. It's not just for business majors, as many people might expect. It focuses on helping local communities and schools.

"It's always giving back," he said. "We're very proud of our diversity and our dedicated executives."

SIFE works to apply business concepts to improve the quality of life for people in need. It has partnered with local elementary, middle and high schools as well as different community organizations. One of its upcoming events is the Walk

Please see **SIFE** page 2

Homecoming Schedule of Events

Check in at the tables outside of the bookstore for these events.

Penny Wars will run for the entire week.

To earn points for your class, put only pennies in your jar. To sabotage other classes, put anything other than pennies in theirs.

9/24: SAC Human Bowling on Deg Lawn (points count for Spirit Week)

9/25: Orange Out

9/26: Tell us why SU is Susque. Write what you like best about SU on a whiteboard and have your picture taken with it.

9/27: Maroon Out

9/28: Conclusion of Penny Wars

9/29: Parade at 4:30 p.m. on University Avenue. Clubs and organizations on campus will compete for first prize in the category of best float and best banner.

9/29: Homecoming "I'm Susque and I Know it" Ball at 8:30 p.m. in the field house at the Garrett Sports Complex. Includes a live band, balloon drop, and the coronation of the King and Queen. All alumni and current students are welcome to attend.

All student organizations nominated Homecoming Court members for the sophomore, junior, and senior class. All students can vote for the King and Queen of each class from Sept. 24 to Sept. 28.

News in Brief

CAC hosts 90s night at Trax

Colleges Against Cancer is hosting a 90s night at Trax on Saturday at 10 p.m. CAC will be collecting donations for the American Cancer Society.

There will also be a best 90s dress costume contest. There will also be baked goods and wristbands for those who are 21 and over.

Campus hosts CROP Walk

Susquehanna will be hosting its annual Crop Walk on Sunday at 2 p.m. Registration starts at 1:30 p.m. outside of Weber Chapel.

CROP Walk, sponsored by Church World Service, help to raise funds to end hunger in the United States and around the world.

Art Feeds event at Charlie's

Art Feeds, a non-profit organization that helps mobilize creative healing and encourages creative development, is hosting its first event on campus in Charlie's, located in the lower level of the Degenstein Campus Center. Students are free to donate to the charity and perform at an open mic.

Weekend Weather



FRIDAY

High: 78
Low: 59
Mostly sunny



SATURDAY

High: 78
Low: 48
Scattered T-Storms



SUNDAY

High: 63
Low: 43
Sunny

LETTER FROM THE PRESIDENT

Dear Students and Colleagues,

I am deeply disturbed by a recent report that swastikas were drawn at several locations in Smith Hall. This act of vandalism and hate damages our community by hurting individuals and breaching the sense of trust that is at the heart of belonging.

We ended last academic year with a “speak out for justice” rally. Organized by students, faculty and staff, the It Happens Here, Let’s Talk event was intended to launch a sustained conversation, focusing on diversity and social justice and involving all members of the campus community. That conversation has indeed continued and biweekly discussions are planned through the remainder of the year.

At Susquehanna, we are tied to each other by relationships aimed at the well-being of individuals and the university as a whole. We are committed to treating all members of our community with dignity. Acts of bigotry will not be tolerated on this campus. All of this is set forth in the university’s Statement on Ethical Living.

We will continue to strive to be a community that is known for our respect for each other. What diminishes one of us diminishes us all.

— L. Jay Lemons

SGA discusses position on campus

Compiled by staff reports

Starting a new club? Want to see something more delicious in the cafeteria? Want to get involved with a religious or diversity group? Talk to your SGA liaisons.

The SGA, Student Government Association, is a student-run organization that covers all of the student body’s needs, from a complaint about the food to budgeting for a new club. This organization works behind the scenes to give every student on campus a better college experience.

Senior Miranda Quarticelli, president of SGA, works hard to oversee every aspect.

“We have three different sections: senate, liaisons and the executive board. I’m just there to make sure everything run smoothly,” she said.

“SGA advertises as a way to know what’s going on before everyone else does and to get your voice heard and to make an actual change in what’s going on,” Quarticelli said. “I’ve found that to be true through all four years and through many different positions and that’s what’s kept me interested in it.”

Senior Molly Crouser, extracurricular affairs liaison, works hard to connect SGA with other clubs and organizations on campus.

“This year we’re doing workshops for clubs and organizations to reorganize,” Crouser said. “We just did one on recruitment and retention. We plan on doing budgeting fundraising and things like that.”

Crouser described SGA as “a think tank of ways to help the students at our university utilize the resources that the school has to offer.”

SGA LIAISONS

ACADEMIC AFFAIRS: KRISTEN BERGER

ADMISSIONS: LAUREN SEAMON

DIVERSITY COUNCIL: QUIERA HALL

EXTRACURRICULAR AFFAIRS:
MOLLY CROUSER

FOOD SERVICES: JOHN REHM

PUBLIC RELATIONS: JESS RANCK

RELIGIOUS LIFE: ALEX HAUSERMAN

RESIDENCE LIFE AND PUBLIC SAFETY:
ROB PENAHERRERA

Sophomore food service liaison John Rehm is in charge of keeping with Aramark and other food-related issues.

“I communicate questions and concerns from the student body about anything that deals with food on campus, and I express them to Bob Ginader,” Rehm said.

Rehm described SGA as “a very vital part of the Susquehanna community.”

“The SGA is representing what the student body should be doing,” he said. “We have people from all aspects of campus. The classes are represented; we have religious life, academic affairs.”

While the position is new to Rehm, last year’s food service

liaison succeeded in getting Clyde’s to have extended hours because of various complaints by students about the lack of dining options in the evening.

“We’re like the front line because we’re the ones that give information from the students directly to the staff,” Rehm said.

Senior Teague Emery has been named Senior Student Representative on the Board of Trustees.

“The most enjoyable part of the job is being involved in the strategic planning of the school and reinforcing the idea that the SU experience does not last only four years,” Emery said. “Most of the Board of Trustees are alumnus, so they have the SU perspective.”

“It varies on the year,” Emery said of his job. “As the senior representative, I get a vote for the academic policy and other policies around campus.” Because Emery gets a vote this year, he has the opportunity to deal with things such as setting tuition and other standards.

“I like being a part of SGA and being around such great people who share a common interest,” Emery said.

Jessica Ranck is also a senior at Susquehanna. This year, as public relations liaison, Ranck is responsible for helping students at Susquehanna to market and advertise their clubs, organizations and other ideas.

“I can help students with putting up posters and raising awareness in the SU community,” Ranck said. She added that she is excited to help anyone with project ideas and students can contact her with questions regarding public relations for events, groups and projects at Susquehanna.

During her last year at Susquehanna, senior Kristin Berger has a position as the academic affairs liaison for the Student Government Association.

“I handle academic concerns of the student body, and I have meetings every semester to discuss academic issues such as the GO program or the honors program,” Berger said. “If students have a concern related to academics at SU, they have someone to give them a voice, which is what SGA is all about.”

All of the students have an important job to keep the university a well-oiled machine. Student liaisons can be reached via email as listed on MySU.

Rachel Jenkins and Heidi Martinson contributed to this report.

SIFE: Business is booming for club

Continued from page 1

to Eliminate Blindness, which will be held on Thursday, Sept. 27 and Friday, Sept. 28 from 11 a.m. until 4 p.m. in the basement of Deegenstein Campus Center. The project, directed by sophomore Griffin Pinkow, will raise funds for research to find a cure for and treatment of retinitis pigmentosa, a degenerative retinal disease. Raffles will also be held in support for the walk.

“We measure projects by impact,” Moyer explained. “We’re easily recognized on campus. About 50 percent of SIFE members are from the business school, but you don’t have to be a business major to join.”

“People are always asking me for applications or saying that they’re too late to join,” Moyer said. “It’s never too late to join. All you need to do is show up [to meetings]. There are no applications to fill out. We’re always working and there are always projects running year-round.”

Meetings for SIFE are held every Wednesday night in Room 318 of Apfelbaum Hall, where members help write business plans, corporate grants and select interns to work at various local businesses. It seems like a lot of work, but Moyer insists

“It’s never too late to join. All you need to do is show up.”

—Brett Moyer
SIFE President

that it is nothing too strenuous.

“You put in about 33 hours of work,” he said. “That includes the meetings and working on the projects, but it definitely pays off. We’ve been in the top 20 out of 900 in the [SIFE] nationals and members really benefit from their experiences. It hasn’t been completely proven, but members of SIFE seem to get jobs quicker.”

Other projects that SIFE engages in include the Walk Down Wall Street, led by Moyer and senior Yo-

hannes Mengsteab, which focuses on informing high school students of the dynamics of the stock market. The Downtown Marketplace, conducted by seniors Michael Svreck and Christopher Hatton, aims to connect businesses with downtown Selinsgrove and Susquehanna students. A charity golf tournament is also hosted via SIFE seniors Kevin Schneider, Cole McClarren and Joey DiPaolo.

More recently, SIFE engaged in a program called Ashburn’s Ark, led by junior Emily Stephens. Ashburn’s Ark involves a partnership with Janel Ashburn’s project, called Animals on a Mission, a therapeutic program designed for children with physical and psychological challenges. It offers Susquehanna students the opportunity to volunteer and assist in the care of the animals, which ranges from horses, cows, rabbits, and pigs to snakes.

“In villages, towns and cities around the world, SIFE students are demonstrating that business has the power to inspire hope, create opportunity where little existed and ultimately improve lives and strengthen communities,” according to the SIFE website.

COUNCIL: Honors students team up

Continued from page 1

a service component to them, it will be a way for our students to get out into the community and create some visibility.”

The honors program is invitation only, according to Wendy Davis, administrative assistant to the honors program.

The only other way to become part of the program is to be invited in after your first year here. The honors program consists of approximately 72 students, according to the honors program brochure.

For the requirements, a student must take one honors course per semester. The program holds students to a 3.4 minimum GPA in order to remain in the program.

Honors classes also can count for the central curriculum that students must complete upon graduating.

Maintaining the mission statement is the most important part of the honors program, according to Wendy Davis.

This year, the honors program student council will meet to discuss social and service opportunities.

The elections for the honors program student council were held in Iaasic’s Auditorium in Seibert on Monday evening where the council board was elected for the 2012-13 academic school year.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion. Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Mikaela Klimovitz as its staff member of the week for her continued dedication, enthusiasm and hard work.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Comic Book Club

SU Comic Book Club meets every Tuesday at 5 p.m. in Meeting Room 1. Everyone is invited to attend.

SIFE

Students in Free Enterprise (SIFE) meets every Wednesday night at 9:30 in Apfelbaum Hall 318. Students from all majors are invited to attend.

For more information, contact Brett Moyer.

SU Democrats

SU College Democrats meet Mondays at 7 p.m. in Degenstein Conference Room 1. Everyone is invited to attend the meetings.

If you have questions, please email sudemocrats@susqu.edu.

CAC

Colleges Against Cancer meet every Tuesday at 9 p.m. in Fisher Hall, Room G13.

At each meeting, there are games and snacks while the club plans Relay for Life and raises awareness about cancer.

All students are invited to attend.

For more information, contact Charlay Yates.

TKE of the Week

This week's "TKE of the Week" is Nico Triboletti and Robbie Lamperti for organizing and executing a successful Fall 2012 Rush.

Circle K

Circle K, a club that strives to participate in community service projects, meets every Sunday at 8 p.m. in Conference Room 3, located in the lower level of Degenstein Campus Center. Anyone interested in helping out the community is invited to attend.

For more information, contact Emily Crawford.

SU Crafts

SU Crafts invites all students to the SU Crafts Dorm Decor Event September 22 from 2 to 5 p.m. in Conference Room C, located in the lower level of Degenstein Campus Center, for a chance to make items to decorate your dorm room.

For more information, contact Esther Lapitan.

SAC Update

—Snoop Dogg (Snoop Lion) will be headlining the fall concert on Oct. 5. Tickets are on sale now at www.missiontix.com/snoop; \$20 for Susquehanna students and \$30 for non-Susquehanna students.

—The Philadelphia Stadium Tour Bus Trip was cancelled. A new bus trip is currently being planned.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published.

Price and participation may vary. ©2011 McDonald's



Great reasons for a study break!

www.susqu.edu/crusader

Hazing risks publicized in documentary

By Joe Thompson

Greek Life coordinator

This coming Monday marks the beginning of the annual Hazing Prevention & Alcohol Awareness Week, a week dedicated to educating the campus on bystander behavior and responsible decision making.

Sponsored by the Student Activities Committee and the Counseling Center, this year's programming includes a screening of the documentary "Haze" and a panel of speakers who will share their experiences with hazing activities.

A recent film, "Haze" tells the story of fraternity pledge Gordie Bailey at the University of Colorado, who died after a night of drinking. The saddest part of this story is that his future fraternity brothers drew over him with permanent marker when he passed out, thinking he would wake up the next morning.

No 911 calls were made that night; no calls for an ambulance or help. When Bailey passed out, they left him there to die.

Alcohol-related incidents claim the lives of approximately 1,700 college students annually. Many of these are hazing-related—from fraternities and sororities, athletic teams, school bands and other organizations.

Hazing is constantly seen across college campuses in the U.S., and it needs to stop. This can take place in any organization, from a music fraternity to an athletics team to an on-campus newspaper staff.

Hazing refers to any activity expected of someone joining a group (or to maintain full status in a group) that humiliates, degrades or risks emotional and/or physical harm, regardless of the person's willingness to participate.

That last part is the one everyone forgets. Force is not what determines hazing. A college student who wants to fit in or feel a part of a group may willingly do a lot to gain acceptance.

Hazing does not have to involve alcohol. Hazing is a power differential. Asking a new member of your sports team to vacuum your room is hazing, even if the person is willing to do it.

They are willing because they want to earn your respect or acceptance. And that need for acceptance is a human emotion—it's something that should be encouraged in all organizations because unity is crucial.

Respect must be mutual though. Knowingly getting a person to do something because you know they will do it is not respectful or trusting, it is psychologically damaging. Quite frankly, it is sad to think there are people out there who enjoy it.

Bonds should be created through mutual respect and understanding, not at the expense of anyone's physical, emotional or psychological well-being.

"Haze" will be shown in Faylor Lecture Hall on Monday, Sept. 24 at 9 p.m.

The panel on hazing will be in Isaac's Auditorium on Wednesday, Sept. at 8 p.m.

Editorial

Speaking up crucial for SU campus

By Mekishana Pierre

Assistant Living and Arts editor

I would hate to beat a dead horse, if I felt like I was actually beating a dead horse here. In his message to all regarding the act of bigotry that occurred on campus, President R. Jay Lemons said it beautifully, "What diminishes one of us diminishes us all."

As a community, a family, we have a duty to one another. When I see a swastika etched onto a door in a hall I am a resident assistant in, I am instantly horrified. When I hear that someone uttered the n-word toward another student, I am disgusted. But it's when I see the lack of empathy, or worse, laughter, in my peers' eyes that I'm actually scared. Those aren't signs of an inclusive environment, a community that stands together.

I'm not saying that I want everyone to march out their rooms and hold hands while singing Kumbaya for peace, though that would be lovely I have no doubt. What I am saying is there is a middle ground between putting yourself in front of a moving tank and not doing anything at all. Everyone isn't

made to be an activist, I get that. But speaking against what you know is gross bigotry and wrong, doesn't require being one. Do you really want to be friends with someone who thinks it's funny to throw around slurs or degrade people?

There are various levels of taking a stand. Admittedly, each one takes a certain amount of courage, but it's always worth it. Whether you're best friends with the person or you've never held a single conversation, that one statement holds truth. We can claim to be a campus of peace, inclusion and open diversity, but it's all hot air if everyone is shuffling their feet and ducking their head at the thought of controversial conversation or confronting those who threaten said inclusion. I don't think we're cowards. I just think we need to do better for each other.

I've been a Crusader for three years and some odd days, and, for a majority of my time, I have enjoyed it. The rest of the time, I've been pining for New York and London, but that's a whole other story. Being a Crusader is more than just saying that I attend, it's also associating myself with all the people who have called themselves Crusaders

and those who will do so in the future. As cliché as it is to say, calling myself a Crusader is making a connection to a family. And I don't know how everyone else's family works, but in mine back home, one rule is that you don't hurt your family and you don't let others hurt your family.

Maybe that sounds over the top, ridiculous or sappy to some people. I'm okay with that. It doesn't change the fact that I believe it's true.

Things can always escalate. But we have the ability to make it known that we don't accept that on our campus. We have a voice. So this is me, being incredibly like an after-school special, and asking that you take the chance to speak up. For your neighbor, your classmate or whoever else could use it. This is everyone's home, and no one should feel unsafe or scared to be here.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Sage Advice

By Sage Hess

Everywhere you go
Some are good and some bad,
but be who you are.

This week's column is to bring attention to the controversial vandalism that recently occurred on our campus. What happened is unacceptable and shouldn't be tolerated. The point to take away is that everywhere you go, you are going to encounter people of all kinds of manners. The important thing is to think about who you are, and how the things you say and do affect people.

Susquehanna is a wonderful supportive community, and we have to work together to build this amazing, welcoming campus of all kinds and natures that make us such a diverse group of individuals. Everyone is different and unique, and in no way should they feel judged because of their race, gender, sexuality, religion or even hair color.

Everyone deserves respect, and we are all mature young adults. We have all been aware of the importance of equality since elementary school. There is no need for this ignorance to occur.

Chaplain's Corner

By Rev. Mark Wm. Radecke

My wife Tami and I are the proud owners of an assortment of beer bottles we have collected over the years. We like to sample the national beer of each country we visit - in moderation, of course - and bring back the empty bottle for our display.

Looking over our collection recently, it occurred to me that many of the names of these beers have something in common. Imperial from Costa Rica. Victoria from Nicaragua. Presidente from the Dominican Republic. Corona from Mexico.

Do you see a theme here? Empire. Victory. President. Crown. All these liquid spirits promise power.

Mortal beings look to spirits to empower us, embolden us, make us more than we are. Whether, and to what degree, drinkable spirits are able to do those things is open to debate. The Spirit of God, however, faithfully delivers the gifts enumerated by the prophet Isaiah: wisdom and understanding, counsel and fortitude, knowledge and reverence for God (Isaiah 11:2). To these spiritual gifts we might add such others as curiosity, imagination and humility.

Tap that Spirit, my friends. Drink deeply from it, and often. For that heady draft, there's no last call.

2012 Presidential Opinions

Dear Republicans,

Why are you Republican? I find no fault in supporting the GOP, but the question this election is not where your allegiance lies, but why. Most people identify with the same party as their parents. This election is different. Republicans are not voting because they like Mitt Romney, they are voting because of the fear of four more years of Obama. Is Mitt Romney really the guy we want in office? I venture to guess that Republicans can tell you more about E. L. James than Paul Ryan. Inattentiveness to the political scene is not new and neither is voting on a single issue, but both these factors are more prevalent in this election.

The Obama administration's attack on the religious right's values has conservative churchgoers getting off their knees and running to the voter's booth. When voting on single issues, most voters don't care who the candidate is as long as he has a good track record regarding their particular issue. I am not sure if this is cause for concern. So I leave you with this, to what ends will America go before people start to actually affect the outcome of election?

Sincerely,
Christine Guaragno
Staff writer

Dear Democrats,

We all know that each day brings us closer to the upcoming election. There are advertisements between football games that insist both Obama and Romney—it switches, depending on the ad in question—are untrustworthy people who will turn our country into an awful train wreck. But the other day, I was a bit surprised to find that some of my more politically inclined liberal friends were becoming less than enthused about November.

Apparently, they do not really care for Obama. They are only voting for him because they do not want Romney to win. These sentiments are actually common—I am told that Republicans are having very similar thoughts—but this still merits discussion. Is our current political climate, with its drastic polarization, alienating potential voters? In a two-party system, the probability that everyone will agree completely with one side is quite low. However, the last thing I want is for all of you to be completely disenchanted. No matter what your views are, the one thing that endures in this election is a sense of purpose. At least let the better candidate win.

Sincerely,
Sarah Gingerich
Staff writer

SHOWCASE

Senior takes the spotlight, shares theatre inspiration

Q: When did you first know you wanted to become an actor?

A: I actually did not know for certain until the theatre department production of "The Full Monty." Not to be cliché, but I always dreamed of performing for a professional career. I just did not see it as practical. With the reassurance of several faculty members, family, friends, after this show, I found it impossible not to go after what I always wanted to do.

Q: What is something that you know now that you wish you knew when you were first starting out as an actor?

A: That I should always trust my instincts because nine times out of ten, they're right.

Q: What is the scariest part of an audition?

A: It's the waiting for me. It really makes you second guess yourself no matter how well-prepared you might think you are.

Q: What's the worst part about being an actor?

A: For me, it would have to be the lack of free time to get things done. It is really tough to work hours and hours every night while having a research paper due the next day.



Michael Wagner

Q: What was the first show you ever performed in?

A: My first ever show, named "Trifles," was actually directed and written by my middle school German teacher, Mr. Mark Fatzinger. It was your standard middle school play that poked fun at faculty, the nurses, even some of the students in the play.

Q: What is something embarrassing or unexpected that happened to you onstage?

A: During a tech rehearsal of our high school's production of "Into the Woods," I dropped my "wife" during a duet. From that point forward there was always a moment's hesitation before jumping into my arms.

The Crusader/Matthew Derrick

SPOILER ALERT

A movie review

Truth and lies explored in new film 'The Words'

By Allison Brown

Contributing writer

Creative and enrapturing, "The Words," directed by Brian Klugman and Lee Sternthal, is a story within a story about the moral dilemma presented to one character and the effect it has on the lives of the people around him.

The film begins with a reading by an author named Clay Hammond (played by Dennis Quaid), who has written a book titled "The Words." With this, the movie dives into the fictional plot of the novel, where Bradley Cooper plays aspiring writer Rory Jansen and Zoe Saldana stars as Rory's loyal and loving wife, Dora. The pair is shown attending an event where Rory is presented with a prize for his best-selling book. After Rory somewhat uncomfortably accepts his prize, the story rewinds to about five years before Rory's book, when Dora and he are moving into their small, shabby apartment in New York City and living off donations from Rory's father (J.K. Simmons) while Rory attempts to break into the writing business.

Rory soon finishes a novel, and, while publishers praise its art and subtle presentation, they claim there is no market for a book like Rory's and refuse to publish it. Rory is devastated until he stumbles across an old manuscript hidden in a bag he purchased

while in Paris. He ends up typing the novel onto his computer, where Dora reads it and urges him to take it to a publisher. Eager to find some way to get his name out there and hoping that this plagiarized novel will lead to his own work being published, Rory has the novel published. This book eventually wins Rory fame, fortune and recognition as a writer.

Rory learns the cost later, when he meets an old man (Jeremy Irons) in Central Park, who is revealed to be the true author of the novel. Rory is faced with the difficult decision of coming clean or keeping quiet, a choice that the old man only complicates throughout their interactions.

As viewers, we are challenged to differentiate between the storylines, sympathize with multiple characters (both fictional and "real"), and even consider our own choices between life and fiction.

While the storytelling of "The Words" is well done, viewers expecting heart-warming romance will be disappointed. "The Words" is thought-provoking and, though the ending is frustratingly vague, the overall theme of the movie will appeal to viewers who do not go into it with preconceived notions of the film being a romantic drama and who enjoy pondering the questions with which the movie leaves them.

Inquiring Photographer

What is your favorite fantasy film series?



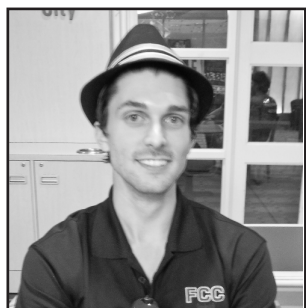
Bella Diecidue '16

"Harry Potter."



Charlay Yates '13

"Harry Potter."



Jordan Miller '14

"Neverending Story."

The Crusader/Kacy Reece

MUSIC TO THE EARS



On Sept. 19, Adjunct Faculty Member Jeffrey Fahnestock and Assistant Professor of Music Naomi Niskala performed a faculty recital that included the works of Ludwig van Beethoven, Franz Schubert, John Cage, and Charles Ives. Fahnestock explained that this year is a landmark anniversary for some of the composers featured in the show.



The Crusader/Rachel Fink

New fashions hit the runway

By Mikaela Klimovitz

Staff writer

In September the world of fashion explodes with activity and news. September is defined by all the fashion weeks that occur, starting with New York City, London, Paris and Milan.

New York Fashion Week kicked off the 2013 spring collections. The best runway collections were Marc Jacobs, Jason Wu, Kate Spade, Rodarte and Diane Von Furstenberg.

Marc Jacobs showed a collection of long dresses, jumpsuits and pantsuits that had simple silhouettes and bold, geometric prints in daring colors. Jason Wu had a collection of classic structures and professional styling, but with the youthful edge of sheer and shredded fabrics, prints and styling. Kate Spade showed a collection of 50s-based silhouettes and striking prints based on child-like drawings that resembled tea parties. The prints were what made this collection so unique and enviable—the adult, yet classic structure juxtaposed the youthfulness of the prints.

Rodarte, had eye-catching prints that were dramatically mixed together and shared similar colors. The clothes also had dramatic and exaggerated structures that were mostly oversized tops and body-hugging skirts or pants. Finally, Diane Von Furstenberg showed a collection of remarkably mixed prints that resembled modern abstract

art, large belts, and attention grabbing necklaces.

One of the most common trends of New York Fashion Week was the simple and sleek silhouettes, which gave a relaxed feeling to the clothes and will make them extremely marketable to the general public. Graphic prints, mostly based on geometric shapes, were also very popular and can be worn in several styles and on many different types of people—there is a print for every body type. Shredded and fringed gossamer fabrics, such as lace, tulle and chiffon were popular and add a slight sex appeal to an evening gown.

Neutrals were also very popular, like they were for last spring, because the traditional background keeps the bold, colorful prints accessible and modern. The most popular neutrals for spring will be a warm beige, white, and black. It will be the background color to many bright prints and designs.

The last trend was the pillbox purse, which was made iconic by Jacqueline Kennedy in the 60s, and has now made a return in stunning colors and prints. The pillbox purse is a circular purse that is held together by a lock or toggle and has a small handle. The modernized version comes in every color with the fabric-center replaced with prints and other materials like snakeskin and leather.

New York Fashion Week is only the beginning of what is turning out to be an excellent runway season.

University ensemble plays wind repertoire

By Amanda Vivacqua

Contributing writer

The Susquehanna music department will perform in their fifth Collaborative Wind Project concert tonight in Stretan-sky Hall.

“The Collaborative Wind Project came from an idea that I had to challenge some of our advanced woodwind, brass and percussion students,” said Eric Hinton, associate professor of music and director of bands.

“I thought that one of the best ways to do this was through chamber wind repertoire, that is, wind music for small groups of instruments ranging from eight to as many as 24 musicians,” he said, “I thought it would be great for them to function at a high level with minimal rehearsal.”

Hinton’s role in the production is leading the rehearsals and conducting the performance. According to Hinton, the studio professors usually play the first part of pieces and the students play the rest.

“For example,” Hinton said, “in one of the pieces, the horn teacher plays first horn and his students play the second, third, and fourth parts. The students received the music at the end of August and were told to prepare on their own. They spend some time in the studio working on the parts with their teachers.”

As a group, the students only have three rehearsals before their final performance. This is to prepare the students for what they will encounter in

the professional world of music. In this way, being a part of the Collaborative Wind Project is a great experience for students who perform in it.

Students performing in the Collaborative Wind Project will also gain experience in performing pieces from renowned musicians.

“We choose some of the most beautiful and most famous pieces in the wind canon,” Hinton said. “We have performed works by some of the best composers in history and by some very gifted and interesting modern composers.”

In the past, the Collaborative Wind Project has performed works that range from Stravinsky, Mozart and Strauss to Adam Gorb, George Perle and Richard Rodney Bennett.

“Friday evening’s program should be quite special,” Hinton said. The performance will be comprised of three works beginning with Richard Rodney Bennett’s Reflections on a Sixteenth Century Tune and followed by the Serenade for Winds, Opus 7 by Richard Strauss.

Hinton described the final piece, composed by Henri Tomatis, as a complicated and exciting one. Hinton added that the students have worked extremely hard in a very short period of time and have done a wonderful job learning some very difficult literature.

“What they have been able to accomplish is a testament to their talent and to the quality of the teaching they receive at SU,” Hinton said.



“Someone sat on her and farted on her face.”

— Mellon Lounge

“We’re about to go eat dinner. Think about that when we’re eating [in regards to 3 inch beard hairs].”

— West Village

“I wanna party with the animals from Taylor Swift’s ‘We Are Never Getting Back Together’ video.”

— Benny’s Bistro

“I’m not like a crazy fan girl, I’m just stalking them all on Twitter”

— Smith Hall

“How many ways can I say no? Should I wear a big X across my chest?”

— Benny’s Bistro

Compiled by staff

LIFE AFTER LOSS



The Crusader/Katie Auchenbach

On Sept. 20, social worker Mindy Lewis spoke about her work helping parents deal with infant loss and moving on with life after losing a child. The lecture was held in Degenstein Campus Center, Shearer Dining Rooms 2 and 3.

Student ‘blushes’ up on beauty

By Mikaela Klimovitz

Staff writer

Bradleigh Rhodes, a junior at Susquehanna and part-time makeup consultant for Mary Kay, came to Charlie’s on Sept. 18 to give student makeovers.

Rhodes taught each participant the best makeup routines and styles. She skillfully matched each person’s complexion, eye color and even hair color to create a polished, easy look.

Mary Kay is a makeup company and, because so many of its competitors are easier to access, Mary Kay products are sold exclusively through consultants, like Rhodes. So what is it about this company that makes them so marketable to young women?

Rhodes said: “Women want to put out a great first impression. [Mary Kay] has no ideal customer because it can be anyone who likes the product.”

“[Mary Kay] is not about selling the product but teaching how to put makeup on properly,” Rhodes added.

Unlike their competitors, Mary Kay does not advertise with commercials, billboards or

celebrities, instead they reach their customers through the classic word-of-mouth approach. People go to parties hosted by Mary Kay consultants, where they are introduced to the company and its’ products, which they can later purchase..

Another unique aspect to Mary Kay is that people of any age or gender can become a consultant by attending a Mary Kay event or talking to a consultant.

“There is no glass ceiling. Women can go as far as they want. It can be a hobby or side job to full-time employment,” Rhodes said.

Mary Kay pays their employees half of all sales that they make, which is why some of their products are more expensive than those of competitors, but it pays much better and the company in general is more relaxed, not requiring consultants to make a certain amount in sales per week.

Also, the more products the consultant sells, the better the gifts from the company are—ranging from diamond rings to a Ford Mustang.

Mary Kay is known among its competitors in regards to the amount of charity work that they do. The company supports charities focused on ending domestic abuse, supporting breast cancer research, green and recyclable products and international charities.

Also, to ensure that none of their products have been tested on animals, Mary Kay works directly with PETA.

Mary Kay Ash started her company in 1963 with a small investment. She wanted to create a business that would empower women and allow them to adhere to the image of a traditional woman but also gain an income of their own.

Ever since, the company has flourished and maintained that goal of empowering women, whether to pay off their college loans or to make it a full-time career.

The company has been structured to continue this mission of inspiration and empowerment by helping women look and be their best every day. As Rhodes put it, “You never know who you could meet.”

Crusaders lose crown to Kings in tight defeat, 2-1

By Anthony Mitchell

Sports editor

Five straight goals by Lebanon Valley sent the Crusaders to a 5-2 loss on Wednesday, their fifth straight defeat.

A goal from freshman forward Emily Reich in the waning seconds of the game snapped a scoreless streak of nearly 64 minutes to close the gap to 5-2. The Crusaders capitalized on a corner chance with 17 seconds left.

Prior to Reich's goal, the Dutchmen spent the final five minutes of the game blasting shots at Crusaders freshman goalkeeper Alyssa Rothman, who entered the game at halftime. Rothman and the Crusaders defense were up to challenge, keeping the deficit at 5-1.

After allowing four first-half goals, the Crusaders tightened their play in the second half. A goal in the 63rd minute was the only blemish the Crusaders suffered in the second 35 minutes.

Senior midfielder Ally Bradley started the scoring at the 6:03 mark in the first half with an unassisted goal for a quick 1-0 lead.

The Dutchmen tied the game less than two minutes later, shooting a ball past junior goalkeeper Margaret Ruth.

The Dutchmen added three additional goals in a six-minute span to close out the first half.

The Dutchmen held a 27-10 advantage in shots and 13-6 lead in corners to take the victory.

Susquehanna 1, Kings (Pa.) 2

Head coach Kaitlyn Wahila preached to her players to finish the game and play a full 70 minutes.

"It's just a matter of being able to finish off the game," Wahila said.

A late goal from Kings in the 67th minute gave the Crusaders a hard loss to swallow after battling back late to tie the game. A loose ball in front ended with a ball in the back of the cage and gave the Monarchs a 2-1 lead they would not give up.

Senior back Allison Abey knotted the contest at one in the 59th minute off of a pass from senior forward Nicole Solino.

"I was really excited," Abey said.

"That's kind of what brought us back into the game."

Abey took advantage of her lone shot attempt of the game, burying a ball in the back of the net. The goal was Abey's first of the season.

"(Abey) was in the right place," Wahila said. She had a quick down. It was perfect."

The Monarchs scored a goal in the 44th minute to break open a scoreless tie. The Monarchs scored the goal off of a penalty corner, one of six in the half for the Monarchs.

Despite not finding the back of the net, the Crusaders fired off 11 shots in the first half, putting pressure of the Monarchs' defense.

The Crusaders nearly grabbed an early lead in the 13th minute as a shot from senior midfielder Tiffany Collins hit the cage but did not fall in.

The Crusaders will travel to Drew to face the Rangers in a conference matchup tomorrow at 1 p.m.

"I think we're looking to really come out hard," Abey said. "It's where the real season starts."



The Crusader/ Katie Auchenbach

BATTLING IT OUT— Freshman forward Katherine Millett battles for the ball in a game against Lebanon Valley, a 5-2 loss for the Crusaders.

Crusader Soccer

Women lose third straight

By Chris Hooker

Staff writer

The Lady Crusaders allowed two goals in each half, falling to Lebanon Valley, 4-0 last Saturday in their third straight shut-out loss.

It was a well-fought game, but according to head coach Nick Hoover, it was the mental errors that gave the Crusaders (3-3 overall) an inability to finish.

He said that Lebanon Valley (4-2) is the type of team that will take advantage of their opponent's mistakes.

Lebanon Valley's first goal came in the 19th minute on a long run. The call that surrounded the goal was controversial as Hoover believed an offside call was missed.

"To be honest, I watched the film three times and the girl was off-sides on that first goal," Hoover said. "I don't want to make excuses. But in the first 20 minutes of the game, we were head-to-head, and I never thought we would lose that game."

Junior defensemen Oriana Long agreed with the off-sides frustrations that set Susquehanna off on the wrong foot.

Dutchmen senior forward Nicole Snyder added her second goal of the first half in the 29th minute on a ball in front of the net.

The Dutchmen took a 2-0 lead into the locker room.

The Dutchmen scored their two goals in the second half in a span of less than three minutes to pull away.

The first goal came in the 61st minute as Dutchmen junior midfielder Jess Kleeschulte found the back of the net.

The Dutchmen added a goal in the 64th minute to finish a 4-0 win.

Hoover was quick to credit the Lebanon Valley offense, calling the fourth Dutchmen score "professional-worthy."

"We changed things up in the second half and tried to get some goals back, but we lost the defensive shape and we give a ton of credit to them," he said.

He also singled out his defensemen by name, saying Long played the best game of her career.

"[Long] does everything you ask out of a girl," he said. "She made no mental errors and looking back at the film, I am hard pressed to find a mistake. I am very proud."

As far as the outcome of the game is concerned, Long echoed the frustrations of her coach.

"I think we didn't put away our goals and they did," Long said. "The chances they got, they capitalized on and the chances we got, we didn't put them away."

"As a team, we need to play like we practice. In practice, we don't play scared. We aren't afraid to go up for a 50-50 ball and in games we are afraid to get those. We need to take charge."

Hoover is not worried about the play of his athletes, but he believes the Crusaders struggles are more on the mental side of the game.

Hoover said his team had small lapses in their gameplan against the Dutchmen that made it tough to stay with them.

Susquehanna takes on Drew at home on Saturday afternoon. Hoover admits that while Drew will be a difficult opponent, the game is much more winnable than Lebanon Valley.

"Drew is a very good attacking team," Hoover said. "They are talented on the wings. They are projected to finish third and everyone thinks they are a talented team. They have a great coach who keeps them motivated and hard working. If we come out with the same mindset and same insanity, I think we can hang with them."

Long agrees.

"As a whole, we played well on Saturday," she said. "[Drew] is a huge game and we need to come as mentally prepared as we are physically. As long as we stick to the game plan, we will keep going."

Double-overtime thriller gives Crusaders a loss

By George Thompson

Asst. Sports editor

"We maybe didn't play with that same edge to us like we had been in some of the previous games," men's soccer coach Jim Findlay said after his team lost 1-0 at Penn State-Altoona, their first loss of the year.

Senior midfielder Daniel Sosa said, "I would say that we didn't have the killer instinct that we had in the first six games of the season, and that was kind of the deciding factor in the end; that we didn't have that last inch that we needed to put the ball in."

Capitalizing on Susquehanna's inability to find the back of the net, PSU-Altoona (2-2 overall) won the game in the second overtime period, when sophomore midfielder/forward Mike Robinson blasted a shot attempt for the winning goal.

"They weren't really that dangerous till the last play of the game when they scored," Sosa said regarding the overtime goal.

As Robinson split two Susquehanna (6-1) defenders on a run up the middle, sophomore midfielder Justin Su Kwak fed him beautifully, allowing Robinson time to run into the 18, flicking the ball over Susquehanna senior goalkeeper Matt Salsman's head as he dove for the ball.

For the game, Susquehanna tallied 14 shots and 15 corners, while PSU-Altoona attempted seven and three, respectively.

"The stats kind of speak for themselves," Findlay said. "We had some opportunities to score on our corner kicks. I don't feel like we were attacking the ball quite the same, especially in the air, like we were in the previous games."

In what proved to be another tight

game for Susquehanna, sophomore forward Joe DeLuca attempted a shot on goal only nine minutes into the game, forcing PSU-Altoona freshman goalkeeper Brandon Moss to make a save, a sign of things to come in the half as the Crusaders fired off six shots toward Moss.

In the second period Susquehanna attempted only two more shots than PSU-Altoona, as both teams continued to put forth maximum effort to earn a win.

"I think it was just two teams battling," Findlay said. "They [PSU-Altoona] worked extremely hard for the whole game. Both teams wanted to win."

In the end, PSU-Altoona's work ethic came out on top, as they were able to find a way to score a goal when they needed, an aspect Susquehanna struggled with throughout the game.

Findlay said he hopes after Saturday's loss against PSU-Altoona, the team will come out with a new-found desire and hunger for a win against Drew, their first Landmark Conference game of the season. Findlay stressed the importance of winning conference games at home.

"If you want to be playing in the conference playoffs, you have to win the games at home," Findlay said. "Regardless if it's 1-0 or an emphatic five or six-nothing, you got to find a way to win."

Sosa echoed Findlay's sentiments, saying: "We need to come out with a lot of energy and just don't let Drew even know that they're in the game. We need to just jump on them from the very first play and not let them relax and just make them turn the ball over. We get some opportunities to score and hopefully we have that extra push to put it in the net."

Crusaders lose on final play of the game

By Anthony Mitchell
Sports editor

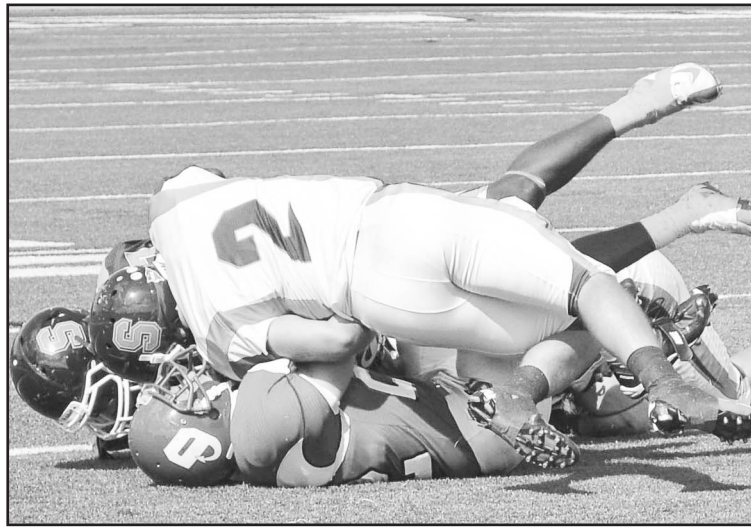
Taylor Kolmer lined up 99 yards away from glory with his team trailing 17-14, with one play being the difference between defeat and victory.

The sophomore quarterback, pressed into action in the first half following an injury to fellow sophomore George Pachucy, dropped back and found junior wide receiver Casey Tosches open at the Crusaders 20-yard line. After catching the pass, Tosches pitched the ball to a trailing Mike Ritter.

The senior wide receiver raced up the sideline to the Dickinson 45-yard line, where he was caught from behind by a Red Devils (2-1 overall, 2-0 conference) defender and attempted to pitch the ball, but his attempt failed, sealing a 17-14 loss.

"You always have to have that hope," said Kolmer. "We had that play called, kind of our desperation play."

For the Crusaders (1-2, 0-2), it was a difficult end to a game in which a comeback victory was possible. The Crusaders' opportunity to steal a victory on the road occurred when their defense stopped



Courtesy of Sports Information

STAYING GROUNDED— Senior free safety Jack McCarty drives a Dickinson player into the ground in Saturday's game.

the Red Devils on four straight plays to force a turnover.

With 27 seconds left, sophomore linebacker Mike Statuti and senior free safety Jalon Scott combined to stop the Red Devils on fourth-and-goal from the three-yard line.

Kolmer connected with Ritter for a 21-yard touchdown earlier in the fourth quarter to trim the deficit to 17-14. The drive started after freshman wide receiver Colin Buckley, playing on kick coverage, recovered a fumble in Crusaders

territory at the 43, setting up the offense for a score.

Nine plays and 57 yards later, the deficit was three.

Early in the game, it appeared as though it would be a defensive battle as the game was tied at zero after a quarter.

However, two touchdowns in a 73-second span quickly changed the perception of the game. After a blocked punt gave Dickinson the ball deep in Crusaders territory, the Red Devils capitalized, finding the end zone for a 7-0 lead.

After a quick three-and-out from the Crusaders, the Red Devils gained possession. On the Red Devil's ensuing possession, Crusaders senior cornerback Dyson intercepted a pass and returned it for a touchdown, tying the game.

"Will's got a knack of making big plays," head coach Steve Briggs said. "He's a senior, and he read it right."

Briggs also commented that the defense has accounted for three of the Crusaders' eight touchdowns this season.

"If we can keep continuing to doing that and play like we're playing defensively, we're going to be in every game," Briggs said in regards to the defense.

The Red Devils began the second half with a field goal to take a 10-7 lead.

After a quick stop on defense, the Red Devils took advantage of a short field, starting at the Crusaders 45, adding to their lead with a touchdown.

Senior fullback Connor McGrath amassed 102 yards on 22 carries on the game.

The Crusaders face Gettysburg tomorrow at 1 p.m. The Bullets feature the fourth-ranked offensive unit in terms of yards in Division III.

AROUND THE HORN

Price, Carson named Super Crusaders

For the period ending on Sept. 16, men's cross country runner Alex Price and volleyball player Emily Carson were named the Pepsi/SAAC Super Crusaders of the Week.

Price, a sophomore, has been Susquehanna's top finisher at the Bucknell meet and the Juniata Cross Country Invitational, finishing in the top ten in both.

Carson, a senior middle hitter/outside hitter lead her team to a 3-1 victory over Lebanon Valley at the Franklin & Marshall Scramble Tournament, notching eight kills, two assists, three aces, four digs, and two block assists.

Carson was named to the All-Tournament team. For the tournament, Carson tallied 35 kills, 18 digs, and eight blocks.

SAAC holding-swim-a-thon to support breast cancer

Student Athlete Advisory Committee (SAAC), is hosting a swim-a-thon to fundraise for cancer research and promote breast cancer awareness on Oct. 7 from 11:30 a.m. to 3:30 p.m.

Each team of at least six swimmers will swim laps in 30-minute intervals in a swim style of your choice.

All proceeds will go toward research efforts.

Sports teams are encouraged to participate in the event and cheer on their fellow Crusaders.

Upcoming games

Football — Saturday at home against Gettysburg at 1 p.m.

Men's soccer — Saturday at home against Drew at 4:30 p.m.

Women's soccer — Saturday at home against Drew at 2 p.m.

Women's tennis — Saturday away at King's (Pa.) at 11 a.m.

Women's cross country — Saturday at Lock Haven at 10:30 p.m.

Volleyball — at Violet Classic starting at 10 a.m.

Cross country teams open season strong

RUN LIKE THE WIND—Top: Junior Colby Brindle races in the open as a crowd looks on at the Juniata Cross Country Invitational on Saturday. Brindle finished 38th out of 78 runners at the meet featuring athletes from seven colleges and universities, including Susquehanna. Sophomore Alex Price finished in fifth for the Crusaders. Bottom: Brindle and junior Cory Edwards follow closely behind a Juniata runner at the meet. Edwards finished 17th.



Provided by Colby Brindle

By Robbie Lloyd
Contributing writer

The Susquehanna men's and women's cross country teams opened the 2012 season with a strong showing at the Juniata Cross Country Invitational on Saturday.

The men's team, led by a fifth-place finish from sophomore Alex Price with a time of 27:13.50, took home second place at the meet while running without their top runner, sophomore Paul Crowe.

Price's time was less than a minute off of the winning time and gave him a personal best.

"The decision to not run Paul was made by the both of us," head coach Marty Owens said. "It was a great situation for us because it was a real confidence booster for our team being able to have such a strong performance without our number one runner and our number three battling an illness."

On the eight-kilometer course, which will also hold the conference championship, the Crusaders were edged out by Moravian, finishing with 54 points to Moravian's 53.

Freshman John Crowe finished seventh with a time of 27:20.20.

Four other runners for the men's team finished in the top 20: freshman Colin Ebarhardt finished 12th (27:43.00), freshman Dan Isenberg finished 16th (28:04.50), and juniors

Corey Edwards (28:11.90) and Sal D'Angelo (28:16.40) finished 17th and 18th.

Both Edwards and D'Angelo set personal records.

"I was really pleased with my performance but there was definitely room for improvement," D'Angelo said.

The women's team also put up a great performance despite being without three of their top seniors.

On the six-kilometer trek, freshman Ashley West was the top Crusader finisher, finishing in fifth place. West crossed the finish line in 23:59.40. Coach Owens praised Ashley calling her "an eye opener with lots of potential."

The women's team had three other runners finish in the top 20. Freshman Rachel Bachman finished 12th with a time of 25:12.00.

Senior Sarah Dickerson (25:44.90) finished 16th and freshman Diane Lindenmuth (26:12.10) was 18th.

The women's team finished in fifth place with 75 points.

Both D'Angelo and Owens have very high hopes for the rest of the season.

"It would be great to win the conference again, and I think this team has a good chance," D'Angelo said.

Owens said, "We need to gain experience on both sides, and we feel that when we accomplish this and the women's team gets healthier, we will be a very tough team to beat."

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SUSQUEHANNA CELEBRATES SPIRIT WEEK



The Crusader/ Rachel Fink

PIN DOWN YOUR SPIRIT—Susquehanna students showed their spirit last week with various activities and events, including human bowling (above). Junior Amanda Micieli (left) shows her appreciation to the Susquehanna community and all that it has done to shape her into the person she is today. This was a part of one of the spirit week events that students could partake in throughout the week.

Class of '16 offers a new perspective

Compiled by staff reports

Susquehanna's class of 2016 is not only the largest class to be welcomed to campus, but also the most diverse.

According to Christopher Clinton, associate director of admissions, this is the most diverse class of first-year students that Susquehanna has ever seen. In terms of population, the Susquehanna student body has grown from 1,634 students in 2001 to 2,224 this fall, according to President L. Jay Lemons. The minority student population has grown from around eight percent to more than 16 percent this year.

"Increased diversity that reaches critical mass means that Susquehanna can begin to experience the educational benefits of diversity," Lemons said. "This helps enrich our educational environment as we benefit from learning from persons whose experiences, values and backgrounds are different from our own."

Clinton said that the university's future goals are to continue increasing diversity, and that it is very important for the Susquehanna community.

"It makes our campus a stronger campus," Clinton said.

To go about doing so, Susquehanna representatives visit many different high schools in hopes of recruiting various members of society.

Students have also noticed the change on campus.

"I think it's awesome," first-year Emma Waite said. "I get to meet a lot of cool people from all sorts of backgrounds."

Students also realize the importance of having others with diverse backgrounds present on campus.

"I like how much diversity there is on campus. I love getting to know different people, and exposure to different cultures and kinds of people helps you become a well-rounded individual," Kathleen Farrell, first-year student, said, "Sometimes, the best connections can be the most unexpected."

With the class of 2016 being the most diverse, members of the Susquehanna community understand its importance and benefit to the university.

"It increases what you learn about yourself and about the world," Clinton said.

Lemons added, "I believe a diverse campus community is essential for academic excellence in the 21st century."

Jazmine Salach and Emily Peiffer contributed to this report

Alumna makes strides one year after crash

By Emily Peiffer

Managing editor of design

Eight months after her car accident, Holly Daubenspeck was able to participate in something she was not sure would be possible. She crossed the stage to receive her diploma and graduated in May with Susquehanna's class of 2012.

"I didn't know if I'd be able to graduate. I was so nervous because I was being watched by a lot of people," she said.

On Sept. 6, 2011, Holly, a senior at the time, was severely injured in a car accident on her way back from student teaching. Her injuries kept her from returning to campus.

Now, more than a year after the accident, she has made significant progress and continues to improve every day, according to her mother, Pat Daubenspeck.

"She does something new every single day," Pat Daubenspeck said.

Holly regularly attends intensive therapy to make improvements, and one of her main focuses is to improve her hearing and speech.

"It's still a work-in-progress," Pat Daubenspeck said.

She also emphasized the tremendous assistance Susquehanna provided after the accident.

"We are still in awe of their support.

I can't even begin to list all of the ways Susquehanna helped us," she said.

Holly was very active on campus during her years at Susquehanna. She acted as president of Sigma Alpha Iota, worked at the Blough-Weis Library, served as a member of the Collegiate Music Educators National Conference (CMENC) and performed in the campus choir, orchestra and stadium band.

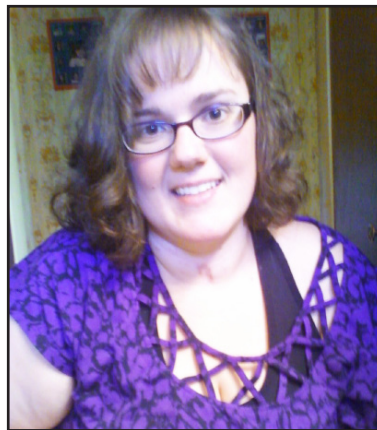
After her accident, various organizations held fundraisers and events to help ease the Daubenspeck family's financial burden.

One of the main events, the rock-a-thon, which was organized by former Associate Professor of Music Kimberly Council and by seniors Charlay Yates and Emily Barr, had the greatest impact.

It raised enough money for the Daubenspecks to be able to replace the carpets in their home with hardwood flooring in preparation for Holly returning from the hospital. If they had not been able to afford the new flooring, Holly would have had to go to a nursing home.

"Because of Susquehanna, Holly got to come home," Pat Daubenspeck said.

She added that she was amazed by the different ways the university was able to help their family. "Holly was made a part of everything. Professors came to visit her at the hospital and



Holly Daubenspeck

brought us full meals. We are still in awe of the support," she said.

On Sept. 6, the first anniversary of her accident, Holly received countless Facebook posts and messages to celebrate "Holly Day."

"It was overwhelming," Holly said.

Her mom added, "It was such a day of celebration and victory. When you think about what we could have been doing that day, it's an amazing thing."

Holly said her future goals include finishing outpatient therapy, getting her teaching license and eventually becoming a music teacher, as she had always planned.

Pat Daubenspeck said, "We will be eternally grateful to Susquehanna for the support."

News in Brief

Homecoming Ball Saturday

All students are invited to the Homecoming Ball on Saturday from 8:30 p.m. to 12:30 a.m. in the Field House.

There will be a live band, the coronation of king and queen and wristbands for those who are 21 and older.

Employment opportunities

The Career Development Center is hosting an employment and internship fair from 11 a.m. to 2 p.m. in Garrett Sports Complex on Thursday, Oct. 4 for all students. Some participating employers are KPMG and Target.

'Magic' night at Charlie's

Charlie's, located in the lower level of the Degenstein Campus Center, is having a showing of "Magic Mike" at 8 p.m.

On Saturday, Charlie's is hosting a chill night with board games at 8 p.m. Sunday there will be free ice cream and karaoke at 8 p.m.

Weekend Weather



FRIDAY

High: 65
Low: 50
Morning showers



SATURDAY

High: 65
Low: 48
Few showers



SUNDAY

High: 66
Low: 47
Showers

Drop it like it's hot with Snoop Dogg

By **Spencer Allen**
Staff writer

This year's fall concert headliner, Snoop Dogg, will be performing on Friday, Oct. 5 at 9 p.m. in Weber Chapel.

The Student Activities Committee (SAC) has gotten a lot of big names these past years to come to Susquehanna, some of which include The Doors, Dave Chappelle, Adam Sandler, George Carlin, Flo Rida, One Republic and Jason Mraz.

"Snoop Dogg has had an extremely successful music and acting career. He has built a brand around himself," Brent Papson, assistant director of student activities, said.

"This is a performance that students, faculty, and staff will remember for the rest of their lives—and it may be the biggest name performer they will have a chance to see at such a low price."

SAC Vice President Rebecca Wise said, "SAC surveyed their general committee on the 2012 concert. Snoop was the most popular of the performers in our price range. Every year we choose our concert differently.

Sometimes it's by surveying the entire campus, sometimes by surveying clubs and organizations, and sometimes



Courtesy of William Morris Endeavor Entertainment

Snoop Dogg

we survey our general committee (everyone is invited to be a member of SAC general committee). We mix it up each year."

Papson said that he will be attending, along with more than 50 volunteers to help it run smoothly. Tickets are still available online at missiontix.com/snoop and are \$20 for Susquehanna students and \$30 for non-SU students.

Homecoming Reunion Weekend Schedule

Friday 9/28

6 p.m. 50th Reunion on Pine Lawn	7:30 p.m. 2012 Sports Hall of Fame Banquet in Evert Dining Room
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Saturday 9/29

9 a.m.—1 p.m. Greek Receptions	4 p.m. Black Student Union Tailgate and Reception at 312 University Avenue
10 a.m.—4 p.m. TKE Car Smash in Stadium	4:30 p.m. Homecoming Parade on University Ave.
11 a.m.—2 p.m. Kids' Carnival in the Field Behind the Blough-Weis Library and Hassinger Hall	5 p.m.—8 p.m. All-Alumni Dinner in Field House
1 p.m. SU Football vs. Muhlenberg in Lopardo Stadium	6 p.m.—9 p.m. Florence Putterman Exhibition at Post & Lintel, Market Street
1 p.m. SU Field Hockey vs. Catholic at Sassafras Field	8:30 p.m.—12:30 a.m. "I'm Susque and I Know It" Homecoming Ball in the Field House
2:30 p.m. "Amadeus" Student Production in Degenstein Theater	8:30 p.m.—12:30 a.m. Hospitality Area in Garrett Sports Complex

Sunday 9/30

11 a.m. Worship Service in Weber Chapel Auditorium	1:30 p.m. Alumni Awards Banquet and Annual Meeting
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Board renews contract of beloved SU President

By **Elizabeth Tropp**
Managing editor of content

"President Lemons is one of the best things on campus. I can tell he really cares for the students and the campus," junior Kathryn Ragan said.

Many others shared a similar sentiment upon hearing that R. Jay Lemons' contract for presidency of the university was renewed until 2017 by the Board of Trustees.

Lemons is the 14th president of Susquehanna and was first appointed in 2001. Including this contract renewal, his contract has been renewed three times and there is no fixed number of times it can be renewed.

"I am very pleased and delighted for the Board's continued trust and faith in me. This is a very special home not only for me but also for my family," Lemons said.

Lemons involvement in the inner workings of universities began during his years at the University of Virginia. He studied for his doctorate at the university and then worked in the office of the president.

He later served as chancellor at University of Virginia's College at Wise for eight and a half years, working a total of 13 years with the University of Virginia before being appoint-

I am very pleased and delighted for the Board's continued trust and faith in me.

-L. Jay Lemons
President

ed as president at Susquehanna.

When thinking back to his time with the University of Virginia, Lemons said it shared many similarities with Susquehanna.

"The roots of liberal arts are at the heart of education at the University of Virginia. Susquehanna is more traditional, residential, and able to provide the full experience," he said. "All three are rooted in liberal arts, but Susquehanna has a cultivation of characteristics that enable students to become better leaders."

Since Lemons first walked this campus as president in 2001, he has seen the university go through many changes.

Lemons said the most noteworthy physical change is the 60 or so acres added to the campus boundaries. This land includes part of a farm that is used for ecological research projects.

Another prominent addition is the purchase of the former location of St. Pius X that now serves as the location for the Geisinger facilities.

Other more recent additions to campus under Lemons' presidency include the creation of the Writers Institute and the purchase and renovations of 18th Street Commons.

He also noted that the campus has grown to be more diverse and inclusive over the years.

The way education is approached changed with the creation of the central curriculum, for which Lemons praised the amount of work done by the faculty to make possible.

He added that he looks forward to recognizing and celebrating the first graduates of this new curriculum this upcoming spring.

"Through the years, Susquehanna has continued

to be a physically striking and beautiful place. It is friendly and warm with a strong sense of connection to one another and a sense of community," he said. "It's a place where the rewards for opportunities are just enormously meaningful."

During his new term, Lemons said he would like to concentrate on finding ways to have Susquehanna more widely known and valued.

Lemons said he also wishes to fully integrate a holistic approach to help students be successful and this can be seen in the Career Center through the many internships and opportunities offered there.

He said that this is an important factor in any student's college career and that they have recently hired a new faculty member to help students and offer graduate school advice.

He said he also values the involvement of alumni in di-

recting and helping students before, during and after their college careers and to "birth careers and real values for alumni who may be changing directions."

He said that this is a strategic plan that will continue to be the focal point for the years ahead.

"He's a great president. He does a great job being involved in campus activities. He will only better the campus," junior Lauralee Bent said.

"I'm really pumped about it," senior Chris Van Zandt said of Lemons' renewed presidency. "It's good for the university. [Lemons] made my experience here a very good experience overall. We're lucky to have him."

While many students and faculty have responded positively to Lemons' continued presidency at the university, Lemons has said he considers it a privilege to serve Susquehanna and to represent the school to others.

"We love Susquehanna, and we're grateful for this chance to work here for over the past decade or more. We're blessed to be a part of the Susquehanna community," Lemons said, speaking of himself and his family.

He added, "I'm one of the luckiest people on earth."

Honor society looks to SU as viable option to have ΦBK

By Kimberly Bowman

Asst. to editor in chief

John Churchill, secretary of the Phi Beta Kappa Society, America's oldest academic honor society, visited Susquehanna campus this past Thursday.

Churchill gave a talk titled "Saving America from Efficiency: The Primacy of Meaning in Higher Education," where he talked about the future of the liberal arts education and the issues affecting higher education.

Churchill is a passionate advocate in sustaining the liberal arts education, especially at small schools, such as Susquehanna.

"Phi Beta Kappa joins with its host institutions in affirming the value of liberal arts education as the best preparation for professional success, responsible citizenship, and personal fulfillment," Churchill said.

His visit comes at a vital time for Susquehanna. It is a possibility that a chapter of Phi Beta Kappa may begin at Susquehanna. If accepted, Susquehanna will join the ranks of 10 percent of the nation's higher learning institutions with chapters of Phi Beta Kappa, along with Bucknell and Lehigh.

"Our motivation behind wanting to establish a chapter at Susquehanna has two dimensions: to help us explore our general interest in the society being that it is a prestigious honor and a powerful ally to a liberal arts education, and to help us learn more about this time of change in higher education so that we can become a stronger institution," said Carl Moses, provost and dean of faculty.

Churchill took time on Wednesday to meet with the deans, department chairs, and faculty committee chairs. He also attended a few classes and met with students from our esteemed honors program.

"With the establishment of a [Phi Beta Kappa] chapter here at Susquehanna, I would hope that it would become a goal for students and inspire them to achieve the highest level of academic achievement possible while here," Moses said.

Churchill also took the time to meet with our 15 Phi Beta Kappa faculty and staff members.

"It's a competitive process," Moses said about the application process for sheltering a chapter of Phi Beta Kappa. "But I'm hopeful that his visit will help the process."

Phi Beta Kappa was founded in 1776 at the College of William and Mary, during the American Revolution.

They celebrate and advocate excellence in the liberal arts and sciences by sponsoring activities to advance these studies in higher education and in society at large.

"I would hope that it would become a goal for students..."

— Carl Moses
Provost and Dean of Faculty

Campus rallies against hate

By Sydney Musser

Staff writer

"We want students to speak their mind in a respectful manner and have the gumption to voice your opinion," sophomore Tom Natalini, re-founder of Sustained Dialogs, said.

Recent incidents involving racial slurs, swastika graffiti and various acts of hate driven vandalism has caused the Susquehanna community to stand in solidarity and speak up against these crimes.

President L. Jay Lemons wrote a letter to the community regarding the incident of swastikas being drawn all over Smith Hall. He emphasized the value of our interconnected community. Lemons concluded his letter by saying, "What diminishes one of us diminishes us all." The letter in its entirety can be found on MySU.

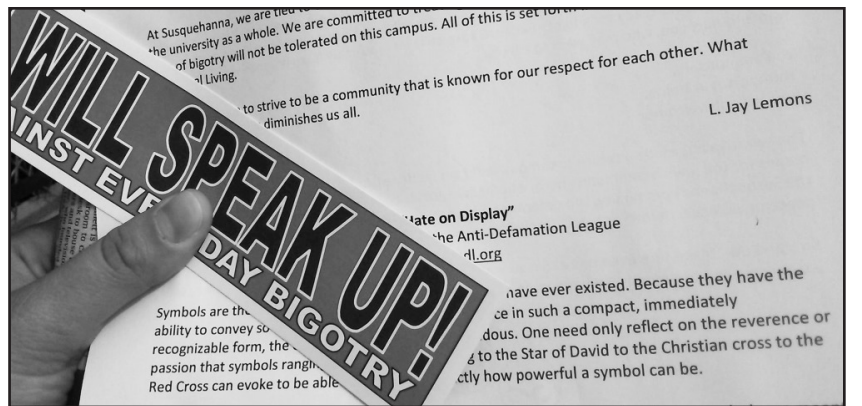
The swastikas were drawn right before the beginning of Rosh Hashanah, the Jewish New Year.

"There is, of course, a range of possible explanations, from thoughtlessness to callousness to intentional intimidation. There is no way to know what motivated the perpetrators of this particular act or series of acts," Chaplain Mark Radecke said. "In the final analysis, intent doesn't matter; what matters is the impact the swastikas have on those who have historically been targets of the racism and hatred the swastika symbolizes."

"The Religious Life Council came up with the stand in solidarity event," Natalini said. He noted that the response and reaction was amazing and when a similar incident happened last spring there was a lower turnout this event was different.

"It just goes to show that this behavior won't be allowed on this campus," Natalini said.

Sustained Dialogs is a student run organization that has been re-founded this past year. Natalini and a few other students attended a conference last spring in order to train in mediation and conflict resolution



The Crusader/ Gabriele Keizer

SPEAK NO EVIL—Susquehanna students spoke out about the recent events on campus that were hurtful to groups of people. This rally on Sept. 14 was to demonstrate these acts will not be tolerated.

to build up Sustained Dialogs as an organization. The goal of Sustained Dialogs as an organization is to meet with Susquehanna students and have conversations about racism and acts of bias and create constructive ways to fight against hate. "Speak up at SU is our main focus we want everyone to speak out against bigotry, bias, injustice or anything that promotes division," Natalini said "because in the end that is how we create change."

Radecke also emphasized the importance of the university to denounce these acts of abuse and intimidation. "An act of abuse or in-

timidation against any one or ones of us is a violation of our community, a violation of who we are and what we aspire to be," he said.

Students in the Susquehanna community were similarly disgusted by the vandalism.

"I thought it was very ridiculous and extremely hurtful," first-year student Laura Ramage said.

Sustained Dialogs is still working on finalizing meeting times but if interested in joining the conversation you can contact Tom Natalini. "We want to bring forth a new generation of leaders that think about differences as strengths," Natalini said.

Hillel House makes mark on campus

By Jess Lagé

Staff writer

University Avenue is home to many different Susquehanna groups, sororities and fraternities on campus, but one group in particular has recently been gaining a lot of popularity.

The Hillel House, located at 406 University Avenue, does not house any students, but is the center of the Susquehanna Jewish community.

"Hillel is the place for the Jewish students on campus to feel comfortable and be with people like themselves. I view it more as a cultural experience," said Jenna Margolis, Hillel president. "We are more about coming together and being as a Jewish community on campus. We are definitely looking to pick up a philanthropy that we donate to. We like to do community service."

As the holidays are approaching, Hillel has some special plans. "Now is a really busy time be-

cause of the high holidays. Rosh Hashanah was last week. We had services followed by a lunch on Monday and Tuesday of last week. We had a barbeque on Sunday in our backyard with tiki torches. It was a great way to see all the people who came out to support us," Margolis said.

Hillel is also planning for the upcoming holiday called Sukkot, beginning on Sunday.

They are planning to create a Sukkah, similar to a hut outside, which they plan to build on De-genstein Lawn.

"There will be sushi in the Sukkah and also a bagel brunch in the Sukkah," Margolis said.

Hillel House is run like any other organization on campus.

"There is a committed board. Our goal is to let anyone at Susquehanna come and experience the culture of Judaism, whether you are taking intro to Judaism or you are a Jewish studies minor or actually Jewish, anyone is welcome to come," Margolis said. "I really

appreciate all the excitement I get from friends and acquaintances asking me what our events are and what is coming up. President Lemons and people are just really supportive of our organization which is really cool."

Margolis also said her favorite part about Hillel is "really getting to know the Jewish students on campus who I necessarily wouldn't have met or wouldn't have had the opportunity to get to know."

Rabbi Palley oversees the Hillel House and much of the Jewish community as well.

"Palley is a really great person to talk to and kind of hang out with. She is always very supportive and gives great advice about school, life and future in general," Margolis said.

Because of all the support on campus, the Hillel organization is becoming more popular from its events and celebrations.

It is a very important part of the Susquehanna community.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Allison Brown as its staff member of the week for her article on the club Nerd Nation in the Sept. 28 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Chorale Concert

The Susquehanna Valley Chorale and the Williamsport Symphony Orchestra will be performing "Dona Nobis Pacem" by composer Ralph Vaughan Williams at their upcoming "Grant Us Peace" concert at 7:30 p.m. at Bucknell University's Weis Center for Performing Arts. The performance will be led by William Payn, music director and conductor.

Tickets are \$20 for adults and \$8 for students, and can be purchased in advance by calling 577-1000, emailing tickets@bucknell.edu, at the Bucknell University Barnes and Noble or at the door.

For more information, contact Lowell Leitzel at lleitzel@iceweb.net.

Variance

Any and all students interested in writing for the the magazine or about Variance can contact Katherine Hunold via email.

Literature Club

The Literature Club meets every Tuesday at 4:15 p.m. in the 2nd floor English lounge in Fisher Hall. If you have any questions, feel free to contact Julie Brown.

SAC Update

—Snoop Dogg (Snoop Lion) will be headlining the fall concert on Oct. 5. Tickets will be going on sale now at www.missiontix.com/snoop; \$20 for Susquehanna students and \$30 for non-Susquehanna students.

—Students that are interested in performing at SU's Got Talent on Nov. 16 at Trax, should sign up for an audition spot at the Info Desk. Auditions will be on Oct. 17 at 9 p.m. in Meeting Rooms 4 and 5.

PUBLIC SAFETY ANNOUNCEMENT

Yesterday afternoon Susquehanna was notified by the Pennsylvania State Police that senior Yohannes Mengsteab was reported missing by his parents from his home. Mengsteab was last seen by his family on Tuesday evening and was reported missing on Wednesday morning. On Thursday at approximately 5 p.m. the Pennsylvania State Police, DH&L Fire Company, Public Safety and Snyder County Emergency Management conducted a field search off of Old Colony Road in Penn Township. During the search, a state trooper heard a noise that led to him finding Mengsteab. Mengsteab was alive with injuries. He was flown to Geisinger Medical Center. The Department of Public Safety is assisting police with the investigation. Anyone with information is asked to contact the Pennsylvania State Police at 374-8145 or the Department of Public Safety at 372-4444.

Senior Friends

Senior Friends meets every Wednesday at 6 p.m. in Mellon Lounge and head to the Selinsgrove Center and Graysonview to hang out with the elderly.

If you have any questions, you can contact Sammantha Nelson.

SU Democrats

SU College Democrats meet Mondays at 7 p.m. in Degenstein Conference Room 1. Everyone is invited.

If you have questions, please email sudemocrats@susqu.edu.

Hearts for Homeless

There will be a poverty simulation on Oct. 19 in the Meeting Rooms. This event will include real life simulations of what it might feel like to be homeless, a showing of a documentary about violence towards the homeless community and a speaker from a homeless outreach. The event is sponsored by Hearts for Homeless. Everyone is invited to attend.

If you have any questions, please contact Becky Trenholme.

Invisible Children

Invisible Children is hosting Cardboard City with Habitat for Humanity on Oct. 19 on Degenstein Lawn. Teams are encouraged to build houses out of cardboard and spend the night on Deg. Lawn. The registration fee is \$5 per person. There will also be cardboard available to purchase for 25 cents a box.

If you have any questions, feel free to contact Katie Taylor.

Tuesday Night Watch

Every Tuesday at 10 p.m., students are invited to join the Tuesday Night Watch in the Horn Mediation Chapel located in Weber Chapel to watch modern films and discuss religious themes found in them.

If you have any questions, feel free to contact Kelsey Fitting.

SAVE

Student Awareness for the Value of the Environment will be meeting Thursday at 7 p.m. in Fisher Hall Room 337 to discuss and plan events.

If you have any questions, feel free to contact Becky Neubauer.

GREEK Life Update

—This week's "TKE of the Week" is Brian Zuidervliet for his outstanding philanthropy work this semester.

—Phi Mu Delta is hosting a 5K for St. Jude's on Sunday, Oct. 21. The race will start at 10 a.m. There is a \$10 registration fee for all participants. All of the proceeds will be given to SU's Up 'Til Dawn event.

—Tau Kappa Epsilon will be having their annual CAR SMASH on Saturday 29 from 9 a.m. - 4 p.m. behind Lopardo Stadium. Donations go to St. Jude Children's Research Hospital and SU's Up 'Til Dawn event.

—Theta Chi will let you RIDE THE OX (mechanical bull) on Saturday 29 from 10 a.m. -2 p.m. behind Hassinger. Donations go to To Write Love on Her Arms.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

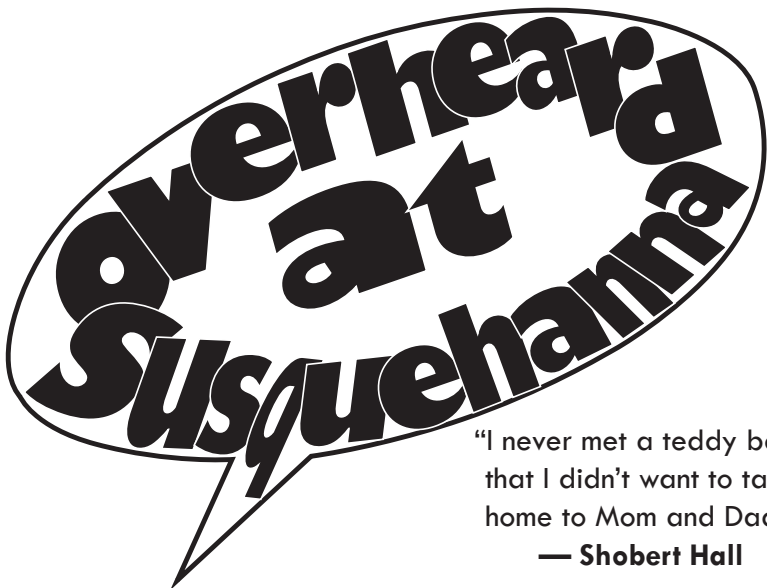
SGA Update

—Students that have "Student North" parking passes should be parking in the lots north of University Ave. Students that have "Student South" should not park in the north parking lots. They can be ticketed.

—After a student has received five parking tickets, Public Safety will revoke their parking pass.

—Club recognition forms need to be turned into Beth Winger by Oct. 1. Clubs who do not turn in forms will not be able to receive any allocations.

—Crop Walk raised more than \$2,000.



"I never met a teddy bear that I didn't want to take home to Mom and Dad."

— Shobert Hall

"Deg is full of desperation and despair."

— Deg Lab

"I think the next time I go apple picking, I'll go naked just like Adam and Eve."

— Steele Hall

"How are words this dirty when they're sweet and innocent?"

— Benny's Bistro

"There's always someone going at it in the gazebo."

— Deg Patio

"Justin Bieber is my hot girlfriend."

— Benny's Bistro

"I've decided to start giving my weekends chapter titles for my future autobiography. This weekend shall be called

"The Homecoming Home-wrecker."

— Laurel Hall

"If Richard Simmons and Lady Gaga had a lovechild, my world would be complete."

— Mellon Lounge

"You're judging me with your smile."

— Deg Lab

"Writer's block is worse than having labor pains."

— Mellon Lounge

Compiled by staff

Visiting writer to ignite 'Firestorm' with reading

By Larell Scardelli

Contributing writer

Zach Savich will be reading from his latest nonfiction book "Events Film Cannot Withstand" and works of poetry "Full Catastrophe Living" and "Firestorm" on Tuesday, Oct. 2 at 7:30 p.m. in Seibert Hall's Isacs Auditorium.

Savich is an assistant professor of English at Shippensburg University, where he teaches poetry writing and advanced poetry, as well as working as a book review editor for the Kenyon Review. Among his awards are the 2008 Iowa Poetry Prize, the 2010 Colorado Prize for Poetry and the 2011 Cleveland State University Poetry Center Open Competition.

He is the author of the chapbook "A Man Who Lost His Head," featured as the winner of the 2010 Omnidawn Chapbook Poetry Prize. Students should look for tangible and curious writing, working closely with his views of the world as he perceives them through honesty and sensibility.

A review in the Front Porch Journal described "Firestorm" as "looking for a fire escape when caught in an unfamiliar burning building."

His collection brings the reader through a cloud of smoke, encouraging them to see the clearness he hides within his lyrics.

"Savich pulls the curtain open and closed, showing us again poetry's paradoxical necessity; that the poem must show and hide at once, reveal and obscure simultaneously, and that a song that thinks makes of its melody a matter that matters" said American poet Dan Beachy-Quick in a book blurb.

Senior Alex Guarco said: "Zach Savich's poetry demands a kind of silence,

He says only what is necessary, as if dangling the poems in front of us.

—Alex Guarco
Senior

time, and consciousness that can be tough to find nowadays. He says only what is necessary, as if dangling the poems in front of us. The poetry isn't easy. It just isn't. And that right there is the best part."

Savich's poems are known for their minimalism of form and maximalism of concept and feeling.

He has been published in many well-regarded journals such as A Public Space, Colorado Review, the Denver Quarterly, Gulf Coast, Boston Review and Pleiades.

"When we commit ourselves to these poems, they unfurl themselves in ways hard to describe in just a few lines," Guarco said. "Crawl up. Crawl in. Wrap your fingers around their edges. They're worth every minute."

The reading is free and open to the public. Books by Savich will be available for purchase and signing following the reading.

For more information about programs sponsored by the Writers Institute and about upcoming events, visit susqu.edu/writers to view the full schedule.

Artists Series comedy nails young love on the nose

By Matthew Derrick

Living & Arts editor

Unrequited love comes to a head, or in the case of Cyrano, comes to a nose, during the Aquila Theatre Company's production of "Cyrano de Bergerac" being performed Thursday, Oct. 4, at 8 p.m. in the Degenstein Theater.

"Cyrano de Bergerac" tells the tale of Cyrano, a man with an abnormally large nose. He has fallen in love with the alluring Roxanne but fears that she may never love him for his physical abnormalities. After befriendng the handsome Christian, Cyrano attempts to woo Roxanne with love letters and poetry.

Senior Administrative As-

sistant to the Dean of the School of Arts and Sciences Susan Rambo said she feels that a college student could relate to the themes of "Cyrano."

"It's been labeled a romantic comedy and it's been labeled a heroic comedy. It depends on what review you read," Rambo said. "It's a great story, and it's overcoming obstacles and making decisions that affect long term and that whole unrequited love. Love is pretty universal."

The performance will serve as part of Susquehanna's Artist Series, which has been hosted on campus since 1902.

"[The Artist Series] is an entity that brings performing arts to campus and speaks to multiple communities. We're

really focused on what could be most meaningful to our students and our employed population," said Valerie Martin, associate provost and dean of the School of Arts and Sciences.

Martin said the Artist Series brings in groups of artists from many places, representing varying art forms.

The series' committee selects who will come to campus and finds groups that will represent the theatre, dance and diversity aspects. "We mix and match, but that's how we think about the Artist Series each year. "Cyrano de Bergerac is our theatre piece for the year," Martin said.

The Artist Series committee works with a wide variety of managements and theatre companies to select what artist will come to campus. Martin said that this particular management company has a good reputation along with the theatre company.

"They were the torchbearers for this performance being selected specially and it was the play itself that was the draw for them," Martin said.

"Cyrano" is being performed by the Aquila Theatre Company currently located



Provided by Susan Rambo

WHAT IS LOVE BUT A NOSE—Cyrano attempts to woo Roxanne in a scene from "Cyrano de Bergerac."

in New York City. The company was founded in 1991 by Peter Meineck and was previously based in London before uprooting to across the pond. According to the company's webpage, it is their mission to make classical works of performance more accessible to the greatest amount of people.

The group offers numerous performances in New York throughout the peak season as well as performs across the nation, averaging 60-70 shows

per year. Aquila Theatre has also began a nationwide program called "Workshop America" that caters to bringing theatre to the education system.

Tickets for "Cyrano de Bergerac" are currently available at the Degenstein Theater Box Office.

Ticket prices are as follows: adults, \$20; senior citizens, \$15; any non-Susquehanna student, \$5 and free to any Susquehanna student. The box office is open Monday through Friday from noon until 5 p.m.

If you go...

Date: October 4 **Place:** Degenstein Theater
Time: 7:30 p.m.

34th Market Street Festival fills the streets

By Mekishana Pierre

Asst. Living & Arts editor

Selinsgrove came alive on Saturday, Sept. 22, with more than 120 vendors, including crafts by local artisans and delicious food, for the 34th Annual Selinsgrove Market Street Festival.

The festival is a long-standing tradition in Selinsgrove and its growing popularity keeps drawing in new people. It is a wonderful day for the community—full of entertainment, good food and unique items created by local artisans.

At 8:30 a.m., the Selinsgrove High School marching band kicked off the day with a performance. The rest of the day went by with showcases from Selinsgrove Dance Studio, African Drumming, E.V.E. Jazz Trio, Gym Starz, Amy Caron, Rick Alvarez, Karen Nogle & Mark Tomeo (Silver & Black), Dawson, and demonstrations by Burns Tae Kwan Do.

Vendors lined the streets of downtown Selinsgrove with a large variety of wares. Hand-made crafts were abundant, from handcrafted wood bowls, jewelry, and art. Scratchboard artist, Lynn Kibbe, was a first-time Market Street Festival vendor, a member of the Lewisburg Art Council for several years. She waited until she had enough inventory to showcase her work before joining the festival.

"The thing I love about festivals is the people, talking to the people and talking to them about my mediums," Kibbe said. "When they come by and say 'Ooh' and want to see more, that's awesome."

There was more than enough to eat available as well. There was hot sausage sandwiches, pork barbeque, French fries, whoopie pies, sticky buns, nachos, kettle corn, homemade ice



The Crusader/Katie Auchenbach

VENDORS AND RACE CARS AND PIGLETS, OH MY!—Janel Ashburn, owner of Ashburn's Animals, cradles one of her piglets during the 34th annual Market Street festival. At right, the staff and cooks of BJ's Steak and Rib House prepare food for hungry patrons. Above right, members of the Selinsgrove community share a laugh while walking the streets and admiring the many craft vendors, food, games and performances. Other highlights from the festival include a performance from the Selinsgrove High School marching band.

cream, and root beer floats.

One particular stand of goodies was the Cookies for Kids' Cancer table, set up by Kim Smith, her sister, and her son, Alex. The three decided to sell their cookies as a fundraiser for leukemia after reading the story of Gretchen and Larry Witt, parents who lost their son to cancer and founded Cookies for Kids' Cancer soon after. Along with small bags of cookies, people were given informational pamphlets about the organization and what they could do to help.

"A lot of people have taken these [pamphlets] and thought they might go ahead and do the same thing," Smith said. "So it's also about spreading the word."

The Smiths were not the only ones using the festival for fundraising. Ashburn's Animals on a Mission was present as well, providing pony rides and a petting zoo including rabbits and goats. Ashburn volunteers, like Susquehanna early child education junior Emily Stephens, were in attendance to encourage visitors to vote for Ashburn's to

receive the True Hero grant. The \$3,000 grant would provide Ashburn's with funds that would go to caring for the animals, including build a new barn.

"We were only 200 votes behind last year, third in the country," Stephens said. "All the money goes to the animals and it's really easy, just vote online and confirm your vote with your email, there's no spam."

Aside from the petting zoo and a range of tempting cuisine, there were also several booths for visitors to try their hand at games of chance and win a prize.

Also of interest was the first 8K race in conjunction with the festival to support the Special Olympics, sponsored by The American Legion Post 25 of Selinsgrove.

The Selinsgrove Speedway car display, driver autograph session and photo opportunities were among the vendors lined on the street as well. Lynn Paxton, National Sprint Car Hall of Famer, and his restored 1968 Emrich Chevrolet joined the drivers of Selinsgrove Speedway and Raceway Park to greet their fans.



The Crusader/Meghan Pasquarette



The Crusader/Matt Cultrera

Professor performs, lectures the life of Juan Cabanilles

By Virginia Liscinsky

Contributing writer

Marcos Krieger, assistant professor of music, gave a lecture and recital on Thursday in Stretansky Concert Hall. The program, titled "Juan Cabanilles, the Holy Grail, and the Dancing Boys of Valencia Cathedral: A Lecture-Recital on Spanish Liturgical Dance Music of the XVII Century," consisted of the reading of a paper followed by seven pieces played on the organ and harpsichord.

Krieger, who teaches organ, harpsichord and music history, said that this year is the 300th anniversary of Cabanilles' death, which inspired him to do the recital.

"Very few people know about Cabanilles' impact on Spanish music and the tradition of the dancing boys," he said, "I think I will create more context for the people to understand the content of the pieces."

"Before the recital, I'm sure there are people who never heard of Cabanilles," Krieger said. "[The music department] hope to bring not only music but also knowledge of music."

Krieger's paper covered Cabanilles' life and work and the history of the dancing

boys, Iberian choir boys who performed ritual dances at the altar for special feast days. He also discussed different types of dance music and the occasions they were performed in. The lecture was accompanied by a PowerPoint consisting of photos of churches, the alleged Holy Grail, and the choir boys, as well as videos of dancing choir boys performing.

Krieger then invited the audience up onto the stage so as to better hear the instruments he would be playing. He moved quickly through the program, asking audience members to hold their applause until the end "so we can go home and watch our favorite show," he joked.

The first piece, "Tiento de falsas," was not actually a dance piece, but a quiet church piece for meditation and prayer. The second and third pieces were "Passacalles I and III," respectively. The Passacalles meant "walking the streets" and were used for outdoor processions.

"Gallardas I," the fourth piece, was designed for longer choreography, since the musical theme is 16 measures. The fifth and sixth pieces, "Paseos III and II" were "elegant entry music," according to Krieger. While still used in church, today they are

also commonly used in bullfights. The seventh and final piece played was "Xàcara," which has Moorish influences.

The first two and last two pieces were played on the organ, and the middle three were played on the harpsichord.

Accompanying Krieger on all the pieces was junior Arlo Ehly, an organ major who has been helping Krieger since he was freshman. Ehly helped during this performance by changing the registration of the organ during the pieces. He explained that organs have two ranks of pipes, four-foot pipes and two-foot pipes. Normally only the four-foot ones are played, but when the stop is pulled, the two-foot pipes are added. Ehly also turned the music pages for Krieger.

The recital ended with a standing ovation for Krieger, who beamed as he took multiple bows.

"I think we have really marked the anniversary of his [Cabanilles'] death," he concluded.

Reactions to the lecture-recital were positive. "I thought it was great," sophomore Jeremy Young said, "I thought it was very insightful to a composer I had never heard about."



The Crusader/ Katie Auchenbach

STRIKE UP A CHORD—Professor Marcos Krieger lectures during his presentation held Thursday night in Stretansky Concert Hall.

Inquiring Photographer

What makes you Susquehanna proud?



Alex Wilson '15

"I get to be Susque, and I know it!"



Chris Ryan '16

"Good people I've met on campus."



Danielle Boutwell '16

"This is a vibrant community of passionate and intelligent learners who have made me feel at home."



Derek Butler '15

"The amount of great opportunities that we offer students."



Greta Castonguay '16

"Our community is very supportive!"



Joesph Maltese '15

"The fact that everyone knows each other."

The Crusader/Kacy Reece

Play brings glam rock to 1800s

By Mikaela Klimovitz

Staff writer

What do David Bowie and Amadeus Mozart have in common?

The members of the Susquehanna theatre department think glam rock and punk rock are the answer.

The theatre department has brought the story of Amadeus Mozart and his rival Antonio Salieri to a new era through their interpretation of the play "Amadeus."

Karen Gilmer, assistant professor of theatre, said, "We modernized the play into the 1970s, when glam rock and punk rock were becoming musical genres."

The costumes fit the modern era of the play, and that is due to the inspirations and dedication of the designers. The costumes were designed and by Gilmer and two student assistants, sophomore Linda Edwards and junior Lauren Jaenecke. Gilmer's costume design and technology class also helped with adding details and designing accessories.

The inspirations for the costumes were contemporary figures, like Russell Brand and Lenny Kravitz, and the classic rockers of the 1970s, such as Elton John, Janis Joplin and David Bowie. The costumes are meant to capture the tone of the play.

"I like the fact that the jackets have no sleeves, pants are breeches and the crazy dresses," Edwards said.

The costumes were also inspired by the couture designs of John Galliano, Tom Ford and Vivienne Westwood.

"The colors [of the costumes] are conservative, but the style is haute couture. We did not want to make the aristocracy too boring," Gilmer said.

Jaenecke said: "Lenny Kravitz was first, then the glam rock era, such as David Bowie and his Ziggy Stardust alter ego. [The film] 'Velvet Gold-



The Crusader/Mikaela Klimovitz



ROCK AND ROLL APPAREL— Costumes from the Susquehanna Theatre Department's production of "Amadeus" have taken on the psychedelic stylings of the glam rock performers of the 1970s. The costumes were designed by Assistant Professor of Theatre Karen Gilmer and her two costume assistants Linda Edwards and Lauren Jaenecke. "Amadeus will play Sept. 27 through Sept. 30 at 8 p.m. with 2:30 shows being held Sept. 29 and 30.

mine' is the epitome of what we were going for."

The play, which originally took place in the late 1800s, has been renovated primarily through the costumes and makeup of the main characters. Mozart has been styled to look more like a rocker, such as Jim Morrison, while Salieri has been styled to be more classical and romantic but still fitting to the era.

These two juxtaposed styles define both the characters individually and define their rivalry, yet, at the same time, the costumes do not easily sway the audience with the stereotypical hero wearing white and the villain wearing black—instead, both Salieri and Mozart

are wearing black.

"Both characters have to be equally dynamic," Gilmer said. The theatre department did not want the audience to side with one character more than another just because of the traditional colors of heroes and villains. They wanted the audience to understand both characters' viewpoints and arguments so people could decide for themselves who is right.

To experience the glam rock styling of Mozart and Salieri, students are welcomed to attend the theatre department's production of "Amadeus," being performed Sept. 27 through Sept. 30 at 8 p.m. with 2:30 p.m. shows being held Sept. 29 and 30.

Forces combine to unite nerd culture

By Allison Brown

Contributing writer

They share a love for anime, comic books and magic and, until recently, they pursued these interests in separate clubs. But the tie that binds in this case is self-proclaimed nerd-dom, and the nerds of Susquehanna have decided to unite.

Members of clubs such as the Anime and Manga Association (AMA), Magic: The Gathering, and SU Comic Book Club, with the possibility of various other clubs coming together to form one mega-club called "Nerd Nation."

Junior Dan Mack, president of the AMA, has taken it upon himself to create this new club, along with the help of the presidents of the other clubs involved. They hope to have close to 100 members after the merging is complete but still hope to gather more. Mack said he hopes to have everything in place around the end of next semester.

Senior Jenn DeValue, member of AMA, said that combining the fractured groups on campus will be a way to unite common interests while giving the club a stronger presence on campus. "The best part about Nerd Nation is that it is a network of people with similar interests," she said. "There are a lot of places where our interests overlap; for example, manga are very similar to comic books. The only difference is where they are created."

Mack also pointed out the helpfulness of having one big budget instead of having each club thriving off of small budgets. Mack said that with more members and a bigger budget, Nerd Nation will be better able to survive as a

club. This hope is shared by senior James Leggett, president of the SU Comic Book Club. Both Mack and Leggett agreed that they hope to be able to hold events such as pizza and movie nights with the bigger budget. With the combination of these clubs, they have more ambitious goals in mind for club events.

Though all of the clubs will be uniting to form Nerd Nation, Mack said he intends to preserve each of their individual identities. He said that Nerd Nation will function basically as an oligarchy with the presidents of each smaller club forming the Nerd Nation Council and relaying information back to their respective groups.

When holding events, Leggett said they will be rotating "themes," so one movie night may be Comic Book Club themed while the following might be on Magic: The Gathering club. Each of the smaller clubs will also be carrying over many events that they hold now. These include bake sales for fundraising, as well as bigger get-togethers like the Anime Banzai Night, which involves jeopardy, raffles and prizes. Magic: The Gathering also holds trading card tournaments, and they even teach people how to play.

Finally, Nerd Nation is also developing a club flag, according to Mack. It will have a star, and each point of the star will represent part of Nerd Nation. The points are anime and manga, trading card, comic book, video game and tabletop gaming. Nerd Nation is sure to offer something for every self-proclaimed nerd out there with all of these activities and should have an official presence on campus during fall 2013.

Bullying on Twitter not acceptable to students

By Meg Rojahn

Contributing Writer

It's come to the attention of many that a twitter account was recently opened that follows concept of people of Wal-Mart, except with students here at Susquehanna. For those who've never heard of the site, it's a very simple concept.

You discreetly snap a photograph of people who are outrageously dressed in Wal-Mart. The crumby cell phone pictures show a guy your dad's age wearing jean cutoffs more appropriate for a Magic Mike extra or the lady who has hair that looks like your little sister's troll doll.

It is all based off the people you see in Wal-Mart and wonder if this person even owns a mirror and it's funny, when you don't know the person. If you decide to look this Twitter account up, think about the people you're laughing at. It's the girl next to you in physics, the boy who uses the weights after you in the gym, the kid you commiserate with when waiting in Benny's never-ending lunch line. Would you laugh in one of their faces? This school is way too small for us to turn around and make fun of one another.

We see each other every day; over and over for four years and the teasing that this account is doing is mean. Another similar account accuses Susquehanna students of having no pride or school spirit, "probably cuz its filled with nerds." Perhaps it's because no matter how many positive representations we have of our school, the negative ones set the tone. Having negative online representations shows everyone in the world that Susquehanna University has a problem with cyber bullying and no respect for one another.

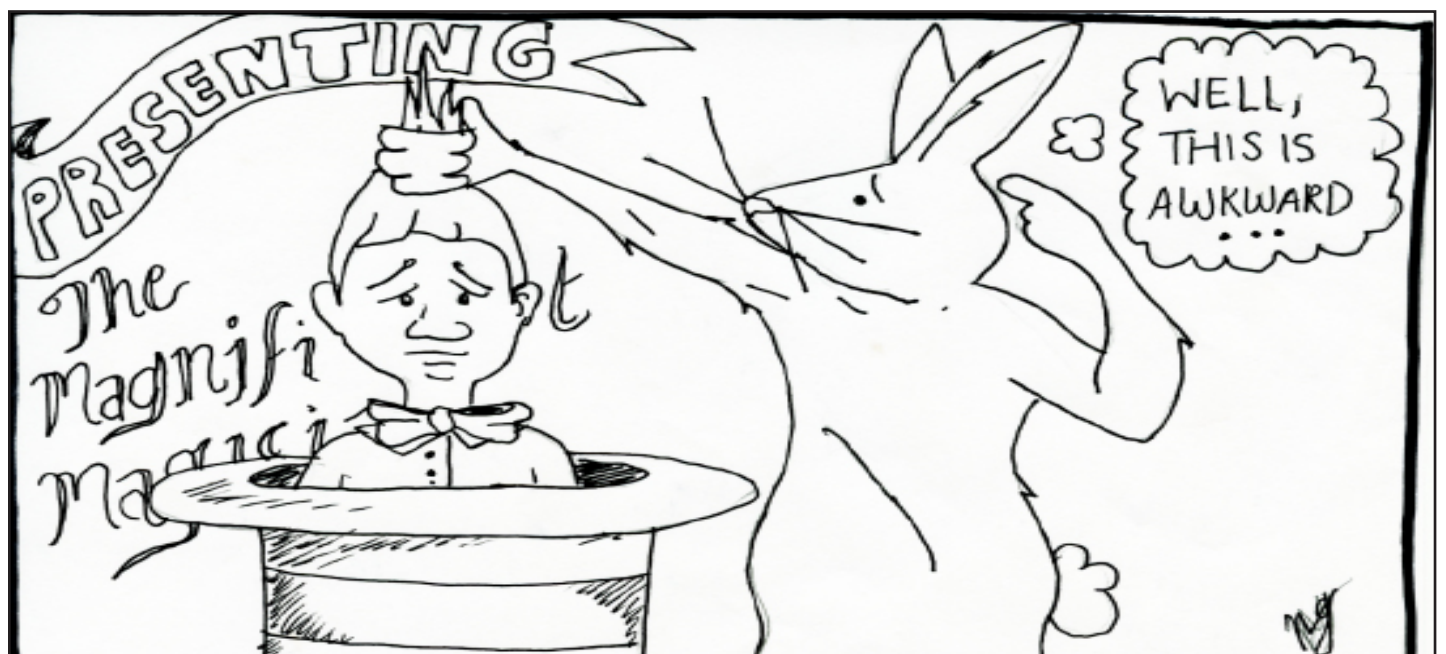
The sad thing is students do respect one another here. Whenever I overheard this Twitter issue being discussed, I heard students saying how mean and wrong it was. I heard students say that they were sending letters to our leaders on campus, to our Deans, to President Lemons. I heard them saying they were not behind this at all.

If you follow these accounts that talk badly about our campus and our students, I hope you think twice. I hope you click "Unfollow." I hope you tweet about how many great things we do at Susquehanna. Not only because its spirit week and we have a chance to prove that us "nerds" are full of pride in our school, but because we stand beside one another no matter what.

I witnessed students standing together after swastikas were drawn in Smith and I witnessed them standing up and saying that we won't tolerate this online issue either. It is when we rise up as a community and say "not here," not at my school that makes me so proud to be a Susquehanna student.

Editor Note: The Twitter account that this column references has been suspended by Twitter as of Thursday morning. The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/ Jessica Gilchrist

2012 Presidential Opinions

Dear Republicans,

I read an article last week that suggested Romney could appear more "friendly" to Latino voters by claiming Mexican heritage and speaking Spanish. When did lying become more important than honesty in politics? Oh, wait, politics are finicky, and cornering the vote is considered more important than honesty on the platform.

Sifting through the fiction to find fact is difficult no matter what party. The last election is famous for the question of whether Obama was actually a United States citizen or not. My grandparents still argue that he isn't. Is it really that important to know everything about our politicians though?

Granted, citizenship is important, but knowing about the sexual exploits of our senators, the marital problems of our governors? As a country do we need honesty in all aspects of our politicians' lives, or can we put up with lying through omission?

We are left asking for extremes, we want honesty, but not really. We want to be told what's going on, but we need it to be handled appropriately. We are stuck in the cesspool of politics, the games of the media. So, if you're looking for facts, good luck. Tell me where you find them.

Sincerely,
Christine Guaragno,
Staff Writer

Dear Democrats,

If you have been following the antics of our political arena, you may have heard of Mitt Romney's comment regarding the "47 percent" who do not pay federal income taxes. When addressing a group of wealthy campaign donors, he was recorded saying that 47 percent of the entire country is "dependent upon the government" because they "believe the government has a responsibility to care for them." They believe they are entitled to "health care, to food, to housing, to you-name-it." Aside from the debate as to how much the poor citizens of our country should get from the government, there seems to be another problem with this notorious little speech.

Romney has made a sweeping generalization about nearly half of our country. Yes, his numbers are technically correct, but his number of freeloaders seems to fall a bit short upon examination. According to the Tax Policy Center, two-thirds of these Americans do pay highly regressive payroll taxes, as well as state taxes. And the others? There are babies. There are also people in the military, who do not pay income taxes because they are too busy defending our country. I happen to think that they, especially, are entitled to more than Romney's dismissal.

Sincerely,
Sarah Gingerich,
Staff Writer

Upcoming break holds potential homesickness

By Jess Lage

Staff Writer

As fall break approaches, my excitement grows. I cannot wait to be able to go home and spend time with my family.

Last year around the beginning of October, I came to the realization I was homesick. Being a freshman, about 200 miles from home was actually very scary. I had never had that experience of being away from home for long periods of time. I had never went to sleep away camp, or lived in some other country, just home. Before I left home I wasn't sure if I was even ready to leave for college. Who knows, maybe I should have taken some time off before I went, but right now I know I am happy where I am.

My freshman year, I lived in Aikens and made a lot of friends. For meals it seemed as if the entire building would sit together in the cafeteria, and on weekends we went to sports games, or other places together. After the first

couple months, it just didn't seem like enough. I didn't have a roommate so I lived by myself. My grades dropped and I felt myself growing distant from my school friends. I found myself staying in my room more often and only doing homework when really necessary. I was suffering from being away from home.

Fall break was what I needed. After I went home for break I found myself to be happier, as if a weight had been lifted off my shoulders. I saw my friends at home and I also spent time with my family and pets. I had long talks with my mom, and she herself had gone through some of the same things I was feeling. Family is what helped me the most I think.

By the end of my fall break, I wanted to go back to Susquehanna and start over. I knew that I belonged here, and that my family and friends weren't going anywhere. They would always be by my side. When I came back, I did in fact start over. I worked hard at my schoolwork, and by the end of my freshman year I was one one-hundredth of

a point away from making deans list. What I found to be very helpful when I felt homesick was getting involved. Last year joining the school newspaper and being able to write really helped. I love writing, and being able to be a part of a club that offers what you love the most is just a blessing.

This year I don't feel homesick, but I do miss my family. I take a 20 credit course load, have a job on campus, write for the newspaper every week, and play a varsity sport. This year I am super involved and I love every ounce of it. My recommendation is to get involved if you're feeling homesick, and make sure you stay focused.

Your friends on campus are here for you, and always will be. Also, almost every day I talk to my family and friends from home, and it always makes my day better. Don't forget they're only a phone call away. So if you're feeling itchy to get home, just remember fall break is only two short weeks away. I know I can't wait.

Editorial

Returning to Susquehanna gives editor inner crisis

By Gabriele Keizer
Editor in chief

I sit in my global citizenship course every Wednesday night and think to myself, “What a waste of my time.” As a senior, I look back on my GO experience as one of the best things I could have done for myself not only as a Susquehanna student but also as a person. I have probably learned more about myself than I realize at this point in time, but being asked on a weekly basis how this has changed my sense of identity in relation to culture, I still can’t seem to find a satisfactory answer.

Reflecting upon what I was nervous about 10 months ago is pointless. I am over whatever fears and apprehensions I had before going abroad, and, if anything, I think I can take on any challenge life can throw at me. If I can get money out of a Polish ATM when there isn’t an English option, I am sure I can do anything.

It is an honest waste of my time to try to find a connection between my self-identity now that I have been abroad and the culture I live in. I don’t think of myself changing my identity, I just feel old now.

That sounds ridiculous for a 21-year-old, almost 22-year-old, college senior to say, but it’s true. I am over going to house parties, getting too drunk to function and making regrettable decisions. All I want to

do is hang out with the people I like in a bar and act like a semi-responsible adult.

I can’t help but see this university differently. I guess that was the point of going abroad, but when I think about London and everything I experienced there, it just made me grow up. I’ve always been on the mature side, but now, being at Susquehanna for my final semesters, I see it more now than I ever have before.

Everything at Susquehanna is different for me now. Maybe this is only the case when you are gone for a semester, but coming back and adjusting to this campus now that I have been away from it has been harder than when I came here as a freshman. Things I used to love, I don’t anymore. I look at people and wonder why they are so concerned with why so-and-so doesn’t like them anymore. I’m sorry, but it really doesn’t matter that the mixer on Orange didn’t open up until midnight. In the grand scheme of life, all that matters is what you contribute to the world.

I never thought for a second that going abroad would make me realize how much people suck. I know that sounds harsh, but it’s a fact. If anything, I thought I would appreciate people more. I consider myself relatively tolerant, but I just don’t have the time any more for the spectacle of college life. It might be an “abroad person” thing, but coming back to this campus, I expected

to see everyone just as I had when I left, but I don’t. I am still working out whether everyone around me has morphed into overly dramatic psychos or if it has been me that has changed. I’m leaning toward the latter.

I know how happy I can be, for me there was never a bad day in London, and, even on the worst days where I might have missed home, I realized that never again in my life will I have such an awesome opportunity to explore and not worry about a thing. Every day I strive to be that happy. I never expected this reclamation process to be so difficult, but it is, and I am left wondering why my reflection course isn’t more helpful with that.

Going abroad made me more aware of the things I find important. I want to give back and serve a greater community. I want to be a part of something bigger than myself and work hard to contribute to the big picture. It might sound ambitious, it might even sound idealistic, but the point of going abroad is realizing what you can offer the world and what the world can offer you. So why can’t my reflection course meditate on that concept?

I won’t go so far as to say that I am over Susquehanna; I am delighted to have one final year here. I just feel that going abroad showed me how much of the world there is to see and be a part of, and Susquehanna is just a small part of the big picture. I think

if I never went abroad, I would be clinging onto this place like a two-year-old holds onto their blanket. Going abroad has made me realize that I am ready to graduate and start my life. My four months in London and my four years at Susquehanna are now a part of the epic that will be my life.

I will never be able to speak poorly of the GO program. My concern lies with how I am dealing with coming back to campus, my life after being abroad. Forcing students to look back on the “way back when” and frame it to an academic picture is not what the reflection course should be about. Worrying about the past and discussing it isn’t helpful, it’s concerning.

How can a student realize what they have become when every essay question is framed to focus on what they were? This course should concentrate on what we have experienced and how that changes how we live at Susquehanna. The course needs to highlight how to fit back into Susquehanna because fitting back in after you have gone away is like trying to fit the corner puzzle piece into the center of the puzzle. It just doesn’t work.

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Rabbi’s Write-Up

By Rabbi Kate Palley

“I made the Israelite people live in booths when I brought them out of the land of Egypt.” — Leviticus 23:43

Next week marks the holiday of Sukkot. At Susquehanna we celebrate by building a sukkah, a temporary dwelling, on Degenstein lawn. We use this structure for everything: meals, hanging out, some even sleep there.

So what’s the deal with this sukkah? It is a reminder, as philosopher Maimonides tells us in his “Guide to the Perplexed,” that we ought to remember our bad times during our good times. It is fall, beautiful outside and, if we were farmers, the harvest would be almost over. There is much to be thankful for at this time of year, in a natural sense.

There is also much for us to be thankful for us right now. We are all blessed to be here, at this institution of higher learning. Those of us with jobs are blessed with employment in a difficult economy. The students are blessed with the luxury of spending their days learning.

Sitting in the sukkah takes us out of our everyday lives. It forces us to have some perspective and to appreciate the daily blessings we experience and don’t always acknowledge. Next week, you are all invited to join us, sit in the sukkah and count your blessings.

Sage Advice

By Sage Hess

Don’t focus on things,
You believe are “negative”.
For that is life, friends.

This week I am instilling a Zen quote of the week alongside my haiku: “Happiness depends on ourselves,” as said by Aristotle.

I want to reflect on the ideologies around positivity and on the concept that the only real control we have in life is controlling how we react we certain situations. When an event occurs, we can accept it and choose to find the positive aspects that arise. Or you can allow the negative to engulf you, and

thus fester in the pessimism at hand. We all deal with hardships, stress and everything in between. Especially being in college, it’s easy to become overwhelmed, but no single exam or paper is the be all and end all. So the next time you have a bad day, come up with some positives so you aren’t too fixated on the negatives that occurred.

We are all so lucky for what we do have access too, so don’t waste your time worrying about the little things in college. Part of life is dealing with hardship, and the best things always come out of the worst situations. So embrace them

Editorial

Lack of diversity needs more attention across SU campus

By Kimberly Bowman

Asst. to the editor in chief

If I were president of Susquehanna, there would be a massive amount of issues that I would want to tackle, but I think the most important one, for me, to act on would be the diversity factor at Susquehanna. Recently at a luncheon with President L. Jay Lemons, a question was posed upon us: if you were president of this school, what would you do?

I grew up in public schools that were dominantly African-American, so it was important for me to expose myself to a new and more diverse environment when I came to college. When I applied here I assumed that Susquehanna was the same based on how heavily they promote their diversity. I remember when I first looked at the school’s website there was a slideshow that had images of students of different minority backgrounds, such as: the black guy smiling, the Asian girl and the Latino guy.

It’s ironic because when you actually arrive on campus, you realize that the Latino kid is one of six other Latinos and the black guy is one of maybe 30 black students on campus. Numbers like these decreased over time when students of color start to feel outnumbered or misled by Susquehanna’s idea of diversity.

I do feel like Susquehanna is a diverse school but not in the way they want to be. As a minority at a predominately white university, you do feel lost or like an outsider looking in for most scenarios because people don’t understand you. I think a lot of this is instilled in the classroom environment because many professors don’t know how to deal with students of color without coming off as offensive or prejudice. If I were president, I would want to create workshops for professors and administrators to take during the year and during the summer where they

can learn these skills and be better trained on how to make the whole class feel comfortable and confident in their capabilities.

I would create classes and host lectures that touch on ideas that deal with diversity and different ethnic groups so that we can encourage discussion about topics like these so that it’s not awkward for people to talk about in classroom and social settings. We need better promotion of diverse groups on campus such as the Hispanic Organization for Latino Awareness (HOLA), the Asian Student Coalition, and the Black Student Union (BSU) so that students of other backgrounds can go to these events or meetings and learn about their cultures and interact with these students. I can’t tell you how many people I have seen look at a flyer for an HOLA or BSU event and say, “Well I’m not Latino or Black, so can I even go to this?”

If I were president, I would have more programs here that help students of color adjust better to our campus and college life, or maybe student mentors in different departments to help new or struggling students adjust. There should be diversity workshops during Accepted Students Day and during Welcome Week.

As a university, I think it’s important that we, students and faculty, work together to make sure that all of our students are comfortable and happy in their choice to come to Susquehanna. I would hate to see anyone, students of color especially, miss out on what a Susquehanna education can really offer them in the future.

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Crusaders stay close with Red Hawks, fall 5-0

By George Thompson

Asst. Sports editor

After battling Montclair State in the first half and finding themselves down by one goal against a nationally ranked team, Montclair State (9-1 overall) scored four goals in the second half, giving them a 5-0 victory, and Susquehanna's seventh straight loss.

After senior midfielder/forward Frances Schaefer scored her second goal of the game early in the second period to put Montclair State up 2-0, the Red Hawks scored three goals in a five minute span to put the game out of reach.

Freshman forward Maura Johnston struck first off of an assist by junior midfielder Jennifer Tafro, Tafro's second assist of the game, tapping the ball in on the left post. Tafro inked her way on to the stat sheet again with an unassisted goal from the top of the circle to the left post, putting Montclair State up 4-0.

Montclair State's final goal of the game came in the 66th minute, with a tally by sophomore forward/midfielder Emily Burd.

The lone goal in the first half came off of the stick of Schaefer and was unassisted. Schaefer finished with two goals.

Montclair State held an advantage in shots, as well as corners. Montclair State had 31 shots against Susquehanna's five. Meanwhile, Montclair State tallied 11 corners compared to Susquehanna's two.

Susquehanna 1, Drew 7

Susquehanna's opener to the Landmark Conference season didn't start as they would have liked, dropping a game against Drew in a 7-1 defeat.

"We got off to a really slow start," coach Kaitlyn Wahila said. "We allowed too many defensive corners. They executed their corners very well and they were able to finish. It was almost just like once it started, it didn't stop."

For the game, Susquehanna (2-7, 0-1 Landmark Conference) gave up 13 corners to Drew (6-2, 1-0) while the Crusaders earned three corners. Besides the amount of corners given up, Susquehanna was unable to stop junior forward/midfielder Brooke Gagliano and senior forward Sarah Charles.

Both Gagliano and Charles earned hat tricks on the night, scoring six of Drew's seven goals.

"They never gave up," senior midfielder/backline Allison Abey said about Gagliano and Charles.

Wahila echoed the feelings of her veteran defender.

"They were both very strong players and our game plan going into the game was to actually mark both of those players," Wahila said.

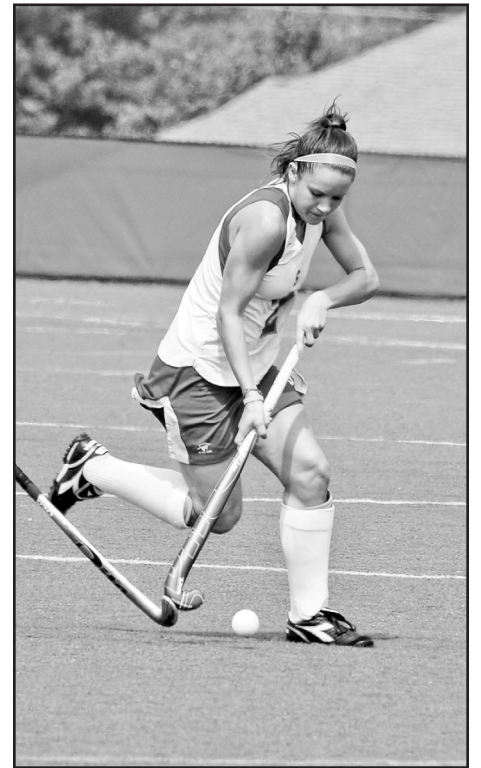
Unfortunately, the game plan didn't work, and it was a sign of the fact that it just wasn't the Crusaders' day.

Drew jumped out to a quick 3-0 lead, with Gagliano and Charles combining to score all three. Susquehanna senior midfielder Ally Bradley cut Drew's lead to two, but Gagliano responded with her third goal of the game, giving Drew a 4-1 lead going into halftime.

"I think at halftime they were a little disappointed," Wahila said. "I don't think that helped us trying to get amped to play the second half."

The second half proved to be all Drew, as they scored three unanswered goals. Of the three goals, Charles scored the first two, while sophomore forward Melissa Boyd scored the third.

"We weren't playing our game," Abey said. "Our game is a lot of small ball passing. They like to take a lot of big hits which they're really good at, and I think we were trying to do that and just couldn't keep possession of the ball."



Courtesy of Sports Information

OVER-RUNNING THE D—Sophomore forward Brodie Ercole battles for the ball with a Lebanon Valley defender in previous action.

Women's golf sets school record

By Anthony Mitchell

Sports editor

Men: 3rd place (SU Fall Invite)

The Susquehanna men's golf team finished in third place at the Susquehanna Fall Invite on Saturday.

Junior Anthony Canarie paced the team with an eight-over par 78 on the par 70 course. Canarie started on the fourth hole, which is called a shotgun start, and proceeded to card a 38 on the front nine and a 40 on the back nine holes.

"I was pretty happy to have that score over the weekend just because it's the best tournament round I've ever had, and it felt nice to finally break through and come out with a good number and contribute to my team," Canarie said. "It's been a lot of hard work paying off."

Canarie added that the overall score of the group is more important than the score of an individual player.

Sophomore Ryan Bruvik carded an 82 for the Crusaders, finishing at 12-over par. Junior Stephen Welkie finished with an 84, at 14-over par. Freshman Griffin Drury built on the momentum from a two-day score of 168 at the Empire 8 Fall Championships, finishing with an 85.

Sophomore Donny DeRemer rounded out the Crusaders "A" team with an 88.

The foursome of Canarie, Bruvik, Welkie and Drury finished with a combined score of 329 to finish in third place.

The "B" team was led by an 84 from sophomore Kevin Phelan. Senior Teague Emery finished one shot behind Phelan.



Courtesy of Sports Information

SWING AWAY—Junior Lauren Fitzgerald tees off at the McDaniel Invitational on Saturday, where she shot a 99.

an with an 85. Freshman Daniel Wilson shot an 86, freshman Dylan Gladd shot an 87 and freshman Timothy Unkles rounded out the team with an 18-over par 88.

Women: 4th place (McDaniel Invitational)

The Crusaders set a school record en route to a fourth-place finish at the McDaniel Invitational on the strength of two golfers tying for 10th place overall.

As a team, the Crusaders finished with an 82-over par 370, eclipsing the previous record by 12 strokes.

The record was set last spring at the Dickinson Spring Invitational, where the Crusaders finished fourth.

"We're definitely on the way up, and we're only going to continue to get better," head coach Jim Reed said.

Freshman Erin Glatfelter

and junior Lindsay Kass both finished the day with a 90 to tie for 10th place, at 18-over par. Freshman Emily Rowlands finished one shot behind her teammates with a 91 in 12th place at 19-over par.

Junior Lauren Fitzgerald finished in 22nd place with a 99, and freshman Shannon O'Conner followed Fitzgerald in 23rd place with a 101.

Hollins won the tournament with a 338, beating Gettysburg by five strokes.

Reed said he is pleased with the team's performance and chemistry this season.

"They're all working together really well and they're all working hard," Reed said.

The men's team will return to action on Saturday, Oct. 6 at the McDaniel Invitational, while the women's team will travel to Ursinus for the Ursinus Invitational on Tuesday, Oct. 2.

Tennis slays Kings in 5-4 and 8-1 wins

By Robert Lloyd

Contributing writer

It was an easy weekend for the Crusaders tennis teams as both the men's and women's teams swept Kings on the road, 5-4 and 8-1.

The men's team edged Kings, 5-4, winning four of the six singles matches. Senior Michael Hickey opened the match at first singles, beating opponent Jake Rohring, 3-6, 6-4, 7-5. Hickey rebounded after dropping the first set to take the match in three sets. Sophomore Garrett Lynn made quick work of his opponent at second singles, winning 6-0, 6-4.

"I thought the match went well overall," Lynn said. "We were able to take advantage of Kings being tired from playing a match earlier in the day."

Kings had faced Alvernia earlier in the day, winning 6-3. Senior Mats Haaland picked up a straight-sets victory at third singles, taking the match without losing a game, 6-0, 6-0.

In the final singles match, senior Kevin Schneider won a hard-fought battle at sixth singles. Schneider came out on top, 3-6, 6-3, 6-1.

In doubles action, the Crusaders played three hard-fought matches, with Haaland and freshman Ian Endresen picking up a win at second doubles, 8-4.

The women's team had little trouble this weekend, winning 8-1 over the Monarchs.

Sophomore Shelby O'Riley, at first singles, continued a strong start to the season, winning by the scores of 6-3 and 7-5 to move to 2-0 in singles play. O'Riley was an all-conference selection last season.

Senior Abby Hess won 6-3, 6-4 at second singles and then teamed up with O'Riley at first doubles, winning 8-4. Sophomore Brielle Ferlauto dropped three games en route to a 6-1, 6-2 win at the second singles flight.

Senior Ellen Pulsinelle grabbed a 6-1, 6-3 win at fourth singles and sophomore Jessica Lagé battled in two tough sets at fifth singles before prevailing, 7-5, 7-5. Sophomore Claire Smyth rounded out the Crusaders singles lineup with a 6-2, 6-3 win at sixth singles. The only loss of the match for Susquehanna came at second doubles as the team of Ferlauto and Pulsinelle lost 8-3.

"Both squads have been very competitive and have been a joy to coach during the 'non-traditional' fall season," head coach Robert Jordan said. "I am looking forward to the return of our players that are studying abroad, the spring break trip and a run at the playoffs this year."

The women's team will host Lycoming on Saturday, Sept. 29 at noon, while the men's team will travel to Harrisburg on Wednesday, Oct. 3 to face Penn State-Harrisburg at 3:30 p.m.

Amato lifts Crusaders to 3-3 tie versus Drew

By Anthony Mitchell

Sports editor

A goal 20 seconds into the game set the tone for a game the Crusaders lost 3-0 to Wilkes on Wednesday.

A header by Wilkes senior forward Katy Fissel gave the Colonels a quick 1-0 lead. The ball stayed largely in the Colonels side of the field until the 41st minute. Wilkes junior forward Kate Cocchi planted a shot in the back of the net to give her team a 2-0 lead into halftime.

The Colonels (6-2-1 overall) used an 8-3 shot advantage to control the first half of play.

The Crusaders (3-4-1) fired off two shots within a three-minute span halfway through the second half but both attempts were turned away. The Colonels extended their lead to three on a header in the 71st minute from senior midfielder Erin Donnelly.

The Crusaders were outshot 17-8 by the Colonels, leading to a loss.

Susquehanna 3, Drew 3

Angela Amato lined up to take a free kick with slightly over two minutes left and the Crusaders down 3-2 to Drew.

With one swift boot, the junior defender buried a ball in the back of the net to tie the game at three and sent the game into overtime. The game would end with the teams tied at three after two overtime periods.

"It felt great," Amato said. "It was really huge goal for us as a team."

The Crusaders had gone slightly over three games without finding the back of the net before junior forward Marissa DeParto blasted a ball into the net in the third minute.

The goal was set up by a pass from the right side of the field by Bassett.

Bassett was the catalyst for the Crusaders offense with assists on two goals.

"I thought she played the best game I've ever seen her play," said head coach Nick Hoover.

The Rangers nearly tied the

game two minutes later as a shot hit the right post but stayed out of the net.

The Rangers began to quickly push the ball up the field before knotting the game at one in the 12th minute.

A scramble in front of junior goalkeeper Rachel Norbuts resulted in a goal from Rangers freshman midfielder Emma Campbell.

The tide turned in the 17th minute on a Rangers goal that snuck inside the upper right corner of the goal. Senior defender Michelle Malone curled a ball destined to reach the back of the net, out of the reach of a diving Norbuts.

In a play indicative of the high-scoring first half, Bassett found freshman midfielder Alexandra Mason on a pass and Mason scored with a low shot past Drew senior goalkeeper Kim Jaikissoon to tie the game at two.

The Crusaders will travel to Catholic on Saturday, Sept. 29 at 1 p.m.



Courtesy of Sports Information

STRIDE FOR STRIDE—Freshman midfielder Alexandra Mason battles for the ball with a Lebanon Valley defender.

Volleyball shuts out North Park

By Chris Hooker

Staff writer

Down 17-24 in the second set, senior captain Emily Carson knew the Crusaders had to get their act together.

"[North Park] was a point away from winning," Carson said. "Coach always says that 24 points is not a game. We all had to step up and everything had to go right. Dana Kreutzer had to serve and get those in balls in play. We couldn't make a mistake, but we also weren't afraid to." Kreutzer is a senior defensive specialist.

Senior middle hitter Kaylee Monga echoed her captain's testament.

"We came out so confident because we knew we would lose if we didn't step up," Monga said. "We had all our seniors on the court and we all knew what to do, how to get through it. It was interesting because we were all really calm and once the play was done, it was just about getting through the next one. They started to fall apart and play safe, and the tables turned and they brought the game to us. It was a huge role reversal."

The rally in the second set capped off a second shut out on the day, winning 3-0. Carson was key in the comeback with three kills.

Susquehanna 3, Wesleyan 0

Susquehanna (7-11 overall) won their first conference game Sunday morning in a 3-0 shut-out over Wesleyan.

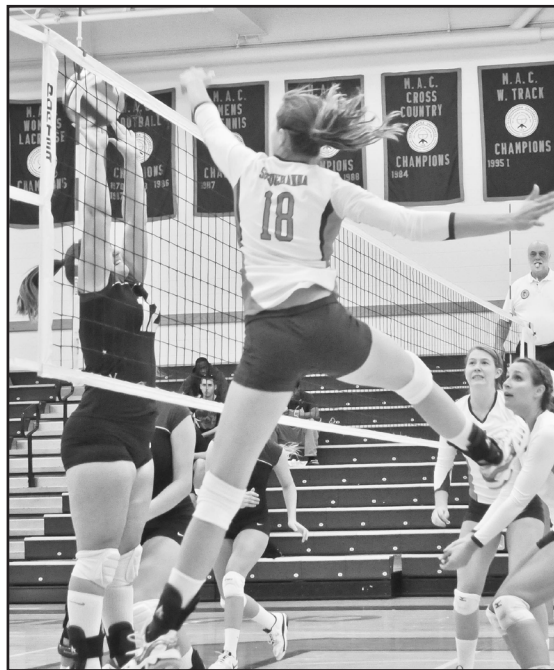
The Crusaders won each of their sets by over six points and never trailed significantly.

"We had just come off a bad loss the day before to Frostburg," Monga said. "We came out Sunday knowing we had to get the job done. We couldn't have any more losses. We needed to prove to everyone we were better than our record showed."

Carson agreed. "We definitely have the drive, the passion and the ability," she said. "We carried that throughout the day."

Sophomore Jessica Holm recorded 15 kills and 15 points in the win, while Carson put up eight kills and 11 points.

"We went in very confident on Sunday," Monga said. "We had been playing very heavy, but we were very calm. We knew we had to make up for the bad plays on Saturday. We needed Saturday's loss to play hard. We were fed up and ready to prove ourselves."



Courtesy of Sports Information

SHOWING SOME TOUCH—Senior outside hitter Emily Carson taps the ball over the net, looking to add another kill to her stat sheet.

Frostburg State 3, Susquehanna 2

Susquehanna lost their fourth game in five games on Saturday with a close 3-2 defeat at the hands of Frostburg State.

The Crusaders were ahead 2-0 before dropping three straight sets.

"The loss was disappointing," Carson said.

The potential game-winning third set was decided by a final of 26-24. Susquehanna went on to lose the next two sets again in close fashion, 25-23 and 16-14.

"We had just won two sets, and we were thinking, 'Okay, let's just finish the third,' but they were thinking, 'It's our last chance,'" Monga said. "While they came out hard, we just came out to play. It carried into the outcome of the game. It was all mental."

The loss was not the way Susquehanna wanted to start their three-game weekend.

"The other team did step their game up and played better," Monga said.

The Crusaders will travel to Goucher for Landmark Conference Weekend No. 1 on Sept. 29 and 30, facing Juniata, Catholic and Scranton.

Sports Shots

NHL lockout divides devoted hockey fans

By Brian Maehl

Contributing writer

A little more than a year ago, the threats of a player lockout threw the National Football League into mayhem. Fantasy football owners feared losing the brotherhood of a draft while other fans feared the unimaginable idea of having a productive and healthy Sunday afternoon.

A year without football was simply not an option.

Fast forward to a year later, and here we are looking dead into the eyes of a looming lost NHL season. However, life seems to be continuing without a problem.

The confidence and urgency felt one year ago are nowhere to be found despite the similar situation. It seems as though there has been a bigger celebration for the return of first-string officials than there will be for the return of the NHL.

The problem is simple and familiar: the NHL Players Association and the owners are unable to make friends and agree on the Collective Bargaining Agreement (CBA) and, therefore, gypping hockey faithfuls of an NHL season. However, the lack of urgency felt by both makes it seem much too okay.

As a result, the NHL is in serious danger of losing their status as a major professional sporting market.

In the NHL lockout, many players face the option of playing in other countries. The Kontinental Hockey League (KHL)

in Europe is a very desirable spot for hockey superstars and is now becoming the only spot. Here lies a problem with the future of the NHL: players can still find other places for their services. With no foreseeable end to the CBA talks, NHL players are joining leagues in other countries almost every day.

Capitals superstar Alex Ovechkin and Predators goalie Pekka Rinne are currently playing in the KHL along with countless other solid players. If the lockout continues, who's to say players will want to come back to an unstable league that's away from their new hometowns?

It appears as if left wing Zach Parise may not be the only player to leave the place where they established themselves and find somewhere else to take their talents.

The NHL has seen a drastic rise to relevance in the past few years. The excitement of play-off hockey is unparalleled and more people are noticing. Heck, even some people in Los Angeles found out that they had a professional hockey team this summer.

This is not the time for the NHL to stall and lose fans. Both the players and fans will see the instability of the league if the lockout continues, and the NHL will lose both groups in the process.

If the NHL wants to be considered a serious professional market and continue their rise, a deal needs to get done. End of story. Otherwise, the league will not have any players left to lockout.

Bullets win 35-24 duel versus Crusaders

By Matthew Weller

Contributing writer

There are few certainties in life: death, taxes, and now, high scoring match-ups between Gettysburg and Susquehanna on the football field.

The Crusaders (1-3 overall, 0-3 Centennial Conference) fell to the Bullets (4-0, 3-0) 35-24 on Saturday after combining for 222 points in the previous two meetings, with 111 points in each.

The game started well for the Crusaders as they jumped out to an early 14-0 lead just four minutes into the game. Senior free safety Jalon Scott started the game with a spectacular 93-yard kickoff return for a touchdown on the first play of the game for an early 7-0 lead before many fans had settled into their seats.

"[The return] was extremely exciting and whenever you can get off to a start like that, it makes the rest of the team excited to get out on the field and make plays," Scott said.

Scott stayed in the forefront of the action, forcing a fumble on the Bullets' first possession and recovering the loose ball. The Crusaders took advantage of the short field and drove 32 yards down the field, scoring off a 1-yard touchdown run by sophomore quarterback Taylor Kolmer.

The Bullets added a first half score of their own, with a 2-yard touchdown run from sophomore running back Eddie Hutchins and held the Crusaders to a 29-yard field goal from sophomore kicker



Spencer Hotaling, to end the first half with a 17-7 Crusaders lead.

In the third quarter, neither team was able to find a rhythm offensively, as both defenses played well to limit yardage. After a scoreless third quarter, the Bullets came out firing in the fourth, going on an impressive 28-0 run against the Crusaders defense.

Gettysburg senior quarterback Kody Smith, who went 17-of-30 for 201 yards with three touchdowns and three interceptions, got his team started off on the right foot with a 2-yard touch-

down run early in the fourth to cut the Crusaders lead to 17-14. Smith proceeded to spread the wealth around to bring his team back into the game late.

Smith connected with three different receivers on the last three touchdowns. With a 21-17 lead and facing a fourth-and-12 at the Crusaders 20, the Bullets lined up for a field goal. Smith received the snap and passed to senior strong safety Mark Covington for a touchdown.

A 29-yard touchdown pass from Kolmer to sophomore wide

receiver Denzell Walker with 1:55 remaining cut the deficit to 35-24, but the Bullets' offensive attack proved to be too much for the Crusaders.

"We want to put together an entire 60 minute game in all phases: offense, defense and kicking game," head coach Steve Briggs said. "Our defense continues to play very hard, and we want to build on that effort, as well as learn from our mistakes and build on the positive plays."

The Crusaders face Muhlenberg Saturday, Sept. 29 at 1 p.m.



The Crusader/ Matt Cultrera

WRAPPING UP—Right: Junior running back Duke Hyacinthe evades Gettysburg freshman wingback Travis Andrews. Top: Sophomore linebacker Adrian Bernard drags down Gettysburg senior quarterback Kody Smith as Smith attempts to release the ball as sophomore linebacker Mike Statuti and another Crusaders player follow.

Men's soccer downs Elizabethtown, 1-0

By George Thompson

Asst. Sports editor

Susquehanna came out on top over Elizabethtown in a tight game as senior midfielder John Arnold scored in the 88th minute, giving Susquehanna a thrilling 1-0 win on Wednesday.

With less than five minutes left in the match and neither team having found the back of net, Susquehanna was finally able to break through Elizabethtown's defense and break the tie.

As junior midfielder Andrew Murphy dribbled down the pitch, Murphy made a quick pass to Arnold, who flicked the ball over Elizabethtown senior goalkeeper Eric Carr's head, prompting the Susquehanna players and fans to burst into wild celebration.

This win acted as momentum to carry the team into Saturday's Landmark Conference, coach Jim Findlay said after the game.

He said the team's goal going into the game was "to go 1-0. We have to go 1-0, and that's what we did."

At the conclusion of the first half, neither team scored, but Susquehanna held the advantage in both shots and corners, with nine shots to Elizabethtown's two. Susquehanna had one corner kick, while Elizabethtown didn't manage any.



Courtesy of Sports Information

STAYING FOCUSED—Senior midfielder Dan Sosa prepares to kick the ball while evading a slide tackle.

During halftime, Findlay said his main message to the team was to continue with their game plan.

"We talked about just keep doing what we were doing," Findlay said. "I thought we were the better team. I thought we had the better of the chances. I just wanted us to have good self-discipline."

Self-discipline was certainly required for this game, as the match was very physical from the opening whistle. Despite the physicality of the game, Susquehanna was able to keep level heads eventually finishing the game on top.

"It was a very physical match,

and from their end," Findlay said. "We took a lot of hits. I think what they were trying to do is they were trying to goad us into some fouls and get off our game. When you got a team full of seniors like we do and leaders the better team won in the end. We didn't give in to that style of play."

Susquehanna 3, Drew 0

Susquehanna emerged with a comfortable 3-0 win over Drew on Saturday, using two second half goals within a span of 23 seconds to pull away in the second half.

Already up 1-0, sophomore midfielder David Tank found

the back of the net off of a pass from junior defender Patrick Fry. Susquehanna didn't waste any time tacking on another goal, as Fry scored 23 seconds later off of a pass from sophomore forward Joe DeLuca.

Combined with the goal in the second half, Findlay said he believed that the three goals had a noticeable effect on Drew's play.

"I could see their level drop off a little bit," he said. "To get to two goals early to start the second half, I think was the clincher."

Susquehanna's goal in the first half came off of the foot of junior midfielder John Boylan, while Arnold tallied the assist.

"We didn't allow Drew to get in to much of a rhythm. I think getting the early goal from Boylan helped. We had confidence. It took our confidence to another level," Findlay said.

The name of the game on defense for Susquehanna against Drew was pressure as they didn't give Drew any time with the ball.

Even though Susquehanna took a 3-0 lead with about 40 minutes left in the game, Findlay said he felt the team stuck with the intensity.

"Where most teams can get complacent, even though we didn't score more goals, we still stuck to the game plan," Findlay said.

AROUND THE HORN

Standout athletes to be inducted into Sports Hall of Fame

Six new members will be recognized for their athletic prowess as part of the Susquehanna Sports Hall of Fame Class of 2012 on Friday at 6:30 p.m.

The Class of 2012 inductees are: football teammates Mark Bartosic '04 and Mike Bowman '03, Tara McHugh '04, tennis; Matt Deamer, '04, track and field; Leah Bailor '03 Hane, field hockey; and Matt Wichlinski, '00, football.

A reception at 6:30 p.m. in the Lori Degenstein Gallery will be followed by a banquet and the Hall of Fame induction ceremony at 7:30 p.m. in Evert Dining Room.

Senior safety named to Division III Team of the Week

Senior free safety Jack McCarty was named to the d3football.com Team of the Week released on Sept. 25 following his performance in the Crusaders' 35-24 loss to Gettysburg.

McCarty intercepted three passes from Gettysburg, recovered a fumble in the third quarter and added nine tackles to lead the Crusaders defense.

Boylan named Landmark Conference Player of the Week

Junior midfielder John Boylan was honored as the Landmark Conference Offensive Player of the Week for the week ending Sept. 23 for his play in a Crusaders win over Drew.

Boylan's goal in the 13th minute, the first of his college career, spurred the Crusaders to a 3-0 win.

Upcoming Games

Football — Saturday, Sept. 29 at home against Muhlenberg at 1 p.m.

Women's tennis — Saturday, Sept. 29 at home against Lycoming at noon

THE CRUSADER

"Pressing issues since 1959"

Volume 54, Number 5

www.susqu.edu/crusader

Friday, October 5, 2012

Royally fun weekend



ALMA MATER — Above left: Senior court celebrate their nominations. Above right: The sisters of Alpha Delta Pi show their American spirit. Below left: President Lemons shows his enjoyment of Homecoming weekend during the parade.



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King & Queen: Rob Peñaherrera and Emily Stankitis

Junior Court: Robert Lamperti and Rachel Siegfried

Sophomore Court: Fabian Stone, Brooke Renna and Kelly Marianaccio

Spirit Week: First-Year Class

Float: Sigma Kappa and Phi Mu Alpha

Banner: Big Brothers/Big Sisters

SU theme discussed by veteran of Iraq war

By Rachel Jenkins
Staff writer

As the presidential election draws nearer, Democrats and Republicans are working together to bring the students of Susquehanna a powerful message of freedom and responsibility.

Bryan Anderson, an Iraq War veteran, will be speaking in the Degenstein Theater on Tuesday, Oct. 9. Anderson is a triple amputee who lost both his legs and his left hand in 2005 by an improvised explosive device during the war in Iraq.

SU Republican President Brett Moyer and SU Democrat President Molly Bogart have been working hard to bring such a unique opportunity to the Susquehanna community.

In light of the upcoming election, both club presidents have been working together to bring the students of Susquehanna opportunities such as this upcoming speaker.

"We're making it nonpartisan. There won't be any political spin," Bogart said. "I'm just really interested to hear about his experiences, and I'm really impressed about how he's turned those all into a positive outlook. He is a pretty inspirational character. I'm pretty interested to hear what he has to say."

Moyer said both clubs have been coming together more this year. "In the past, its always been debates between each other and no one ever won, especially when it came to speakers," he said. "Now we're just looking to motivate people. By finding common ground with people, we know it's something that will inspire a lot of people just with [Anderson's] story and his motivation."

Please see **SPEECH**, page 2

New SU club on the block comes out swinging

By Sydney Musser
Staff writer

Junior Salvatore D'Angelo does not resemble Rocky Balboa in the slightest, but they surprisingly have something in common: boxing. As a soccer player and track and cross-country runner, boxing would seem to be the last thing in D'Angelo's repertoire.

"I've been boxing for about six months," he said. "I just fell in love with it. My dad had been a boxer, and he encouraged the confidence that comes from boxing."

Many may picture boxing as a savagely physical sport, fueled by brute strength and violence, but D'Angelo knows better.

"Boxing is all about balance,"

"I've been boxing for about six months. I just fell in love with it."

—Salvatore D'Angelo
Boxing Club founder

he explained. "There is not as much muscle involved as you'd think. You have to consider the motion of the body, the force behind it. There's a surprising amount of thinking involved. You have to be relaxed. There really is a science to it."

Seem surprising? Maybe a little confusing? D'Angelo said he is set on starting a boxing club on campus, where all

boxing-oriented questions may be answered and explained. The group advisor will be Eric Lassahn, director of Residence Life. D'Angelo said he hopes that with necessary funds, boxing equipment may be purchased, such as a ring, mouthpieces, helmets, pads and practice bags.

"I've learned a lot of lessons from boxing that can be applied

to almost any situation in life, such as determination, perseverance, success and new ways of looking at things," D'Angelo said. "It's a great source of stress relief and definitely promotes fitness and can teach self-defense. Basic boxing skills will be taught and hopefully by next semester, we can have group lessons and trainers."

He has added that 17 people have signed his petition to start the club, and six to seven more have expressed interest. Students are encouraged to join if they are even remotely interested.

"I believe it will really benefit the school," D'Angelo said. "Boxing and the lessons it can teach can help students become better people overall."

News in Brief

Shuttle trips for fall break

SAC will no longer be running a 7 p.m. shuttle to Harrisburg. The last shuttle will now depart campus at 5 p.m.

Registration for fall break shuttle services began on Monday, Oct. 1. Students are encourage to sign up at the Info Desk.

Walk to eliminate blindness

SIFE at Susquehanna is hosting a walk to eliminate blindness on Sunday, Oct. 7 from 11 a.m. to 2 p.m. at Lopardo Stadium.

It costs \$5 per person with 100 percent of the proceeds being donated to Foundation for Fighting Blindness.

Open mic night at Charlie's

Student presses Alienated Majesty and etc. press are hosting an open mic night on Monday, Oct. 8 at 8 p.m. in Charlie's, located in the lower level of Degenstein Campus Center to raise money. Come and vote for your favorite performer.

Weekend Weather



FRIDAY

High: 79
Low: 56
Mostly sunny



SATURDAY

High: 60
Low: 4
Few showers



SUNDAY

High: 52
Low: 35
Rain

IN MEMORIAM

Alumnus Charles Flack passes on

Charles "Rusty" D. Flack (1954-2011) '76 died May 26 from complications related to colon cancer. He was 56.

Husband of Susquehanna Trustee Kathi Stine '76 Flack, Rusty was a successful business executive who knew what it was like to perform the humblest of tasks on his way to the top.

He was forced into leadership at a very young age after the untimely death of his father. Although he became chief executive officer of Diamond Manufacturing in 1979, he noted that while he joined a family business started by his great-grandfather, he was not a pampered protégé. The fourth-generation, family-owned business, founded in 1915, manufactured and sold perforated metal, plastic and other materials.

As a teenager, Rusty had worked in the factory as a janitor and then went on to working on machinery. Following his graduation from Susquehanna, the microeconomics major returned to the company. Working with his brother, Harold, he grew it to become North America's leading and largest perforator of metals and other materials.

In 2005, Susquehanna honored Rusty with the Alumni Achievement Award, in recognition of his accomplishments in business, his involvement in community service and his contributions to his alma mater. In addition to supporting the university through service on committees such as the Sigmund Weis School of Business Advisory Council, Rusty provided internship opportunities for Susquehanna students and strengthened the university's relationship with Wyoming Seminary, a private school for which he served as chair of the board of directors.

During a 2005 interview with Susquehanna Today, the predecessor to Susquehanna Currents magazine,



Rusty said that his proudest "achievements" were his children, Charles III (Chad) '05, and twins, Jamie Ann and Alex '09. He also claimed that the best part of his Susquehanna experience was meeting his wife, Kathi, whom he called his best friend, partner and the love of his life.

Information courtesy of President L. Jay Lemons and the office of University Communications.

SPEECH: Both political groups sponsor talk by triple amputee

Continued from page 1

While the presentation is free of charge and highly encouraged for all students, Anderson asked that the clubs collect donations for his charity, USA Cares.

It is a non-profit organization that has provided more than \$7.2 million for military families in need of help across the country, according to Anderson's website.

The organization was founded in 2003, and Anderson has become an active spokesperson and avid supporter since his injuries in 2005.

After Anderson's presentation, his book "No Turning Back" will be available for sale during his book signing.

Residence Life has been working alongside SU Democrats and SU Republicans to encourage students, especially freshmen, to attend the event.

There will be a sustained dialogue discussion amongst the residence halls after Anderson's presentation.

Bogart explained: "We want students to have a big turnout. The Center of Civic Engagement and Resident Life are encouraging students to attend."

Moyer added: "It's right before midterms. We're hoping it'll be a good inspiration for people for midterms."

IS GRADUATE SCHOOL RIGHT FOR ME

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HOW DO I GAIN WORK EXPERIENCE WITHOUT HAVING ANY



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CAREERS AND INTERNSHIPS EXPLORED BY STUDENTS



The Crusader/Rachel Fink

THINK AHEAD— The Internship and Employment Fair was held on Oct. 4 in the Garrett Sports Complex, where 34 companies participated. The Career Development Center recruited the employers in order for students to engage and interact with employers, giving them the opportunity to make connections for future internships and jobs. Another Internship and Employment fair will be held in the spring 2013 semester online. **Left:** A student converses with a potential employer, which may create a possible networking connection for the future after graduation.

Advice given by new director on internships

By Jess Lagé

Staff writer

Sarah Bollinger, the new associate director of experiential education and employer relations, stresses the importance of internships which can help land a student's dream job upon graduation.

Bollinger, who was recently promoted upon the expansion of the Career Service Center, (now the "Career Development Center,") works closely with students and their futures.

"Before, I saw a lot of students for appointments on how to write a résumé, but now I'm meeting with students and talking about how they can use their resume or where they can put it for internships and employment opportunities," Bollinger said. "I would say that I still see as many appointments as I used to, it's just that it is more focused."

She plans to work with the Crusader Careers Network, alumni and faculty to try and find internship opportunities and advertize them to students.

Bollinger said that the Career Development Center is "looking to improve employment rates for students who graduate."

Also, the center prepares students for graduate school if they choose to continue with their educations instead of finding employment.

Bollinger said she wants to stress the importance of internships. The new goal of the Career Development Center is to provide internships for students because of how many opportunities can open in the future.

Bollinger also talked about how employers want real-life experience before hiring someone.

"Even if it is an unpaid internship, it's short-term pain, long-term gain," Bollinger said.

Bollinger also talked about student feedback.

"Monday, I came into the office,



Sarah Bollinger

and I had a 'thank you' card under my door. It was from a senior from last year thanking me for everything that I had done," Bollinger said. "In it, it had her business card for her dream job that she got. We were working together for success and now she's living the dream. I love when I get that feedback from students."

Bollinger also said: "It's a really exciting time because we are expanding. We used to have four people in our office and now we're going to have five. Right now we have two vacancies but we will be adding an employer relations coordinator and another assistant director. We will now have more opportunities to grow and reach out to students."

Director of the Career Development Center Brenda Fabian is Bollinger's supervisor, who has been orchestrating the change of the career department since last July.

Bollinger also works closely with Lori Lyons, also associate director, who manages all career counseling and topics while also supervising student workers on campus.

The Career Development Center works together to prepare students for the real world.

The center is located in Fischer and is open for appointments or walk-ins. When scheduling an appointment, ask for Bollinger to help get started.

ATTENTION FIREFIGHTERS!

**The Hummels Wharf Fire
Company is offering a
Firefighter's Tuition
Assistance Grant
Program.**

**Interested students may
qualify for an annual grant
of up to \$1,000**

**If interested, please contact
John Grove, Deputy Chief at
DC70HWFD@aol.com.**

Educational Testing Service explains GRE in conference

By Spencer Allen

Staff writer

The Educational Testing Service (ETS) held an online press conference on Sept. 17 about the Graduate Record Examinations (GRE).

The GRE provides information in a test format for graduate schools and business schools to use as a gauge of graduate school applicants.

In 2011, more than 700,000 GRE tests were taken. The ETS GRE test is recognized by nearly 1,000 business programs.

This test is also recognized by thousands of institutions worldwide for programs including: the master's degree, specialized master's degrees, fellowships and doctorates.

The GRE test costs \$175 to take and is available in various places and online, which is available year round.

The test takes 3 hours and 45 min-

utes and is broken up into sections that include; analytical writing, verbal reasoning and quantitative reasoning.

The GRE scores can be used for 5 years and can be taken 30 days apart to insure the best possible scores.

People can learn what the test entails by visiting TakeTheGre.com. It would be beneficial to take this test if you are interested in expanding your marketability domestically or internationally. .

A useful feature in the GRE is that it allows users to move anywhere and bookmark sections to return to later. As well, the program allows users to put in answers in the questions of the numeric and highlighting of text.

The test is designed to be easier for the test-taker and to help increase their scores.

For the list of schools that accept the GRE, visit gts.org/gre/mba/programs.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Virginia Liscinsky as its staff member of the week for her Living and Arts article in the Oct. 5 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Literature Club

The Literature Club meets every Tuesday at 4:15 p.m. in the 2nd floor English lounge in Fisher Hall. If you have any questions, feel free to contact Julie Brown.

SAVE

Student Awareness for the Value of the Environment will be meeting Thursday at 7 p.m. in Fisher Hall Room 337 to discuss and plan events.

If you have any questions, feel free to contact Becky Neubauer.

Variance

Any and all students interested in writing for the magazine or about Variance can contact Katherine Hunold via email.

PUBLIC SAFETY ANNOUNCEMENT

Senior Yohannes Mengsteab, who had gone missing Wednesday, Sept. 26, was found on Thursday, Sept. 27, at approximately 5 p.m. and was transported to the Geisnger Medical Center for treatment of injuries sustained in a fall.

Mengsteab is currently recovering and is expected to be able to return to his regular schedule soon.

GREEK Life Update

—This week's "TKE of the Week" is Ed Kent for going above and beyond to be an exemplary brother by participating and helping out his brothers in any way necessary.

—Phi Mu Delta is hosting a 5K for St. Jude's on Sunday, Oct. 21. The race will start at 10 a.m. There is a \$10 registration fee for all participants. All of the proceeds will be given to SU's Up 'Til Dawn event.

—The Panhellenic Association would like to recognize Dr. Lissa Skitolsky (Philosophy) and Dr. Michael Smith (Psychology) as their professors of the month.

—Happy Founders Day to Phi Mu Alpha Sinfonia, which was founded on Saturday, Oct. 6, 1898.

—Sigma Kappa is hosting a Wiffleball Tournament on Saturday, Oct. 6 at 1 p.m. for \$3 a person. Contact Jackie Newell with any questions.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

SAC Update

—Snoop Dogg (Snoop Lion) will be headlining the fall concert tonight. Tickets are on sale now at www.mission-tix.com/snoop; \$20 for Susquehanna students and \$30 for non-Susquehanna students.

—Students that are interested in performing at SU's Got Talent on Nov. 16 at Trax, should sign up for an audition spot at the Info Desk. Auditions will be on Oct. 17 at 9 p.m. in Meeting Rooms 4 and 5.

—SAC is hosting a bus trip to Hershey Park on Saturday, Oct. 20. Tickets are only \$20 and include travel and park ticket. Students can sign up at the Info Desk now.

SGA Update

—On Sunday, Oct. 7 there will be a bagel brunch in the Sukkah on Degenstein Lawn at 12 p.m.

—Students can now find all of the minutes from the SGA meetings on mySU by navigating to the Student Activities page.

—The Department of Residence Life is sponsoring "Susquehanna Against Vandalism" and "Don't Sign that Lease" campaigns.



Every Sunday 10 am
2nd Sunday 6 pm

129 N Market Street
(2 blocks north of BJ's)
www.allsaintsepiscopalofselinsgrove.com

Invisible Children

Invisible Children is hosting Cardboard City with Habitat for Humanity on Oct. 19 on Degenstein Lawn. Teams are encouraged to build houses out of cardboard and spend the night on Deg. Lawn. The registration fee is \$5 per person. There will also be cardboard available to purchase for 25 cents per box.

If you have any questions, feel free to contact Katie Taylor.

Tuesday Night Watch

Every Tuesday at 10 p.m., students are invited to join the Tuesday Night Watch in the Horn Mediation Chapel located in Weber Chapel to watch modern films and discuss religious themes found in them.

If you have any questions, feel free to contact Kelsey Fitting.

ALD

Alpha Lambda Delta Freshmen Scholastic Honor Society is hosting a members-only lettermaking party on Sunday, Oct. 7 at 3 p.m. in Meeting Rooms 2 and 3.

Members are asked to bring their own T-shirts, while decorating supplies will be handed out. For more information, contact Becky Neubauer.

SU Democrats

SU College Democrats meet Mondays at 7 p.m. in Degenstein Conference Room 1. Everyone is invited.

If you have questions, please email sudemocrats@susqu.edu.

Hearts for Homeless

There will be a poverty simulation on Oct. 19 in the Meeting Rooms. This event will include real life simulations of what it might feel like to be homeless, a showing of a documentary about violence towards the homeless community and a speaker from a homeless outreach. The event is sponsored by Hearts for Homeless. Everyone is invited to attend.

If you have any questions, please contact Becky Trenholme.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

They are a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

Editorial

Celebrity idols give false view

By Kimberly Bowman

Asst. to the editor in chief

During at least one point in our lives, we've looked up to someone famous and viewed them as a role model.

I think it is best to have role models in your life who you know personally, such as parents, siblings, grandparents, aunts or uncles, friends or teachers.

But sometimes people don't have those kinds of role models in their life. Whatever the case may be, I don't think looking up to a celebrity as a role model is a good idea for anyone.

Celebrities, to me, are just people who are either very good-looking or have some sort of talent; they aren't especially good-hearted people. I think people should look up to those who have made a name for themselves by doing something or trying to help others.

I'd say in comparison to the general population, the odds of finding a good role model are about the same as, if not better than, finding one in a tabloid.

The media has a habit of putting a spotlight on celebrities who have done nothing but corrupt the morals of our society.

Living in a technological era, we have access to the tabloids more than ever before. There are television sets, magazine covers, Internet blogs and movies screaming to be read and watched, and they are plastered with images of these tacky human beings.

Parents, and people in general, need to take more charge in their households so that children and others aren't exposed to these people more than they should be. Maybe replacing the remote or the computer mouse with a book or something more constructive would help. The younger generation of today, however, seems to have been exposed to all of these individuals too much already.

But before you all let out a sigh of relief and think, "Well now, there are some good role models out there for kids," remember one thing.

Models, generally speaking, are paid to look good. Not to think, not to have an opinion. The same goes for musicians and actors. Their good looks and talent sell products and make them popular.

Is that really the kind of person you want your kids to look up to? Someone with no opinions or thoughts, but who looks good in a bikini or who makes a song with a good beat?

It's fine to admire a celebrity, model or sports star's talent. But should their talents automatically make them role models?

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LETTER TO THE EDITOR

Dear Susquehanna faculty, staff, students, alumni and friends:

We know this should have been sent out a year ago, but, for reasons we still do not understand, we couldn't. Putting it all into words would have meant this was all real, and, after a year, we can no longer convince ourselves Dave is just away at school, work or camp. Finally, as the fog has lifted, we know he is indeed away, away in a place we cannot yet join him but know someday we will.

We never thought these words would have to be written. It is difficult to find expressions to convey our gratefulness as "thank you" does not seem strong enough to express what is in our hearts.

We cannot seem to grasp why Dave was taken from this earth, but we can understand and feel your expression of the love you have surrounded us with.

Thank you for coming to the house, calling, emailing and sending words of comfort, for bringing food, sending flowers, supporting memorial funds and the generosity in remembering Dave. Most of all, for being such a part of the memorial service a short year ago.

Thank you to Chaplain Radecke for heading the service, for planning and doing things we couldn't even think about a year ago. So much and so many involved. For those that planned and set up the service, to those behind the scenes that all worked together to make it happen. For having a lifelike photo of Dave when we couldn't even begin to look through his pictures. Thank you to the speakers and to the brothers of Pi Kappa Phi. Thank you for the use of the chapel, the refresh-

ments afterward, keeping the lines moving, a chair when we grew tired, a drink when we were thirsty. Thank you for making it all flow and the opportunity to remember and share the life Dave lived. Thank you to the professors, students, ITT and the Help Desk team, Brady and Lee, the PULSE gang, station mom Pat and volunteers, the sound and tech crew, the athletic department and press box folks, Public Safety, housekeeping and dining hall workforce.

Your presence at Dave's memorials meant a great deal to us, and we know he would also appreciate your help in taking care of all those little things. The use of the campus facilities he dearly loved, the music, sound, words of sharing, making it all happen and just being there for us. Your presence and willingness to help with anything needed has been a great comfort.

We remember the warmth of your hugs, and the words of encouragement helped get us through a time of great sorrow. It was a difficult time for many so we truly appreciate your bounteous symbols of remembrance for him.

As time passes, we have only begun to realize all the people involved and all the work and planning that went into Dave's memorial service. You all meant so much to him, and he shared many stories of all of you during his Susquehanna years. We look back with honor and gratefulness as we learn how much family, friends and even strangers mean to us. We felt, and still feel, the outpouring of care and are very grateful for the relationships. We thank you for your love and support of

Dave over the years as so many helped him become the man he was, and the reason he lived and touched people as he did. He always felt proud and honored to attend and graduate from Susquehanna. You have been a comfort and blessing to us, and we thank you for continuing to keep us in your thoughts and prayers.

It didn't stop with the service, thank you for the benefits, and fundraisers, the 5K run, the bands, the football game and game ball, all the cards, phone calls, special songs on "the Q" and memories during this last year. To Mr. George Cravitz and Pi Kappa Phi brothers for the many trips to BJ's on the days that meant so much to us and especially today for all the emails, pictures and posts of Dave.

You have been a comfort and blessing and we thank you for continuing to keep us in your thoughts and prayers and for being so understanding and compassionate. It doesn't take the questions, hurt and emptiness away, but it adds daily to the strength God blesses us with.

As a tribute to Dave, no matter what God you believe in or do not believe in we ask that you live your life so when it ends on this earth you will hear the words as written in Matthew 25: 21: "His master was full of praise, 'Well done, good and faithful servant. You have been faithful in handling a few things; I will put you in charge of many things. Come and share your master's happiness as we celebrate together.'"

Thank you from the depth of our hearts.

With warmest regards,

Glenn and Sandy Stefanovice

Editorial

Girls on the Run inspires self-esteem, anti-bullying

By Madison Clark

Forum editor

There are often new "viral" videos circulating the internet, and this week, an anchorwoman for a local television station, Jennifer, responded to a letter that was sent into the station. The letter goes so far as to say she is not a good role model for young women watching the news because of her weight. The fact that a letter that hurtful was written in the first place is truly sad to me.

For some, preventing bullying and promoting self-confidence is a year-round battle. This is the case for Girls On the Run (GOTR), an organization that "envision[s] a world where every girl knows and activates her limitless potential and is free to boldly pursue her dreams." A few of the words this organization uses to describe what it provides for these girls are connectedness, open-hearted, compassion, empowerment and responsibility. Now, I could go into how I've already seen GOTR change fourth grade girls on the team I'm coaching at Selinsgrove Intermediate School. I could tell you about the girl who didn't say a word the first day and now chats while she runs her laps. I could tell you about the girl who told us she could never wear a bikini because she's too big, the same girl who ran an entire quarter mile on Wednesday without stopping.

But those aren't completely universal images. Those are my moments that I've been lucky enough to experience firsthand. Those are the moments I want everyone on this campus to be

lucky enough to experience because, the truth is, the effort you put into making a Facebook status condemning the actions of whoever wrote that letter to Jennifer - that effort can be magnified and make such a larger impact if you serve as a running buddy for the Nov. 17 GOTR 5K. That effort will go so much further and help a young woman finish her first race if you are there beside her, telling her she can finish, that there's really nothing she can't do.

In the YouTube video, Jennifer says that the behavior of bullies is a learned behavior. And, while I agree with this, I do not agree that we should merely react to the actions of the bullies. Instead, we should back organizations like GOTR, organizations that encourage empowerment, and teach the kind of behavior we want everyone to exhibit. This needs to be a proactive fight against bullying, not merely a knee-jerk reaction to what we know is wrong.

This concept of acceptance and confidence is one our campus would do well to remember. No matter what some Twitter account may say, no matter what look you may receive for dripping sweat at the gym because you're a girl, or for wearing leggings as pants. Regardless of these things, this is a community, this is our home, and you should remember that this is your family and you must protect and love your family above all else.

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Chaplain's Corner

By Rev. Mark Wm. Radecke

In a recent article titled "Commandments 2.0" published in Word and World, this past summer, Concordia College colleague Adam Copeland reflected on technology and the Ten Commandments.

A few of his contemporary applications of these commandments are worth considering on a college campus:

- You shall have no other gods, so don't treat your cell phone like one.
- You shall not make for yourself an idol, so don't worship technology.
- Honor the Sabbath day, so give your gadget a rest.
- You shall not bear false witness, so when you make a comment online, make sure it's charitable and grace-filled.

"Following" a moral code—it's not just a Twitter thing.

Sage Advice

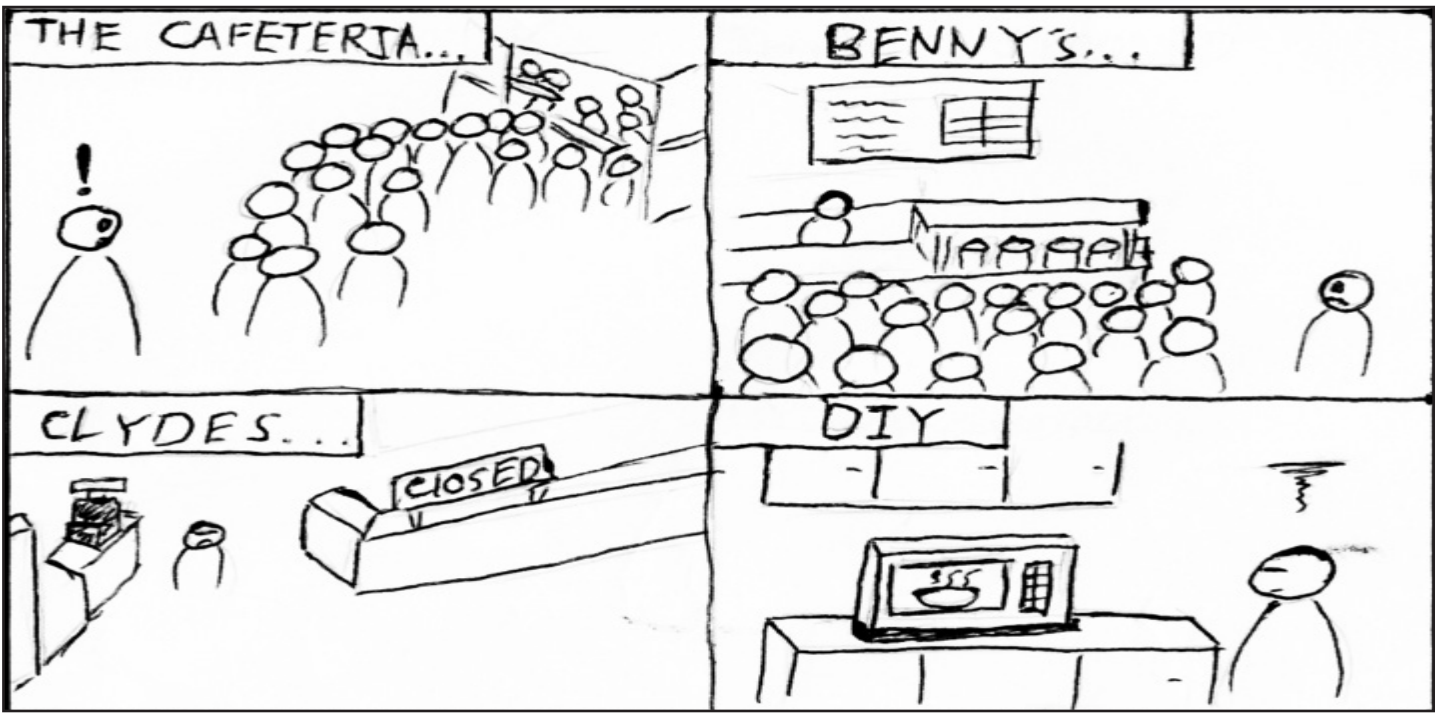
By Sage Hess

"Puddle wonderful"
Where is Beauty? Everywhere.
Boom. Suck it. Go life!

As one proverb states, "Instead of complaining that the rose bush is full of thorns, be happy that the thorn bush has roses." Every person has a history, and so many layers that make up who they are. In our culture, it's very easy to be quick to judge a person. Instead, we should understand that everyone has history and with history comes baggage.

We deserve to coexist in a peaceful manner. Like the proverb states, we all have beautiful qualities and focusing on the positive is crucial to a happy life. What is the point of fixating on something that isn't positive when you can look at all the terrific things in the world around us?

THE WEEKLY COMIC



The Crusader/Charlie Kahler

Editorial

Editor moves beyond racism

By Kimberly Bowman
Staff writer

As an African-American in today's society, I can't tell you how many times in my life I have been a victim of prejudice. I remember walking home from school one day and having a car full of white people drive by and scream the N-word at my friends and I. One time in the mall, a white man spit in my friend's face because we cut through his spot in line. Oh, let's not forget that classic moment where a woman let loose her dog and let him chase me down the street on my way home from school one day.

As you can tell, I'm pretty familiar with the concept of racism, what it is and how it affects people. So before we go any further, let's not pretend that there is no racism in America.

Don't worry, I'm not planning on preaching about the evils of it or how we should march up and down the streets because I've come to terms with the fact that it can't go away and it's a part of our culture.

Oh, you didn't know? White people aren't the only ones that can be racists. Blacks, Latinos, Asians, we all do it all the time. How we criticize white Americans for being, what we believe to be, the perfect race of people. Even when we accuse them of being racists, we are being racists, too.

Didn't mean to burst your bubble. Racism is embedded into our nation's history and our ethnic backgrounds; it's just something you can't get away from. Our predecessors were able to fight for us to be equal on paper but whether we all see each other equally in other ways is based upon who you are and what you have experienced.

I think we have reached a point in history where we shouldn't have to fight anymore to get someone to accept us for who we are. The only way to win the battle or to see real progress is to live about the problem and not waste time subjecting yourself to it when you could be doing something more productive.

I'm a strong believer in the idea that ignorance is bliss. If you choose to feel a certain way about me based on the color of my skin, that's okay. You are entitled to your beliefs and opinions as a human being. I'm not going to cry or be offended because you don't like me for my race. We are not in the 1960s anymore. People like Martin Luther King Jr. didn't fight for us just to all sit at the same table together, but to live above ignorance and to see our true potential and break bread together.

Morgan Freeman said it best in an interview where he was asked how we should solve the problem of racism: "Stop talking about it."

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2012 Presidential Opinions

Dear Republicans,

Who else enjoyed the presidential debates? There is nothing more entertaining than the SNL recap on Saturday or The Onion's Twitters feeds, but let's not forget the scripted humor either.

Tickling the funny bone of the American voter is almost as important as gaining their vote.

Unfortunately, our beloved Mormon has as many jokes as he has wives (and his jokes are worse than mine).

It's not that his jokes aren't funny—oh wait. Mitt is a great leader, a good guy, but overall lacks the personable skills that would give him an easy ride to the top.

No one can deny that Obama has fantastic speaking skills.

I don't like him, but when he gives a speech, I am drawn in. It is upsetting that the United States is so close-minded, that if televised personality is something a candidate lacks, we assume he lacks the ability to lead off screen.

Even so, I hope Mitt has a few "good ones" left.

Sincerely,
Christine Guaragno,
Staff writer

Dear Democrats,

The time for debate is upon us. Every four years, the presidential and vice-presidential candidates gather for a televised display of their passion and commitment. Those who choose to tune in rather than watch Disney marathons on ABC Family should look forward to plenty of entertainment.

What color tie will each candidate wear? Blue? Red? How many times will Mitt Romney contradict himself? Will commentators call Obama a socialist, a communist and a fascist at the same time? (Even though Obama is none of these things, and these ideologies are completely different from one another?)

Will the lights make the candidates' foreheads look sweaty? How many times will the term "Obamacare" be used? Is it a condemnation or a compliment?

Obviously, there are other points of interest in debates. What would each candidate do to help the nation climb out of debt? How would they prevent workplace discrimination? But whatever your reason for watching, please do so. Be informed this November.

Sincerely,
Sarah Gingerich,
Staff writer

Midterm exams require tips for survival

By Sammantha Nelson
Staff writer

It's almost time for midterms. This means it's time to write papers and more papers, including parenthetical citations; to create tons of notecards with vocabulary words; and to get as much work done in the few days left between now and fall break.

Here are a few tips for this week's challenging schedule:

1. Eat and Sleep Well—Whether you believe it or not, it is actually proven that getting a good night's sleep and eating a well-balanced breakfast the day of an exam can significantly improve performance. This doesn't mean buying four energy drinks from Benny's with Flex and cramming all night before. That is a potential recipe for disaster.

So grab a group of friends or classmates and head to the cafeteria, walk downtown to Kinfolk or even just to your microwave. Anything will help to get your juices flowing.

2. Don't Procrastinate—Everyone is guilty of procrastination. However, when you have two papers, two exams, classes, a job and regular homework to take care of, procrastination will not be your friend. Think about a way you can reward yourself and create incentives to do your assignments. This will keep you on task and motivated. Do the assignments in the order that they are due so that you can cross them off your list. Completing an assignment is the best feeling in the world,

especially when it's not done last minute.

3. Take a Break—Nobody can study and do school work for 12 hours straight, so just take a break once in a while. Whether it is going to Charlie's for a movie, walking to Emma's and chatting over some delicious herbal tea with your friends, or just taking time to listen to some music on your own, short in-between breaks make everything seem a lot less overwhelming. Plus, college is supposed to be fun too, right?

4. Develop Study Methods—There are endless ways to study and review your stuff. Sometimes trying some different methods actually works. Who knows what you will discover when you try new things? Take a stab at making index cards. Reserve a study room in the library with some friends. Rewrite the material over and over until it's memorized. Create a PowerPoint highlighting key terms. Set up a review session with your professor. Teach the material to someone else. Whatever works for you. Just make sure you do it.

5. Just Relax—This is probably the most important tip. Stress and anxiety can intensely hinder your performance or final product of anything you do. Take a deep breath. You made it this far already. You know the material. Be confident and motivated. Don't get too caught up in drama, as this will probably throw off your focus. Set a realistic goal for yourself. You can do anything you set your mind to. Just remember, after doing all this hard work, we all get a few days to relax.

Susque and they know it



The Crusader/ Katie Auchenbach and Karen Goltz



HOME, SWEET HOME— On Saturday, Sept. 29, the numerous clubs and organizations across campus gathered together to show how they are “Susque and they know it.” The parade serves as one of the many highlights of the annual Homecoming weekend. **Top left:** Seniors Abigail Hess and Megan Kingsborough and junior Kaitlyn McCaffrey, members of Alpha Phi Omega, march down the parade route. **Above center:** Sophomore John Rehm and senior Teague Emery make a splash while marching with Phi Mu Delta members who took third place with their combined float with the Zeta Tau Alphas. **Left:** Sophomore Kaity Ronning portrays one of the many squirrels running across campus as part of the second place winning Sigma Alpha Iota float. The Crusader mascot waves to the swarm of patrons lining the streets in anticipation of the annual event. Other memorable moments from Homecoming weekend include the football team’s win against Muhlenberg, as well as the crowning of Homecoming king and queen at the ball.

READER RESPONSE

An author review

Students analyze George Saunders

By Chris Hooker

Staff writer

Few authors can combine the sad and the hilarious quite like George Saunders. Saunders, a New York Times Bestseller, uses satire and dark comedy to paint portraits of characters and the often-pathetic lives they lead. His stories are as deep and moving as they depressing. Take one of his more famous pieces “The Barber’s Unhappiness.”

In this story, the Barber, the protagonist, leads an incredibly dull, hopeless life. He lives at home with his mother, an overbearing burden, and is lost in his search of finding love. He is shallow, picking apart women as if he is the most desirable man on the planet (he isn’t) and blaming them when it doesn’t work. He also runs a moderately successful barber-shop, which is the only thing he has going for him. Saunders’ tone hints that he hates the job and craves satisfaction in his life.

One of the things that makes this such a fascinating portrayal is in Saunders’ style. The way he describes these down-trodden, sad characters is just fascinating. The Barber isn’t just a “barber,” he is “a skeletal mask of blue and purple and pink... a corpse, his eyes bulged, his lips were thin, his forehead wrinkles were deep at stick lines in mud.”

“The Barber’s Unhappiness” ends with The Barber meeting a woman whose personality he likes, but it will never work out because The Barber can’t possibly date a heavy-set woman. He is unaware of his flaws and because of that, he will spend his life in this “unhappiness.” And, as a reader, we are okay with this. This is what Saunders masters; he creates these unlikeable people and makes the audience comfortable with their negative opinion of them.

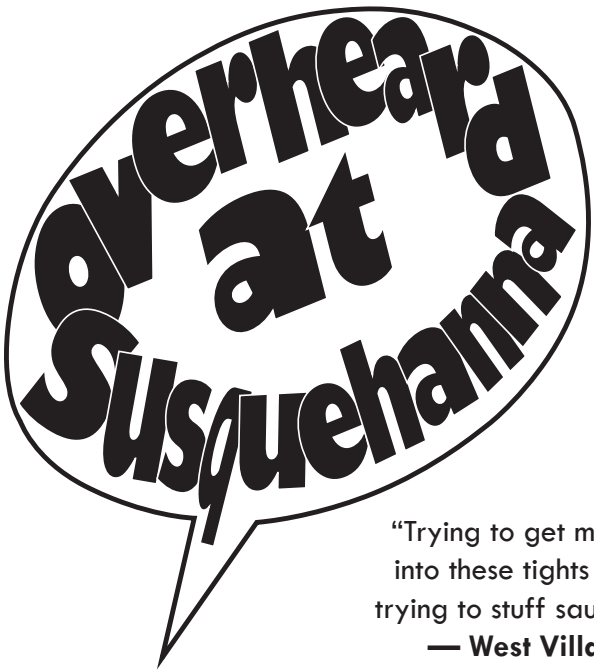
I couldn’t recommend a Saunders’ story or novel more. He is definitely recommended if you like authors like Dave Eggers or Aimee Bender.

By Jazmine Salach

News editor

Saunders writes in a way that makes the reader able to connect to the characters. His stream-of-consciousness writing in “The Barber’s Unhappiness” is fantastic. It’s as if his thoughts are never-ending; reality and make belief are intertwined, making for a fantastic main character. Sure, the reader doesn’t necessarily like The Barber because of his graphic view of women, but there is a mixed emotion of pity and joy reading about him. In a way, this story shows how some people cannot accept their own flaws, and thinks they deserve better than is actually set before them. The Barber, not an attractive or likeable fellow, believes he deserves the best of the best when choosing a woman when that is a highly unlikely accomplishment for him. The entire situation is pitiful because here is this man who thinks he is suave and a modern Casanova, and the reader can chuckle at his cocky attitude and seemingly all-knowing outlook on women.

As Chris touched on, Saunders’ attention to detail really brings the story together. This line from the story creates such an image that it is as if the reader sees the picture on the page: “In his boyhood mirror he caught sight of himself and flexed his chest the way he used to flex his chest in the weight-lifting days, and looked so much like a little old man trying to take a dump in his bed that he hopped up and stood panting on the round green rug.” The detail and imagery in not only this line, but “The Barber’s Unhappiness” in general is phenomenal, and the reader can feel dislike or pity or sorrow, or whatever other emotion, just from how the character is portrayed through his actions and thoughts. I would recommend for anyone to read Saunders if they enjoy dark comedy and sadistic undertones; he is definitely good at that.



“Trying to get my legs into these tights is like trying to stuff sausages.”
— West Village

“He’s the president of anything with a suit.”
— Mellon Lounge

“I’m the engineer of the hot mess express.”
— Benny’s Bistro

“Those horses are pretty. They’ve got bell-bottom fur.”
— Clyde’s

“This is vodka, so if the bus starts to smell, you know why.”
— Mellon Lounge

“When you can’t breathe, it helps to twiddle your tongue.”
— Steele Hall

“Who is Kanye West?”
“Isn’t she the girl that created Ebay?.”
— Mellon Lounge

“YouTube: that’s the place where people go online to view naughty stuff that will get them arrested.”
— Ele’s

Compiled by staff

Karate club kicks the competition to the curb

By Matthew Derrick

Living & Arts editor

Last fall, members of the Susquehanna Karate Club kicked and punched their way to victory for the first annual North East K4L Open in Harlem, New York.

On Saturday, Sept. 29, four members of the club were once again able to return to campus undefeated.

The North East K4L Open saw Associate Professor of Religion and Susquehanna Karate Club advisor Jeffrey Mann, senior Jamie Beaudoin, Anthony Losorelli '06 and Mann's son, Jeffrey Mann Jr., participate in a combination of training as well as light-contact and full-contact fighting.

According to Mann, the group only attends one competition a year and it is up to him to decide who, out of the active members, will be involved. He added, "I make the call as to who is ready for a competition of this nature."

Mann explained that there are two ways to win a match. The first is when your opponent submits to your advances, while the other involves a judge's decision of who



Provided by Jeffrey Mann

KAPOW—Members of the Susquehanna Karate Club after their victories at the Second Annual North East K4L Open held in Harlem, New York.

the better fighter was once time runs out.

Beaudoin competed in both the light and full-contact brackets and won both of her fights based on the judge's decision. Beaudoin said that she was nervous prior to her wins because this was her first competition with the group.

"I have an anxiety disorder to begin with, and this was my first ever competition. I still get nervous when we do sparring drills in class and I know everyone there, so this was definitely something I was kind of scared to do," she said.

Upon completion of her events, Beau-

doin said she remembers feeling a sense of relief.

"I was just relieved to be done. It had nothing to do with winning or losing, as soon as they called the end of the match, I was relieved. I had done what I had set out to do. I hadn't made any major mistakes, and it was a good fair fight all around," Beaudoin said.

Losorelli, who entered in the black belt division, as well as Jeffrey Mann Jr., who like Beaudoin, competed in his first competition, both competed and won their full-contact matches by submission. Jeffrey Mann also won his light-contact match by the judge's decision.

Although only accepting new members during the first two weeks of the semester, the Susquehanna Karate Club meets every Monday, Wednesday and Friday afternoon in the Greta Ray Dance Studio located in Weber Chapel.

Beaudoin said, "Through martial arts, I am able to see the value of hard work, understand the need for respect both of others and myself and have learned how to defend myself."

Funeral directors dig six feet under to discover history

By Mikaela Klimovitz

Contributing writer

Retired funeral directors Joseph Epler and James Schwartz put the final nail in the coffin Tuesday night during a lecture about the history of undertaking.

Epler and Schwartz came as part of the Susquehanna's Medical Humanities Initiative lectures, a program which is designed to explore the role of science and society.

Epler and Schwartz performed research on all of the funeral directors in Snyder and Union counties, at the request of the Snyder County Historical Society.

Epler and Schwartz span their research from the 1840s, when the first metal casket was patented, to the modern era, where mortuary science students are taking online courses instead of going to college for it.

"It is not as hands-on as it used to be. It is impersonal, very much impersonal," Schwartz said of mortuary science.

Schwartz continued by saying that funeral home companies merging into larger corporations has made the industry lack that "personal touch" that defined the small town funeral homes for over the last century.

Furthermore, he said he felt that students of mortuary science need longer

"It is not as hands-on as it used to be. It is impersonal, very much impersonal."

—Joseph Epler
Funeral Director

internships and need to be under the supervision of an experienced director to have a better experience and be more prepared.

Women's roles in mortuary science has changed over the past century. Women, from the 1800s to 1910, were in charge of draping shrouds of cloth over the bodies and cleaning them.

According to Epler, 45 to 50 percent of current mortuary science students in college are women.

Despite all of these changes, when asked what is the best part of his job as a funeral director, Epler replied: "I like the satisfaction of helping someone in the deepest hour of their lives. It is an accomplishment you are so proud of."

Schwartz added: "[The best part of this job is to] help the family, and ease their grieving period. Being fair and honest with them."

Circle K awards spelling champ

By Kimberly Bowman

Asst. to the editor in chief

The lights were dimmed. They were told to line up. They wore signs. Their hands shook and some even began to sweat. The room was silence. There was laughter brought on from the embarrassment of others. This was the scene Thursday night at Circle K's Spelling Bee and Trivia Night held at Charlie's Coffeehouse.

Students on campus were given a chance to relive their grade school years with an old fashion spelling bee competition.

Susquehanna's chapter of Circle K hosted the event to fundraise for their club and a variety of other causes that they support around campus and in the Selinsgrove community. They sold raffle tickets to participants and ran the competition into three levels: easy, medium and hard words, with eclectic trivia in-between levels.

"It was a lot of fun. I got to do it with my friends, which was exciting. This was a good idea, it was a great way to get people participating more in fundraisers rather than just saying, 'Hey, come give money and go away,'" said sophomore Gibelle Acosta, one of the contestants.

"We are a service-based organization, so we do a wide variety of projects on campus and in the surrounding communities. The money earned from this event goes to our organization but will eventually be donated to one of our projects with the Selinsgrove Library to raise money for books," SU Circle K's President Emily Crawford said.

Although they are lesser known group on campus, they are hoping to expand in numbers in the near future and working with other groups on campus.



The Crusader/ Katie Auchenbach

AS EASY AS ABC—Participants of the Circle K Spelling Bee and Trivia Night take to the stage to compete in three levels of word difficulty, while also answering trivia questions in-between.

The spelling bee served as a fundraiser for Circle K, who sold raffle tickets. **Above:** Sophomore Lauren Gavinski took home the prize of spelling bee champion. **Left:** Sophomore Meghan Pasquarette, host for the evening, asks sophomore Hailey Gouza a difficult word to spell.

"We are very member-oriented, which means our whole purpose is based around what are members want to do and the projects they wish to help with and the groups they want to work with," Crawford added. "I'm hoping that through fun events like these we can increase awareness of our club and our purpose and hopefully gain more members, which will lead to more projects, which increases more service hours for us and the university."

Circle K is often compared to service clubs on campus, such

as Alpha Phi Omega (APO) for their similarities in service projects and mission statements. Because APO is a bigger on service club, Circle K sometimes gets overshadowed by them or sometimes even thought to be the same club.

Crawford said: "We are very different from APO because we don't require our members to do a certain amount of service hours. We encourage them to do as many as they like, which is one of the freedoms of our organizations because are members can serve at their leisure."

Inquiring Photographer

What do you think Snoop Dogg requests for his dressing room?



Jen Pappas '16

"Lots and lots of gold chains and a lion-skinned rug."



Marcus Gabeau '16

"A Rosta hat."



Daniel Kaplan '16

"Fried chicken and assorted fruits"

The Crusader/Kacy Reece

Recital recalls Parisian works

By Jack Rosell

Contributing writer

Ilya Blinov and University of Michigan, Ann Arbor music professor Christian Matijas will perform tonight in Stretansky Concert Hall.

Blinov is currently in his first year as a lecturer in piano at Susquehanna. Prior to Susquehanna, he taught at Bowling Green State University and at University of Michigan.

According to Blinov, the recital's central piece is Igor Stravinsky's 1913 "The Rite of Spring." The other three major pieces include Bach's "8 Sinfonias," Prokofiev's "Sonata No. 3" and Stravinsky's "Apollo."

Blinov explained the historical importance of the central piece, "The Rite of Spring," as a manifestation of

the time period.

During its first performance, the entire orchestra was at times completely drowned out due to protest for the liberal ideas the music encompassed.

At the start of the 20th century in Europe, the piece represented the "new world" and an "explosion" of new ideas.

Blinov and Matijas will perform the piece in its original form as it was first performed at The Théâtre des Champs-Élysées in Paris in 1913.

This version includes two piano parts with Blinov playing one and Matijas playing the other.

Traditionally, Stravinsky was well-received in Paris with his previous works, but the French were never keen towards avant-garde pieces. The daring and carnal performance redefined music for the next century.



Ilya Blinov

A unique aspect of Stravinsky's work that Blinov admires is his use of descriptive titles; he used them to express his ideas musically.

Blinov and Matijas hope to illustrate how music reflects social changes in their performances. He chose the eight short Bach pieces because of Bach's importance in musical history.

According to Blinov, "Bach basically predicts everything that came after him." Other than the Bach piece, the other three pieces are from the years 1912-27.

Currently, Blinov is working with his music students on a children's album, each student playing three or four songs. In November, the students will perform the album on campus and in the Selinsgrove area.

If you go...

Date: Friday, Oct. 5 **Place:** Stretansky Concert Hall
Time: 8 p.m.

Orchestra to pay tribute to works of Mozart, Bruch

By Virginia Liscinsky

Staff writer

The Susquehanna Orchestra will perform its fall concert on Saturday, Oct. 6 from 8 to 10 p.m. at Stretansky Concert Hall. Associate Professor of Music Jennifer Wiley will conduct the student ensemble.

According to Wiley's orchestral programs website, jsworchestra.com, the four pieces that the orchestra will perform are "Ballet Suite" by Jean-Baptiste Lully, "Romance for Viola and Orchestra" by Max Bruch, "Misero! O Sogno" by Wolfgang Amadeus Mozart, and "Russian Easter Overture" by Nikolai Rimsky-Korsakov.

The concert will feature adjunct faculties of music Jeffrey Fahnestock and Marcus Smolensky as soloists on vocal tenor and viola, respectively. Fahnestock will perform a solo for "Misero! O Sogno" and Smolensky will have a solo in "Romance for Viola and Orchestra." They will be accompanied by the orchestra.

Wiley will also hold a pre-concert lecture at 7:15 p.m. in Room 240 of the Cunningham Center for Music and Art. The lecture, she said, is "a nice way to learn about the music before hearing it."

"I'm looking forward to creating beautiful music with my students, feeling their energy and commitment, collaborating with my colleagues, and providing our

community with an evening of great orchestral repertoire," Wiley said.

Junior Alyssa Williams, who plays French horn and has been with the orchestra since her freshman year, had many positive comments about the upcoming recital.

"Wiley picked a really great program for this semester," she said. "It's been a pretty fun journey so far learning this concert program."

Alyssa said of the orchestra: "We work pretty well together. It's good to work with professors because you have that student-teacher relationship going on. Both professors are great; they're really talented people."

Her favorite piece, she said, was the "Russian Easter Overture."

"It's just a very well-written piece of music, it goes through all the emotions, and there're some really powerful sections," she said. She described the "emotions" as the contrasting sections of the music.

Wiley also commented on the "Russian Easter Overture," saying that it was based on Russian Orthodox Easter chants.

"The piece sounds religious and solemn but also like a pagan celebration. It's a great way to conclude the program," she said.

The Susquehanna Orchestra is composed of all four instrument types: brass, woodwinds, percussion and strings.

VISITING AUTHOR AND POET



The Crusader/ Katie Auchenbach

A WAY WITH WORDS— On Tuesday night, author and poet Zach Savich, read from a selection of his works as part of the Writer's Institute's Visiting Artist Series. The reading was held in Issacs Auditorium located in Seibert Hall. Savich is the author of the poetry collects: "The Firestorm," "Annulments" and "Full Catastrophe Living." He also compiled a chapbook of poetry called "The Man Who Lost His Head," and a book of lyrical prose called "Events Film Cannot Withstand." Savich has won awards from the Poet Society of America and is the editor of The Kenyon Review.

Rugby outshines both Ursinus and Bucknell

By Robert Lloyd

Staff writer

The women's rugby team continued their success on the pitch, improving to 3-0 on the year after a dominant 36-5 win over Ursinus.

Susquehanna got off to a fast start, scoring early in the match with a try by senior Lauren Strella whom finished the match with two tries. Senior Carly Kuhns scored three tries for the Crusaders.

The first half was controlled by Susquehanna, who held a 29-0 lead at the end of the half.

In the second half, Ursinus scored but were unable to convert on the kick, making the score 29-5. Ursinus came close to scoring, but a goal-line stop by sophomore Katie Benton gave the ball back to Susquehanna.

"It was great to make a play like that to help the team," Benton said. "We were really happy to get the win."

Sophomore Gloria Darko scored the final try of the game



Provided by Sara Barber

ENGAGE—The Susuehanna women's rugby team prepares to scrum against Ursinus, winning the match 36-5.

for Susquehanna, making the final score 36-5.

The women's team will try to keep a undefeated season going against Bloomsburg in a league match tonight at 7 p.m.

Men: Susquehanna 36, Bucknell 24

The men's rugby team walked away with a victory Saturday, defeating Bucknell, 36-24. Junior Casey Edgette scored the first try of the game, followed by junior Sam Silknetter. Sophomore Alex Holderbaum scored the first of his two tries at the end of the first-

half to give Susquehanna (3-0) a 19-0 lead.

"We had a very strong first half against Bucknell, but coming back out in the second we had a letdown as we came out too confident," coach Jonathan Niles said.

In the second half, Susquehanna only scored twice, while Bucknell scored four tries. Despite the four tries allowed, there were strong defensive performances by Susquehanna, especially from junior Zach Bascio, who showed his tenacity the whole game on both sides of the ball.

Bucknell scored 12 unanswered points before junior Joey Ferraro scored to give Susquehanna a 28-12 lead.

Bucknell scored in the next play, making the score 28-17 after a failed conversion. Ferraro showed his speed and agility, and quickness running around the Bucknell defense the whole game.

Sophomore Spencer Zuech, who converted four of his six conversion attempts, drilled

a three point penalty kick to make the score 31-17.

Bucknell came close to scoring on their next possession, but a pick by Edgette lead to another try for Holderbaum to put Susquehanna up 38-17. Zuech added the conversion for the Crusaders.

Bucknell scored again, but the final score remained in Susquehanna's favor at 38-24.

"We allowed Bucknell back into the game in the second half by not finishing our possessions and committing too many penalties," Niles said.

With the win, Susquehanna maintained possession of the Bisonator Cup for the second year in a row.

Looking forward to their next game versus Penn State-Berks, Niles said: "PSU-Berks is a well-coached team, and we need to play a flawless game to win. We need to work on defense and ball possession this week."

The men will travel to Reading to face Penn State-Berks today at 1 p.m.

Crusader Soccer

Crusaders fail to take flight in loss to Eagles

By Matthew Weller

Contributing writer

The Eastern Eagles soared over the Susquehanna women's soccer team, falling 3-1 on Wednesday afternoon.

The Eagles (6-4-1 overall) got off to a quick start in the first half as they scored in the 25th and 28th minute with goals by Kelsey Doutrich and Amy Thomas. The Crusaders chances of victory looked grim at the half with Eastern outshooting them and leading the Crusaders in corner kicks at the half 12-6 and 7-0, respectively.

Within the first few minutes of the second half, Eastern tacked on another score off of a mis-handled ball by sophomore goalkeeper Cameron Weaver, which put the lead out of reach for the Crusaders.

However, Susquehanna (3-5-2) was able to put some offense together in the second half with a breakaway goal by junior forward Marissa DeParto in the 51st minute.

DeParto tried to add another goal in the 53rd minute but was denied a second score.

The Eagles defense quickly re-grouped after the goal from DeParto, preserving a two-goal victory.

Susquehanna 0, Catholic 0

The Crusaders played to a scoreless double overtime draw against Catholic on Saturday afternoon, their second draw in

two league matches this season.

Defense played a large part in the matchup as Weaver played the entire 110 minutes, recording eight saves and facing a total of 21 shots from the Catholic offense.

The Crusaders had 13 shots on goal, with DeParto leading the team with four.

Freshman midfielder Alexandra Mason tried to end the game in the 92nd minute with a shot but was unable to find the back of the net.

"Playing on the left wing, I am looking to help out the offense as much as possible," DeParto said. "The best part of my game is probably my speed and my shot. In our next game, I'll be looking to beat the defenders with my speed and get as many shots as I can on goal, hopefully resulting in a goal or an assist to help us win the game."

The Cardinals (2-7-1, 0-1-1) outshot Susquehanna 21-13 and held the slight edge in corner kicks 5-4, but both offenses struggled to find a rhythm.

"We need to capitalize on our scoring opportunities," head coach Nick Hoover said. "Right now we are getting chances and not finishing them. We fight and claw and battle no matter what. I never think our team is out of a game no matter the score because of the way we persevere any situation. We just need to get a goal to get some confidence in our ability to attack other teams."

Men show mercy to Catholic

By George Thompson

Asst. Sports editor

In their first Landmark Conference game away from friendly confines, the Susquehanna men's soccer team came out on top in another close match, winning 1-0 on a goal by junior defender Patrick Fry in the 25th minute. This was Susquehanna's sixth victory in which they won by one goal.

"It was close game," head coach Jim Findlay said. "I think we had the better of the chances. As the game wore on, I felt like our physicality was able to wear them down."

With a little under a half-hour of the match gone by and the score still scoreless, there had been two shot attempts, both by Catholic (7-4 overall, 1-1 Landmark Conference). However, Susquehanna (9-1, 2-0) was able to gain a chance of their own when they earned a corner in the 25th minute, and they cashed it in immediately.

"When you're away in conference, going up 1-0 is the biggest thing you can do," senior defender Sam Meister said.

Findlay echoed Meister's comments. "I thought, even though they had a couple opportunities in our end, for us to get a goal on the road, it raised our level of confidence up just a notch higher," he said.

On the ensuing corner kick, sophomore midfielder David Trank put the ball into the box with Fry getting a foot on the ball and knocking it in, giving Susquehanna a 1-0 lead, which they held onto for the rest of the game.

After going up 1-0, Susquehanna had two more quality shots in the half, forcing Catholic sophomore goalkeeper Torsten Meuschke to make a save. In the 27th minute, junior forward Andrew Hayes launched a shot forcing Meuschke to make a stop. Senior midfielder Daniel Sosa also had an attempt on goal in the 32nd minute.

"The scoring opportunities were probably in favor of us," Findlay said. "Right after we had scored we had a partial breakaway that we had just pushed wide. Second half we had another one-on-one, one on the keeper opportunity that Pat Fry tried to bend around to the far post."

Holding a 1-0 lead, Susquehanna's defense had to remain strong in the second half and it did. In the second half, the Crusaders defense only allowed three shots with two of them being on goal, while giving up no corners.

"We continued to press them," Findlay said. "Went high pressure still and were able to get the victory. Still create more chances in the second half as well to."

With the win, Susque-

hanna is 2-0 in Landmark Conference play and is tied with Scranton and Merchant Marine for first place in the conference, each team having tallied six points on the season so far.

"I think it's big mainly because we've played the supposedly two top teams in our conference whereas maybe if we were 2-0 and we had only played some of the lesser teams in our conference, it wouldn't be as important," senior goalkeeper Matt Salsman said. "It feels good to beat two of the teams that were predicted ahead of us preseason."

Susquehanna's next match is at home against Scranton, who is tied with them at the top of standings. "We don't want to beat ourselves. If we do what we've been doing so far we give ourselves the best chance to win. When you start to get overconfident and take things for granted you set yourself for failure and disappointment," Findlay said.

To have the best chance to win, Susquehanna is strictly focusing on the player with the ball and not an individual player according to Salsman.

"To quote coach, every single game, [he] says the most important player on their team is the one with the ball," Salsman said. "We really don't focus on one specific person. We just go high pressure the person with the ball all game."

In the Limelight

Salsman solid in net for SU

By Anthony Mitchell

Sports editor

A soccer goalkeeper, much like an offensive lineman in football, is perhaps best known for his or her faults.

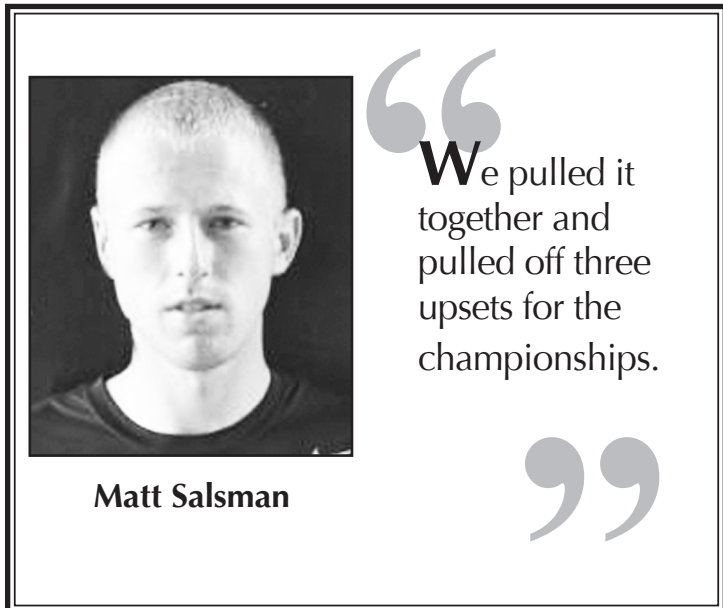
However, as has been demonstrated this season for the Crusaders, the goalkeeper is a vital part of a successful defensive unit and team.

Meet Matt Salsman. The senior guards the net for the Crusaders and has played his position to near-perfection this season. Salsman, a first-year starter, has led the Crusaders to a 9-1 record and the 13th spot in the NCAA Division III Men's Soccer rankings, while allowing four goals this season for a goals-against average of 0.39, which is tied for ninth in the nation.

"In each of our wins, Matt's done something that's allowed us to stay in the game," head coach Jim Findlay said. "It could be a key save. It could be coming out and grabbing a cross out of the air." Findlay added that Salsman's play has allowed the rest of the team to play with confidence.

While Salsman is having a standout season in net, it is impossible for a goalkeeper to carry a team by themselves. Salsman stressed the importance of having a senior-laden defense in front of him.

"They just know where to be at all times," Salsman said. "I really don't have to talk to them much and tell



Matt Salsman

"We pulled it together and pulled off three upsets for the championships."

them where to be."

Senior defenders Sam Meister, Sean Raffetto, Zach Zeigler and Brandon Kates have established chemistry with each other as a result of playing together for a long time, according to Salsman. Kates is tied for second place on the team, with two goals this season.

"I'm lucky enough to get the chance to be up on corner kicks, so when I get up there, I try to make the best of my opportunities," Kates said.

Salsman and the Crusaders' defense played a key role in a 1-0 upset win over York, then the second-ranked team in the nation, on Sept. 9. The win gave the Crusaders the York College Tournament title and propelled the team to a national ranking.

"They were ranked number two and we weren't ex-

pected to win and it brought us the championship," Salsman said.

"They didn't think we had a shot," Meister added. "We knocked them off."

Salsman played high school soccer a short walk away at Selinsgrove High School. As a junior, Salsman helped to lead the Seals to a Pennsylvania Interscholastic Athletic Association District 4 Class AA title, beating rival Shikellamy in the final.

"We actually were seeded last going into playoffs, but we pulled it together and pulled off three upsets for the championship," Salsman said.

Teams that find themselves huddling around a championship trophy at the end of the season need a strong goalkeeper and a strong defense and the Crusaders have shown they have both.

Frisbee dominant over the weekend

By George Thompson

Asst. Sports editor

"No pain," sophomore Matt Knerr said after the tournament.

This was his mindset as the Susquehanna club frisbee team won every game at the Gettysburg tournament this past weekend, culminating in a 9-6 win in the championship game.

All the teams participating in the tournament were organized into different pools. After all of the teams in each pool played each other, teams with the top records advanced to the knock-out rounds.

The first day of the tournament was pool play, and Susquehanna's defense got off to a hot start, maxing out at seven goals allowed. Senior captain Cody Hoellerman attributed it to the unique 3-2-2 defense the team runs, compared to a 1-3-2-1 that most teams incorporate.

Among the highlights of the first day was a 13-1 win over Lafayette, which for senior Alex Guarco was "unreal." The other three wins on the first day included a 13-4 win over University of Maryland, Baltimore County (UMBC), a 13-5 win over Messiah and a 11-7 win over Dickinson.

Hoellerman said he felt good going into the tournament at Gettysburg. He felt the team had a "core group of guys" that had "a lot of chemistry."

"I felt really confident," he said. "We've played together for a pretty good while."

Even with all that chemistry and confidence, playing the first tournament of the season can be a little nerve-wracking.

Guarco said he was confident

going in with the incredible starting seven the team had but was still a little skeptical with it being the opening tournament of the season.

Knerr had similar feelings going in. "It was my second tournament, so I didn't know how the team was compared to other teams," he said.

Susquehanna's road to the championship game on the second day began with a 15-8 victory against Gettysburg in the quarterfinals.

In the semifinals, they played American University X, whom they beat 15-11. With game point on the line, Hoellerman threw to senior Andy Fischer, who made an incredible catch in the corner of the end zone for the winning touchdown.

Sophomore Jake Lapierre said he initially was unsure if Fischer caught it.

"I couldn't believe it for a second," he said.

With the win in the semifinals, Susquehanna advanced to play American University Y, where they won 9-6 in a shortened game due to weather conditions. With the score 7-6, both teams continued to battle while dealing with a storm that had blown through.

"Thanks to the weather, they weren't allowed to go deep, so we compressed our defense into a smaller space," Knerr said.

Guarco said to throw the weather into the mix "made it even more demanding."

In the end, Susquehanna won the next two points, giving them the victory and the championship. Hoellerman said he was impressed with the continued hustle the entire weekend.

Inductees enter Susquehanna Sports Hall of Fame

By Chris Hooker

Staff writer

Six of Susquehanna's finest were inducted into the Susquehanna Sports Hall of Fame on Friday as members of the Class of 2012.

The six athletes were gridiron standouts Mark Bartosic '04, Mike Bowman '03 and Matt Wichlinski '00, field hockey player Leah (Bailor) Hane '03, track and field's Matt Deamer '04, and tennis player Tara McHugh '04.

One aspect that made the evening special was the induction of Bowman and Bartosic, who were teammates for three seasons.

Bowman, a Crusaders quarterback and Blair Heaton Award winner, an award given to the senior male who best balances academics and athletics, is the program record holder in career offensive yards (7,900), passing yards (8,160), completions (609) and touchdown passes (63). His

"It's quite an honor and a privilege for anyone to consider you one of the best the school has ever had to offer."

—Mike Bowman

Crusaders quarterback '03

numbers and induction secure his place as one of the top players in school history.

"It's quite an honor and a privilege for anyone to consider you one of the best the school has ever had to offer," Bowman said. "I was flattered and it was really cool to be inducted with those guys, especially [Bartosic]."

Bowman also led the Crusaders to a MAC (Middle Atlantic Conference) Commonwealth Championship title in 1999.

Of his teammate, Bowman said: "It was cool to share that experience together and bring family and friends and reminisce. It

was cool to close that final chapter. I was lucky to share that with him."

Bartosic agreed. "I think we both appreciated getting in," he said. "It seemed fitting."

Bartosic, the former wide out, was a two-time All-American and the first player in NCAA history at any level to record four straight 1,000 yard plus seasons. He was MAC Offensive Player of the Year in 2002 and Rookie of the Year in 2000. Bartosic signed as a free agent with the Philadelphia Eagles after his collegiate career ended.

"It was a huge honor," Bar-

tosic said. "It's something we worked for for a long time."

Wichlinski rounded out the inductees in football. An All-American in 1997 and 1998, Wichlinski owns the Crusaders records in single-season touchdowns and total points, and was named Commonwealth Player of the Year in 1998.

Also inducted was Bailor, the first STX/NFCA (National Field Hockey Coaches Association) All-American in program history. She was also MAC Rookie of the Year in 1999 and a three-time All-MAC First-Team player.

Bailor was also a part of the 1999 squad that gave Susquehanna its only NCAA Tournament win in school history.

Deamer was a 2001 All-American and holds a school record in the javelin along with the third-longest throw in the javelin in NCAA Division III history.

Deamer is a MAC Champion thanks to his leadership during the 2003 season, where he also competed at the United States Outdoor Track and Field championships that year. He was also a part of the team that won the 2002 MAC Championships.

McHugh wraps up this year's class. She is the school record holder with 46 career singles wins and is ranked fourth all-time with 26 career doubles wins.

The former MAC Commonwealth Player of the Year in 2002 went 16-0 in singles matches in 2002. She also won Commonwealth Rookie of the Year in 2000 and was a four-time all-conference selection.

McGrath leads Crusaders to shutout win

By Anthony Mitchell
Sports editor

Head coach Steve Briggs said he wanted his players to compete hard for 60 minutes.

Showing tenacity on defense and an eager running back, the Crusaders heeded the words of their coach, defeating Muhlenberg, 17-0, on Saturday.

"That's as good a defensive effort as we've seen in a long, long time," Briggs said. "I'm real pleased how everybody's playing. [The coaches and players] really put a lot into it."

Senior fullback Connor McGrath carried the Crusaders (2-3 overall, 1-3 Centennial Conference) offense in his right hand, toting the ball 44 times to quicken the game. McGrath amassed 153 yards on his 44 carries, the second-highest single-game carry total in school history behind Dave Paveletz '10.

"I told him 'protect the football and you're going to have the opportunity [to get the ball]," Briggs said of McGrath. "What he did kind of reminded us a little bit of Dave Paveletz where you start the game with two and three-yard carries, second half become four and five-yard carries and you break some." Paveletz finished his career as the Crusaders' all-time leading rusher.

In posting its first shutout since a 20-0 win over Moravian last year, the Crusaders limited the Mules (3-2, 2-2) to a 3-for-16 day on third downs and had key turnovers from senior free safety Jack McCarty and senior defensive tackle Ken Schetroma.



The Crusader/ Mathew Cultrera

RUNNING AND DEFENDING—Above: Senior defensive back Will Dyson fights for the ball in mid-air with a Muhlenberg player during their game on Sept. 29. **Right:** Senior fullback Connor McGrath runs toward the end zone. Susquehanna went on to win 17-0.



McCarty recovered a fumble on the first Mules possession, showing signs of the trouble that the Crusaders would cause throughout the game. McCarty added an interception on the final Mules drive of the game.

"Jack's been playing a couple different positions and succeeding," Briggs said. "He's our leader, just a guy that enjoys football and who really is a playmaker."

The Crusaders opened scoring in the first quarter after a 33-yard punt return by senior free safety Jalon Scott, who gave the offense starting field position at

the Mules 18. Three plays later, sophomore kicker Spencer Hotaling kicked a 31-yard field goal to give the Crusaders an early 3-0 lead with 5:36 left in the opening quarter.

Senior cornerback Will Dyson quickly sent the offense back on the field, intercepting a pass at the Crusaders 30. The Crusaders worked the ball down the field, staying on the ground nearly every play through McGrath and freshman running back Tim Wade. McGrath found the end zone on fourth-and-goal from the one-yard line to give the Crusaders a 10-0 lead.

The defense led to the final Crusaders touchdown as junior running back Lou Hampton recovered a fumble on a punt return, setting up the Crusaders in positive field position, with the ball at the Mules 29.

After a pass from sophomore quarterback Taylor Kolmer to sophomore wide receiver Denzell Walker to move the ball to the six-yard line, McGrath punched the ball in on the next play for his second touchdown.

The Crusaders will look for a second straight shutout as the team travels to Moravian on Oct. 13 at 1 p.m.

Late goal gives the Crusaders a 1-0 win



The Crusader/ Katie Auchenbach

RIGHT ON HER HEELS— Freshman forward/midfielder Katherine Millett fights for the ball in previous action against Catholic. Susquehanna lost 3-2.

By Anthony Mitchell
Sports editor

A late goal from junior midfielder Erica Reichart sank Juniata and gave the Crusaders a 1-0 victory on Wednesday.

At the 67:00 mark, Reichart gave the Crusaders (3-8 overall, 1-2 Landmark Conference) a late spark offensively after both teams had been unable to push a ball across for much of the game. Assisted by senior back Allison Abey, the goal came via a penalty corner, in what has quickly become a strength for the team.

For a team that has developed a penchant for close games determined by a late battle for a win, a 1-0 was little surprise. The narrow win was the seventh time the Crusaders have played a game decided by one goal.

In the first half, the Crusaders were outshot 6-1, but prevented the Eagles (6-5, 1-1) from breaking the game open. A shot from junior midfielder Sam LaCoe in the 18th minute was blocked as both teams were unable to mount an attack offensively.

The win snapped a seven-game losing streak for the Crusaders, two of which involved ranked opponents. In a low-scoring affair, the Crusaders were outshot 11-3 but were able to take advantage of opportunities on offense.

Susquehanna 2, Catholic 3

Playing the eighth-ranked team in the nation, the Crusaders faced a difficult chal-

lenge against Catholic (8-3, 3-0).

The Crusaders fought hard but were unable to topple the Cardinals, falling 3-2.

Head coach Kaitlyn Wahila said she was pleased with the team's performance against a skilled opponent.

"We scored two goals. We had two opportunities right at the end with about 30 seconds left," Wahila said. "We had two attacking corners and we came very close to scoring."

Down by a goal with less than a minute remaining, the Crusaders had a chance at a penalty corner but were unable to convert. Five minutes earlier, the Crusaders executed the corner to perfection to pull within a goal. Senior back Allison Abey passed a ball to freshman forward Katherine Millett, who found the back of the cage for a goal.

The Cardinals opened the scoring 62 seconds into the game. Cardinals' sophomore midfielder Katie Bertrand scored after gathering her own miss.

Crusaders' sophomore Brodie Ercole tied the game at one scoring off a rebound after a shot from Reichart was stopped at the 31:43 mark. The tie was short-lived, however, as Catholic grabbed the lead with 33:11 gone by in the first half with a goal from the top of the offensive circle.

Catholic extended their lead to 3-1 in the 63rd minute on a goal from freshman forward Kiera McGovern.

The Crusaders will travel to Scranton tomorrow at 1 p.m. to face a 7-3 Royals squad, in conference action.

AROUND THE HORN

Men's soccer climbs higher in national rankings

After winning back-to-back shut-outs against Elizabethtown and Catholic last week, the Susquehanna men's soccer team jumped to No. 13/15, respectively, in the latest D3soccer.com and National Soccer Coaches Association of America (NSCAA) national polls.

Susquehanna is ranked number two regionally.

After receiving the No. 25 spot in the NSCAA polls two weeks ago, Susquehanna beat Drew 3-0. With the win, they rose to No. 16.

Pepsi/SAAC Rookies of the Month named

For the month of September, football and cross country were represented as the Pepsi/SAAC Rookies of the Month were named.

Representing football is running back Tim Wade, who has played in all five games so far racking up 169 all-purpose yards (33.8 ypg). Wade has carried the ball 38 times for 162 yards and has one touchdown.

Representing cross country is Ashley West. West has been the Crusader's top finisher in every race while holding the fastest 6K time for a freshman in the Landmark Conference.

McGrath, Monga named Super Crusaders

For the period ending on Sept. 30, senior running back Connor McGrath and senior middle hitter Kaylee Monga were named Pepsi SAAC Super Crusaders.

McGrath ran for 153 yards and two scores in a win over Muhlenberg on Saturday.

Monga amassed 11 kills in a conference win over Scranton on Saturday.

Upcoming games

Men's soccer — Saturday, Oct. 6 home against Scranton at 2:30 p.m.

Women's soccer — Saturday, Oct. 6 home against Scranton at 12 p.m.

Volleyball — Saturday, Oct. 6 and Sunday, Oct. 7 at Crusader Classic

THE CRUSADER

"Pressing issues since 1959"

Volume 54, Number 6

www.susqu.edu/crusader

Friday, October 19, 2012

New clubs up to bat get advice for funds

By Rachel Jenkins
Staff writer

There are more than 100 clubs on campus, but students are always looking for more opportunities to turn interests into organizations. Student-run clubs are a huge part of campus and whether you are interested in belly dancing or public speaking, there's something for everyone. If not, contact the Student Government Association (SGA) and form your own.

Senior SGA Executive Parliamentarian Mitch Lion is the man on campus to come to when students want to form a new club.

"Part of my job description is to help facilitate SGA's recognition of new organizations on campus," Lion said.

Lion explained the process to turn the passion of a group of friends into a fully functioning, SGA-approved club on campus.

"[The club] has to have a minimum of five members. The members will get together and have a preliminary meeting and then I walk them through that process," Lion said. "They'll fill out a club recognition form and they'll contact me, and I'll send them a protocol because they have a certain number of requirements to fulfill. For example, they have to make a constitution and they have to have an advisor."

Lion is there for any new club to contact and use as a resource.

"My role is to make sure they are following our constitution when they write their own, and I help to facilitate for when they come in front of SGA to propose their organization," Lion said.

After clubs contact Lion about becoming SGA-approved, they work with him to prepare for a presentation for the members of SGA.

There are many advantages with being an SGA-approved organization. "Funding is one of the big things. We can't stop people from getting together and having a good time. When an organization is recognized by SGA, it is really the university that is also recognizing them," Lion said. "It

We're trying to make SGA more visible on campus.

—Mitch Lion
SGA Executive
Parliamentarian

makes it a formal organization and gives it a little more validity. It has more formality including an annual election of officers, a non-discrimination clause, and a written purpose that stays constant throughout the years."

While clubs recognized by SGA are allowed to ask for funding, Lion warned that some proposals are unrealistic.

"If they just think SGA is going to give them thousands and thousands of dollars, it's not really going to happen," Lion said. "If they do need a certain amount of money, we do have a certain amount of money we will give."

Communication between newly formed organizations and SGA is beneficial to both sides.

"We're trying to make SGA more visible to the campus. We want to broaden what we are able to do and the impact we have on campus. We want to show that we are utilizing the students voicing," Lion said. As for clubs this year, there have been two newly added organizations to the campus.

"Right now we have the Shakespeare Club and SU Step Team," Lion said. He added that some organizations on campus have been active so far, including Charity Water, SU Democrats, SU Republicans and Student Activities Committee (SAC).

Students across the campus are encouraged to explore all options when it comes to forming new clubs. Becoming a campus-recognized organization is a great way to get involved at Susquehanna.

SIFE walks to eliminate blindness

By Emily Peiffer
Managing editor of design

Susquehanna's first Walk to Eliminate Blindness, organized by Students in Free Enterprise (SIFE), raised more than \$800 for the Foundation Fighting Blindness and is set to become an annual event.

The walk was held on Oct. 7 in the Lopardo Stadium track and raised money from ticket sales, donations and a raffle. Sophomore Griffin Pinkow, main organizer of the event and a member of SIFE, said he would consider the event a success.

"It went well for the first year," he said.

More than 30 students attended, but senior SIFE president Brett Moyer said he hopes for a larger turnout in future years. Pinkow, who has been planning for the event since last year, has a degenerative eye disease and said he wanted to share his story with others.

"I want to raise awareness of blindness with college students," Pinkow said.

He pitched the idea to SIFE, and then received the club's support in making the walk a reality.

"We love ideas that are very personal to people," Moyer said.

Pinkow has retinitis pigmentosa, an inherited, degenerative eye disease that can cause severe vision impairment and blindness.



Provided by George Cravitz

EYE-OPENING—Sophomore Griffin Pinkow (above, standing) raised awareness for blindness, a topic not widely talked about on college campuses.

He was diagnosed at 13 and said his vision will continue to get worse with time. At his current stage, Pinkow cannot see in low light or at night.

"When you first meet Griffin, you don't know it. It makes you realize there are so many levels of blindness," Moyer said.

The proceeds from the event will go to the Foundation Fighting Blindness, whose mission is to "drive the research that will provide preventions, treatments and cures for people affected by retinitis pigmentosa, macular degeneration, Usher syndrome and the entire spectrum of retinal degenerative diseases," according to

their website.

Pinkow said he hopes to make the Walk to Eliminate Blindness an annual event at Susquehanna.

"We can only build on it," he said.

In the future, events could also include activities geared toward the visually impaired for participants during the walk, according to Pinkow. Both Pinkow and Moyer agreed that students need to be more informed about issues related to blindness.

"Anytime you can raise awareness is good," Pinkow said.

Moyers said of Pinkow, "It's neat for him to find such a great way to give back."

Political groups working as one

Brooke Renna
Asst. news editor

Despite seeing posters around campus parodying the Ryan Gosling "Hey Girl" meme or posters featuring the image of a famous people such as Walt Disney or Adam Sandler stating their political parties, the majority of students may not know exactly what both the SU Democrats and SU Republicans do for the campus. Now, with election season in full swing, both clubs are making their presence known.

On campus, both clubs work

to bring political awareness to students on campus, especially because it is an election year.

This includes having tables in the lower level of Degenstein Campus Center to serve as a source of information for students, posting flyers around campus, hosting debate watching parties and just making a presence on campus.

Senior Molly Bogart, president of SU Democrats, said, "Regardless of whether it is an election year or not, we try to educate people on Democratic ideas and values and try to get the Democratic platform out, whether that is through issue

campaigns, poster campaigns, voter education or simply getting the word out."

Both clubs worked together this year to host Iraq War veteran Bryan Anderson to speak on the university's theme for the year: freedom and responsibility.

Although the event didn't focus on politics, it brought recognition for both of the clubs. Senior President of SU Republicans Brett Moyer said: "Doing a joint event with college Democrats was unheard of in previous years. It

Please see **CLUBS**, page 2

News in Brief

SAC hosts paint rave at Trax

On Saturday, SAC is hosting a paint rave at Trax from 10 p.m. to 2 a.m. There will be an option to have neon paint splattered on you before entering Trax.

Philadelphia Eagles running back LeSean McCoy will be in Trax at 8 p.m. for Sunday Night Football.

Opening of community room

The Center for Civic Engagement is hosting a debate watching party on Monday, Oct. 22 from 9 p.m.

This event will be held in the new community room of 18th Street Commons and serve as the grand opening. All students are encouraged to attend.

Performance at Charlie's

Charlie's, located in the lower level of Degenstein Campus Center, is having a performance by sophomore Johnny Leon on Saturday at 8 p.m.

Tonight there will be a movie showing hosted by SAC at 8 p.m. and 10 p.m. for "The Dark Knight Rises."

Weekend Weather



FRIDAY

High: 67
Low: 47
Partly cloudy



SATURDAY

High: 59
Low: 42
Partly cloudy



SUNDAY

High: 62
Low: 42
Partly cloudy

Break Through provides headstart to life after SU

By Emily Peiffer

Managing editor of design

Susquehanna students will have the opportunity to connect with alumni and prepare for success after graduation during the new "Break Through...to Life After Graduation" program from Sunday, Oct. 28 to Sunday, Nov. 4.

Susquehanna's Office of Alumni Relations and Career Development Center organized this free event to connect students with alumni and prepare them for their next step, according to Becky Deitrick, director of Alumni Relations.

"It's about making connections," she said. "It's an opportunity for alumni to be mentors and role models for current students."

There will be a variety of sessions, and students of all years are encouraged to attend the event. "There's something for everyone," Deitrick said.

The organization and planning of the event involved faculty, staff, students and alumni.

"Alumni were very eager to participate. They love students," Deitrick said.

Break Through events will include speed networking, Skype sessions, panel discussions and receptions. "Skype Nights" with alumni will be held Oct. 28 to Nov. 1. Topics for these sessions will include scientific research, living in a big city, life as a lighting director in Los Angeles and life after graduation for female athletes.

On Friday, Nov. 2, students will have the opportunity to meet alumni in an informal setting at a reception in the Evert Dining Rooms of the Degenstein Campus Center.

On Saturday, Nov. 3, Susquehanna alumni will present a variety of topics in a traditional panel setting. Students can choose which of the panels they would like to attend from each session.

These alumni panel sessions will address building a résumé, going to graduate school, networking, careers in a va-

“Alumni are very eager to participate. They love students.”

—Becky Deitrick
Director of Alumni Relations

riety of fields and more.

Following these panel discussions, students can attend a speed networking event with alumni to make multiple connections and learn some quick tips on a variety of topics.

On Sunday, Nov. 4, there will be another speed networking session for students unable to attend the first one.

According to Deitrick, past career days were not as successful as they could have been. "Clearly we weren't doing something right regarding what students wanted," she said.

She added that past events were not publicized well, and students did not know about them. This year, the organizers emphasized marketing in the hopes of having a more successful event.

"This is an easy and great opportunity for students," Deitrick said.

She emphasized the importance of students meeting alumni. "It's about the Susquehanna connection. They have a shared experience and an immediate common bond," she said.

Space for some events is limited. Students are encouraged to reserve their seats now. For more information and to register, visit susqu.edu/breakthrough.

ALL IN THE NUMBERS



The Crusader/Katie Auchenbach

The Pennsylvania Institute of Certified Public Accountants (PICPA) sponsored a conference at Susquehanna on Oct. 18. For a first-time event, about 120 high school students and guidance counselors attended, focusing on a wide array of careers in accounting. From 9 a.m. to 3 p.m., students listened to speakers in Degenstein Theater and the meeting rooms of the Degenstein Campus Center. Each session provided students with information about accounting and the different routes that students can take in choosing their career paths. The event included an industry speaker, a Young CPA Panel and speaker, as well as a student panel.

CLUBS: Rock the vote

Continued from page 1

was nice to work together and show our united passion: Being able to communicate."

Since the beginning of the year, both of the clubs worked to help students register to vote. This included having a box set up in Apfelbaum Hall where students could fill out the voter registration slips, having a table in the lower level of Degenstein Campus Center where they had both absentee ballot forms for the surrounding states and voter registration forms for Snyder County and having students outside of Evert Dining Room with information about registering to vote. Bogart said she believes that the activities that both clubs have been hosting have been effective in raising awareness on campus. She said, "Registering people to vote was able to get people thinking about it, and just having a presence and having political activity on campus causes people to think about it more."

Now that the deadline to register for the county has passed, both of the clubs will be working on raising awareness and influencing the surrounding tri-county area, which includes Union, Snyder and Northumberland counties.

SU Republicans will be working directly with Northumberland County Republicans, operating phone banks and going door to door in strategic locations. Moyer said that due to his experience in past elections, he knows which areas are mostly Democrat, and they will be

working primarily in those areas.

"It's important to understand where we come from in history, and how we can actually impact the future, fuels the fire of why you should understand where we are now and where we can possibly go," Moyer said.

SU Democrats will be using similar tactics. They are currently working with Snyder and Union County Democrats and Obama for America. Every Wednesday night, the club members participate in phone banking at the Kind Café, which includes making both polling and persuasion calls. On Saturdays, they do canvassing, which is going door to door and identifying supporters of President Barack Obama and making sure that they make it to the polls on election day.

"Politics is something that affects us, as college students at every level—the healthcare plan, Pell grants, Stafford loans, the job market. We have such a great ability to essentially overthrow our government every four years if we wanted to," Bogart said.

Both Moyer and Bogart agreed that it is not too late to become informed on the topic. Searching facts online or talking to members of the clubs are viable options. They said their main goal is to get people to vote, not who people vote for.

"I understand that it seems far away and hard for a lot of students to think that it actually matters, but we have the ability to change our circumstances, and we need to take ownership of the life we have," Bogart said.

Vandalism causes outcry

By Spencer Allen

Staff writer

When one graduates high school and moves to a university, there can be growing pains involved with that transition for first-year students. Sometimes these problems may result in students acting out within their residence halls.

Coordinator of Residence Life for Community Development Olajiwun McCadney said: "Our first-year residence halls have experienced normal issues that most colleges and universities often face when you have students living together in a residential community for the first time. Whether it is a roommate conflict or burning popcorn, the issues have been pretty standard."

However, some students have committed acts of vandalism to school dormitories and university property. This year, there have been reports of vandalism in various forms, such as defacing walls or objects with graffiti, offensive symbols being drawn or depicted and the destruction of property.

It was also said that besides the direct damage, such as broken glass doors or windows, indirect damage has been committed as well, pertaining to offensive symbols being put on surfaces in

the first-year residence halls. While this has no permanent damage, it still impacts the community and the environment within that community.

An incentive has been placed in first-year residence halls to discourage vandalism. For little to no vandalism in one's dorm, a prize will be given to the residents.

If damages escalate a part of the prize is taken away. This could be a great push for students to band together and help keep the school environment spotless for everyone.

"We need to empower our students to hold each other accountable for negative behavior because it does not need to happen on our watch. It's called bystander intervention. Bystanders could play a critical role in the prevention of damage, harm or violence at Susquehanna," McCadney said.

Admirable acts done by students this year have included cleaning up someone else's graffiti and picking up overturned trashcans. Events have also been held to help ease students into college life and discourage acts of vandalism. Events aimed at building student unity, such as Legend-Dairy and Sustained Dialogue, have generated outcomes of more than 150 students.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Motion Scriptures

On Oct. 30 Motion Scriptures will have a religious and theological discussion based on "The Hunger Games" at 7 p.m. in Horn Meditation Chapel located in Weber Chapel. The discussion will be led by Karla Bohmbach and Rabbi Palley.

For more information, contact Kelsey Fitting.

Variance

Variance Magazine is now accepting submissions until Friday, Nov. 2.

Any students that are interested in being published in Variance Magazine are invited to submit their work, especially pieces that relate to the topic of diversity, to variancesu@gmail.com.

SIFE

SIFE meets every Wednesday night at 9:30 p.m. in Apfelbaum 318. Everyone is invited to attend. For more information, contact Brett Moyer.

etc. press

etc. press, a Susquehanna University-based small press, is currently seeking submissions of prose for its Fall 2012 chapbook. Please submit to etcpress.submittable.com by October 22, 2012.

SAC Update

— SAC is hosting "A Shot of Reality" in Charlie's, located in the lower level of Degenstein Campus Center, on Oct. 22 at 8 p.m. This is an improv comedy show that raises alcohol awareness on campus.

GREEK Life Update

— Phi Mu Delta is hosting a 5K Run/Walk for St. Jude's Children Research Hospital on Sunday, Oct. 21 at the Phi Mu Delta House. It costs \$10 per person to register for the race.

The Crusader

The Crusader would like to recognize Spencer Allen as its staff member of the week for a well-informed article on vandalism in the Oct. 19 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.


For more information contact crusader@susqu.edu.

Residence Life

Smith Hall Residence Life staff invites everyone to come out and pie an RA in the face, Friday, Oct. 26 at 6 p.m. on Smith Lawn.

Each pie costs \$2 and all of the money raised will be donated to Far Point.

For more information, contact Brooke Renna.



All Saints
EPISCOPAL CHURCH

Every Sunday 10 am
2nd Sunday 6 pm

129 N Market Street
(2 blocks north of BJ's)
www.allsaintsepiscopalofselsingrove.com

charity:water

This year SU's charity: water club will be hosting a Costume Dodgeball Tournament!

It's \$10 per team, \$2 for single players, and we're asking for donations from the cheering sections. 100 percent of the proceeds will be going to the international charity: water organization.

Costumes are not required, but there will be a costume contest in addition to the dodge ball tournament, and a special prize for the team with the best theme.

There will be tables in the lower level of Degenstein Campus Center from Oct. 22-26 for registration.

Any questions can be sent to either sucharitywater@susqu.edu

Invisible Children

Invisible Children is hosting Cardboard City with Habitat for Humanity on Oct. 19 on Degenstein Lawn. Teams are encouraged to build houses out of cardboard and spend the night on Deg. Lawn. The registration fee is \$5 per person. There will also be cardboard available to purchase for 25 cents a box.

On Oct. 28 at 8 p.m. the Invisible Children Roadies will be visiting campus and screening the new film MOVE. They will also be educating the campus about the newest legislation that has been passed supporting KONY 2012.

If you have any questions, feel free to contact Katie Taylor.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1. All students are invited to attend.

For more information, email sudemocrats@susqu.edu

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, label and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

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Editorial

'Me time' gives new light to SU

By Brooke Rena

Asst. news editor

Being more than 2,000 miles away from home has resulted in every break but Christmas and summer break taking on different meanings for me than for the average student at Susquehanna. The days prior to the start of break, my peers are always rushing around, making sure they have everything settled and organized for their drives home; and usually, I too would be getting ready to leave campus, heading to a friend's home that had graciously invited.

This time it was different. I had chosen to stay on campus and get caught up on my work instead of exploring whatever town I was to visit. So instead of packing up a car, I was headed to the grocery store to make sure I had enough food to last me through the four days that the cafe and Benny's were closed.

All of my friends kept asking and making sure that I had wanted to stay on campus alone for the four days. My answer was always, "Yes, I definitely want to. I'm looking forward to just 'me time.'"

It wasn't until I actually spent my first entire Saturday at Susquehanna, without meeting up with friends to eat a meal, rushing off to a meeting or heading out to the pitch to play in a rugby game, having minimal contact with people, that I realized how important being alone actually is and how much I had been missing it. I literally sat at my computer for most of the day messing with my Adobe programs and catching up on all the latest episodes of my favorite TV shows. And when I wanted to, I took a nap (something I could never do during the middle of the day while living in Smith). It was actually glorious.

Then on Sunday, I was determined to leave my room. In doing so, I stepped out of my shell and did something I had never done before: I went to restaurant and ate a meal all by myself. Walking in and being asked by the hostess how many, I felt myself almost slip up and say two, when we all knew it was just going to be me. Although this was something I didn't think I would actually do, it turned out to be quite liberating; eating in silence and just enjoying the food, not having to worry about keeping a conversation going.

As Sunday was coming to an end, I was looking forward to Monday more and more. Having "me time" can only last for so long, before I want to be in other people's presence. I was going to get to go into work and actually talk and associate with actual physical people, not just lecturing the characters from my TV shows. Although I enjoyed my time alone, I realized that I am still a creature of conversation and that communication is essential to me being happy.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/ Jessica Gilchrist

Sustainability takes precedence on campus

By Bryan Kelley

Contributing writer

Interested in living a little bit greener? Intrigued by learning to live more sustainably? Sign up and participate in EcoChallenge. EcoChallenge 2012 is a unique opportunity for people to make a positive change in their lives. The goal of the challenge is to test oneself during a two week period (October 1-15) to live a little bit more sustainably. By use of a specialized website, EcoChallenge.org, Northwest Earth Institute provides participants with a specialized set of goals based on the participants' challenge. A virtual community to connect with other EcoChallengers and a daily blog where you can keep track of how your challenge is going provide a nice

support system for challengers out there. Challengers can also share some thoughts and ideas about sustainability. Susquehanna is a growing team that is registered to participate in the EcoChallenge. Members range from professors to students to faculty and everywhere in between. For some "inside insight," Susquehanna participants met up with junior Brian Zuidervliet, a sustainability service scholar through the Center for Civic Engagement and a member of Susquehanna's Sustainability Group, to get some of his thoughts on EcoChallenge 2012.

"The EcoChallenge is a great way to improve your daily life. Sustainable living is something that can be second nature all it takes is tuning your daily habits; the EcoChallenge is something that does that. Be-

ing able to check-in each day and share my experiences with other allows me to stay committed to my goals through the responsibility of the EcoChallenge community," Zuidervliet said. One of the largest challenges for Zuidervliet was going meatless. Calling it a battle between his stomach and brain, he has managed to almost wholly abstain from meat during the two week challenge.

Zuidervliet also lives in the Sustainability House on University Avenue. Members of the Sustainability Group live in the house are taking steps towards living sustainably via recycling, conservation, and new initiatives to promote small changes in life that will in turn promote Earth's well-being. So jump on board with others on campus and go green for EcoChallenge.

2012 Presidential Opinions

Dear Republicans,

As we draw closer to elections, the vice presidential and presidential debates are the topics on everyone's mind. Fall has been ushered in by the maniacal laughter of our current vice president, and half-truths are twirling like leaves in the wind. The debates are unavoidable, this is a fact, but are they factual? Okay, I understand that questioning the validity of the president is a theme, but what does it say about our leaders when the "fact checking" is an actual occurrence because no one is sure if the speakers are telling truths or malarkey?

My Facebook feed is filled with the gripes of political savvy Dems and Reps ripping each other. I would just like to ask one simple question to each candidate: What on earth do you actually plan to do? I would also like to remark quickly that Planned Parenthood does not give mammograms. Healthcare, Obamacare and the Health and Human Services (HHS) mandate are serious issues, and understanding the policy you support is important, especially as a political leader. My friends, cut it out. Tell me the truth, stop making stuff up and call me when you know the facts.

Sincerely,
Christine Guaragno,
Staff writer

Dear Democrats,

Now that the second debate is over, and the usual quotas of smirking and time-clock pushing have been thoroughly filled, the time has come for some reflection. Some of you, like me, have already decided who to vote for. But this hardly changes the satisfaction of having your views reaffirmed, and it is still nice to stay engaged in the political process.

One of the most fabulous moments in the vice presidential debate—amusing declarations of "malarkey" aside—was when Joe Biden voiced his support for women's right to choose. Although he mentioned that he would personally be against abortion, he said that this was due to his faith, a faith that not all Americans have.

Biden recognizes the separation of church and state, and the fact that he is dedicated enough to keep his personal views out of government policies is commendable. On the presidential side, Obama was much stronger in his second debate. Obama has been coming under fire for attacking Romney's plans rather than boosting his own, but, really, whatever he says, someone will call him a lying socialist, so it's rather understandable that he'd want to change tactics.

Sincerely,
Sarah Gingerich,
Staff writer

Inquiring Photographer

What was your favorite home-cooked meal over fall break?



Myrna Goutier '16

"Pancakes, bacon and cinnamon French toast!"



Rob Penaherrera '13

"Rice and beans!"



Tori Heikenfeld '16

"Homemade Italian food and pasta!"

The Crusader/Kacy Reece

Think pink and save 'the girls'

By Mekishana Pierre

Asst. Living & Arts editor

Designated as the National Breast Cancer Awareness Month (NBCAM), people around the world are gathering together in October to educate and empower women to take charge of their own breast health.

NBCAM is the international health campaign organized to promote breast cancer awareness, share information on the disease and provide greater access to services. The campaign is also used to raise funds for research into the cause of breast cancer, prevention, diagnosis, treatment and cure. NBCAM provides a platform for breast cancer charities to raise awareness of their work and serves as a reminder to women to be aware of early detection.

Founded in 1985, NBCAM has always been about promoting mammography as the most effective weapon in the fight against breast cancer. As stated on the official website for National Breast Cancer Foundation, Inc., "While most people are aware of breast cancer, many forget to take the steps to have a plan to detect the disease in its early stages and encourage others to do the same."

According to the Breast Cancer Research Foundation's website, the pink ribbon was first associated with breast cancer awareness in 1991 when the Susan G. Komen Foundation handed out pink ribbons to participants in its New York City race for breast cancer survivors.

In 1993, when the foundation was created, founder Evelyn Lauder, former senior corporate vice president of the Estée Lauder Companies, chose the pink ribbon as its official symbol. Now the rest is history.

In October 1983, the Susan G. Komen Race for the Cure was held for the first time in Dallas, Texas, where about 800 people participated. According to the official website, by 2002 the number of participants reached 1.3 million and the event was held in more than 100 U.S. cities.

Male breast cancer, which is rare, is generally overlooked. In 2009, the male breast cancer advocacy groups, Out of the Shadow of Pink, A Man's Pink and the Brandon Greening Foundation for Breast Cancer in Men, joined together to globally establish the third week of October as "Male Breast Cancer Awareness Week." A pink and blue ribbon, used to symbolize breast cancer in men, was designed by Nancy Nick in 1996. Nick, president and founder of the John W. Nick Foundation, designed the ribbon to raise awareness to the fact that men can be diagnosed with breast cancer.

The support does not just come from charities either. The National Football League promotes breast cancer awareness by incorporating pink on its websites, graphics and advertisements. Players also show support by wearing pink gloves, cleats, captain's patches and other apparel during games.

The Crusaders have done their own part to support NBCAM. On Oct. 7, Susquehanna's Student-Athlete Advisory Committee (SAAC) sponsored the charity swim off. SAAC Saves the Girls: Drown-Out Cancer teams composed of members of various athletics groups and non-athletic members of the SU community competed in half-hour timeslots to see which team could swim the most combined laps. In total, all the participating teams swam more than 42 miles. The event raised more than \$1,500 in donations for the American Cancer Society.

Poet leaves impact on SU

By Kathleen Sinnott

Contributing writer

Lia Purpura, a popular poet, writer and educator, came to Susquehanna as the visiting writer on Oct. 18.

Purpura, a graduate of Oberlin College and the Iowa Writers Workshop, now resides in Baltimore, Md. with her husband and son. She works as the writer-in-residence at Loyola College in Baltimore and also teaches in the MFA program at Rainer Writing Workshop in Tacoma, Washington.

Purpura is the author of three collections of essays, which include: *Rough Likeness*, *On Looking and Increase*; three collections of poems including, "King Baby," "Stone Sky Lifting" and "The Brighter the Veil." She also has one collection of translations titled, "Poems of Grzegorz Musial: Berliner Tagebuch and Taste of Ash."

Her poems and essays appear in *AGNI*, *The Antioch Review*, *Double Take*, *FIELD*, *The Georgia Review*, *The Iowa Review*, *The New Yorker* and many other popular magazines.

She has been recognized for many of her poems and essays and has received multiple awards for each. "On Looking," was a finalist for the National Book of Critics Circle Award and became the winner of the Towson University Award in Literature, as well as "The Brighter the Veil." "King Baby" won the Beatrice Hawley Award and was also a finalist for the Foreword Magazine Book of the Year Award and the Maine Literary Award. "Increase" won the Associated Writing Program Award in Creative Nonfiction and "Stone Sky Lifting" was the winner of Ohio State University's Press/Journal Award.

During her visit at Susquehanna, Purpura visited creative writing classes and welcomed anyone to eat dinner with her, allowing her to interact with students and



The Crusader/ Karen Goltz

IN VERSE—Visiting author Lia Purpura reads poems to Susquehanna students in Isaac's Auditorium on Thursday night.

faculty. She even read "On Luxury" and "I'm Coming Back as a Buzzard" to about 50 people, and allowed time for questions and answers. She was very nonchalant as well as humorous, and had the crowd laughing multiple times.

When asked why she gravitates more toward essay rather than memoir, she said, "I am really much more interested in the rest of the world and trying to get my perspectives more clear." She continued: "This way, you are always in the work. I think that angle of personality and intimacy makes us happy to tell the story."

Purpura described herself as "gravitating simultaneously." She said, "Each morning, I sit down and figure out which way the compass is turning, it's an ambidextrous kind of thing."

ATTENTION FIREFIGHTERS!

The Hummels Wharf Fire Company is offering a Firefighter's Tuition Assistance Grant Program.

Interested students may qualify for an annual grant of up to \$1,000

If interested, please contact John Grove, Deputy Chief at DC70HWFD@aol.com.

Sullivan amuses while encouraging unity

By Virginia Liscinsky

Staff writer

Speaker T.J. Sullivan discussed how to increase motivation in college student organizations during a presentation titled “The Apathy Myth” on Thursday night in Degenstein Theater. A large group of students attended the event, many of whom hold leadership positions on campus.

“I think student leaders really care deeply and they really want to do a good job,” Sullivan said. “So this program just talks about just do your very best, have fun, and treat your members well and you’ll have a great leadership experience.”

The evening was full of laughter as Sullivan peppered his advice with funny stories and quips. But between his many jokes, he talked seriously about how to sell motivation to members and how to improve the events, meetings and people of the organizations.

“I don’t believe in apathy,” Sullivan said. Apathy, he said, is an excuse for leaders who are lazy and tired.

“Here’s my point—it is not fair to say our members are apathetic if we don’t do anything to motivate them,” he said.

Sullivan first outlined “The Big 5,” five



The Crusader/ Katie Auchenbach

GET INTO ACTION—T.J. Sullivan motivated students to become more involved in organizations.

ways to sell stuff to kids, especially college students—money, food, fun, sex and alcohol. He also talked about “The Other 5,” which are competition, friends, cool experiences, guilt or duty and penalty. They are used to convince people to be members, especially in college groups.

With the exception of guilt, duty and

penalty, the more of the other selling factors that are present, the better the motivation will be. “You have to sell things to your members,” Sullivan said. He suggested that leaders make their organizations more interesting instead of instilling a feeling of guilt in members for not showing up.

Moving on to events, Sullivan said “you need to start celebrating those who show up” as opposed to focusing on the people missing. Attendance does not equal success, he said, and the goal should be to make the events so awesome that people come because they want to, not because they have to.

For meetings, Sullivan insisted that there should be no reports because they are a waste of time. Just announce anything new in the first five minutes, he said, and then move on to the more important things. He also suggested that leaders arrange the seating so leaders and members are mixed, and that leaders set a specific time for the meeting to end and stick to it. People have other obligations outside of the meetings, Sullivan said, and an end time will help with scheduling.

In his discussion of people, Sullivan talked about the “Law of Thirds.” “This is the truest thing I know—your organiza-

tion has thirds,” he said. The top third, he said, are totally committed to their priorities and the organization. The middle third cares about the organization, but may not have the time to be as committed as the top third. The bottom third are the complainers, those that do not do anything or just do not show up.

Sullivan then advised student leaders interested in improving their organizations to focus not on the bottom third but on the middle third of the group. “The people with the point eight GPA are not going to pull a 3.2 next semester,” he said as an example. “But the people with the 2.7 will.” The middle third can improve with the right support, materials, and encouragement, he said. The bottom third should just be left alone.

When it came to recruitment, Sullivan suggested that new recruits should “blow your mind.” He said that a good way to improve your organization is to make sure that the next generation is better than the previous one. “Surround yourself with smart people,” he said.

Sullivan’s presentation ended with plenty of applause, which subsided only after Sullivan jokingly told the audience: “Go have a life. Go work out. Go.”

READER RESPONSE

An author review

Students explore Purpura’s works

By Chris Hooker

Staff writer

It’s tough to place Lia Purpura in a single genre. I suppose you could say that she writes poetry and nonfiction. She has published both and won awards for them. But if you were to pick up any one of Purpura’s essays with preconceived expectations of reading an essay, I do not think you would finish that work willing to give it the same label.

There are poetic descriptions in her work. There are lines that do not really belong in works of nonfiction. But that, of course, is what makes Purpura so unique. I read her essays like I read poetry, I do not expect to get it on the first reading, I expect to have a different experience every time I close the pages. It requires an attention to detail, a concentration, that I’m not used to when I open a creative collection with the word “essays” on the cover.

In her newest book, “Rough Likeness,” Purpura’s nonfiction takes the reader deep into her observations of living in the city of Baltimore.

The essays are not necessarily about her, but about things, things like color, sounds, the class levels of the city. And through this looking glass, we witness what a writer learns from this.

We read on as her language slowly and carefully unfolds to show a complete portrait from a single image. At times this is clear and at other times it is abstract, but her writing always interesting and beautiful and it always keeps us honest. A Purpura essay requires focus.

Sometimes startling when she puts herself in her own works of nonfiction. These are poems and prose disguised as each other, and yet, completely aware of what they are doing. A Purpura essay gives the reader the fluid writing of prose with the deep imagery of poetry and succeeds in zeroing us in on a single voice and observation that we can only find in one of her books.

Purpura often asks a question out of the reader before she breaks down her work, searching for her own answer. Sometimes they are big questions or more specific. When I read a Purpura essay, the question I always ask myself is where will this take me? By the end, I always find myself surprised.

By Jazmine Salach

News editor

The fact that someone can write so poetically about true events, such as “Autopsy Report,” blows my mind. Lia Purpura has an imagination that I wish I could tap into. The imagery is fantastic.

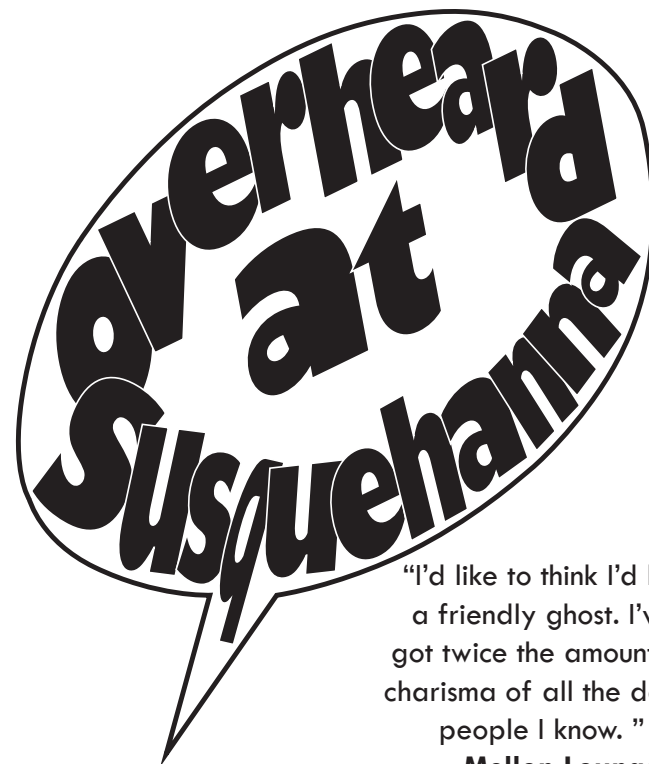
I could not believe what I was reading, with sentences like “It was calm that came forth while the brain was removed, while the brain, heavy and grey and wet, was fileted with an enormous knife, one hand on top to keep it from jiggling,” from “Autopsy Report.” The words are chosen so carefully, I can imagine this happening right in front of me as I read it. It is not only the words that she chooses, but the sentence structure as well.

Sometimes, it can be long and flow very well, which works for that specific scene, but in other situations, such as that in “Glaciology,” where the ending paragraph is full of short, pointed sentences: “That week I found lead in the white, mouse in it, and refracted granite. Talc with pepper. Layers of dried mud, zinc and iron. Blown milkweed and ashy cinder. Silvered cornfield. Uncooked biscuit. Mummy, oatmeal, sand and linen. Some morning glory. Some roadside aster.”

The staccato of those sentences, the way the tongue has to sharply spit each one out, is just as poetic as her longer sentences. The way that she can fluctuate between both types of sentences and make the entire story still flow perfectly is mind-blowing.

“Autopsy Report” has something so raw about it. To me, it showed people in their truest, most open form, which is what Purpura talked about: how familiar it is for the body to be open. It really is, too, so natural for the body to be open. That is how humans function, and in light of death, we are completely opened for the last time.

Something was so comforting and chilling about that thought while I read the story. At face value, her essay explains death, but deepening the crease of the book, we see an outlook on humans; we are open creatures, individually open at different amounts, yet in death, we are pure again, and completely open for the world to see. I am completely blown away by Purpura.



“I’d like to think I’d be a friendly ghost. I’ve got twice the amount of charisma of all the dead people I know.”

— Mellon Lounge

“My loofah is my best friend.”

— Benny’s Bistro

“Are they competing in a roller car derby in their beds?”

— Smith Hall

“I believe my mind is like a Smart Board.”

— Mellon Lounge

“I used to have a lot of free time, so I took it upon myself to write ‘Pretty Woman: The Musical.’”

— Faylor Lecture Hall

“During the presidential debate, I was waiting for Aaron Carter to jump on stage and start singing ‘I Want Candy.’”

— Steele Hall

“I’d like to consider myself dangerous. I once swallowed a butterfly.”

— Weber Chapel

“If I’m reincarnated, I want to come back as a dog so I can frolick, but I don’t want to get shot in the face.”

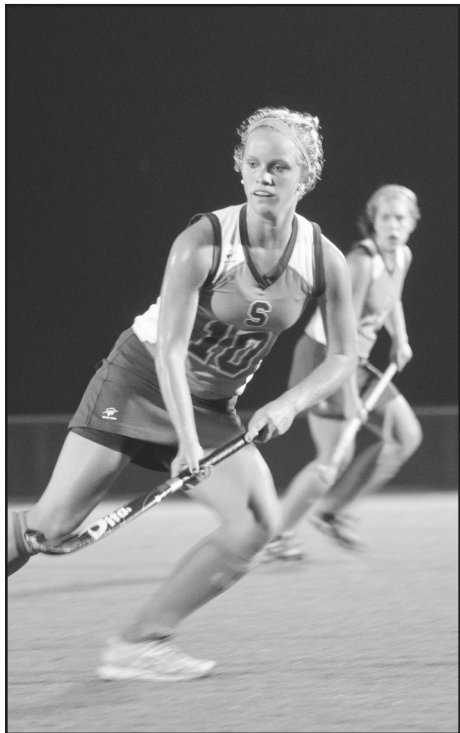
— Kurtz Lane

“He doesn’t like chocolate. He must be un-American.”

— Clyde’s

Compiled by staff

Field hockey preys on Cougars in 2-1 victory



Courtesy of Sports Information

LOOKING FOR THE BALL—Junior back Rebecca Marion looks for the ball in recent action. This season the Crusaders currently have five wins.

By Matthew Weller

Staff writer

Nicole Solino scored a goal in the 45th minute that would prove to be the game-winner as the Crusaders defeated Kean 2-1 on Wednesday.

The senior forward capitalized on a scramble in front of the net and buried a ball in the back of the cage for a 2-1 Crusaders (5-10 overall, 2-3 Landmark Conference) lead. Junior goalkeeper Margaret Ruth kept the Cougars (7-9, 3-1 New Jersey Athletic Conference) from striking late in the game.

Senior Allison Abey made the most of her only shot, resulting in a goal on a penalty shot which eluded Kean goalie Katie DiCarlo and gave the Crusaders a 1-0 lead.

Commenting on her team's confidence, Abey said: "It is important we step on to the field for our last [now three games] with the confidence to get the job done. We know what we need to do strategically and skill-wise to be successful against opponents. It is now a matter of executing those skills and strategies."

The Crusaders stayed ahead 1-0 until slightly over two minutes into the

second half when Cougars freshman forward Laura Cheatham scored to even up the score.

Combined with a tremendous defensive effort, and three saves from Ruth, the Crusaders were able to hang on for the well-deserved win.

"We have 23 student-athletes on our team and every single one of our players contributes in every single practice and on game day," Abey said. "Whether we win or lose, we do it as a team."

Susquehanna 5, Goucher 1

The Crusaders traveled down to Towson, Md. to face Goucher, where they came out with a 5-1 victory against their Landmark Conference rivals.

Four goals in the second half broke the game open after a 1-1 tie at halftime. Sophomore forward Brodie Ercole gave the Crusaders a lead in the 47th minute, gathering her own rebound and finding the back of the net. Senior midfielder Ally Bradley increased the lead to 3-1 with a goal in the 52nd minute.

Senior forward Gina Palazzi and senior midfielder Tiffany Collins added goals in the final five minutes of the game to seal the win.

The Crusaders seemed to have control of the whole game, and outshot Goucher (3-9, 0-5) 20-7, with 15 of those shots being on goal.

With a solid defense behind her, Ruth had a great performance with five saves, allowing only one unfortunate goal in the first half that gave Goucher the early lead.

"I was very happy with my performance during the game," Ruth said. "The goal scored by Kean was unlucky. My first save off of Kean's deflection rebounded behind me only a couple inches from the goal line. Even though I dove and got behind the ball again, everyone piled in on top of the ball which forced it just enough over the goal line."

Reflecting on the 5-1 victory, Ruth said, "No matter what you can never assume anything. Even going against a team such as Goucher, you always need to come to the pitch, ready to play your heart out. Our team's strategy was to come out strong and play our game. I do believe we achieved those goals, which ultimately resulted in a win."

The Crusaders remain at home for a Saturday, Oct. 20 game against William Paterson at 1 p.m.

Crusaders lose tight game on Senior Day

By Robert Lloyd

Staff writer

A goal from Juniata junior midfielder Rose Lucidi in the sixth minute was the lone offensive tally in a game dominated by defense as the Crusaders fell 1-0 to the Eagles (9-5-1 overall, 2-2 Landmark Conference).

The Crusaders (4-8-2, 0-3-2) attempted six shots, one of which was on goal.

The lone shot on goal came from sophomore midfielder Jessica Takats.

Susquehanna was held without a shot for the last 12 minutes of the game, their last shot coming from junior defender Angela Amato in the 78th minute. Juniata finished the game with 20 shots, seven on goal.

Juniata exploded with 13 of their shots coming in the second half to put pressure on the Crusaders defense.

"We have two games remaining and need to finish strong and healthy," said head coach Nick Hoover. "Our first three games this season, we had the same starting lineup. Since that time we have not been able to put out that same starting lineup all year due to injury. More than anything we need to finish our chances around the goal."

Hoover added, "We are working so hard and playing so well to get the ball into the other team's penalty box and just have not been able to finish."

Susquehanna 1, Goucher 2

What seemed destined to be a great senior day for the Crusaders ended in a heartbreaking 2-1 loss to Goucher.

A goal in the 76th minute from Gophers sophomore forward Sherlanda Buskey gave the Gophers a late lead and a tight victory.

The Gophers tied the game in the 70th minute on a goal from Katherine Matthew-Parker.

Both goals were assisted by Goucher freshman defender Gabby Davis.

The Crusaders jumped out to an early lead with a goal by senior defender Tara Brancato in the 24th minute of the game.

Freshman midfielder Alexandra Mason assisted on the goal from Brancato following a Goucher corner kick. Susquehanna finished the half with five shots and Goucher (11-2-0, 2-2-0) finished with six, three on goal but all were stopped by Crusaders junior goalkeeper Rachel Norbuts.

Susquehanna finished the game with seven shots, four on goal.

Goucher found their groove in the second half, taking nine shots in the half to finish the game with 15 total shots, 10 on goal.

"It was a tough loss no matter what day it was," Hoover said. "I know the seniors took it particularly hard because it was their last home game."

Crusaders outrace Greyhounds

By Chris Hooker

Staff writer

A large game on the ground is quickly turning into just another day at the office for Connor McGrath.

The senior fullback exploded for 202 yards and three touchdowns on 34 carries in a 38-18 win for the Crusaders over Moravian.

"McGrath has been steadily improving every week," head coach Steve Briggs said. "He's a strong runner that gets stronger as the game goes on."

McGrath started the scoring less than two minutes into the game, breaking free for a 41-yard touchdown to give the Crusaders an early 7-0 lead.

"I thought we played well and played hard," Briggs said. "Especially on defense and especially on the offensive line. Whenever you can beat Moravian in this conference, it's a good thing."

Susquehanna's offense was also led by the steady execution of sophomore quarterback Taylor Kolmer.

Kolmer has relished his chance as the starting quarterback, leading the Crusaders back to a .500 record on the season, with his second win in three starts.

"It's an opportunity for me, and I hope I can make the most of it," Kolmer said. "It did take a little time to get clicking with the first-team offense, but I feel like I have gotten into a rhythm. The coaches and players have done a great job accepting me into this role and helping me along. I feel like I have the respect of everyone."

Kolmer went 12-for-22 with 117 yards, one touchdown and zero interceptions in the win.



Courtesy of Sports Information

READY TO DEFEND—The Susquehanna defense looks to prevent the Moravian offense from effectively moving the ball.

With 26 seconds remaining in the first half, Kolmer found senior wideout Mike Ritter in the end zone for a touchdown.

Ritter also scored on a touchdown pass from tight end Martin Horn on a trick play.

"Trick plays, you have them in, but they don't always work," Kolmer said. "When they do, it's a huge momentum boost. That was awesome. Ritter is a reliable guy, you can always go, 'Where is Ritter?' and if you find him, he will usually come through and make the play. It's nice to have somebody like that."

Ritter finished with 83 yards on three catches including the two touchdown grabs.

On Friday, the Crusaders will take on Ursinus on the road for a Friday Night Lights match-up. The Crusaders are hoping to build on their win streak and continue on their

uphill trend with the season winding down.

"It's going back to playing under the lights," Kolmer said. "We just have to keep it rolling. Don't do anything too special, just stay within ourselves. We need to keep doing what we are capable of and establish the run. If we do that, everything will sink into place. McGrath has been doing a great job the last few weeks, along with the o-line, and that opens up the play action and pass game. I just hope we can keep it going."

The Crusaders have become more of a ground-and-pound team in recent weeks, which starts with the play of McGrath. He has had 44 and 34 carries in the last two games, both wins.

Coach Briggs also has a clear goal in his team's next matchup: "Win!"

Men's soccer reaches 'potential' in win

By George Thompson

Asst. Sports editor

Coming off of a dominant win over Goucher, Susquehanna continued their winning streak, overcoming an equalizer by Juniata in the 45th minute to emerge victorious for their third straight victory.

A goal from sophomore forward Ryan Donlevie in the 68th minute off of a cross from senior midfielder Daniel Sosa proved to be the difference in the 12th win of the season for the Crusaders.

Susquehanna (12-2 overall, 4-1 Landmark Conference) struck first in the 32nd minute when senior defender Brandon Kates found the back of the net, with the assist coming off of the foot of junior midfielder Andrew Murphy.

However, Juniata (8-7, 1-4) was not going to go away without a fight, putting early pressure on Susquehanna's defense in the second half until it finally cracked.

In the waning moments of the first half, Juniata junior defender Seth Ruggiero played the ball into the box off of an indirect kick, and sophomore forward Nick Stone-Weiss proceeded to head it home.

With the clock approaching 70 minutes and the match still



Courtesy of Sports Information

FOCUSED ON THE BALL—Senior defender Sean Raffetto looks to move the ball up the field in a recent victory.

tied, Susquehanna was able to break through Juniata's defense with the score from Donlevie.

For the game, Susquehanna had a 15-9 shot advantage, as well as a 9-2 corner advantage.

Susquehanna 5, Goucher 1

"Everything seemed to be clicking for us on Saturday," Crusaders head coach Jim Findlay said after the match against Goucher.

That certainly seemed to be the case, as three different players scored for Susquehanna to give them a 3-0 lead within the

first 18 minutes off the half, leading to a 5-1 victory over the Gophers (3-9-1, 1-5).

Susquehanna did not waste any time scoring, finding the back of the net in the fourth minute of the match off of a goal by Murphy, with an assist by Sosa.

Junior defender Patrick Fry added to Susquehanna's lead eight minutes later with a header off of an assist by senior defender Sean Raffetto.

Four minutes later, Sosa tallied his second assist of the game, assisting on a goal by

senior midfielder John Arnold.

Findlay said when a team has several scorers like the Crusaders do, it makes it hard for teams to scout them.

"We don't really have one go-to guy," Findlay said. "They have to focus on several players."

Susquehanna continued to press for goals in the second half, leading to a goal by sophomore midfielder David Trank in the 46th minute, giving Susquehanna a 4-0 lead.

Trank dribbled up the right side of the field, using his speed and athleticism to find an opening. After conceding a goal in the 81st minute off of a corner kick, which cut their lead to three, junior forward Andrew Hayes responded with a goal of his own, cementing a victory for Susquehanna.

The Crusaders held a 19-6 shot advantage, peppering the Gophers with blasts before breaking through.

Coming off of a double-overtime win against Franklin & Marshall, as well as it being senior day, Findlay said there was a good vibe coming out of the locker room.

"I felt that we had the potential to win like that," he said.

The Crusaders return to the pitch to face USMMA on the road Saturday at 11 a.m.

AROUND THE HORN

Men's soccer ranked No. 15 in Division III

The scorching play of the Susquehanna men's soccer team has resulted in a top-15 national ranking.

The Crusaders are ranked 15th in the latest d3soccer.com poll, released Oct. 16.

With a 12-2 record including a 4-1 mark in conference play following wins over Goucher and Juniata, the Crusaders are one of two Landmark Conference teams in the top 25, along with Scranton.

Raffetto garners Player of the Week honor

Men's soccer senior defender Sean Raffetto was named Landmark Conference Defensive Player of the Week for the period ending Oct. 14.

Raffetto has had a hand in six shutouts for the Crusaders while adding two assists on offense.

Bruvik ties for the lead

Sophomore Ryan Bruvik shot a two-day total of 153 to finish in a three-way tie for first place at the Stevenson Invitational.

In Monday's second round, Bruvik shot a 75 on the par-71 course to set a personal best.

Bernard earns Centennial Conference honor

Sophomore linebacker Adrian Bernard was a jack-of-all-trades for the Crusaders in a win over Moravian on Saturday, earning him Centennial Conference Defensive Player of the Week.

Bernard forced a fumble and recovered another, as well as adding 11 tackles and a sack.

Upcoming Games

Football — Friday, Oct. 19 at Ursinus at 7 p.m.

Men's soccer — Saturday, Oct. 20 at USMMA at 11 a.m.

Women's soccer — Saturday, Oct. 20 at William Paterson at 1 p.m.

In the Limelight McCarty anchors Susquehanna's defense

By Chris Hooker

Staff writer

"Playmaker."

That is how head football coach Steve Briggs chose to describe his standout free safety Jack McCarty.

"He's been our MVP. He's been everywhere; we play him as outside linebacker, strong safety, the Raider position. He had a career day in one half. He keeps getting better, and he's a hardworking guy," Briggs said.

Briggs is referring to McCarty's stand-out performance three weeks ago in the loss against Gettysburg where the fifth-year senior had three interceptions, giving him four on the season which leads the Centennial Conference.

"When we recruit, we look for runners and hitters and that is what Jack is," Briggs said. "He is always on the football and that is why he has those interceptions and fumble recoveries and tackles. The younger guys feed off that."

In addition to the four picks, McCarty also leads the conference in fumble recoveries with three.

"We put him into positions to make plays," Briggs said. "We are seeing a lot of up-tempo offenses. This way, he is very disciplined and he does what we want. It also helps that Jalon Scott is right there, and that is quite a one-two punch with the strong and free safety position."

McCarty said hard work throughout the week leads to success on game day.

"It all comes from practice," McCarty



Jack McCarty

"We have to shut everyone out. We did it last week and now that is the standard we'll set for the rest of the year."

said. "All the drills, the tackling circuits, the passing drills. That's where it all comes from. It doesn't happen on Saturdays, it happens through out the week."

McCarty's ability to be in position to make plays is something that has certainly enabled him to succeed this year. A strong safety's job is to be in the right place at the right time, something that is certainly a skill of McCarty's.

"That was definitely a career thing for me," McCarty said, referring to his play against Gettysburg. "But I've got to credit my teammates for hitting some balls and getting the pass rush. That doesn't all fall on me."

"He's very coachable," Briggs added. "He is the quarterback of the defense."

Briggs attributed McCarty's success to his veteran leadership.

"In college football, experience is everything," Briggs said. "Guys get more mature, bigger and stronger. Jack is a 22-year-old guy and he should probably be on Wall Street somewhere, but instead he decided to stay and he is having a banner year because of it."

McCarty agreed that his leadership has been crucial to the team's success.

"Defense as a whole, I feel, we are really starting to mesh," McCarty said. "We still have a lot of work to do. The shutout against Muhlenberg was huge."

The Crusaders have a tough stretch with a road tilt with Ursinus followed by a return home to face Franklin & Marshall.

"We have to shut everyone out," McCarty said. "We did it last week and now that is the standard we'll set for the rest of the year."

THE CRUSADER

"Pressing issues since 1959"

Volume 54, Number 7

www.susqu.edu/crusader

Friday, October 26, 2012

GLOWS ALL NIGHT



Provided by Joseph Thompson

Student Activities Committee brought back the rave for another year at Trax this past Saturday, Oct. 20. Similar to past years, SAC added a different element to the actual rave. Last year, this extra element was the cages on the dance floor. This year it was the possibility to apply glow in the dark paint on themselves while waiting in line. Kaitlyn Tanis, SAC annual events chair said: "I felt that the rave was extremely successful because a lot of people came out and had a good time. Plus, throwing neon paint looked really cool in the black light."

SU tradition enjoyed by all

By Rachel Jenkins

Staff writer

Students at Susquehanna have been gearing up all month long for the spooky festivities happening next week.

Halloween on the Ave is a tradition cherished by both students on campus and families throughout the Selinsgrove community.

This year, Halloween on the Ave will take place on Wednesday, Oct. 31 from 6 p.m. to 8 p.m. on University Avenue.

Erica Stephenson, associate director of Residence Life, has been running Halloween on the Ave since it began seven years ago.

"Halloween on the Ave is essentially a Halloween festival for both Susquehanna students and for local children and community members," she said. "Alpha Phi Omega hosted a haunted house seven years ago and a couple of other houses on University Avenue offered little things like trick or treat on the same night. The next year it grew a little bigger and they advertised it to the local community and got a lot of kids from Selinsgrove."



Greek Life Coordinator Joseph Thompson helps Stephenson keep track of all the Greek organizations participating in the event.

"I basically support Erica. It's really her event, but because all the Greek organizations participate, I'm there to support," he said. "I go around and make sure all the groups are ready to go and set for the day and make sure everyone is prepared."

Organizations on campus,

including non-Greek organizations, join in on the fun and provide booths with games or food for children on trick or treat night.

"The games, activities and giveaways are all free. It's not meant to be a fundraising drive. It's meant to be something kids can come and do without having parents shell out a lot of money for it," Stephenson said.

"Families can bring their

Please see **SPOOK**, page 2

Scarecrows stand for more than just Halloween spirit

By Sydney Musser

Staff writer

Traditionally, scarecrows can be a little spooky and scare away more than just birds. But Susquehanna's Scarecrows for a Cause aims to have the opposite effect.

Organized by senior Jessica Ranck, the group works to raise money for various charities in a creative and engaging way.

"Scarecrows for a Cause is a fun, unique opportunity for clubs and organizations on campus to spread the word about the mission of their club by promoting a particular charity and also helping to make campus look festive for fall," Ranck said. "Scarecrows are very recognizable and will make stu-

The even greater part is that the entire project raises money to be donated.

—Jess Ranck

Organizer of Scarecrows for a Cause

dents and faculty alike stop to look, spreading the word about different causes that are important to students on campus."

Ranck started the organization last year after she noticed a similar trend in different towns and decided to bring it to campus.

"In my experience, holidays and seasons tend to get lost when everyone is focused on

class work, so it is a great way to remind everyone about the fun fall activities we used to do as kids," she said. "The even greater part is that the entire project raises money to be donated. It is a wonderful example of how we can take activities we all love and enjoy and transform them into something that can benefit the community."

The event lasts from Mon-

day, Oct. 29 until Friday, Nov. 2. To enter the scarecrow competition, clubs and organizations are required to pay a \$10 registration fee.

Students will vote for whichever scarecrow they like, and the winner gets to choose the charity to which the money will be donated.

Last year's winners donated more than \$130 to the American

Cancer Society.

"While only one charity ultimately receives the money, there really is no winner or loser because raising awareness about different causes is just as important as donating money," Ranck said. "I think the most exciting part about this project is that you don't know what charity will get the money until the last day, encouraging a little friendly competition between the participating clubs to get people to vote. Doing it this way also allows a variety of different charities to be highlighted."

The scarecrows will be displayed on the Degenstein Campus Center patio. Voting will be online for faculty and in the lower level of Degenstein for students.

News in Brief

Heaven & hell party at Trax

The History Club is hosting the heaven & hell party at Trax on Saturday, Oct. 27 at 10 p.m.

There will be a costume contest, wristbands for students who are 21 and older and music from DJ Novacaine.

SUP hosts haunted house

SU Paranormal club presents "Trapped in an Insane Asylum" on Oct. 26 from 6 p.m. to 12 a.m. in Weber Chapel.

There is a \$5 entry fee, and \$3 if you have a student ID. T-shirts will also be sold for \$5.

Watch movies at Charlie's

Charlie's, located in the lower level of Degenstein Campus Center, is having an SAC movie night at 8 p.m. and 10 p.m., showing "That's My Boy."

On Sunday, there will be karaoke and free sundaes.

Weekend Weather



FRIDAY

High: 67
Low: 52
Partly cloudy



SATURDAY

High: 63
Low: 51
Few showers



SUNDAY

High: 54
Low: 43
Showers

Senior ties together Susquehanna spirit and alumni

By Gabriele Keizer

Editor in chief

It is all about the ties: ties to the university, ties to friendship and the tie around his neck.

It is not surprising that senior Chris Van Zandt looks like he stepped out of a Vineyard Vines catalog—he sells it. It all started last year when he started working with Vineyard Vines and Susquehanna to bring a product that he would want and ideally other students. Vineyard Vines started in 1997 after two brothers, Ian and Shep quit their Manhattan day jobs to design and sell ties in Martha's Vineyard.

"It was a long process to get all of the approvals from the university," Van Zandt said, "I knew there was the proper market at Susquehanna between students and alumni to really have this product sell."

And sell it did.

Van Zandt got the idea for the company after he moved his younger sister into St. Lawrence University in Canton, N.Y. last fall. The Van Zandt family closed their move in adventure by looking in the bookstore and Van Zandt noticed a large selection of St. Lawrence Vineyard Vines ties. "I thought to myself that my school and my sister's school were pretty similar and that there had to be a market for that type of product here," Van Zandt said. After approaching his advisor, Associate Professor of communications Jim Sodt, Mike Coyne vice president of finance and administration, Ron Cohen vice president of university relations and Angela Burrows chief communications officer he had proper approvals to start working with Vineyard Vines.

Cohen as director of university relations has seen similar ideas from student's before over his years but Chris's proposal was by far the most thorough out he had seen. "[The ties] adds variety to the 'Susquehanna collection,' if you will, is great because it is good to have options,"



Provided by Chris Van Zandt

'TIE ONE ON'—Senior Chris Van Zandt sets up a table in Mellon Lounge to sell his spirited ties.

Cohen said.

It was not just the university approvals he was after it was also the hours of research into products and bookstore clothing lines for similar schools. He wanted to fill that gap—and there were the ties.

Van Zandt spends most of his days practicing a "bro" lifestyle with his priorities being "chillaxing" and "rocking the Sperry's." It does not seem serious at first, his obsession with cars, boating and bow ties, but it ties perfectly into the vibe of the company he is selling product for.

Vineyard Vines's slogan is "everyday should feel this good," and that is what Van Zandt wants to sell with his ties. "I definitely don't take life too seriously and the Vineyard Vines people stand behind what they market," Van Zandt said, "I know it sounds cheesy but every day has felt great doing this."

One hundred ties were ordered with the help of his parent's investment. Since December 2011 he has sold 75 of his original tie order. This seems like a small number but considering the fact his business is 10 months old it is a solid start to his fledgling company.

The frat boy appearance is all surface for Van Zandt, he really is serious about his studies and his business. As a corporate communications major and business administration minor he already spends a large amount of time working on homework and other

extra-curricular activities like being vice president of the marketing club, an account manager for Sterling Communications and in the works of creating a entrepreneurship club along with the 10 to 15 hours a week he spends working on SUVines. "It doesn't feel like work and if I can replicate that feeling in what I do post grad I'll consider myself pretty lucky," he said.

When the ties arrived at Susquehanna in December and Cohen put Van Zandt in contact with Tim Barnes '07 who has wanted to help out aspiring entrepreneurs in this fashion. Barnes and Cohen started their conversation about building a stronger entrepreneurship program a little bit before Van Zandt came to Cohen with his proposal and it was the perfect way to test out Barnes's idea.

"Ron said to me that he had a student that was working on starting his own business and that I might be interested in talking with him," Barnes said. Barnes and Van Zandt talk over email three or four times a week and they have worked cooperatively to build a website to help promote and now sell his product.

The idea of expanding his product base was easy. Since his release of the Vineyard Vines ties, Van Zandt had been receiving requests to have more gender-neutral products. So far 250 signature whale caps have been sold and his gamble to get both colors has obviously proved successful.

"It was really cool to walk around Homecoming weekend and see everyone in their hats," Van Zandt said. The signature whale cap is just the start of his product line increase. Tote bags and belts are also in the works and will be coming to campus within the next few months and definitely by Christmas time.

"I never came to Susquehanna thinking to myself the next day I was going to wake up and I am going to be a business owner," Van Zandt said, and figuring out what to do with SUVines after May 2013 has been weighing on him. As a founder of a business it is hard to figure out what to do with it when it is time to leave. The launch of his new e-commerce website this October is really the main thing that Van Zandt is relying on at the beginning but is hoping to grow it enough that he could possibly have an on campus liaison or representative. "I've had a blast doing the SUVines thing and I am just trying to see where that goes," Van Zandt said.

Van Zandt would love to work for Vineyard Vines in his post graduate life especially doing something similar to what he has done with SUVines by bringing this product line to other campuses. He knows better than to put all his eggs in one basket and says his work with alumni is not only helping move product but helping him build connections. Even alumni have connections to Vineyard Vines that Van Zandt has been looking for. One woman he spoke to over Homecoming weekend worked for a company that had recently been embroidering all of the hats that he had ordered. Again making those ties.

Van Zandt had always been interested in business and cars. His marketing internship this summer with AWE Tuning in Philadelphia also built that experience up for him. Van Zandt said: "I was definitely a lemonade kid, a garage sale kid and it was always something I liked. The saying of I would rather work 15 hours for myself than 7 hours for someone

else really just holds true for me." He started tapping into business with a smaller company in high school by selling things on eBay for them. His energy and passion really inspire his work and that is what Barnes says makes Van Zandt special. "Its people like Chris that are needed to fuel that competition and inspire others," Barnes said. "People like Chris make things happen."

His ability to relate and tap into a refined market that the bookstore has missed has been key. The products themselves say, "I love Susquehanna," without having to dress down into a hoodie and sweatpants. The tie is a visible way to make connections in the work place, on the street, at an event or where ever. Angela Burrows said, "He is helping us to advance Susquehanna pride." She also continued that she and the university are happy to support him in his business. "Walking around advertising' can have tremendous value and Chris has helped to make that possible for Susquehanna," Burrows said.

"Chris is very out-going and passionate about his business," Barnes said. "He is just a great kid and he works really hard to promote his business."

Looking at this business at the surface will only allow you to see a product that caters to the "preppy" student. It is more about trying to have a visual representation to show you are a member of the Susquehanna community.

"It isn't always seeing people in the product but also the initial reaction when they first see the product or first try it on," Van Zandt said, "People just light up and I think to myself I must be doing something right."

It is almost the same way that alumni and students light up when they talk about their experiences at Susquehanna. "There really isn't much to dislike about the school. Just seeing all of the alums come back and it doesn't matter who you talk to, people just can't say enough about this school," Van Zandt said. In the end, it really is all about the ties.

FLY EAGLES, FLY



The Crusader/Brooke Renna

Student Activites Committee brought Philadelphia Eagles's running back LeSean McCoy to Trax to watch Sunday Night Football on Oct. 25. This event was exclusive for Susquehanna students. SAC also provided wings and drinks for the students. This is not the first time that the Eagles player has come to the Selinsgrove area; he also made a trip last year to the Selinsgrove Valley Mall.

SPOOK: Students beware, you're in for some scares

Continued from page 1

children to participate in free, fun Halloween-themed activities," Thompson said.

While plenty of fun and games are provided for the local community members, Thompson and Stephenson hope to get lots of interest from students on campus.

"A big component of Halloween on the Ave is the Greek organization Tau Kappa Epsilon. They do a really scary haunted house for students, but Phi Mu Alpha does a G-rated haunted house for younger kids," Stephenson said.

Halloween on the Ave is a great way for members of the Susquehanna campus community to give back to those families living in Selinsgrove.

"Halloween on the Ave gives kids out trick or treating a really safe, fun opportunity to both trick or treat and

play games and have good, clean Halloween fun," she said. "The parents don't have to worry about tainted candy or things like that. They actually block the streets now so kids can cross without worrying about getting hit by cars."

Organizations on campus, including Circle K and Big Brothers Big Sisters, join the Greeks with providing games such as beanbag toss and other fun activities for kids.

"I think it's a great opportunity, and I'm hoping other students from Susquehanna come and check it out so they come and participate next year," Thompson said. "I'd really like to double the amount of organizations and students participating. We have over a hundred student organizations on campus, and I think it's a great way to have them come together and participate in something together."

Faculty member connects to small town life

By Elizabeth Tropp

Managing editor of content

"When I came home, I was just struck by the beauty I always took for granted. The rolling hills, the farmland."

For Phillip Gehman, coordinator for disabilities services at Susquehanna, Lancaster, Pennsylvania is home. He was born and raised in the rural parts of Lancaster County where he worked as a landscaper for an Amish man as a teenager. The Amish man was too old to do too much manual farm work so he would have Gehman help with the tractor.

"I always really enjoyed taking in that landscape," Gehman says.

Gehman prefers the countryside, the quiet, the rural. The cities don't bother him though. He's been to the urban parts of Lancaster; the busy streets full of gridlocked cars at rush hour and the people crowded together on the sidewalks as they wait for the Chameleon Club to open.

The city just isn't in his family's veins. He smiles and leans back in his chair.

"You know, they say you lose track of the friends you make in high school. I was lucky though. I made a solid group of friends that I've been able to keep in touch with."

The ties he made in Lancaster



Phillip Gehman

brought him back. Friendship defines his life just as much as the close-knit feel of his hometown. But he was able to find the same rural charm of Lancaster when he traveled westward to Kentucky for his graduate degree. Gehman obtained his undergraduate degree from the University of Louisville in 2011 and was then able to get his master's degree the following year due to advanced standing in the graduate program. Gehman added that he enjoyed living in Louisville, and it reminded him of Lancaster in some ways.

"We say 'Lank-iss-ter.' They say 'Lu-vil,'" he explains the local pronunciation of both his hometown and the city he studied in. He says that both Lancaster and Louisville have localisms that make the places unique.

He adds that he was accepted to the University of Illinois to

pursue his graduate degree but stayed at Louisville after meeting his fiancée Ashley. "Her last name is Eddington. Soon to be maiden name," he says with a bright grin.

While in Louisville, Gehman found that the one thing that taught him discipline early in life was his job with UPS.

"I worked with UPS for 5 years from 11 to 5. That's 11 at night until 5 in the morning. Unlike other students who had some flexibility to put off homework, I didn't. I worked year-round and never got to go on break. I appreciated what they provided me though. I met a lot of great people," he says. "I worked the airport. It was always busy."

After graduating from Louisville, Gehman said that he had been talking to some of his friends that had graduated from Susquehanna. Through conversations, he found out about the job opening for coordinator of disabilities services. "The first coordinator was my predecessor, and she did wonderful job setting a standard. It's my goal to maintain that standard," Gehman says.

The computer is against the side wall, not in front him to avoid obscuring views or distracting attention. There aren't any distractions when you walk into his office. You have his full attention.

"When I saw the posting, I

knew this position was something I was passionate about," he says.

Gehman has his master's degree in social services and had worked with people with various disabilities before. He says that at Susquehanna he meets with students that have various, medically documented disabilities that may be visible or invisible. He will then work together with the student to figure out how the disability is affecting their learning, bridge the gaps and create a level playing field.

"I want to help them overcome barriers during a special time in their life," Gehman says.

This is something Gehman has been doing for most of his life. Gehman is a CODA, a child of a deaf adult. Both of his parents are deaf while he still has the ability to hear. He says that because of this, he is more aware of disabilities and the stigma that can go along with that. It allowed him to see the societal obstacles and challenges that individuals with disabilities face on a daily basis. He adds, "This, in many ways, propelled me to learn about and work with many individuals with different disabilities."

"While I was going to school in Louisville, Kentucky, I helped organize a CODA group at a local deaf church. I could identify with a lot of the kids and really en-

joyed talking and sharing advice with the parents and kids alike. I still keep in touch with many of them," he says. He was inspired to start a CODA group because of attending a deaf church while growing up in Lancaster.

His cousin inspires him. He was played by Frankie Muniz in a movie. Gehman laughs and insists that it's true, pulls up the movie "Miracle in Lane 2" on International Movie Database.

Justin Yoder, his cousin, has a spinal disease, spina bifida, which misshapes the spinal column and impairs the movement of the lower body. Yoder was able to overcome what many people consider a debilitating obstacle and proved a point when he invented the handbrake for soapbox derby cars.

"It's given me a passion behind my work," he says. "Believe me, you need to be passionate."

Gehman has made bonds and friends everywhere from Lancaster to Louisville. And Susquehanna is no different. He says he felt welcomed immediately and was overwhelmed by the support given to him by students, faculty and staff. He said: "American Sign Language is my first language, and I love to use it. If there are any Susquehanna students that know ASL or want to learn some signs, just let me know."

IS GRADUATE SCHOOL RIGHT FOR ME

WHAT IF I DON'T KNOW WHAT I WANT TO DO WITH MY LIFE

HOW DO I GAIN WORK EXPERIENCE WITHOUT HAVING ANY



GET THE ANSWERS DURING

GET THE ADVICE YOU NEED

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AND MOVE FORWARD WITH CONFIDENCE.

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Sunday, NOV. 4

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BREAK THROUGH

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A weeklong series
of events to help
prepare you for what's
next in life.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

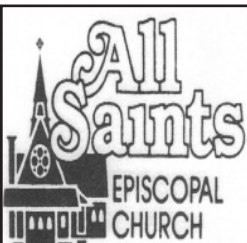
Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SGA Update

— If anyone is interested in volunteering for the Girls on the Run 5K on Nov. 17, they can contact Madison Clark.

— The Scarecrows for a Cause entry deadline has been extended until Friday, Oct. 26. Voting will occur the next week. For more information, contact Jess Ranck.



Every Sunday 10 am
2nd Sunday 6 pm
129 N Market Street
(2 blocks north of BJ's)
www.allsaintsepiscopalofselinsgrove.com

The Crusader

The Crusader would like to recognize Kacy Reece as its staff member of the week for her dedication and commitment to the section of Inquiring Photographer each week.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend. For more information contact

Invisible Children

On Oct. 28 at 8 p.m. the Invisible Children Roadies will be visiting campus and screening the new film "MOVE." They will also be educating the campus about the newest legislation that has been passed supporting KONY 2012.

If you have any questions, feel free to contact Katie Taylor.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

They are a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

SAC Update

— There will be a glow in the dark volleyball tournament on Nov. 2 from 7 to 9:30 p.m. in Garrett Sports Complex. The winning team will receive gift cards. Teams of five can sign up at the Info Desk now.

— Students are encouraged to come out and smash a pumpkin on Nov. 2 from 11 a.m. to 4 p.m. on Kurtz Lane, outside of Apfelbaum Hall. This is a free event.

— SAC Balloon Darts will be held on Nov. 12 from 12 to 4 p.m. on Degenstein Lawn.

— There will be a Mario Kart Tournament at Charlie's on Nov. 13 at 8 p.m. The winner gets the Wii.

PUBLIC SAFETY ANNOUNCEMENT

Halloween is a time for trick or treating, creative costumes and social gatherings. During this weekend, we expect to see students having a great time hosting events for children and gathering in the evenings to celebrate this annual event; however, in the past there have been increased incidents of people needing assistance because of excessive alcohol consumption, being stopped by the police for inappropriate behavior and neighbors complaining of loud and late parties. The Selinsgrove Police and the Pennsylvania State Police will have extra patrols in the area. This weekend we ask students to make good decisions, to be considerate neighbors and to follow some basic safety precautions:

- Do not consume excessive amounts of alcohol or drink underage.
- Always watch your drinks at parties and do not drink from open sources of alcohol like buckets or tubs, etc.
- Walk in groups if you choose to traverse the campus or borough at night or early morning hours.
- Call Public Safety if you need an escort on or to campus.

GREEK Life Update

— This week's "TKE of the Week" is Jeremy Neville for spearheading the executive board survey that resulted in productive feedback for our chapter.

— On Friday, Oct. 26, Theta Chi Fraternity and the Panhellenic Association are hosting a Fall Festival on Degenstein Lawn. The event is open to all students. It cost \$5 to get in and \$3 for those who are wearing a costume. Students can participate in a costume contest, pumpkin carving, drink hot cider and play games. The film "Night of the Living Dead" will be showed outside at 7 p.m.

charity:water

This year Susquehanna's charity: water club will be hosting a costume Dodgeball Tournament.

It's \$10 per team, \$2 for single players, and we're asking for donations from the cheering sections. One hundred percent of the proceeds will be going to the international charity: water organization.

Costumes are not required, but there will be a costume contest in addition to the dodge ball tournament, and a special prize for the team with the best theme.

There will be tables in the lower level of Degenstein Campus Center from Oct. 22-26 for registration.

Any questions can be sent to either sucharitywater@susqu.edu.

Variance

Variance Magazine is now accepting submissions until Friday, Nov. 2.

Any students that are interested in being published in Variance Magazine are invited to submit their work, especially pieces that relate to the topic of diversity, to variancesu@gmail.com.

Motion Scriptures

On Oct. 30 Motion Scriptures will have a religious and theological discussion based on "The Hunger Games" at 7 p.m. in Horn Meditation Chapel located in Weber Chapel. The discussion will be led by Karla Bohmbach and Rabbi Palley.

For more information, contact Kelsey Fitting.

Residence Life

Smith Hall Residence Life staff invites everyone to come out and pie an RA in the face, Friday, Oct. 26 at 6 p.m. on Smith Lawn. The event is sponsored by Weis Markets and Giant Food Stores.

Each pie costs \$2 and all of the money raised will be donated to Far Point.

For more information, contact Brooke Renna.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1. All students are invited to attend and learn about the different events they are holding.

For more information, email sudemocrats@susqu.edu.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Chaplain's Corner

By Rev. Mark Wm. Radecke

“Deep and Wide!” “Deep and Wide!” That was John’s enthusiastic response to the question, “What songs do you want to sing at the Peace Festival?”

John is a resident at the Selinsgrove Center, a local facility for adults with intellectual disabilities. He is also one of about two dozen participants in the annual gathering at Susquehanna known as the Peace Festival.

It is obvious that the residents need one-on-one partners at the festival filled by the Susquehanna community who will share the precious gift of time on the afternoon of Sunday, Nov. 3. What is less obvious but equally true is that we need them.

These children of God whose mental capacities are limited (as if ours were without limit) remind us that God is not in the business of skimming off only the intellectual, moral and spiritual cream of humanity. In the vocabulary of Christian theology, their eagerness to enjoy community with us is sacramental: an earthly and embodied sign of the amazing grace of the God whose love resists the limits human beings too often impose.

A God whose love is extraordinarily “Deep and Wide!” “Deep and Wide!”

THE WEEKLY COMIC



The Crusader/ Madison Clark

Editorial

Season's end brings change

By Madison Clark

Forum editor

For college students, October and November are, all around, very difficult months. The beautiful thing that is a month-long winter break is so close, and yet countless papers and exams still loom between you and home. The weather is changing which means Steele is hotter than the heating pads in the training room, while conference rooms in Degenstein can turn you into an icicle. There are also the ginkgo berries to deal with. Don't get me started on those berries.

But add in the fact that you're a fall athlete and the entire mentality of this portion of the semester changes drastically.

For spring athletes, the end of a season is easier—once it's all over, regardless of your year in school, it's summertime. Especially if you're not graduating at the end of that particular spring semester, it means you get a few months off from college overall, making it easier to forget whatever tough loss may have occurred at the end of your post-season tournament.

But if you're a fall athlete? Not only do you remain at school through these tough losses, but you also see other teams continuing on, and you see both the men's and women's basketball teams starting off with a brand new clean slate. You wish you could rewind time and start back in August's pre-season. Because regardless of how easily two-a-day practices—and don't forget four-per-week team lifting sessions—can be despised, those are still hours you get to spend playing the sport you love. You can still end up in your room at the end of the night and know you gave everything you had, with the knowledge that you've got another chance to do the same in the morning.

To any non-athlete reading this (especially those with friends on one of our many teams), please keep these things in mind. Sure, we athletes complain constantly about being sore—I'm sure my public speaking class is sick of hearing what power jumps did to me at Monday's workout—and, the rest of the time, are either elated or utterly depressed based on the outcome of a game. But when you really get us to open up—over pasta is best, we all love to carb-load—you'll realize this is just another passion of ours.

The same way you might spend hours playing Minecraft or hours dancing in front of the mirror to get that last turn perfect, that is how we athletes feel. But count yourselves luckier than us. Your season doesn't end. Ours does and, sometimes, the timing of that ending proves to be the most difficult part of the season.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

2012 Presidential Opinions

Dear Republicans,

The last presidential debate was Tuesday, and this is serious. Polls show that Obama is leading in swing states, but a recent gallop poll shows that Romney is leading overall. I have been reading forum boards between Republicans and Democrats—each believes their respective candidate was the stronger debater.

The elections are almost here, leaving little time to impress voters, but is it just for the president and vice president hopefuls, or do their families also play a role? Are voters influenced by the potential first lady as well?

In a current interview with Ann Romney, she admitted that campaigning is difficult for the family. She also reaffirmed support for her husband. If Ann were to be elected, she would be the first pro-life first lady since Roe v. Wade was passed. This is sure to attract voters that are voting from the “religious right.” Ann is a champion of pro-life Republican women, even when her husband was not. So as the fight to win the presidency continues, the classy Ann Romney will continue to stand by her husband, hopefully attracting the voter's attention. I hope it works.

Sincerely,
Christine Guaragno
Staff writer

Dear Democrats,

With another week comes another debate, and I am glad to report that although someone out there truly did try to make the foreign policy debate as boring as possible, all efforts were in vain. There were plenty of entertaining eye rolls to go around. But, on a more serious note, this debate occurred on the 50th anniversary of John F. Kennedy's speech regarding the Soviet Union's nuclear missiles in Cuba—a time in which the president was faced with a threat that required deft foreign maneuvers.

When asked about the unfortunate situation in Libya, President Barack Obama stated that the safety of Americans will always be important. The fact that the American government will protect its citizens should go without saying. No matter how preoccupied he is with the country's safety, he also understands that in order for foreign policy to work, a leader must navigate the delicate alliances of the world's increasingly complex landscape.

Obama also makes it clear that in the face of troubling and uncertain times, America always “bounces back.” Optimistically, he places his faith in the character of the American people he was chosen to lead.

Sincerely,
Sarah Gingerich
Staff writer

Halloween costumes bring back memories

By Jess Lagé

Staff writer

Halloween has always been my favorite holiday and each year brings new experiences that make me love it even more.

My first memory of Halloween is the costume I went out trick or treating with my grandmother, who lived 500 miles away. She made me a homemade costume that I wish I still had today. The costume was supposed to be a butterfly. It was purple with butterfly-like markings on the body, wings and antennae, and it engulfed my small, child-size body the second I put it on. I remember hating that costume, but today I would kill to have it. It was so unique, so one of a kind.

The next memory I have, I went as a typical witch after demanding to be one. I remember my parents thinking it was so unoriginal, which it may be, but I wanted to be one so badly. That year I had a black hat, drab robe and outfit along with a broom. I loved that costume.

Other years, memories seem kind of faded for me now. I went as a princess,

someone from the '80s, wore a series of scary masks, and, when I got older, I found my true passion, creating my own costumes.

Every year for Halloween I would start planning very early. Some years, I started planning right after Halloween so I had the entire year. I loved everything about the holiday. I loved the festiveness, the candy, the tradition, but most of all the costumes.

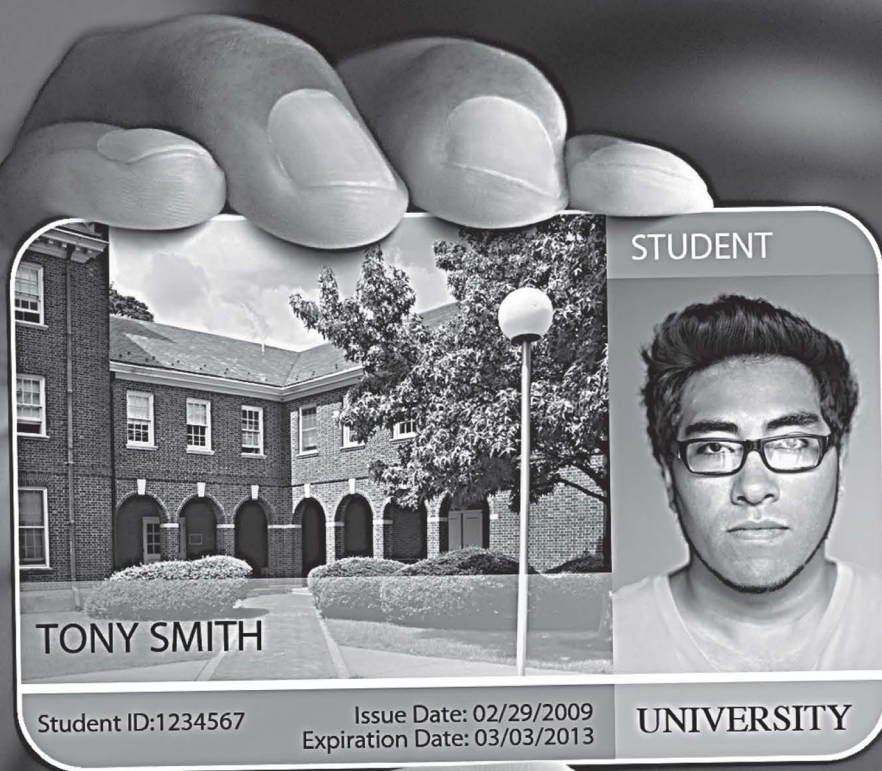
My high school had a contest every year around Halloween time for the best costume. I was determined to win this contest so each year I worked harder on my outfit. My freshman year I went as a barrel of monkeys, which went over really well. I won that year. The following year I went as a Christmas tree and lost to another girl. She had a great costume—a cup of Kraft's Easy Mac. The next year I didn't enter the contest because I didn't have my costume together in time. For my senior year, I took inspiration from one of my favorite film series: Toy Story. I wanted to go as my favorite character, Mrs. Potato Head. I made the eyes, nose and other parts of her body with Crayola modeling clay. I worked hard

on molding the pieces and making sure I got them just right. After I was satisfied, I painted them. For the body I got thin, flexible foam. I put cheap brown cloth found anywhere that sells fabric, and I sewed it on. I did the same thing with the ears except for making them a lighter color. The costume had armholes and leg holes. On the face of the costume I put some pink blush to make her look more feminine. After I completed my costume I tried it on. I wore pink boots and a pink purse as accessories. I bought the hands from a store's Mickey Mouse costume.

Today, Halloween is still my favorite holiday, but I don't do as much as I wish I could for it. Growing older has made it next to impossible to find time to make a costume, and trick or treating isn't really acceptable anymore.

All I know is that I love Halloween and that I will make sure my kids and grandkids have wonderful experiences with the holiday. I hope I can make costumes like my grandmother did for me when I was little. Now I have a passion for making costumes, and a lot of memories.

THIS ELECTION DAY IF YOU HAVE IT SHOW IT.



This Election Day under a new law, voters will be asked, but not required, to show a photo ID with a valid expiration date. Registered to vote and don't have a photo ID for future elections? Get one for free at a PennDOT Driver License Center.

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Artist Series welcomes British a capella group

By Matthew Derrick

Living & Arts editor

No tricks, only treats this Halloween as Susquehanna prepares for a performance from the world-famous a capella group, the King's Singers.

This all-male singing group, hailing from the United Kingdom, will serve as this year's musical component of the Artist Series. The Artist Series has been presenting international performances from acclaimed artists of dance, music and theatre to both Susquehanna and the broader community since 1902.

The King's Singers have recorded more than 150 musical recordings and have won many awards and accolades including a Grammy in 2009 for their album "Simple Gifts on Signum." They have also made numerous television appearances and have participated in the 2002 Winter Olympics.

The group's performance at Susquehanna will be one of many stops on their tour "Riddles Rhymes and Rounds."

According to Associate Provost and Dean of the School of Arts & Science Valerie Martin, the idea of bring the King's Singers came from the suggestion by junior Hope Margerum, who



Provided by Alex MacNaughton

MUSIC IS IN THE WORDS—The King's Singers will perform in Weber Chapel auditorium on Wed. Oct. 31, as part of the university's Artist Series.

had looked into a variety of chamber group ensembles before deciding on the King's Singers.

She also noted, that such a performance is a once-in-a-lifetime experience. "I think with any live musical performances, there's an intimacy and an impact that you just can't get from recordings," Margerum said.

Assistant Professor of Music Marcos Krieger mentioned that what sets the King's Singers apart from other vocal groups is their attention to their audience. Throughout the performance, one can expect a variation of American and British folk songs.

Another aspect of the performance that will set the King's Singers apart

from other a capella groups is that although all the music is classical, it will also all be in English. According to the program notes for their performance, special attention was spent to the messages within the text of the pieces.

To coincide with their Halloween eve performance, the King's Singers have a few seasonal favorites that they have incorporated into their encores.

"They use that artistry and skill with a variety of music. They have recorded arrangement of Billy Joel ballads. They use their musicianship with any kind of music and show to audiences and to aspiring musicians that any music is worth it, the time and the attention if you have the skills to do it," Krieger said.

The King's Singers will also be teaching an hour-long master class with the university's chamber choir.

Those interested in attending the Oct. 31 performance of the King's Singers at 7:30 p.m. in Weber Chapel Auditorium can order their tickets at the Degenstein Campus Theatre Box Office. Tickets are \$25 for adults, \$20 for senior citizens, free for Susquehanna students with their student ID and \$5 for non-Susquehanna students.

Journalist reflects on experience in the fracking industry

By Allison Brown

Staff writer

Ian Urbina, investigative reporter for The New York Times and author of the series "Drilling Down," spoke to students on Tuesday, Oct. 23. The series focused on the hydraulic fracturing and gas drilling industry and the actions various officials are taking to regulate it.

Hydraulic fracturing, or fracking, is a process used to release natural petroleum gas that is trapped in shale or rock. Hydraulic slickwater fracturing is a modern process of extraction that first started in Texas in 1998 at the Barnett Shale. The process of fracking is extremely controversial because of environmental concerns. Urbina's lecture revealed his motivation for writing the series, the challenges he faced while reporting and his key findings.

Urbina's initial interest to write the series was sparked by an investigation in off-shore drilling after the BP oil spill in the summer of 2010. "I asked myself and my editors asked what about on-shore drilling: What about if there were oversights there?" Urbina said.

He had been collecting documents from various states that were experiencing what he referred to as the "drilling boom" and was then able to use those documents to gather and analyze information for the stories in his series. After coming up with the initial idea for the story, Urbina and his colleagues decided to take it a step further by approaching the issue of fracking and from a different standpoint.

"What can we do differently? Let's not just answer the environment versus jobs, it is a bigger story than that," Urbina

What can we do differently? Let's not answer just answer the environment versus jobs, it is a bigger story than that.

Ian Urbina
—Journalist

na said. "It is a story about local economies, it's about Wall Street investors, a story about Washington politicians, it's a story about average folk signing legal documents and what all this means for science," Urbina said.

Challenges were abundant in Urbina's investigative process, but he and his team continued to get to the bottom of the issue. His focus became finding out "where the waste [from the drills] is going and what's in it."

The process to figure out what was in the waste was a long one, finally a breakthrough to company released data on radioactive waste lead him to the collection of 26-Rs, which presented "conservative" numbers of radioactive waste produced by each company. From these he was able to determine this was the information he needed to know in order to confirm hearsay on radioactive contaminants such as radium and uranium that were suspected to be mixing into surface water like rivers and streams. Urbina was able to find information on close to 300 wells more than a month

and half time period. A leaked map from the Department of Homeland Security allowed Urbina to pinpoint drinking water intake pipes and cross reference to where gas companies were dumping their waste water from wells.

The 26-Rs revealed that the levels of radium in the water coming from the drill sites were 3,000 times that of the drinking water standard. This tainted water was going to sewage treatment plants, where the contaminants were not able to be successfully removed by the equipment there. The map from Homeland Security also showed that, while the state installed drinking water contamination monitors in the rivers, there were a limited number of them, and that some were in the wrong place to detect contaminants. While federal officials, like the Environmental Protection Agency (EPA), were doing some water testing but the testing was infrequent, according to Urbina.

Urbina presented this information in a series of 10 stories, including a document reader that contained all of the government sources and forms that he referenced in his articles along with a data base of fracking contracts for home owners to review and have access too. He said he knew the story would be scary for people who could be affected by the contaminated drinking water, so he attempted not to "overstate or understate" the information. "Fracking impacts real people," Urbina said. "The New York Times needed a discussion on how fracking could work for average folk."

Urbina added that he is most concerned about the future of



The Crusader/ Katie Auchenbach

DRILLING THE NEWS—Ian Urbina speaks about his investigation into the fracking industry on Tuesday night.

oil and drilling regulation. He noted a need to have increased honest discussions about this issue and his "whisper" story in the series really focused on what the honest truth of investments in these fracking wells means, not only to the people of the community but also investors. This is an issue that deeply affects the people of the Marcellus Shale formation in Pennsylvania regions like Susquehanna, Northumberland, Snyder and Lycoming counties.

"I was careful to avoid telling a cautionary tale and set out to answer difficult questions not taking the assumption that drilling is bad, its industry is just not being asked tough enough questions and that's what I put into my reporting," Urbina said.

Urbina has received multiple titles and awards throughout his career. Among them are the 2012 Best in Business Award, which he received for the "Drilling Down" series, and the 2010 New York Press Clubs Award, which he received for his series about sex trafficking titled "Running in Shadows."

He has covered stories in the Mid-Atlantic states from Kentucky to Ohio since 2005 for the New York Times and has worked on a variety of interesting and well-known articles. Some of these include the West Virginia coal mining disaster, the 2010 Gulf oil spill and the Eliot Spitzer case. The New York Times received a Pulitzer for the Spitzer story that Urbina helped write in 2009.

PARLEZ-VOUS FRANÇAIS?



Thursday night, Atlanta-based theatre company Théâtre du Rêve performed “Par la Fenêtre,” in Isaacs Auditorium. “Par la Fenêtre,” which translated into English means “through the window,” is a French play written by Georges Feydeau. The play was performed two times during night: first in English and then in the native French text. After the performance, the members of the company took part in a question and answer session in which they discussed such topics as the highs and lows of performing a play in two languages. The performance was organized by the department of modern language and co-sponsored by the departments of English, music and theatre as well as the Bucknell University French program.



The Crusader/Katie Auchenbach



“I don’t drink when I’m upset, so my friend came over and made hot chocolate.”

— Steele Hall

“He had three fingers on his hand, but everyone kept telling me he was hot.”

— Benny’s Bistro

“Isn’t it a right of passage to eat dog food as a kid, just like eating paste in preschool?”

— Benny’s Bistro

“I wanna save him...with my lips.”

— Mellon Lounge

“I wish I had a dollar for every time I was offered a Bible this week.”

— Clyde’s

“I wouldn’t wanna be a woman because when I’d be pregnant, I wouldn’t be allowed to drink.”

— Mellon Lounge

“I caught a skunk once, but I was like nine, so I thought it was a raccoon. Let’s just say that was the last time Mommy ever let me have a pet in the house.”

— Benny’s Bistro

“Please don’t tell me my mother has a sugar daddy.”

— Benny’s Bistro

“I ate a bug once. I thought it was a raisin.”

— Steele Hall

Compiled by staff

READER RESPONSE

An author review

Students reflect on the written works of Chuck Klosterman

By Chris Hooker

Staff writer

Few writers inspire me as a creative writing student more than Chuck Klosterman.

You may know him as The New York Times’ ethicist. He’s also appeared on Grantland.com, ESPN.com, Esquire, Spin and a whole bunch of other places. He writes sports, pop culture, music and all other awesome and interesting essays. He’s also published two books of fiction called “Downtown Owl” and “The Visible Man.”

What I love about Klosterman is his incredibly unique voice that he displays in his work. He loves to break down his arguments about pop culture in ways that sound like he is sitting in the room having the conversation directly with you. His logic is often hilarious and always interesting.

Klosterman’s contributions to Bill Simmons’ Grantland.com have put him into the national spotlight, and he appears as a regular sports writer and guest on Simmons’ podcast The B.S. Report. What I have learned from Klosterman is that it’s okay to be weird and still write about sports. His voice is very quirky, and reading

that kind of work in a genre where the writing is mostly flat and uninspired, it’s interesting to read someone who breaks sports down the way he does.

Klosterman also provides incredibly interesting ways to break down theories in bands and music, and nobody writes about heavy metal (music that I don’t even enjoy, mind you) better than him.

“What my mom failed to understand was that I didn’t even want long hair—I needed long hair,” Klosterman writes in the opening of his memoir, Fargo Rock City, the story of Chuck growing up in North Dakota as a heavy metal kid. “And my desire for protracted, flowing locks had virtually nothing to do with fashion, nor was it a form of protest against the constructions of mainstream society. My motivation was far more philosophical. I wanted to rock.” Immediately, we get it. We understand why Klosterman loves a less-than-popular genre and soon, we fully learn why he felt the need to write an entire book about it.

Klosterman is by far the author that has influenced me more than any other, and I couldn’t recommend him higher to anyone interested in writing about anything at all.

By Jazmine Salah

News editor

I’ve never heard of Chuck Klosterman until two days ago when Chris told me I should look into him. I’m pretty upset I’ve never picked up his work before. I started reading his book “Sex, Drugs and Cocoa Puffs” and was instantly hooked. Maybe it’s just my life right now, but I was relating to him very quickly and loved the way he wrote.

Klosterman engages the reader, and I think that is why one can have an in depth look at his perspectives and realize “Hey, I’ve felt that way, too.” It’s the real aspect of life; no gimmicks, no trying to convince you of something that is too out of the box. It’s just life as Klosterman thinks. “There’s not a lot to say during breakfast. I mean, you just woke up, you know? Noth-

ing has happened. If neither person had an especially weird dream and nobody burned the toast, breakfast is just the time for chewing Cocoa Puffs and/or wishing you were still asleep. But we’ve been convinced not to think like that.” How true is that statement? Some simple idea such as that, and I realized how much sense it made.

Honestly, it isn’t really his detailed description of things that gets me, which is usually what can get me, but more so just his blunt honesty. I read a bit of “Downtown Owl” as well, and I would rather watch sports than read about them, but the characters are simply relatable. The reality of the situation is what gets me, and I’m glad Chris introduced me to him! I can’t wait to read more of his work and get to see how Klosterman really thinks.

Recital to showcase sax and organ repertoire

By Elizabeth Tropp

Managing editor of content

"The organ is the oldest instrument of Western culture. The saxophone is the last instrument added to the Western orchestra. It is considered the last canon of the orchestra. In a way, they are the alpha and omega."

Assistant Professor of Music and Director of Chapel Music Marcos Krieger described this as the way the organ and saxophone will complement each other in the music department's upcoming faculty recital.

While many may associate the organ with church hymns and the saxophone with jazz, Associate Professor of Music Gail Levinsky said that this is not always the case.

Krieger and Levinsky will perform together in the recital to showcase the different sounds and repertoire available for an organ and saxophone duo.

The idea behind the concert was born from the professors' joint idea of publishing a catalog featuring repertoire for the two instruments. Levinsky explained that it had been a long-time interest of hers and that she hopes for it to be published by the beginning



Marcos Krieger

of December. The catalog will analyze the difficulty of each musical piece so that professors can assign the pieces based on students capabilities at the moment. Krieger said that only published compositions will appear in the catalog for easier classroom use and access, but many people did send unpublished works. Krieger added that he was surprised by how much organ and saxophone repertoire was uncovered.

"As a saxophonist, both instruments are close in color, and it can be seen on the posters for the event. They show the pipes of the organ with the saxophone within them because at time they have that close timbre," Levinsky said. She explained that for instruments to be close in timbre,



Gail Levinsky

they have sounds and tonal qualities that resonate with each other.

Krieger said that one can see the saxophone as one of the voices of the organ. "The organ has many sound possibilities, and you need to find what makes the most sense together." He added, "As [the organ and saxophone] are from the same family the wind family there is less contrast and more unity between them."

Krieger said they will use extended techniques, which means using an instrument in ways that aren't expected to produce different sounds, and traditional techniques. By using these techniques, both Krieger and Levinsky said they hope to showcase a variety of musical language and an extensive repertoire. By pair-

ing two unlikely instruments they will explore different sounds and uses of the organ and saxophone.

"It's interesting to see the possibilities of an instrument like the organ, especially for those not connected to the church who will be drawn to the saxophone. Those familiar with the saxophone will hear the organ and realize how they work together," Krieger said.

The recital will feature six pieces ranging from classical to jazz blues. While saying that all of the pieces show an interesting relationship between organ and saxophone, Krieger added that his favorite piece is Bernhard Kroll's *Elegia Passionata*.

"*Elegia Passionata* is a long piece with a large transformation," he said. "It is related to memory and nostalgic feeling. You relive the intensity of emotion," he said.

Levinsky said she likes the final piece: Oscar Peterson's "Hymn of Freedom," a classic jazz piece out of the blues tradition.

As a performer, Levinsky said that she needs to think about two things: sound and articulation. She explained that during a performance she needs to think about the rhythm of the music

and how to help mesh the sounds of the instruments.

"We need to anticipate each other and not only be aware of what's going on onstage but around us," Levinsky said. "We play in a church in Berwick next week and that will present a whole new level of awareness."

For the faculty recital, Levinsky said: "Any time you perform for your own community, it's always an exciting time... People understand society through arts and culture, hence why Susquehanna has a commitment to things like the GO program. It's not about liking or disliking certain styles of music, but understanding and appreciating how it affects you."

"All music is beautiful in its own way. Students are on the go all the time and forget that the human soul needs time to stop and reflect. The recital offers an opportunity to restart their thinking and emotional system," Krieger said.

Levinsky, on saxophone, and Krieger, on organ, will perform on Sunday, Oct. 27 at 8 p.m. in Weber Chapel.

"It's not even a question of stopping, just be there," Krieger said.

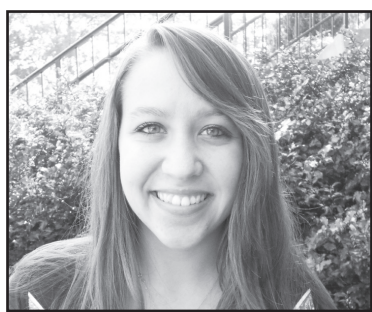
Inquiring Photographer

What has been your all-time favorite Halloween costume?



Alex Ventura '16

"I loved being a ninja every year as a kid!"



Sam Selders '16

"It's between a mouse and Raggedy Ann!"



Morgan Treaster '16

"One year I was a football player and my brother was a cheerleader."

The Crusader/Kacy Reece

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Crusader Soccer

Crusaders continue hot streak in shutout wins

By George Thompson

Asst. Sports editor

"I could tell in the warm-up that we had a good energy," head coach Jim Findlay said before the Crusaders game against Kings. Senior defender Sam Meister said the team had good reason to be motivated for the game because they were playing for history.

With a win, the Crusaders (14-2 overall, 7-1 Landmark Conference) would set a school record with their 14th win of the season.

"If that wasn't enough motivation, I don't know what was," Meister said.

The added incentive certainly served the team well, as the Crusaders jumped out to a 2-0 lead at halftime on their way to a 3-0 victory for a record-setting win.

Susquehanna got on the scoreboard first with a goal from senior midfielder John Arnold off of an assist by sophomore midfielder David Trank in the 23rd minute.

Working quickly, Susquehanna tacked on another goal nine minutes later, courtesy of junior midfielder Andrew Murphy. Senior midfielder Daniel Sosa had the assist on the goal.

Even with the two-goal lead, Findlay said he felt it was important to keep up the intensity in the second half.

"We kept it going," Findlay said.

He said he wanted the team



The Crusader/ Katie Auchenbach

DRIBBLE, DRIBBLE—Left: Sophomore midfielder David Trank dribbles down the field as Kings sophomore midfielder Brian Alifano looks on. **Right:** Junior defender Dean Hristopoulos tries to evade a Kings defender with some crafty footwork. The Crusaders won 3-0.

to come out of the half with the mindset to create more chances than they had in the first half. The Crusaders listened to their coach, adding a goal late in the second half to seal the victory.

"A 2-0 lead is good. We dictated the pace of the game, the play of the game, and we came out in the second half," Findlay said.

This mindset paid its dividends when Murphy scored his second goal of the game in the 86th minute, off of an assist by sophomore midfielder

David Trank, his second helper of the game.

Susquehanna 3, USMMA 0

"I think our motto the last few games is, let's create chances and then the goals will hopefully come from there," Findlay said of the team's strategy going into a game against the United States Merchant Marine Academy (USMMA).

This strategy certainly worked, as Susquehanna found the back of the net three times, using a strong second

half in which they scored two goals to pull away from Merchant Marine (7-8, 3-4) for a 3-0 victory.

Junior defender Patrick Fry gave the Crusaders an early 1-0 lead in the 13th minute off of a pass from Trank. For Fry, the first-half tally was his fourth goal of the season.

Holding a slim one-goal advantage, sophomore forward Joe DeLuca gave Susquehanna some breathing room in the 47th minute when he scored a breakaway goal on a leading pass by Murphy.

"When we're at our best, when we're creating multiple chances we came out in the second half and create more chances, we're able to get the other two goals we need to win," Findlay said.

The other goal of the half came in the 74th minute off of the head of freshman defender Sean Leister, with the assist coming on a cross from sophomore forward Ryan Donlevie.

Susquehanna took a 1-0 lead early in the first half, only twelve minutes into the game.

Bearing down on the penalty box with the ball, Trank passed towards junior defender Patrick Fry with the keeper in the vicinity, but Fry pounced on it and put it in the back of the net.

Meister said getting the 1-0 lead was a huge confidence booster for the team.

"Getting the first goal is everything because not only did they kind of put their head down a little bit, but you just get confidence and that's against any team. You got to score first. It really helps us out. Our record shows that when we score first, we win," he said.

Overall, Meister said he felt Susquehanna played a great game in which everything seemed to be going their way.

"I think it's the best we've played all year," he said.

The Crusaders travel to Moravian to conclude their regular season on Saturday at 3:30 p.m.

Sports Shots

Giants stave off elimination, advance to World Series

By Anthony Mitchell

Sports editor

Every baseball postseason, there are teams that see their seasons potentially come to an end in an elimination game.

For the San Francisco Giants, the possibility of their 2012 season ending before lifting the World Series trophy has become all too familiar.

Two years removed from staff ace Tim Lincecum rejoicing with his teammates after standing atop the baseball world, the Giants have struggled until their backs were against the wall this year, when the team plays its best.

Matt Cain has taken over the role of dominant mound presence, emerging as an underrated top pitcher. Cain won 16 games in the regular season with an ERA under 3.

The performance from Cain this season loomed larger because Lincecum experienced a

rare down season after pitching effectively throughout his career prior to this season.

Five times this postseason, the Giants have been one off-game from finding themselves watching the World Series unfold from the seat of a couch rather than playing and watching the drama first-hand.

Down 2-0 in the divisional round versus the Cincinnati Reds, an error in the 10th inning kept the season alive and the Giants won the next two games to advance.

Lincecum pitched 4.1 innings out of the bullpen in game four, providing a new role for the two-time Cy Young Award winner, leading to an increase in velocity.

A six-run fifth inning including a grand slam from Buster Posey propelled the Giants into the National League Championship Series.

The Giants never threw in the figurative towel against the

St. Louis Cardinals, stunning Matt Holliday and company, winning three straight games after trailing 3-1 in the best-of-seven series.

After riding the hard-nosed playing style and clutch batting of young backstop Buster Posey in the regular season, the Giants have been bolstered offensively by the clutch play of third baseman Pablo Sandoval, affectionately known as Kung Fu Panda in the postseason. Sandoval has evolved from a top-10 third baseman to one of the top players currently with his playoff performance.

Sandoval has paced the team with a .370 batting average and has driven in 13 runs, including blasting six home runs throughout the playoffs.

The corner infield presence had a breakout game in game one of the World Series against the Detroit Tigers, hitting three home runs to lead the Giants offense.

The mid-season addition of journeyman infielder Marco Scutaro before the trade deadline proved to be an important deal as Scutaro has continued his hot hitting in the postseason after exploding to a fast start in the second half of the regular season.

Following his arrival in San Francisco, Scutaro hit at a .362 clip with 44 RBIs in the regular season and batted .365 in the playoffs.

On the mound, the Giants have returned to their usual dominance with the revitalization of Barry Zito.

Zito won 15 games this season in a long-awaited return to full health after years plagued by injuries following dominant years in Oakland as a member of the Athletics' vaunted pitching rotation with Mark Mulder and Tim Hudson.

Zito has provided the Giants with multiple options for manager Bruce Bochy to start

after Matt Cain has turned into an elite pitcher, and Ryan Vogelsong has been a pleasant surprise for the Bay Area faithful since joining the team in 2011 after a stint pitching in Japan for multiple teams.

The Giants have emerged victorious in Zito's last 14 starts, including three in the postseason, a streak that dates back to a August 7 win over the Cardinals, the team the Giants fought back against in the National League Championship series.

The Giants opened their quest to return to baseball glory with an 8-3 victory in game one as Sandoval went 4-for-4 at the plate with four RBIs, including his three home runs.

With momentum on their side, along with offensive firepower and a shutdown pitching staff, the Giants seem as if they may be screaming in excitement with a trophy in the foreground once again.

Soccer seniors honored for their contributions

By George Thompson

Asst. Sports editor

Every senior athlete cherishes each minute of their final go-round in their respective sport as the season comes to a close.

For the seniors on the men's soccer team, their final season wearing the Crusaders uniform has been going relatively well by normal standards, consisting of a new record after surpassing the previously held one, in addition to a berth in the Landmark Conference postseason in the near future.

This past Tuesday, they beat Kings for their fourteenth win of the season, surpassing the previous mark of 13 wins set by the 2008 team.

As the final game of the season draws near, they also have a chance to earn a home game for the playoffs.

"They've stepped up and done everything that's been asked and more. They deserve everything they're getting in



Brandon Kates

this season and now they have a real opportunity in front of them to win another conference championship for our program," coach Jim Findlay said.

The last time Susquehanna won the Landmark Conference crown was when the 2008 team clinched it, a season in which the Crusaders went 13-7-1, advancing to the first round of the NCAA Division III Championships where they fell 1-0 to Ohio Wesleyan.



Tara Brancato

The seniors on the 2012 men's team are goalkeepers Thomas Walsh, Pat Horan, Matt Salsman; defenders Sam Meister, Sean Raffetto, Zach Ziegler, and Brandon Kates; midfielders Daniel Sosa and John Arnold.

"They all bring something special to the team," Findlay said.

Meister said he has enjoyed playing good soccer and having fun at the same time while playing for Susquehanna. "You

can't play good soccer unless you're having fun, and when you're having fun you're enjoying the game, and you see that with our team. It's great, I love it," he said.

Regarding his decision to come to Susquehanna, he said he doesn't "regret that decision at all."

The women have battled to a 4-8-2 record this year with the Crusaders 2-1 victory over Lycoming on Sept. 6 being a highlight according to junior defender Angela Amato.

"That was a huge moment for us," Amato said. "It captured the essence of what our team does."

The Crusaders rallied for a win over the Warriors, scoring two goals in the final three minutes after trailing late.

The Crusaders started the season 3-0 with wins over Cabrini, Kings and Lycoming. A large reason for the Crusaders' fast start to the season and their close games throughout the year has been senior defend-

er Tara Brancato.

Brancato has been a key component of the Crusaders defense over her four years.

"Tara has had probably the biggest impact on my career here," Amato said. "It's been nice to have someone older really give me direction on the field."

Kelly Bassett has provided a spark in the middle of the field for the Crusaders from her midfielder position.

In a game against Drew on Sept. 22, Bassett assisted on two first-half goals that proved to be key in a game that ended in a 3-3 tie.

Senior midfielders Megan Stevens, Leah Gardiner and Lindsay Robbins have all found significant playing time to help the Crusaders win, while Brianna Soars has seen a role increase over her last two seasons.

Regardless of the way that this season ends for Susquehanna soccer, the graduating seniors have the determination to find success off of the pitch.

Football fumbles away victory

By Chris Hooker

Staff writer

After a huge win last week over Moravian, the Crusaders traveled to Collegeville and were shut out 36-0 in a loss against Ursinus.

The Crusaders (3-4 overall, 2-4 Centennial Conference) struggled to find a rhythm offensively against a Bears (5-2, 4-2) team that is playing well at the right time, winning four straight games.

Turnovers were the downfall on the road as the Crusaders were unable to find the end zone against the Bears.

Susquehanna committed five turnovers in the game, with sophomore starting quarterback Taylor Kolmer credited with four of them.

"Whenever you turn the ball over five times in a game, your chances are not good," head coach Steve Briggs said. "We gave them short fields to score on turnovers."

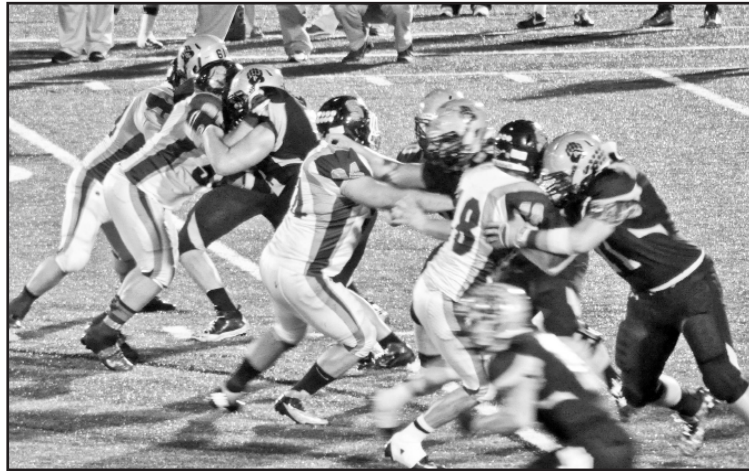
The first-year starter fumbled three times in the third quarter and threw his lone pick in the fourth. His offense simply did not bring their A-game against a tough opponent on the road.

"We just never really got going and played our game," Kolmer said.

The Crusaders kept control of the ball offensively in the first half but were unable to stop a high-powered Bears offense, leading to three touchdowns in the first two quarters.

The Crusaders were down 20-0 at the half and were looking to come back out and to make a comeback.

Those plans were put to a screeching halt after Kolmer committed his first fumble just



Courtesy of Sports Information

DEEP IN THE TRENCHES —The Crusaders front four looks to get around the Ursinus offensive line on Saturday.

three minutes into the third quarter, stopping momentum.

He then fumbled on the following two possessions.

Turnovers were the story in the loss and Ursinus scored 14 points off of the turnovers from Kolmer.

Midway through the third quarter, Kolmer led the Crusaders into the red zone after starting the drive at their own two-yard line.

The Crusaders passed the ball downfield before a penalty moved the ball to the Bears' five. On first-and-goal, a fumble from Kolmer stunted the drive.

"[Kolmer] is learning how important it is to protect the football, especially against good teams," Briggs said.

Kolmer was not the only victim of the turnover bug. During Susquehanna's final drive, Briggs made a switch at quarterback to see what the team had in freshman Cameron Olson. He, too, threw a pick to end his drive.

All in all, it was simply not a strong showing.

"Ursinus plays hard and we knew that," he said. "They are a tough team to play at their place and their QB has been playing very well."

Kolmer also credits penalties as a factor in the loss as well. Susquehanna lost 84 yards on eight penalties throughout the game.

All of them came on the offensive end.

"We had made some mistakes and penalties that held us back and we had trouble finishing drives," Kolmer said. "We need to be much better this upcoming week."

The Crusaders will take on Franklin & Marshall on Saturday at 1 p.m. in another tough conference contest.

The game is their first home game since the Homecoming game on Sept. 29 against Muhlenberg, a 17-0 win.

"We have to execute our game plan on both sides of the ball," Briggs said. "Franklin & Marshall is 6-1 and is very strong. We cannot make the same mistakes that we made last week."

Crusaders excited for returners and recruits

By Brian Maehl

Contributing writer

For the Susquehanna men's basketball team, the wait is over after an exhilarating 2011-12 season.

After a year that showed promise for the future of the team, the team is looking to reach new heights and to build upon their success in the coming year. The team will feature some fresh faces on the court and some returning players to the roster, which makes head coach Frank Marcinek optimistic for this season.

"We played in quite a few big games, and I think when you play in big games, it gives you big game experience," said Marcinek, adding that he hopes it will serve as a "springboard" into the coming year.

One reason for excitement is the return of senior forward J.T. Wilson. Marcinek is excited to see Wilson exhibit "good on-floor leadership" as well as using his shooting skills to "provide some balance to our ability to score inside and [their] ability to drive the ball."

The team is also excited to have senior guard/forward Harvey Pannell back in the lineup, an all-conference player during his freshmen and sophomore years who suffered a torn ACL during last year's season. Marcinek said that Pannell is versatile and can play multiple positions on the floor.

Despite these returners, there will be players that will be missed as well. One of these players is guard Spenser Spencer, a proven scorer for the Crusaders.

Marcinek stated that it would be "very difficult to replace Spenser's scoring output with just one person." Marcinek said he expects the scoring to be spread around which will help the team stay balanced on offense.

As with any season, another roster change will involve a freshmen class of players ready to contribute to the team however they can.

Due to the number of injuries that the team has, Marcinek said, "there would be a few freshmen in the starting lineup" if the season started today. He said that the incoming class of players is a "very good freshmen class" including "guys that might be ready to play right away."

The first game of the season is against Division I team Binghamton out of the America East Conference, which is coached by former Crusaders player Tommy Dempsey. Marcinek said that it's great for the team to play some Division I schools because it "gives the guys something to really shoot for" and "serves as an external motivator in the offseason."

The Crusaders are hungry to build on their success and give the Susquehanna community even more to cheer about moving forward.

Crusaders blank Lions on senior night

By Anthony Mitchell
Sports editor

It was only fitting that Emily Carson would play a pivotal role in a Crusaders' win on senior night.

After all, the senior outside hitter has been a key piece of the Crusaders (16-17 overall) offense for four years, starting since she was a freshman.

Against Penn State-Altoona, Carson ended the match with 11 kills, a game-high, to pace the Crusaders in a 3-0 shutout of the Lions. The Crusaders grabbed a tight first set 25-21, before expanding their advantage with 25-17 and 25-14 sets.

"The win on senior night was huge," head coach John Tom said. "Being at home with the crowd we had that night, [the players] were extremely motivated."

Carson echoed the thoughts of her coach.

"Senior night was great," Carson said. "It is always nice to win at home, especially on a special occasion."

The game from Carson continued a trend that Crusaders fans have become familiar with as Carson has been an offensive playmaker on court.

"Emily is something special," Tom said. "She is a rare athlete. She can play any position on the court that she wants. There are few players that have that ability."

Carson currently sits in fourth place in Susquehanna history in kills, 16 away from a tie for third place.

However, a successful team



The Crusader/ Rachel Fink

IT'S ALL SMILES—Above: The Susquehanna volleyball team gets each other pumped up in between points during their weekend match against Penn State-Altoona on Senior Night. The Crusaders swept the Lions in three sets: 25-21, 25-17, 25-14. **Right:** Senior outside hitter/middle hitter Emily Carson goes for the kill. Carson had 11 kills for the night, a game-high.

needs players to block opposing kill attempts and set up shots of their own.

This is where senior middle hitter Kaylee Monga has had a large impact for the team.

Monga contributed four kills to the Crusaders victory but also added a block assist in the win.

With the block assist, Monga added to her growing record total for both career and single-season block assists.

Monga is currently ranked eighth nationally in Division III in blocks with 1.31 blocks per set.

As a team, the Crusaders are second in the nation with 2.75 per set, trailing only Wisconsin-Stevens Point.

"She is exemplary in what a volleyball player should be," Tom said.

Julia Caruso played a significant role in the win as the main catalyst for the Crusaders in their offensive attack.

The sophomore setter produced a game-high 28 assists, giving Carson and the rest of the Crusaders clean passes throughout the match.

This season, Caruso has provided clean sets time and time again to help fuel the offensive attack.

"Julia is doing well as a sophomore," Tom said. "She's the quarterback of the team. If she's not on top of her game, there is no Emily Carson, there is no Kaylee Monga."

There may also be no breakout hitters if it were not for senior defensive specialist Dana Kreutzer.

Kreutzer routinely corrals and controls balls spiked at or



near her from a short distance to help the offense.

Senior right side hitter Kristin Shanabrook is an example of the dedication that athletes need to succeed, even if they may not see the same action as some other players.

Shanabrook has found her niche in her final season, with 55 kills and 36 blocks, helping to both end points and keep balls alive.

Also contributing for Susquehanna in the shutout win were freshmen Sarah Paluck, who recorded 12 digs and Morgan Whiteman, who posted a double-digit dig performance with 10.

The Crusaders will travel to Texas to face Hardin-Simmons and Southwestern (Texas) on Thursday, Oct. 27 at 3 p.m. and 7 p.m., respectively.

AROUND THE HORN

Men's soccer up to 14th in nation

The Crusaders' men's soccer team is ranked 14th in the latest d3soccer.com poll after wins against Juniata and Merchant Marine.

The Crusaders sit at 14-2 overall and are ranked third in the Mid-Atlantic Region. The 14 wins this season for the Crusaders broke a single-season record for most wins, surpassing the 13-win season in 2008.

Zeigler named Super Crusader

Men's soccer senior defender Zach Zeigler was selected as the Pepsi/SAAC Super Crusader for the week ending Oct. 21.

Zeigler helped the Crusaders to two wins, recording a shot on goal in a 2-1 win over Juniata.

Cross country on the run to a championship

After being de-throned as Landmark Conference champions last season, the Crusaders men's cross country team will look to return to the top while the women will look to rebound from a fourth-place finish on Saturday, Oct. 27 at the conference championships.

The men won each conference title from 2007-10 before Moravian captured the crown last season as the Crusaders finished second.

Field hockey searching for playoff berth

With a win over Moravian on Saturday, Oct. 27 and a Juniata loss on Sunday, Oct. 28, the Crusaders field hockey team will clinch a Landmark Conference playoff berth as the fourth seed.

The Crusaders are tied with Moravian and Juniata with a 2-3 conference record.

Upcoming Games

Men's soccer — Saturday, Oct. 27 at Moravian at 3:30 p.m.

Field hockey — Saturday, Oct. 27, home versus Moravian at 3:30 p.m. (Senior Day)

Crusaders sweep Gophers in season opener

By Robbie Lloyd
Staff writer

The Crusaders men's and women's swim team opened up the 2012-13 season with a splash, defeating Goucher.

The men's team (1-0 overall) won by the score of 151-105, while the girls team (1-0) blew Goucher (0-1) out of the water winning 184-72.

For the men's team, the 400-medley relay team of senior Taylor Cole, senior Chadd Lee, freshman Duncan Frazier and junior Cameron Boster touched the wall first with a time 3:46.62.

In his first collegiate meet, freshman Daniel Csakai started off his career in fine fashion, winning the 50 breast in 28.81. Sophomore Shawn Entenman raced to the wall, finishing in third.

In the 50 freestyle, Boster won with an impressive time of 23.10, which was less than a second off his personal record. Chadd Lee, one of the two captains of the men's team, won the 100 breast in 1:02.39 and the 200 individual medley in 2:05.63.

It's definitely a team goal for both teams, and I truly believe we can win a championship.

—Jerry Foley
Head Coach

The 400 free relay team of Csakai, sophomore Shawn Entenman, Cole and Boster won with a time of 3:28.10.

"Overall we as a team felt great about the win," said sophomore Michael Inglesby. "I was really pleased with my split in the 400 medley relay, I did awesome," he added.

Inglesby finished third in the 50 butterfly, sandwiched by Crusaders swimmers as freshman Duncan Frazier came in second and sophomore Matthew Weller finished in fourth.

Women: Susquehanna 184, Goucher 72

The women's team began the season as well as you would hope a team that is back-to-back conference champions

would with the intensity needed to pull off a win.

They began the meet by winning the 400 medley relay with a time of 4:20.69 with strong swimming by sophomores Lexi Cole, Alex Bornman and Kyle Seaman and senior Devin Lessard.

Cole also took home first in the 50 back in a time of 29.61, in her first time swimming in the 50 back. She also grabbed first in the 500 free in 5:32.42.

Bornman captured a title of her own with a time of 35.04 in the 50 breast. Freshman Kelsey Lessard won the 1000 free in 11:38.74 and the 100 breast in 1:12.23, showing dominance in her first collegiate meet.

Sophomore Avanti Banks

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Friday, November 2, 2012

Students reflect on hurricane's impact

By Gabriele Keizer

Editor in chief

"Sandy, the aurora is risin' behind us/ Those pier lights, our carnival life on the water/ Runnin', laughin' underneath the boardwalk with the boss's daughter/ I remember, Sandy girl." When Bruce Springsteen wrote that song for his 1973 album "The Wild, The Innocent & The E Street Shuffle," he would have no idea that almost 40 years later Sandy girl would not just be a memory of summertime love.

One out of four students at Susquehanna reside in New Jersey and approximately a quarter of Susquehanna student reside in areas that were affected by Sandy. The range of damage across the east coast varies from complete devastation to a few fallen branches, but the impact that this hurricane has left on the idea of home cannot be ignored.

The incalculable damage that has accrued along the east coast has left many students at Susquehanna yearning to be with their families and friends but stuck here. Facebook statuses and Tweets by students are sending thoughts and prayers to their families and friends, and conversations around campus have all been expressing concern.

Senior Resident Assistant in Reed Hall Robert Peñaherrera



Courtesy of Master Sgt. Mark C. Olsen
U.S. Airforce, New Jersey National Gard



Provided by Jillian Gutleber

MOVING ON— Left: Aerial view of Sea Side Heights, N.J. Boardwalk's Casino Pier after Hurricane Sandy took its toll on the shoreline. Above: A picture of Casino Pier last winter before it collapsed into the Atlantic Ocean.

lives in Toms River, N.J. and was very lucky that his neighborhood escaped the devastating flooding that occurred 10 minutes from his house. Trees in his neighborhood are uprooted throughout his neighborhood but no major damage has happened to his home. The story of uprooted trees and power loss is echoed through the state of New Jersey, especially those living west and north of the shore region. Kaitlin McGuire, a junior from Sparta, N.J., said that most of the trees around her house are down and she is unsure of the damage sustained to her shore house in Sea Side Park but is happy her family is safe, even though they are without power.

The New York Daily news has reported that Sandy's death toll

has been moved up to 74 in the U.S. and peaked at 8.5 million power outages across the east coast. The cost of the storm is still being calculated and President Barak Obama visited the towns most affected by the hurricane on Tuesday.

Jillian Gutleber, a junior graphic design major from Point Pleasant Beach, N.J., almost lost everything. An old oak tree fell away from her house and ruined her father's sailboats and her home narrowly missed being flooded. The rest of the town was not as lucky. All of the major waterways flooded over and bled into each other, which created all of the major flooding in the area. "The water just took it all away like it was nothing,"

Gutleber said.

Gutleber's house may still be standing but her town is destroyed. "I almost feel guilty that I still have a house," Gutleber said. "It's all the memories and the places you live. I just want to go back and help, but I can't."

Peñaherrera echoed her feelings, saying, "My childhood was swept away." The towns along the New Jersey shore rely on summers and the businesses along with the houses and sand dunes are all gone Gutleber said. "Thing will still be there but it won't be the same. I don't know what summer will be like," Gutleber said.

Kerry Hyland, a freshman from West Caldwell, said the Jersey shore is her second home.

Please see **STORM**, page 2

Faculty's book gets big break

By Rachel Jenkins

Staff writer

Professor of English Tom Bailey is a successful writer whose 2005 novel, "The Grace That Keeps This World," will soon hit the big screen, starring James Franco and Glenn Close. According to Publishers Weekly's review of Bailey's book, it is about "fathers and sons, tough love and compassion, the bonds of community and the solace of belief." It goes on to give a brief synopsis of the book. "Gary and Susan Hazen are natives of Lost Lake, a hardscrabble town in Adirondacks, high school sweethearts who have raised their two sons on the satisfaction of living off the land... Both young men have secrets that will strain the family fabric, and together father and sons weave a tangle of intention and circumstance that will culminate in an act that will test their power to survive."

Bailey explained his inspiration for the book, saying: "When I had my first teaching job, I was teaching in upstate New York. I was going up the road one day to class and I heard a news report on the radio about how a father and son had gone deer hunting in upstate New York. The father was trying to shoot the deer but accidentally shot the son. He then turned the gun on himself. This was the inspiration for the book because I found it so fascinating that there were other ways to deal with that situation but instead of doing any of them he just turned the gun on himself."

Matthew Aldrich, who has since written the screenplay for the movie, discovered Bailey's book from across

Please see **NOVEL**, page 2

Response team promotes diversity to SU students

By Kimberly Bowman

Asst. to the editor in chief

Diversity troubles at Susquehanna have come to the forefront of things happening on campus this semester.

This year alone, there have been a number of incidents happening around campus, including the swastikas found drawn around Smith Hall.

Many students may connect these incidents to the increase in diverse groups on campus.

Director of the Center for Diversity and Social Justice Dena Salerno said tension is inevitable when trying to bring about change, especially in a very iso-

lated community.

"It's always hard to speculate where it comes from," Salerno said. "When you increase the diversity on campus, you increase it in the community as well and there are going to be tensions based on a lack of understanding and just old ignorance."

Salerno, along with other faculty members on the Bias Response and Education Team (BRET) and Residence Life, hosted a movie showing of "Higher Learning," and held a discussion Wednesday night for first-year students, athletes and resident assistants.

Assistant Professor of English Angelique Nixon said she hopes that this discussion will lead to

further discussion of diversity on campus and allow students to "be safe and not just feel safe."

Nixon, in her second year of teaching at Susquehanna, said she has experienced prejudice on campus as well through racial comments within her first year at Susquehanna.

Her experience first-hand with the racial and ethnic tensions on campus made her desire to work with groups on campus, including BRET, to talk about issues like these.

"By no means are we looking to play the blame game, we are just looking to create more awareness: diversity awareness, awareness of privilege and awareness of

identity. We want to create a space for students to talk about things and feel comfortable," Nixon said.

Nixon said she believes that it is important that students understand the concept of intent versus impact. Just because you may think it's funny, doesn't mean it will be received or felt in that same way.

Salerno said that BRET plans to host more movie showings throughout the year and continue the dialogue in the Susquehanna community on the issue of diversity.

Nixon stated, "These things can't be solved overnight but hopefully we can begin the conversation."

News in Brief

Bubble wrap party at Trax

SU charity:water club is hosting a bubble wrap party at Trax on Saturday, Nov. 2 at 10 p.m. DJ Sweet n' Lo will be mixing and there will be a bubble wrap costume contest.

Tonight students can taste Stay Sweet Cupcakery cupcakes at 8.

Break Through rescheduled

Due to the devastation caused by Hurricane Sandy, many of the alumni that planned to participate in "Break Through. . . to Life After Graduation" can not any longer. The event is rescheduled for Thursday, Feb. 14 to Wednesday, Feb. 20.

Open mic night at Charlie's

Lutheran Student Movemnet is hosting an open mic night in Charlie's, located in the lower level of Degenstein Campus Center, on Saturday at 8 p.m.

Tonight there will be an SAC movie night showing "The Bourne Legacy" at 8 and 10.

Weekend Weather



FRIDAY

High: 50
Low: 37
Mostly cloudy



SATURDAY

High: 47
Low: 32
Partly cloudy



SUNDAY

High: 47
Low: 33
Partly cloudy

Staff explains financial aid

NOVEL: Professor's story hits silver screen

By Jess Lagé

Staff writer

Located on University Avenue, the Financial Aid Office is a familiar place for most students. Statistics show that 90 percent of students receive financial aid on the Susquehanna campus. The office is responsible for student employment and everything else that falls under the financial aid category.

Many students receive financial aid, but how many know and understand the process? Katie Erdley, assistant director of financial aid, stresses, "financial literacy," which is being aware of spending and savings that will keep a student afloat during their college experience. It first starts off with what she calls, "a need versus a want."

"You don't need to borrow money for your pencils," she said. Erdley said that the first step in the process is that families should complete the Federal Application for Free Student Aid (FAFSA). The FAFSA is the federal aid awarded by the government based on family income and personal income on a need basis. Erdley also said how many families qualify for aid even though they might not think they did.

After the FAFSA is complete,

Want to renew your Financial Aid???

Look out on **December 15th** for more information

the financial aid office tries to match the difference between the need-based aid provided by the government along with on-campus aid, such as scholarships, grants and loans. Erin Wolfe, associate director of financial aid, said there are private loans and plus loans. Private loans deal with the student directly and usually offer low interest rates, and plus loans are directly with a parent. Wolfe also said that loans are not a bad idea for financial aid because they are repayable.

Erdley said, "There is no reason why any student with federal loans should be in default because they do so many things; they are willing to work with you to make a minimum monthly payment."

The topic of financial aid can raise a lot of questions for students. Erdley said, "We are always happy to meet with our

students, we'd much rather have the student or parents come in or give us a call so we can get it squared away." Financial aid in general usually stays almost the same throughout the four years of college, but things could change. Erdley said that some situations could affect financial aid, such as tragedies or a sibling who graduated college. If any of these things were to happen, she said that communication with the financial aid office is important and that they are here to help.

The financial aid season is almost here. On December 15 of every year, the Financial Aid Office sends out a memo to every student's home. The memo includes packet with instructions inside on how to renew financial aid. It is imperative that the family completes the requests so that deadlines are met.

Continued from page 1

the country in California. "Matt really loved the book and wrote me a letter," Bailey said. "Matt not only wanted to option it [into a movie] but write the screenplay adaption. I really like him, we hit it off."

While Bailey is thrilled to see his hard work and years of patience turn into a huge reward, he does find it hard to see his characters and creations handed over to other people. Bailey explained that sometimes while looking over the screenplay, he thinks to himself, "I don't think my character would say this." He said: "When you write a novel you basically do it by yourself. When you make a movie, there are so many people working together on it you have to give some of it up. My book is my book. This is a different animal."

While the book did very well when it first came out, Bailey is hoping when the movie is released it'll give "The Grace That Keeps This World" another life.

"Sometimes when you write books and nobody knows it's out there and reads it, it's like burying it. But people read it again and book clubs pick it up," Bailey said. "What I am excited to see is



Tom Bailey

that, when you write a book like that, it takes years to develop and you're with those characters for a long time. I will be very gratified to see those characters come back to life where a lot more people will be able to see them."

While the movie version of "The Grace That Keeps This World" is still being casted, Bailey says production is moving quickly and they are hoping to start filming in December.

Bailey had some words of advice for his students and those interested in writing. "Writing a novel is a huge investment in time and these things don't always happen quickly. It's not always about immediate gratification. Sometimes you just have to wait for good things to happen."

STORM: Students affected by hurricane aftermath at home

Continued from page 1

Her home in northern New Jersey escaped Sandy's falling trees and 70 mile per hour winds, but her beloved vacation spot at Lavalette is in shambles. Alumnus Brian Wilkie '10 has lived on Long Beach Island his whole life and has never seen something like this. "In 1962 there was a Nor'easter that devastated an island off of LBI, called Tucker Island. This is comparable," Wilkie said. Tucker Island shows up on Google maps in the bay off of LBI's southern coast.

Anna Beth Payne, the associate dean of student life and director of the counseling center, has noticed the support in the community. "Most students know that the fact that they are worried about this storm is not a psychological emergency," Payne said. That is probably why students have not been lining up outside of the counseling center looking for someone to talk to. Payne and some other workers stepped out of their offices today just to strike up conversations with students around campus just too see how everything is going.

Senior Veronica Horvath, from Caldwell, N.J., commented on how her town has experienced a lot of power outages along with moderate to severe damage. "My mom's legal office collapsed and was on fire and we just got power back at my house around 4 the afternoon," Horvath said. She also mentioned her boyfriend, an alumnus from the class of 2010, has been working 24 hours straight as a medic in New York, primarily in Coney Island. "I want to help but what can I do," Horvath said.

The checking in and conversations of concern going around are really a positive thing, according to Payne, and it shows signs of good mental health and resilience. She also noted that most people who seem to be resilient in these situations

“My childhood just got swept away.”
—Robert Peñaherrera Senior

make good use of their social connections. "Don't assume that that stuff isn't important because it is. Imagine if we lived in a place that didn't have people checking in or being concerned," Payne said.

The counseling center is not the only place on campus prepared for Sandy's aftermath. Residence Life also prepared for the storm and whatever repercussions that would bring. Jose Sanchez, assistant director of residence life for community development, said that he prepared his residence life staff by keeping channels of communication open and giving them a plan for worst-case scenarios. Since the brunt of the storm has passed Sanchez and his staff are just following up with residents and making sure they are okay.

"We have been encouraging students to talk to the counseling services because they are prepared to help students in situations like this," Sanchez said.

The effects of Sandy are still to be tallied and assessed but campus personal and students are building a support network that creates positivity and compassion. If you are interested in making an appointment with the counseling center all you need to do is call (570) 372-4751 or you can call the emergency on call number (570) 374-9164 and ask for the on-call counselor. Payne said, "There is an impulse to be kind right now, and this is a good time to express it."

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Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to extend its deepest regrets to those who have been affected by Hurricane Sandy.

The Crusader will continue to meet on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

SIFE

SIFE meets every Wednesday night at 9:30 p.m. in Apfelbaum 318. Everyone is invited to attend. For more information, contact Brett Moyer.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

They are a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

SU Improv

SU Improv is holding auditions on Saturday, Nov. 3 at 1:30 p.m. in the Apple Community Room in the Garrett Sports Complex.

For more information, contact Matthew Begbie.

Variance

Variance Magazine extended their deadline for submissions. They are now accepting submissions until Friday, Nov. 9.

Any students that are interested in being published in Variance Magazine are invited to submit their work, especially pieces that relate to the topic of diversity, to variancesu@gmail.com.

SAC Update

—SAC invites everyone to come out and smash a pumpkin on Friday, Nov. 1 between 11 a.m. and 4 p.m. on Kurtz Lane. This event is free.

—There will be a glow in the dark volleyball tournament on Nov. 1 at 7 p.m. in the Field House. Teams and individual players are welcome to attend and compete for the prizes. This event is free.

POLICE BLOTTER**Phishing for Apple accounts and IDs**

Apple users should be aware of recently discovered phishing scams targeting Apple ID users. The Pennsylvania State Police released a statement on Oct. 22 describing the email being sent out to Apple users.

The email tells users their Apple ID has been suspended and by clicking on the link in the email and providing a username and password it will be restored. The Pennsylvania State Police urge users to look for grammatical mistakes and misspellings in the email as well as a string of numbers that appear when the mouse hovers over the link provided in the email.

PUBLIC SAFETY BLOTTER**Automobile accident in College Circle**

Two vehicles collided near Aikens Hall on Oct. 27 at 7:48 p.m. The cars received minor damaged, but the passengers were not injured.

Hurricane uproots large tree on campus

On Oct. 29, Hurricane Sandy uprooted a large tree on campus on Apple Alley. There was property damaged; however, no people were injured.

Bathroom in Smith Hall was vandalized

The second floor bathroom in Smith Hall was vandalized on Oct. 30. The student was referred to Student Conduct.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1. All students are invited to attend and learn about the different events they are holding.

For more information, email sudemocrats@susqu.edu.

SAVE

Student Awareness for the Value of the Environment will be meeting Thursday at 7 p.m. in Fisher Hall Room 337 to discuss and plan events that include active sustainability projects and awareness projects.

If you have any questions, feel free to contact Becky Neubauer.

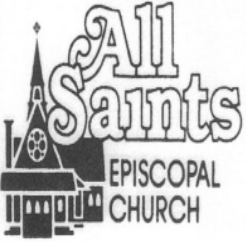
GREEK Life Update

—This week's "TKE of the Week" is Brian Zuidervliet and Tyler Benedetto for their hard work planning and setting up the TKE haunted house.

—Tau Kappa Epsilon's haunted house "The Walking Dead" to benefit St. Jude Children's Research Hospital has been moved to Saturday, Nov. 3 from 6 to 10:30 p.m. The entrance fee for the haunted house is \$3.

—Alpha Delta Pi presents "Beauty & the Greek" to benefit the Ronald McDonald House on Wednesday, Nov. 17 in Evert Dining Room at 8 p.m. Tickets can be pre-bought for \$3 or at the door for \$5.

—Thank you to everyone who participated in the Phi Mu Delta 5K for St. Jude Children's Research Hospital. \$450 was raised.



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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

SGA Update

—Scarecrows for a Cause has been postponed due rainy conditions. The scarecrows will be put on display from Nov. 5 to Nov. 10 on Degenstein Campus Center Patio. Voting will happen in the Lower Level of Degenstein Campus Center. For more information, contact Jesscia Ranck.

—Halloween on the Avenue has been rescheduled to Saturday, Nov. 3 starting at 6 p.m. and will be on the 300/400 blocks of University Ave. Students are invited to come out and participate in the event.

Rabbi's Write-Up

By Rabbi Kate Palley

"Sing to the Lord a song of praise...to our God who covers the heavens with clouds and provides rain for the earth." --Psalm 147:7-8

Sandy has come and gone, and in her path has left many communities devastated. We here on campus have not fared so badly; some of us even got to sleep in on Tuesday. For many, who are still without power and adequate supplies, this hurricane is seen as a curse, a wrathful act of God.

Biblically, rain is a blessing. In a civilization based in the desert, rain is God's gift to the people. Life without rain, like life without God, is literally no life at all. At this time of the year in the Jewish liturgy, we add a special blessing in our prayers for rain. It feels counterintuitive to pray for rain when an abundance of rain has ruined so much for so many.

Sometimes, however, we do not get to choose the words of our prayers. Liturgy is passed down for generations because on some basic level, it works. At this moment, when rain feels like a curse, we still say a blessing for rain. The words of the liturgy provide another voice that may not derive from our personal experience. That perspective is the gift our ancestors.

Books turned to movies live up to expectations

By Jess Lagé

Staff writer

It is almost as though every time I turn on the television, I see a commercial for an upcoming movie that originated from a book.

I love books and literature, and every time I see a commercial for a movie, I can't help but think, "Will the movie be better than the book? Is this really worth my time?" Recently, "The Great Gatsby" commercial has me wondering. Being a classic, I don't know if the movie could do any justice for the book. Besides "The Great Gatsby" being my favorite book, the book itself is a classic. I am just afraid that Leonardo DiCaprio playing Jay Gatsby might ruin the beauty of the book. I am still going to see it in theatres on May 10 just because it is my favorite book.

Aside from the classical remakes of timeless books, the Harry Potter series brings entertainment to the big screen in a new way. J.K. Rowling's creation of Harry Potter is so revolutionary. Not only are the books popular, but each movie that opened was always number one in the box office for weeks. The Harry Potter series has been translated into 73 different languages.

Other famous movies made from books include the Twilight series, "The Notebook," "The Chronicles Of Narnia," "Casino," "Lord of The Rings," "Stand By Me" and, just in time for the Halloween season, "The Shining."

Whenever anyone asks for the title of a good romantic movie, usually the answer is "The Notebook." As someone who has read the book and watched the movie, I personally liked the movie better. "The Notebook," written by Nicholas Sparks, is a love story that can mess with anyone's emotions. In the movie, the characters grow on you. If anyone wants to see a real love story, "The Notebook" will be a good choice.

The vampire craze continues on the silver screen. The second part of the last Twilight movie, "Breaking Dawn," is creating a lot of hype. Twilight seems to be popular for teenagers and young adults. Originally these movies stemmed from a four book series from author Stephanie Meyer. Comparing the series to the movies is difficult. From many reviews and opinions, bad acting seems to be a popular opinion about the movies, even though they always break box office records.

Another personal favorite of mine, "Stand By Me" is a movie and book everyone should experience. Based on a Stephen King novel called "The Body," a group of kids growing up in the late 1950s discover a dead body. The movie is a classic and must see, along with the novel.

Many books are becoming movies in today's world. Some of the movies aren't as good as the books, and some movies offer a new light onto these literary creations. All I know is I can't wait for.

LETTER TO THE EDITOR

The members of the Kidsgrove, Inc. board of directors would like to thank everyone from the following organizations who took time out of their hectic schedules to help us with our Fall Festival on Saturday, Oct. 20: Phi Beta Sigma, Circle K, Alpha Phi Omega, North Hall, Phi Mu Delta, Sigma Gamma Rho, ROTC and Zeta Tau Alpha.

This event was a huge undertaking for our small group of nine members, and it would not have been possible without the support of the students from Susquehanna University. We had students arrive early in the morning to help us set up, students that worked all day running our many games and activities and some that stayed long after it was over to help us clean everything up. The number of volunteers was way more than we could have ever hoped for. It is refreshing to see so many young people taking such an interest in our community.

We would also like to take this time to thank all the students who have helped at Kidsgrove throughout the year. You have helped with painting, cleaning, running the soccer food stand and anything we asked them to do.

Your help is appreciated more than you will ever know! Thank you again.

Sincerely,
The Members of Kidsgrove, Inc.

2012 Presidential Opinions**Explaining Romney's five point plan for Republicans**

By Christine Guaragno

Staff writer

Elections are just a few days away, and the number of undecided voters is still high. Whether a decided Republican or a still-searching constituent, it will not hurt to review the Romney-Ryan platform. Romney is running for the presidency under what he calls the "Five-Point Plan," which can be reviewed on his official website. This plan outlines the key issues on the mind of most Americans.

Most of the plan under which the Romney administration will run is based off of domestic policy: gaining energy independence, employing those currently without jobs, championing small businesses and cutting the deficit. The final point of the five-point plan is foreign policy: creating stronger trade ties to help the economy. Under this plan lie several smaller key points and the administration's stance on issues like healthcare and taxation.

First, under his administration, America would be energy independent by 2020. His hope is to create jobs through the rich natural resources that North America contains while creating an independence from foreign oil. He would eliminate restrictions on the coal industry, approve the Keystone XL pipeline and increase access to domestic energy.

Second, the administration would work to outfit Americans with the "skills to succeed." The plan would make it more accessible for Americans to excel in higher education, while creating bet-

ter high schools as well. There would also be a focus on better job training, in an effort to match the unemployed with jobs.

Third, the administration would cut the deficit by "immediately" reducing non-security spending by five percent: cap federal spending, consolidate federal workers into the private sector and give the states more responsibility.

The fourth point in the plan is to champion the small business. This will be done by tax reform on the individual and corporate level in an effort to reduce taxes on the creation of jobs. He will work to reduce the red tape that stops job creators from efficiently hiring and protect workers and businesses from strong unions. Under this fourth point is a very strong issue: healthcare.

Romney administration would repeal "Obamacare" with a healthcare that would improve cost and control care. This replacement will challenge "Obamacare" by restoring state leadership and flexibility, promote free-market and fair competition and empower consumer choice. The fifth and final point in the plan is to create a better foreign trade relationship with China and Latin America by reducing the amount of sanctions placed on them. This would work to create a Ronald Reagan-like economic plan of free enterprise throughout the world and open up new trade opportunities for the United States.

The outlined plan will go into effect only if Romney is elected president. Voting in this election will make that happen. Do your part, be informed-vote.

Democrats support the affordable Obama plan

By Sarah Gingerich

Staff writer

When I sit down to write next week, the presidential election will be upon us.

It is strange to think that such a long production, filled with well-aimed jabs from one candidate to another, will finally come to a close.

I know that some of us have cast absentee ballots a while ago, but the rest of us will shortly take our trip into town on election day. And, if you are like me, you will have high hopes for Barack Obama.

It is nice to know that Obama wants to make sure that middle class families do not have to pay too many taxes.

He understands that wealth, and the opportunities that come with it, are more of an accident of birth than something wealthy individuals earn for themselves and takes this into account when he shapes his policies.

It is exciting to see that Obama is working with Bill Clinton when calculating the distribution of taxes.

Whatever you might think about Clinton's personal life, the fact remains that his presidency gave our country a surplus rather than a deficit.

With an economy as shaky as ours, this would definitely be an improvement.

It is also admirable that he wants to give companies incentives not to outsource their jobs overseas.

Politicians can speak all they want about creating jobs, but Obama knows

that until regulations insure that jobs remain within our borders, companies will continue to make decisions that are cheaper rather than the ones that will benefit the American people.

Obama's health care plan, in all honesty, is very important for college students because it lets young adults use their parents' health care coverage for longer periods of time.

Our previous health care system was, essentially, outdated—a throwback to a time when the average person entered the work force after high school rather than going to college. People found it reasonable to assume that these young people, with jobs and new families, could pay for their own health insurance.

Students at Susquehanna are certainly not in this position, as they must concern themselves with their increasing college debt, and do not have as much financial independence as the young people before them.

When you also take into account that this health care system makes insurance more affordable, the prospect seems even better, especially with the added knowledge that insurance companies will no longer be allowed to turn away people with preexisting conditions.

The important thing that I must continue to reiterate is that you should remember to vote.

It is one thing to have opinions about the way our country is to be run, but it is another to take the next step and exert one's influence.

Gallery welcomes artists to annual competition

By Virginia Licsinsky

Staff writer

The Lore A. Degenstein Gallery's fourth annual Figurative Painting and Drawing Competition exhibition opened on Oct. 27. This year's juror, Amy Freeman, handed out the awards and spoke about the various pieces during the opening reception.

The Figurative Drawing and Painting Competition is a national competition open to two-dimensional figurative artists over the age of 18. Artists submit contemporary figurative paintings, drawings and print-makings to be selected and judged.

Freeman, a figurative painter who currently teaches painting and drawing at the University of Florida, said that she struggled with the prize placement decisions. "Artists have a lot of bias," she said, "I tried not to be biased."

The first place prize went to Kelly Blevins, of Pittsburgh, for "Self III." The charcoal on paper drawing could be seen as potentially controversial, Freeman said, because it is a nude self-portrait drawn on a large piece of paper.

"That's really gutsy to do a portrait this big," Freeman said. The portrait was placed on the back side of one of the walls,

and Freeman said she thought it was placed there because if it was on the front side, the people walking by "would stop, stare and never leave."

Mississippian Aynslee Moon's oil painting "The Garden" took second place. It shows two young women, one standing and one sitting, in the middle of a garden. "It has a strange mood to it," Freeman said. "This is very obscure. What the heck are these girls doing in the garden?" Freeman praised the vibrant color palate and the use of the two women, placed close together, as the focal point.

Third place went to "Loretta Marble" by Emily Blocker, a charcoal drawing of an older woman sitting in a chair in her house. Freeman liked how Blocker used the entire space to define the character. She said this piece moved her because the woman in the painting was a stranger, yet she felt welcomed into the woman's home.

Freeman also spent some time discussing some of the other pieces. "I could talk about all of them," she said. "There's a lot of work I'm moved by because I could never have done it."

Other paintings caught Freeman's interest because the artists did things with their pieces that Freeman herself said she



The Crusader/ Kacy Reece

FIGURE IT OUT—Onlookers take in the numerous entries entered in the fourth annual Figurative Painting and Drawing Competition during the Oct. 27 opening reception.



wouldn't have. These include using colors straight out of the tube, using only two figures as a focal point and including a cell phone in the artwork.

"There are formal things you try to teach people for good painting," Freeman explained, "and a beginner, an amateur, will try to do things they shouldn't. So you tell them 'don't do it.' There are rules. In education, there are sets of rules and you break them. They broke them, and they did it well because they knew what the rules were."

Some of the artists whose work was selected attended the opening reception, including Ohio native John McKaig. McKaig said he was "pleasantly surprised" to have his charcoal and pastel drawing, "Elegy for Andrew Witkin 6," chosen for the show.

"For me, the figure has the best sense of empathy," he said of figurative painting. "Everyone has different experiences and different baggage attached to the figure. It's something I've always been interested in,

even on a nuts and bolts level."

Senior Emilie Reed said she thought the gallery featured some "pretty strong pieces." Her favorite, she said, was Candice Flewharty's "Hot Busy People."

"I like the use of color and the brush strokes are really impressive," she said of the piece. "It uses the more abstract brush strokes but it's very realistic."

The Figurative Painting and Drawing Exhibition will be open from 12 p.m. to 4 p.m. daily through December 7 in the Lore A. Degenstein Gallery.

READER RESPONSE

An author review

Students discuss Kurt Vonnegut

By Chris Hooker

Staff writer

Kurt Vonnegut was an American science fiction writer and, although I've heard his name for a long time, was a guy I'd never read a word of until just recently. I guess the reason for this is because I'm not much of a sci-fi guy, nor am I interested in reading the work for pleasure (and not for assignment) of a guy born 90 years ago. Maybe I'm just picky.

After reading Vonnegut's famous short story "2BR02B" (pronounced "two be or naught two be," like the famous expression "to be or not to be"), I have to say I was pleasantly surprised.

Don't let the sci-fi tag fool you or deceive you: Vonnegut is incredibly experimental in his writing. His short stories take place in alternate societies, time periods and worlds. They are difficult to relate to in the sense that they don't happen in environments we are used to.

Instead, Vonnegut relates to us because of the way his characters react to these unfamiliar surroundings. In "2BR02B," the protagonist Edward Wehling is living in a world where the U.S. population is stabilized at exactly 40 million people. Aging has been cured and in order for a new birth to successfully occur, a person must volunteer themselves to die. Of course, no one would want to go through with this, so Edward is found in quite a predicament when his wife is attempting to give birth to triplets.

In the story, Vonnegut tackles the merits of life and what one would be willing to sacrifice to allow the birth of healthy babies. He takes on an alternative viewpoint of the old cliché of the "Circle of Life." This is almost a literal circle: someone must die for someone to be born.

Vonnegut conveys these ideas with beautiful descriptions and rapid-fire believable dialogue. His stories move quickly and if you aren't focused, you'll miss whole, important plot points.

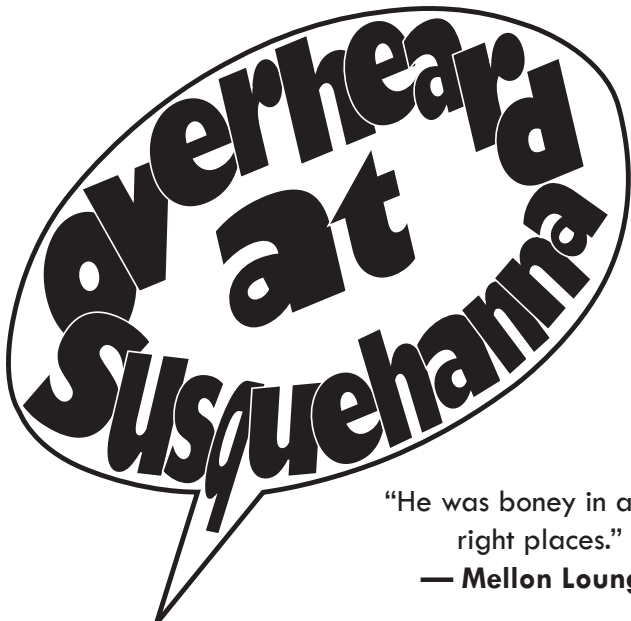
By Jazmine Salach

News editor

It's hard to pin Kurt Vonnegut as one type of genre. He does the whole sci-fi thing, which I am usually not into, and I probably wouldn't enjoy his writing as much if it wasn't for his fantastic blend of satire and humor. In some instances, Vonnegut is quite sarcastic, and I find this extremely refreshing for a 20th century writer. His writing is very intelligent and his topics are easy for me to relate to.

My professor always says that if you are going to write about something that isn't realistic, you have to make it believable, and I can think of no better example than one of Vonnegut's most famous novels, "Slaughterhouse-Five." This novel is a crazy back and forth and forward novel of the adventures of Billy Pilgrim. During his recounts, he sees himself on Tralfamadore, the planet of the aliens he was abducted by, Dresden during the war, walking in the snow before his German capture, his post-war married life and his murder by a thief. At times, as a reader, it's not even clear what is going on, but you know that something significant is happening.

The details are what really brought the whole thing to life for me. Without the immense attention to detail, I don't think that I would have been able to relate or appreciate the novel as much. Billy Pilgrim becomes "unstuck" in time, which is the reason he is always jumping around. During this section of the novel, he is seeing the entire procession in reverse: "American planes, full of holes and wounded men and corpses took off backwards from an airfield in England. Over France, a few German fighter planes flew at them backwards, sucked bullets and shell fragments from some of the planes and crewmen. They did the same for wrecked American bombers on the ground, and those planes flew up backwards to join the formation." Vonnegut's ability to paint a picture in heads is incredibly believable.



Overheard at Susquehanna

"He was boney in all the right places."
— Mellon Lounge

"When I was little I got an anatomy book from my school. For the next week I went around telling everyone I came from my mommy's Virginia."
— Bogar Hall

"We played card games with the grandmother of the guy I've been hooking up with, then she bought us Chinese food."
— Benny's Bistro

"I just saw a real unicorn. They're not nearly as pretty as you think they would be."
— Steele Hall

"Just stick the long thing in the small hole and make sure it's on fire."
— Benny's Bistro

"I love him. He's like a proper gay gentleman."
— Mellon Lounge

Compiled by staff

Festival makes melodies

By Kimberly Bowman

Asst. to the editor in chief

Do you know how to play the trombone? Want to meet people that do? Stop by Susquehanna's annual Fall Festival O'Bones this weekend to experience the melody of the trombone.

Adjunct Faculty of Music and trombone instructor Kevin Henry is hosting the festival. Henry said he sees the event as a great opportunity for high school and college students to come together and perform, all while learning more about their instrument.

The Fall Festival O'Bones was started in 1995 and lasted 10 years before returning in 2010 after a five year break.

This year's guest artist will be Spencer and the T-Bones, a funk, soul, rock and R&B group that features a horn section consisting of three trombones and a baritone saxophone. The band is comprised of local musicians, including Susquehanna faculty and alumni.

The festival is open to trombonists from high schools and colleges across the state of Pennsylvania.

Participation is encouraged from everyone, even if the instrument is not your primary or secondary instrument.

Sara Adams, music admissions coordinator and assistant to the music department, said that past participation has ranged from those who play professionally to those who have "dusted off the horn" and "have barely touched a trombone since methods class."

There will be a master class held at 3:30 p.m. for students interested in auditioning for district band. There will be a clinic on the solo audition piece at 1:00 p.m., along with a trombone choir rehearsal at 1:45 p.m.

Check-in for the festival begins at 12:30 p.m. for anyone interested in attending any of these sessions. The festival concert, which is open to the public, begins at 5:00 p.m.

Adams and Henry both added that the festival is a no-pressure, enjoyable and musically fulfilling day that will benefit any student or musician. The festival is on Sunday, Nov. 4 in the Cunningham Center for Music and Art.

If you go...

Date: Sunday, Nov. 4

Time: 5 p.m.

Place: Cunningham Center for Music and Art

Inquiring Photographer

What political issue is most important to you?



Amy Grem '13

"Women's healthcare."



Jade Carroll '16

"Gay rights."



Taylor Brando '16

"Equality for women in the workforce."

The Crusader/Kacy Reece

New store offers high-end bargains

By Mikaela Klimovitz

Staff writer

Everyone in the greater Selinsgrove area can now feel like a million bucks thanks to the new second-hand clothing store Pink Pin-Up.

Former hairdresser Kelsey Clark and her husband created Pink Pin-Up in 2012.

"I am a hairdresser and did hairdressing for 10 years, and this was something else I was interested in," Clark said.

The store specializes in second-hand clothing and accessories and sells them at reasonable prices.

Pink Pin-Up carries products from almost every company and price range—from Gap sweaters at \$7 to genuine Louis Vuitton purses for \$20.

Clark said she feels that her business is something that is in demand for both the area and Susquehanna because of the struggling economy.

"I definitely thought this was something the town would need," Clark said.

Clark said that a second-hand store that specialized in gently used, high-end brand items would be beneficial for both the residents of the town and college students.

Clark developed an appreciation for thrift and second-hand stores while putting herself through beauty school,



Provided by Kelsey Clark

DRESS FOR LESS—Pink Pin-Up offers women brand name designer clothing for bargain prices.

which gave her the understanding of the desire for expensive items, but not being able to afford them.

Many luxury brand items that are in the malls and department stores are not accessible to everyone in the current economy, Clark mentioned. And it was all of this that led to Clark's decision to open her store.

Clark said: "I think it is not easy to find name-brand items and everything with the economy it is not something everyone can afford. It is nice knowing someone could get something nice without paying

the expensive price of department stores and being able to afford something they didn't think they could get."

Clark and her husband's shared appreciation for the 1950s and the starlets of that era, such as Marilyn Monroe, inspired pink Pin-Up's name and style.

The store has a more city-like feeling to it and carries items for women, teenagers and college students.

Clark said her business is for all women and styles. When asked who her target audience is, she replied, "Honestly, I couldn't put an age on it."

SU choir ushers in debut of conductor

By Kimberly Bowman

Asst. to the editor in chief

The Susquehanna University Choir will make their debut on Friday, Nov. 2 at 8 p.m. in Stretansky Hall. This will be the choir's first concert of the year.

The performance will premiere the piece "New Waters," a work composed for the choir and their new conductor, Associate Professor of Music Julia Brasher Thorn, by Blake Henson. Henson is the assistant professor of music at St. Norbert College and an influential composer. The piece was a gift to Thorn from James Jordan, a graduate of Susquehanna and professor of music at Westminster Choir College.

"I cannot imagine a more appropriate contribution to mark the occasion of my debut as conductor and director of choral activities at Susquehanna than the gift the music," Thorn said.

In addition, there will be a variety of musical style represented, including pieces from well-known composers such

as Mendelssohn, Telemann and Poulenc. The concert will also feature 21st century settings of musical compositions from secular, voice-driven songs to folk songs that will be new to concert attendees.

Along with the University Choir, the Susquehanna Chamber Singers, consisting of 14 musicians, will perform a large segment of the concert. They will be performing the Vaughan-Williams Serenade to Music, accompanied by Lecturer of Music Ilya Blinov.

Students in the Chamber Singers will participate in a master class with the King's Singers and will sing two pieces in the style of the King's Singers during the concert.

Thorn said that it will be interesting for the students to get feedback from these professionals on their music.

She said: "They are bright individuals who bring to the ensemble a sense of pride in belonging to this wonderful musical organization. Their love of singing is evident in every rehearsal they have."

Crusaders finish second, qualify for regionals

By Chris Hooker

Staff writer

Susquehanna went into the Landmark Conference championships hoping to knock out top-seeded Moravian and reclaim their crown.

For the second-straight year, the Crusaders were denied by Moravian.

Moravian posted four runners in the top five, making it almost impossible for the Crusaders to recover and come up with the title win.

"If we ran our race and they didn't run a perfect race, we could've had them," junior runner Colby Brindle said. "But, they ran a perfect race and we didn't have our race completely."

With such a strong showing from Moravian, which included having the first-place runner on their team, it left little wiggle room for Susquehanna to sneak into first. Moravian put up just 39 points in comparison to the Cru-

saders in second place with 54.

"I think we just went in there looking for the win," freshman Mike Salach said. "It just didn't turn out."

"You go into a meet expecting to do your best and take the championship back," Salach said.

Salach and Brindle both cited the return of sophomore Paul Crowe as a reason to expect a turnaround.

When Susquehanna and Moravian faced off earlier in the season, Moravian edged out by just one point.

They did this, however, without the help of Crowe, who is one of the top runners for the Crusaders.

"With [Crowe] back in, we thought we'd be able to beat them," Salach said.

Crowe did pull his weight for Susquehanna, finishing ninth overall with a final time of 27:18.60.

Freshman Colin Eberhardt led the pack for the Crusaders with a

final time of 27:14.20, crossing the stripe seventh overall.

Also finishing in the top five for Susquehanna was sophomore Alex Price (10th overall, 27:28.10), junior Brandon Mash (27:49.90) and freshman John Crowe (27:53.80).

"[The loss] was just one of those things that happens and you have to work up from it," Salach said.

The Crusaders will have a rematch with the Greyhounds in two weeks at the Division III Midwest Regionals.

"We need to have a better race than what we had," Brindle said. "We're hoping to beat Moravian there. We're hoping that we can get them in regionals."

Women: 5th place

Freshman Ashley West led the Crusaders to a fifth-place finish at the Landmark Conference championships.

West, the Rookie of the Year in the conference, crossed the



Courtesy of Sports Information

GO WEST, YOUNG WOMAN—Freshman Ashley West races toward the finish at the Landmark Conference championship.

line in sixth place with a time of 23:56.30. West was also named as a first-team all-conference selection.

As a team the Crusaders finished with 88 points, one point behind fourth-place Scranton. Catholic won the title with

63 points. Senior Sarah Dickerson finished in 18th place and the Crusaders crossed the line in a flurry, sweeping 22nd through 26th.

Both teams will compete at the Division III Midwest Regionals on Nov. 10.

Crusaders clinch postseason spot

By Robert Lloyd

Staff writer

The Crusaders defeated Moravian 2-0 in a must-win game to clinch a spot in the Landmark Conference playoffs.

With the shutout win, the Crusaders (6-12 overall, 3-3 Landmark Conference) locked up the fourth seed in the conference playoffs.

Senior forward Nicole Solino scored the first goal of the game for Susquehanna in the 25th minute, redirecting a shot by junior midfielder Erica Reichart past the Moravian (8-9, 2-4) goalkeeper Catherine Gottlieb.

The Crusaders used four penalty corners in the first half to put pressure on Gottlieb. Susquehanna took the slim 1-0 lead into half-time, outshooting their opponents 6-5.

In the second half, sophomore forward Brodie Ercole took the ball down the sidelines and uncorked a shot from the far post into the back of the cage to give the Crusaders a 2-0 lead. The Greyhounds had two penalty corners in the final two minutes, but junior goalkeeper Margaret Ruth stood tall on both attempts to preserve the shutout. Ruth notched her second shutout of the season, making seven saves on the 10 shots taken by Moravian.

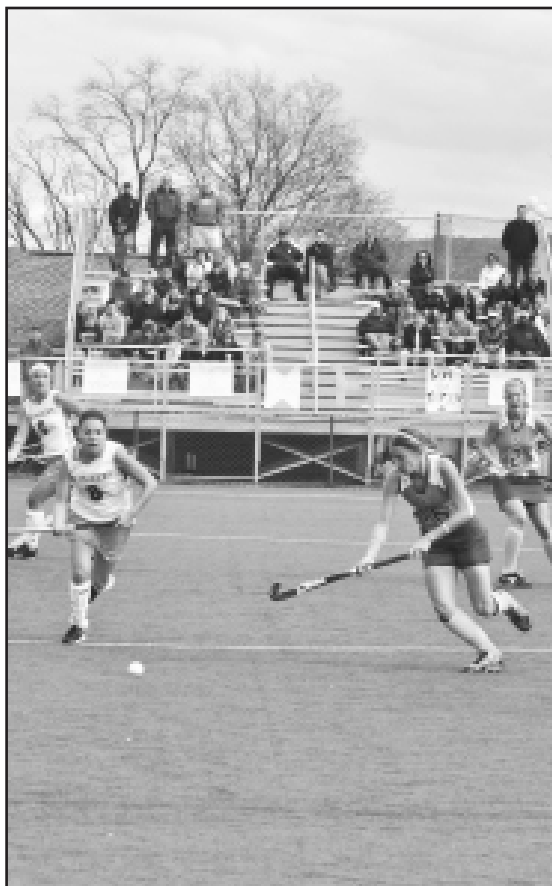
Susquehanna carried the momentum they had from the first half into the second half, taking 14 shots in the second to finish with a total 20 shots and nine on goal. Bradley led the way with nine shots.

The Crusaders defense played well throughout the game, preventing the Greyhounds from having consistent scoring chances.

"As a coaching staff we were impressed with our high energy play and ability to execute our game plan versus Moravian," head coach Kaitlyn Wahila said. "We wanted to score first to set the tone, and once we did score first we played with confidence throughout the rest of the game. It is always a great thing when you enter the half-time up 1-0. We also had extra motivation as it was our senior day on Saturday, and so we knew we could play for our seven seniors and let them walk off of Sass Field with a win."

Prior to the game, the team honored their seven seniors: forwards Solino, Jillian Terry and Gina Palazzi and midfielders Allison Abey, Ally Bradley, Tiffany Collins and Mirissia Mekosh.

Bradley and Solino tied for the team lead with seven goals and were the top two point-scorers for the Crusaders this year. Bradley tal-



Courtesy of Sports Information

EYE ON THE BALL—Senior midfielder/back Mirissia Mekosh runs down the ball in previous action against William Paterson.

lied 17 points on seven goals and three assists, while Solino ended with 16 points with seven goals and two assists.

Susquehanna will take on Catholic in the first round of the Landmark Conference playoffs on Saturday, Nov. 3 at 11 a.m. after the tournament was delayed due to inclement weather.

In the first match-up between the two teams, Catholic held on for a 3-2 win over the Crusaders in Selinsgrove.

"This team is ready to compete versus the Catholic Cardinals on Thursday evening," Wahila said. "We played Catholic to a 3-2 game during the regular season and I believe if we stick to our game plan we will continue to execute on the field and give Catholic a great game. We are energized to have a couple of great practices and then get on the road to play Catholic on Thursday."

Close game results in loss to Moravian

By Robert Lloyd

Staff writer

Moravian edged out Susquehanna, 1-0, in the last game of the season Saturday.

The game was a close, hard fought and scoreless game until the 80th minute when Moravian freshman defender Taylor Blake got a shot past Susquehanna (4-8-2, 0-4-2) junior goalkeeper Rachel Norbuts for the 1-0 advantage.

The Greyhounds attempted a corner kick at the 79:40 mark and nine seconds later, Blake found the back of the net on a loose ball in front.

The Crusaders have played in their fair share of tight games this season with six games decided by a single goal and two other contests ending in a tie.

In the 28th minute, the Greyhounds nearly got on the board first as a header hit the post and stayed out of the net. The Greyhounds pressured the Crusaders in the first half but Norbuts was up to the challenge, making three saves as the Crusaders were outshot 11-3 in the first half.

From the opening minutes of the game, the Greyhounds attacked offensively, keeping Norbuts on her toes, making saves early.

Norbuts stopped eight of the nine shots on goal, while Moravian senior goalkeeper Tori Korona went four-for-four on saves and recorded her second shut out this year.

Defenders Leah Gardiner

and Caitlyn Cameron both recorded unsuccessful shots on the goal, as well as mid-fielders Megan Stevens and Alex Mason.

This was the final match on the pitch for six Susquehanna seniors: defender/midfielders Tara Brancato and Leah Gardiner, forward Brianna Soars and midfielders Megan Stevens, Lindsay Robbins and Kelly Bassett.

"The thing I will miss most about playing soccer at SU would be just going to practice with the girls I have formed life-long friendships with," Bassett said.

"Being on this team has taught me so much about myself, life, responsibility, hard work and dedication, and I will take everything that I have learned from my teammates and coaches with me in my future endeavors."

Bassett set up two goals in the first half in a game against Drew on Sept. 22. The assists proved to be key as the game ended in a 3-3 tie.

"Some of my best memories at SU have been on the soccer field, and I know I will never forget being apart of such a wonderful experience," she added.

Head coach Nick Hoover said: "Our senior class did a fantastic job this year. Some girls were asked to play in different positions and worked so hard and set a great example for our younger players. They will all be missed not only for their ability, but their leadership."

Crusaders defeat conference rival F&M

By Anthony Mitchell

Sports editor

After scoring on a field goal with 50 seconds left, Franklin & Marshall looked to stun Susquehanna in the waning moments of a back-and-forth game in an attempt to finish off a comeback.

However, senior wide receiver Mike Ritter had other plans for the ensuing onside kick by the Diplomats.

The ball bounced high and into Ritter's hands at the Franklin & Marshall 44-yard line to seal a victory for the Crusaders (4-4 overall, 3-4 Centennial Conference).

On the drive, the Diplomats (6-2, 5-2) were lead by sophomore quarterback E.J. Schneider, who led the Diplomats from their own 30-yard line to deep inside Crusaders territory as time began to run out on a comeback effort for the Diplomats.

Following a penalty that moved the ball to the five-yard line, Schneider saw relentless pressure from the Crusaders' front four, forcing the Diplomats to fall short of the end zone and settle for a field goal.

As was the theme throughout the game, the Crusaders defense loomed large when it was needed the most: inside the red zone.

Although the Crusaders' defense started to bend at times as the Diplomats moved the



CRUSADERS IN THE CLUTCH— Left: Senior cornerback Will Dyson picks off Franklin and Marshall in the end zone, ending a Diplomats drive. Below: Senior defensive lineman Stephen Homan brings down Franklin & Marshall quarterback E.J. Schneider while senior defensive lineman Ken Schetroma looks on.



Courtesy of Sports Information

ball into the red zone, there was a key play to be made nearly every time the Diplomats started to put a successful drive together.

Whether it was a senior leader or a freshman playing well in front of the home crowd, the Crusaders' defense brought relentless pressure for 60 minutes.

On the opening play of the fourth quarter, a pass from

Schneider sailed slightly high and off-the-mark, creating an opportunity for the Crusaders on defense.

Senior cornerback Will Dyson was able to get a hand on the ball, tipping it into the hands of freshman cornerback Nick Aigeldinger.

Aigeldinger outraced the opposition into the end zone to hand the Crusaders a three-point advantage, 17-14.

"That's the game," said head coach Steve Briggs, referring to the interception return by Aigeldinger.

Dyson added a defensive stop of his own with less than two minutes remaining in the first half to turn the tide of the game in the Crusaders' favor.

The Diplomats lined up at the Crusaders' 15 looking to add some insurance points to a 7-3 lead before halftime.

However, just as the Crusaders defense had been doing all game, they came up big when the team needed it.

Dyson jumped and intercepted a ball in the end zone heading for the right corner.

On the next play, sophomore Taylor Kolmer dropped back and found Mike Ritter streaking past the Diplomats, connecting with Ritter on an 80-yard score to put the Crusaders in front 10-7.

Ritter caught 10 passes for 168 yards and two touchdowns in the victory. Ritter added a score with 3:45 left in the fourth quarter to pad the Crusaders lead to 24-14.

Kolmer finished with 213 yards through the air.

For the game, the Crusaders had a total of 224 offensive yards, while only gaining 11 yards on the ground.

The Crusaders will look to continue their upswing with a road clash with McDaniel on Saturday at 1 p.m.

Crusaders earn another shutout victory

By George Thompson

Asst. Sports editor

Playing in their season finale, with Landmark Conference playoff implications on the line, the Susquehanna men's soccer team shut out Moravian on their home turf, 4-0.

The win was the third straight victory for the Crusaders (15-2, 6-1 Landmark Conference) in which the team scored three goals or more, and junior midfielder Andrew Murphy said it is due to how the team plays each and every minute of every game.

"We're just using our athleticism, our work ethic," Murphy said.

He said their offense revolves around winning the ball in the middle of the field, and then getting the ball to the outside to players such as senior midfielder John Arnold.

Besides scoring, the Moravian (5-11-1, 0-7) game marked Susquehanna's third shutout victory in a row.

In their previous two games against Merchant Marine and Kings, the Susquehanna defense also recorded a clean sheet as well.

In their regular-season finale, Susquehanna found the back of the net first and never looked back, scoring two goals in each half.

In the first half, Susquehanna opened up the scoring in the 18th minute with a goal from junior defender Patrick Fry. Senior midfielder Daniel Sosa had the assist. Susquehanna took a 2-0 lead in the 35th minute when freshman midfielder Samuel Tana added a goal of his own.

Susquehanna continued to build their lead in the second half, with senior defender Brandon Kates scoring in the 49th minute and freshman forward Pedro Souza scoring in the 88th minute.

The Crusaders used a 27-5 shot advantage over the Greyhounds to keep possession in the offensive half of the field and put pressure on the Greyhounds defense.

With the win and the ensuing draw out of a hat, Susquehanna earned a home playoff game against Drew on Thursday night.

"That was probably one of our biggest goals going in," Murphy said.

"First goal we set for ourselves was to get a home playoff game. I don't think we should take [Drew] very lightly. They're playing their best soccer right now, and they're a very good team but our defense is probably one of the best in the country."

If Susquehanna's defense



Courtesy of Sports Information

CONTROLLING THE PACE— Junior defender Patrick Fry dribbles upfield in the Crusaders' 4-0 win over Moravian.

keeps playing the way they've been playing, good things are in store for the Susquehanna men's soccer team once the playoffs start this weekend.

Susquehanna heads into the match having scored 38 goals in the regular season, while allowing only eight goals behind a staunch defense.

During the regular season, Susquehanna's defense recorded nine shutout victories.

The Susquehanna men's

soccer team takes on Drew in the Landmark Conference Semifinals on their home turf tomorrow at 2 p.m.

The Crusaders beat the Rangers 3-0 on Sept. 22 at home during the regular season. During that game they had a 16-9 shot advantage over the Rangers.

"If our offense is clicking I don't think we should have a problem coming to play," Murphy said.

AROUND THE HORN

Lessard, Ritter crowned Super Crusaders

For the period ending on Oct. 28, women's swimming and football were represented as this week's Pepsi/SAAC Super Crusaders. Senior Devin Lessard represented women's swimming, while senior wide receiver Mike Ritter represented football.

In their meet this past Saturday, Lessard took first place in the 1,000 free, 200 butterfly and the 500 free, earning Landmark Female Swimmer of the Week for her efforts.

While Lessard was tearing up the pool, Ritter was tearing up the field, accounting for 168 of the Crusaders' 224 yards in their 24-17 victory over Franklin & Marshall. Ritter had 10 catches and two touchdowns for the game, including a 80-yard touchdown in the second to give the Crusaders a 10-7 lead at halftime.

Men's soccer ranked 13th in latest national rankings

As the men's Landmark Conference Semifinals get set to commence tomorrow, the Susquehanna men's soccer team will enter their game against Drew having moved up again in the national rankings.

The Crusaders are ranked No. 13 in the latest d3soccer.com poll, and No. 20 in the National Soccer Coaches Association of America (NSCAA) rankings.

Up to this point in the season, the team has 15 victories for a school record, as well as a record-tying nine shutouts.

Upcoming games

Men's basketball — Saturday, Nov. 3 at Binghamton at 2 p.m.

Field hockey — Saturday, Nov. 3 at Catholic at 2 p.m.

Football — Saturday, Nov. 3 at McDaniel at 1 p.m.

Men's soccer — Saturday, Nov. 3 home against Drew at 2 p.m.

Men's and women's swimming — Saturday, Nov. 3 at Catholic at 2 p.m.

THE CRUSADER

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Friday, November 9, 2012

Campus to be up 'til dawn

By Rachel Jenkins

Staff writer

St. Jude Children's Research Hospital has been working since 1962 to provide terminally-ill children and their families with the care they need for free.

Thanks to St. Jude, the survival rate in children with acute lymphoblastic leukemia, the most common form of blood cancer in children, has leapt from four percent in the early 1960s to 94 percent today, according to their official website. The research center and hospital runs on a budget of \$1.8 million a day, according to the foundation's website.

The funding for St. Jude comes completely from donations and public support. Fundraisers, like this year's Up 'til Dawn, are crucial to St. Jude and the lives of the patients.

On Nov. 30, from 8 p.m. to midnight, join fellow classmates in the field house of the sports complex for games, entertainment and fundraising. Greek Life Coordinator Joseph Thompson said: "What defines the event is that it is a letter-writing campaign. Instead of students just going to their families and friends asking for money up front, we ask students to come up with names and address of about 30 to 50 people they know."

He added: "We want students to register and come to the event. They just have to show up and put the name and address on the envelope, put in the letter and they are done. We are still asking people we know for money, but it is done in a very different way than what people normally do."

Please see **ST. JUDE**, page 2

Barack in charge

Obama re-elected for four more years

Compiled by staff reports

The crowd at Trax roared as President Barack Obama's picture appeared on the big screen. He was officially re-elected the 44th president of the United States.

Students gathered on Nov. 6 at the Election Night Watch Party at Trax to see the results of the 2012 election. The event was co-sponsored by the SU Democrats and SU Republicans.

Just before 11:15 p.m., the major news networks called Ohio in Obama's favor, and he was declared the winner of the presidential race over Republican challenger Mitt Romney.

Although the crowd at Trax consisted of a majority of Obama supporters, Republicans and other groups were represented as well.

Senior Molly Bogart, president of SU Democrats, said of the event, "It gives students an



Courtesy of the White House Flickr

opportunity to come together and watch the results. The election affects everybody."

Senior Tim Accurso agreed that the party was a great way to bring students together on election night. "I was going to watch it anyway, so I figured I

might as well be with other people," he said.

The party included a United States map to color in the states depending on the winning candidate and thermometers to gauge the progress of Electoral College votes.

Sophomore Carly Husick said she believes it was important for the Democrats and Republicans to work together to organize the event.

"There's so much polarity between the two parties in

Please see **TRAX**, page 2



The Crusader/Katie Auchenbach

FOR THE WIN—Students enjoy the Trax event of watching the election live, as well as enjoying games and fun while the election was occurring. Both Democrats and Republicans were welcome to enjoy this event from 8 p.m. to midnight.

Residence life searches for new applicants

By Jess Lagé

Staff writer

Resident assistants (RAs), are chosen by the residence life staff each spring semester to prepare for the living situations of students the following fall. As the application process approaches, signs around campus and posts on the mySU page publicize the process of becoming an RA.

Currently, there are 62 resident assistants on campus. With the new 18th Street Commons opening more units next year, an additional eight RA spots will be available to applicants. Potential RAs must be willing to work with others, possess leadership skills, get out of their comfort zones and be involved, according to Jose Sanchez, assistant director of residence life for communications development.

HR Applications DUE:
DECEMBER 14

Returning RAs:
FEBRUARY 1

New RAs:
JANUARY 25

Sanchez works with the resident assistant applications.

"An RA is responsible to oversee a floor or area between 15 and 40 students," Sanchez said. "RAs look after the well-being of students, especially for the first-year students. RAs are a resource to the students and can refer students to counseling depending on needs."

The application process is now entirely online, with a website solely devoted to the paper-

work of the application process, timeline of when papers and applications are due and frequently asked questions. This page also has a link to an email account that is new to the application process this year. This email address can be used in the event of a question about the RA application process. The documents to be completed for the application process are found on this site and are downloadable PDF files. They can be filled in and sent electronically when completed.

Being an RA is not all work; aside from being a resource, responsible role model and employee of the university, there are some perks.

"Being an RA puts you into the real world. It can give you organization and communication skills, and be a résumé builder," Sanchez said. As a first-year RA, the uni-

versity covers the cost of living in a dormitory. Upon a second year as an RA, the university covers all of the room fees and one-quarter of meals and as a head resident, there is apartment-style living and all room and board is covered.

Residence life understands that every student is required to take part in the GO program as part of the central curriculum and accommodating to those students who will study away, Sanchez said. Students that apply for positions that are studying away have the opportunity to replace and switch out with other students who also were accepted as RAs when they leave to go abroad. Applications for head resident positions are due on Dec. 14, while applications for returning RAs is Feb. 1. New RA applications are due Jan. 25 and recommendation letters are due Dec. 3.

News in Brief

Casino night hosted at Trax

There will be a casino night at Trax hosted by Kappa Delta, Saturday, Nov. 10 at 10 p.m.

There will be wristbands for students over 21 and DJ Elixer will be mixing. There will also be the following casino games: poker, blackjack, roulette and slots.

GO office organizes events

The GO office has organized a number of events for International Education Week, including but not limited to international dance lessons. The events will be happening from Nov. 10 to Nov. 16.

All events are free and open to the public.

Open mic night at Charlie's

Alumni Relations is hosting an open mic night on Saturday, Nov. 10 at 8 p.m. in Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center.

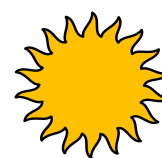
On Friday, Nov. 9, there will be an SAC movie night showing "The Campaign" at 8 p.m. and 10 p.m.

Weekend Weather



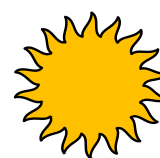
FRIDAY

High: 53
Low: 37
Sunny



SATURDAY

High: 57
Low: 38
Sunny



SUNDAY

High: 60
Low: 43
Sunny

Hurricane tests SU emergency response

By Sydney Musser

Staff writer

Susquehanna batted down the hatches on Oct. 22 and braced for Hurricane Sandy's blow. While the campus bore little to no damage from the impact, other regions were not so lucky. According to the Los Angeles Times, the death toll for Sandy has risen above 110; New York and New Jersey have taken the hardest hit. Safety was the top priority of Susquehanna's safety officials to make sure no such tragedy would strike the campus.

Public safety, which operates 24 hours a day, seven days a week, stated on their website that they strive to maintain a safe campus atmosphere for students, faculty, staff and visitors. During the prelude to the superstorm, this meant preparing and setting up precautions for a natural disaster.

The public safety website has links to the Pennsylvania Emergency Management Agency and the Federal Emergency Management Agency, as well as offering texts alerts and updates.

"The institution is continually preparing," Director of Public Safety Thomas Rambo said. "When an event occurs, we don't

just kick into gear. We constantly are working."

Selinsgrove experienced some flooding and high winds, and on Oct. 31, campus power went out for a short period. Other than a few incidents, the impact was minimal.

"I think we were pretty well prepared," senior Sarah Nylund said. "They did a good job of updating us through emails and communicating to us how important it was for us to stay inside for the duration of the storm."

Residence halls were given fruit and water bottles for students and the cafeteria supplied non-perishable items such as peanut butter and jelly sandwiches and other food.

"Food services have plenty of food on hand. They are able to feed the community for 10 days to two weeks. Aramark always has food, maybe not a full menu, but people need to recognize that a disaster is a disaster," Rambo said. "There are impacts and inconveniences. When we have an event, we always critique how we handled the event, and see what we could have done better. But Susquehanna is blessed to have the dedicated people here who will stop at nothing to make sure everyone is safe."

ST. JUDE: Fight for a cause

Continued from page 1

The executive board, chosen by St. Jude representative Taylor Kuhn, consists of students dedicated to making this fundraising campaign a success. Junior Hunter Hoffman, advocacy chair on the executive board, said, "Up 'til Dawn is a letter-writing fundraiser where we try to create teams of students and together try to find at least 50 addresses of people they know where we can send letters to these people and ask for donations."

Teams of students will consist of about five members, but students are welcomed and encouraged to have more. There is a \$5 charge for each student, but this covers the cost of the event, as well as a T-shirt for each student who attends. "There are going to be DJs, live performances and some families who are part of St. Jude will be there to talk about how it changed their lives. It's going to be more of a fun atmosphere and feel

more social. We want to make a fun thing that people will really enjoy doing," Hoffman said.

"It is my mission as an administrator and advisor at Susquehanna to help students think outside the box. I'm asking students to not write letters to their parents or close relatives. Find out your high school softball coach's address. Step outside the box and send a high school teacher a letter or somebody they know from Boy Scouts or Youth Group. That's the one thing I'm trying to accomplish," Thompson said.

This is the first year Up 'til Dawn will happen at Susquehanna. Those running the event plan on making it an annual event, specifically in the fall.

For more information on how to sign up for the Up 'til Dawn event or if you have any questions, feel free to email Hunter Hoffman. Students are also welcome to attend the executive board meetings, which occur every Tuesday evening from 8 p.m. to 9 p.m. in Fisher Room 317.

SCARECROWS STANDING TALL



The Crusader/Rachel Fink

Scarecrows for a Cause, pushed back due to Hurricane Sandy, were voted on all this past week for the best scarecrow in the lower level of the Degenstein Campus Center. The winner will be able to donate the money used during voting to the charity of their choice. Stay tuned for the winner of Scarecrows for a Cause!

TRAX: SU students watch 2012 election happen live

Continued from page 1

politics today. It's important to come together and realize we're all looking forward to a better America," she said.

The election party represented the two political organizations coming together to put on an event that everyone could attend.

The SU Republicans left a majority of the planning to Bogart and her club, but supported her efforts through the event.

Seniors Matt Sborz and Dylan Conklin, who said they identify strongly with the Republican Party, both attended the event.

"It's great that students had the opportunity to come here to watch the election," Conklin said.

Sborz said he believed the Election Night Watch Party was "very representative of the school itself," considering the majority support of Obama present.

He said he hopes people in the future will take the time to learn about the issues before voting. "It'll only help our future if students get informed," he said.

Freshman Samara Sibblies does not really identify with one party but likes to keep informed on political issues because they have an impact.

"This is my first presidential election, I feel like an adult because I voted," Sibblies said.

Leading up to the election, the SU Democrats worked in various ways to help secure Obama's victory.

They canvassed, went door to door, made phone calls, raised awareness on campus and registered over 400 students, according to Bogart.

She said she believed she made a difference in the election, especially

considering Obama won in Susquehanna's electoral district.

Several attendees of the party emphasized the importance of students becoming politically active on being informed on the issues.

"We're going to be running this country one day, so having political knowledge and acknowledging our civic duty is important for the future of our country," Husick said.

Students all over campus reacted differently to the re-election of Obama.

Sophomore Vicki Balsamo, supported Romney through his campaign and ensured her support by casting an absentee ballot to her district in Maine.

Balsamo informed herself with factcheck.org and made sure she cast a vote that she thought would make a difference. In particular she researched advertisements against Mitt Romney to make sure she made the right choice.

"I will remain optimistic, not that some good will come of this but that I will remain hopeful that something will happen," Balsamo said, "This will be his test, a second chance."

Sophomore Secretary for SU Democrats MaryKate Wust thought the event went really well overall, even if a lot of Republicans did not show up.

Once Obama hit the 270 mark in the electoral college Wust said could not stop crying. "It was just such an exciting moment," she said.

Sophomore Taylor Holloway-Brown was very excited about Obama's re-election. "I know a lot of good will come out of the next four years," she said.

Gabriele Keizer and Emily Peiffer contributed to this report

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Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Virginia Liscinsky as its staff member of the week for her "Into the Woods" article in the Nov. 9 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1. All students are invited to attend and learn about the different events they are holding.

For more information, email sudemocrats@susqu.edu.

CCE

Center for Civic Engagement is hosting its annual Hunger Banquet on Wednesday, Nov. 14 from 7 to 8:30 p.m. in the Meeting Rooms of Degenstein Campus Center.

The purpose of a Hunger Banquet is to provide an informed glance into global poverty and hunger through an interactive experience.

This event is free and open to anyone; preregistration is preferred. Anyone interested may email the CCE at volunteer@susqu.edu or Holly Belkot. There will be sign-up tables in the lower level of Degenstein Campus Center now through Nov. 14.

POLICE BLOTTER**Victim conned out of \$65 by stranger**

On Nov. 3, a stranger asked a local 88-year-old woman for money at her residence. The man repaid the woman with a postdated check. When the victim attempted to cash the check, it was found to be on a closed account.

Unknown man tries to rob local banks

An unidentified man attempted to break in through the front doors of Mifflin Co. Savings Bank. When unsuccessful, he moved on to Swineford National Bank where he left with an undisclosed amount of money.

PUBLIC SAFETY BLOTTER**Suspicious male harasses female student**

A student was harassed by a black male, between the age of 45 and 60, on Wednesday, Nov. 7. He was operating a silver Chevrolet HHR on University Avenue near Broad Street. If anyone sees a male operating a vehicle fitting this description they are asked to notify the Selinsgrove Police Department, 9-1-1 or the SU Department of Public Safety.

Student found in possession of marijuana

Public Safety found a student in possession of marijuana in Aikens Hall. The student was referred to the Office of Community Standards and Student Conduct.

SAVE

Student Awareness for the Value of the Environment will be meeting Thursday at 7 p.m. in Fisher Hall Room 337 to discuss and plan events that include active sustainability projects and awareness projects.

If you have any questions, feel free to contact Becky Neubauer.

SIFE

SIFE meets every Wednesday night at 9:30 p.m. in Apfelbaum Room 318. Everyone is invited to attend. For more information, contact Brett Moyer.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

They are a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

Variance

Variance Magazine deadline for submissions is Friday, Nov. 9. Students are encouraged to submit pieces to variancesu@gmail.com.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

SAC Update

—SAC is hosting two Family Weekend activities on Nov. 10. There will be two sessions of the ThinkFast game show in Evert Dining Hall at 11:30 a.m. and 12:30 p.m. There will also be family photos in Mellon Lounge from 11 a.m. to 3 p.m.

—There will be Balloon Darts on Monday, Nov. 12 from noon to 4 p.m. on Degenstein Lawn. There will be prizes.

—On Nov. 15 at 8 p.m. there will be a SAC Mario Kart Tournament in Charlie's Coffeehouse. The winner gets the Wii console.

SGA Update

—There will be a Second Motion Scripture showing "Shawshank Redemption" on Tuesday, Nov. 13 from 7 to 10 p.m. in Horn Meditation Chapel located in Weber Chapel.

—"Into the Woods" will be having showings Nov. 9, 10, 11 and Nov. 16, 17, 18. Tickets are available at the Box Office and are free for students.

—Students can sign up for a spot for the annual Thanksgiving Dinner next week in Mellon Lounge. The event is on Thursday, Nov. 15.

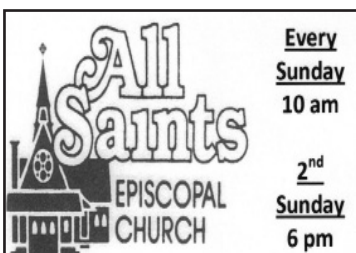
GREEK Life Update

—Pi Kappa Phi is hosting "Push-Ups for Push America" today from noon to 4 p.m. in Mellon Lounge.

—Kappa Delta is hosting "Casino Night" on Saturday, Nov. 10 at 10 p.m. in Trax.

—Phi Beta Sigma presents comedian Shaun Jones on Sunday, Nov. 11 at 8 p.m. in Charlie's Coffeehouse.

—This week's "TKE of the Week" is Andrew Jochem for organizing their service trip.



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Editorial

Reflections on small campus

By Jazmine Salach

News editor

There's not much that I don't like about Susquehanna. Actually, there is only one aspect of this campus I am not a fan of. It isn't the professors, because they are fantastic. It isn't the food (unlike most people, I can handle that). The people are friendly, Greek life is welcoming, sports teams are abundant, et cetera. I can tell you one thing, though. This campus is too goddamn small.

Let's say you make a really good friend during the weekend. Someone you've literally never seen on campus before. Do you know what happens? You see them everywhere. This is no exaggeration. It could be anywhere—the library, Benny's, on your way to class. You'll be running on the treadmill and who is the person next to you? That friend you met three weeks ago. It happens to everyone. And you always do the same thing again another weekend and think you'll never see that person again. Trust me, you will. Even if you think they are graduating, you come back in the fall and look who it is. Spring semester buddy.

The worst, though, is when you are friends with someone and you hear about something they did or said behind your back. Campus is so small that you are bound to hear about it. The kid you're seeing slept with someone else? You'll know about it the next day. Don't get me wrong, sometimes this can be a great thing about small campuses, but wouldn't you like to hear news straight from the horse's mouth? Or at least maybe a fly who happened to be hovering around the horse's head? Not the farmer who was in the house watching television at the time.

But I can't say that a small campus is always bad. There could be that one time where you happen to meet someone in class. Then, you happen to be in two classes and suddenly partners for your project. Would this happen at another school? Chances are probably not. Here, though, being in more than one class with someone you've never met before happens quite frequently. Who knows. Maybe that could be the best coincidence that's happened in a while.

All in all, small campuses have ups and downs. Sure, you can see people that you would rather not see from time to time, but it always makes for a good story (which, let's be honest, my life is just one big story). The upside is you'll meet new people and have the opportunity to know them well due to the size of this campus. Just keep that in mind next time when you think this campus is too small. You never know who you'll meet, or who you'll see again. It doesn't matter, though. In a few years, you'll be out in the real world wishing you were at a place like this again.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

2012 Presidential Opinions

Republicans already looking to 2016 race

By Christine Guaragno

Staff writer

In an analysis on Fox and Friends, it has been speculated that Mitt Romney lost the presidency because either Nickelback voted Republican or photos leaked of Romney in Crocs. Regardless, \$1.9 billion was spent on the campaign and nothing has changed. The Democratic Party dominates the Senate and the Presidency. Key swing states in this election cast their electoral vote in favor of Obama, despite the massive campaigning from Republicans.

We can only hope that the economy will continue to pick up, that jobs will be recovered, and that the promises of change will be answered. Romney's concession speech reminds us that we are to keep moving forward.

"We look to our teachers and professors; we count on you not just to teach, but to inspire our children with a passion for learning and discovery. We look to our pastors and priests and rabbis and counselors of all kinds to testify of the enduring principles upon which our soci-

ety is built: honesty, charity, integrity and family. We look to our parents, for in the final analysis everything depends on the success of our homes. We look to job creators of all kinds. We're counting on you to invest, to hire, to step forward. And we look to Democrats and Republicans in government at all levels to put the people before the politics."

Perusing my newsfeed on Facebook has informed me that our country is changing, but more importantly we "young people" have taken responsibility to elect our government officials. No matter what party represented, I commend anyone who voted in the 2012 election. Our country is changing because of the people who raise their voices during elections.

These issues lie on the minds of conservative constituents, as the next four years will follow a similar liberal agenda. Republicans can take encouragement that a new battle will be waged for the 2016 election. So be sure to raise your voice. As for now, all we can do is pray. Pray that the next four years will bring prosperity to our country.

Democratic victory in Presidential race

By Sarah Gingerich

Staff writer

When Obama was reelected on Tuesday, I breathed a sigh of relief. Earlier that day, like many of my peers, I had voted in my first presidential election, and once I exited my polling place, no amount of fabulous "I Voted" stickers could alleviate my nervousness. I had done my part in the election process, and the outcome was out of my hands. I stayed up late to watch the excruciatingly slow process of Obama gaining all the necessary electoral votes.

I am glad that our president is the first one in our history to openly support same-sex marriage. Since Obama makes a point to support women's rights, I can live in this country knowing that our leader respects my right to control what happens to my body. I know that there are plenty of liberals in this country who claim that Obama has not done enough, and, to an extent, I see their point. However, it is important to remember that this is now Obama's second term. He no longer has to worry about his reelection, and he can there-

fore stand by more of his liberal views without reason to fear the end of his career.

It is also wonderful to note that there were more positive changes that came out of this election. Same-sex marriage has been legalized in the states of Maryland, Maine and Washington. It fills me with pride to be a Marylander, knowing that my state now gives many of my friends the rights that I took for granted since I was a small child. Although it is still illegal for same-sex couples to marry in Minnesota, a bill that would specifically define marriage as heterosexual was overturned, so voters were able to prevent a major setback.

Mostly, I am just really excited. An Obama presidency is one that brings us closer to the American ideal—one that embraces all citizens, not just the majority, and works towards equality. Am I saying that everything is going to be quickly fixed? Of course not. However, it is fundamentally important that Americans constantly think about ways to improve all people's standard of living, because that is the only way change will occur. And we are heading in the right direction.

THE WEEKLY COMIC



The Crusader/ Jessica Gilchrist

Chaplain's Corner

By Rev. Mark Wm. Radecke

Reflecting on El Salvador's civil war, Jesuit priest Dean Brackley observed: "Hardship brings out the best and the worst in people. There's marvelous sanctity and generosity and charity, side by side with appalling contempt for dignity of others, especially the poor."

Responses to those devastated by Hurricane Sandy called Brackley's quote to mind. There were the inevitable stories of looters, of soulless opportunists engaged in price gouging, and people impersonating Federal Emergency Management Agency inspectors in order to gain entry and rob the

occupants.

At the same time, some people risked their lives and well-being in dramatic rescue efforts. There were also hundreds of other, less spectacular but still impressive instances of compassionate response. Two women, for example, packed food into rolling suitcases and went door to door offering a free meal to those in need. A brewery switched one of its beer lines to produce a million cans of free drinking water.

The existence of evil in the world saddens but no longer shocks me. What I find more amazing is the existence of good.

Editorial

Sandy's destruction still affecting East

By Kim Bowman

Asst. to the editor in chief

Flights delayed. Networks down. Homes destroyed. Families torn. Even shows like the "Colbert Report" have been suspended. Hurricane Sandy really left her mark on us in more ways than one.

But even though there are millions of people that were affected by Sandy's destruction, other parts of the country and millions of others were not affected. Take me for example. I'm originally from Charleston, S.C., which is hurricane central. A few days of rain can flood the streets for weeks, so hearing about Sandy and her impending wrath didn't faze me.

I know how painful it can feel to wake up and find your windows busted open by a fallen tree. The shock of seeing a loved one's house in pieces on the ground with their body trapped underneath. Having to watch all of your belongings destroyed by water damage or swimming out of your house to save your life.

It's an emotional experience that not many people can ever understand, especially when you are separated from loved ones. It's okay to not understand and it can be confusing for some to know how to help.

Some of my friends have never experienced a storm like this and don't have to deal with the emotional distress that people from New York or New Jersey are dealing with knowing that they may go home to nothing for Thanksgiving. This is only the beginning of the road for those who were affected and my prayers are with them. You aren't alone.

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Theatre department journeys 'Into the Woods'

By Virginia Liscinsky

Staff writer

The Susquehanna Department of Theatre premiered the musical "Into the Woods" on Thursday, Nov. 8. The two-act play is directed by Associate Professor of Theatre Doug Powers and stars seniors Josh Millhouse, Kiara Denver, Suz Fickenscher and Megan Louia as the baker, the baker's wife, the witch and Little Red Riding Hood, respectively.

Three juniors will also share the spotlight, with Ben Bosnic as the narrator/mysterious man, Jacob Brittingham as Jack and Stacey Geyer as Cinderella.

"Into the Woods" combines the tales of Cinderella, Little Red Riding Hood, Jack and the Beanstalk and Rapunzel with an original story about the baker and his wife, who have been cursed with childlessness.

The plot, Louia said, involves "taking the Grimm's fairytales and kind of intertwining them all together to make one big plot."

According to Louia, Powers decided to set the play in Times Square in the 1950s in order to connect happily ever after with the idea of the American dream.

"Times Square is like the woods," she said. "It's both confusing and



The Crusader/ Karen Goltz

A GRIMM TALE—The cast of "Into the Woods" brings many of Grimm's fairytales to life during the theatre department's fall musical.

promising at the same time."

In the first act, all the characters attempt to get what they wish for in what Brittingham described as a "stereotypical fairytale."

While the other characters hope that their standard wishes will come true, the baker and his wife turn to the witch, who promises them a child if they can bring her ingredients for a magic potion.

However, the baker and his wife end up "swindling, lying to and stealing" from the other main characters in order to get the ingredients.

By the second act, almost all of the characters have gotten their wishes. However, according to Louia, during the second act they also learn that "when you get what you want there are unforeseen consequences."

The characters themselves also go

through emotional changes throughout the play.

Brittingham described his character, Jack, as a "go with the flow guy" during the first act.

"He's not the smartest person out there, but he very much enjoys his life," he said. "He takes each moment for what it is."

But by the second act, Brittingham said Jack has become more serious as he deals with the repercussions of stealing from the giants.

Louia said that her character, Little Red Riding Hood, changes due to her encounter with the wolf, transforming from "a really peppy cheerleader to a really bloodthirsty ninja of sorts."

Cast reactions to the upcoming twist on fairytales are positive, according to Louia.

"The whole cast is so excited to do it," she said.

In addition to Thursday's performance, "Into the Woods" will be presented Friday and Saturday at 8 p.m. with a matinee performance on Saturday at 2:30 p.m. A matinee will also be performed on Sunday at 2:30 p.m. Two performances will also be given at 8 p.m. next weekend, Nov. 16 and 17.

Tickets are \$20 for adults, \$15 for seniors, \$7 for non-Susquehanna students and free to Susquehanna students with their student IDs.

READER RESPONSE

An author review

Students review Krakauer's works

By Chris Hooker

Staff writer

Jon Krakauer is the author of one of my favorite works on nonfiction, the biography/memoir/story of Chris McCandless, "Into the Wild." I remember reading this book when I was in high school because my dad had read it, and my dad is not much of a reader at all. He's read maybe five books for fun in his life. I read as a means to bond with him.

And, man, am I glad I did. "Into the Wild" tells the story of McCandless, a smart, college grad who burned his life's savings and identity in effort to hitch hike to Alaska on an insane cross-country road trip. The book chronicles the people he meets and the places he goes. The story, unfortunately, ends in McCandless' death after eating poisonous berries while sitting in the freezing cold. But what we learn from his adventure, and more importantly from the observations of Krakauer, are fascinating to read.

We learn that McCandless was not a bad guy, just a man on a path doomed for failure. It doesn't matter how great of a hiker you are if you cannot survive in the wild, which is something McCandless was not prepared for at all. Krakauer shows the reader just how difficult his journey must have been and does so through incredible investigative journalism and by putting himself through similar moments of suffering. Krakauer's story is not just assumed, but is also recounted through the people McCandless met and by visiting the places he visited.

Krakauer also interjects McCandless' story with a story of his own. The author was one of the few people to successfully climb Mount Everest during the 1996 Mount Everest disaster in which 15 people died trying to complete the climb. Krakauer relates his story to what McCandless may have gone through, which gives a book about someone else's adventure a fascinating tone of first person. Krakauer does this through beautiful writing and storytelling that just reads effortlessly.

If you are looking for an author who combines personal struggle, adventure and the thrill of life-or-death experiences, Jon Krakauer is your man.

By Jazmine Salach

News editor

So, every week, when Chris and I write these reviews, we switch off who chooses. This week, Chris said: "Hey, Jazmine. Let's do another writer you have absolutely no idea about," and I said, "All right." I'm really happy I did.

Jon Krakauer is not the usual type of genre I would go for. He writes a lot of outdoorsy things, and I have to admit the last novel I read like that was "The Hatchet" by Gary Paulsen in fifth grade. Once again, Chris has introduced me to a writer I actually enjoy.

I haven't had a chance to read the full version, but I did read excerpts from a few of his works. I think that the way he writes is what helps me to enjoy what he's writing about. "Eiger Dreams," a collection of nonfiction essays, describes mountaineering and rock climbing, but not in a way that is difficult to understand. I also had a chance to look at some of his writing from "Into the Wild" as well. Looking at the way Krakauer writes, I found him to be a bit comical. I'm not quite sure if that was his intention, but just by the detailed way that he explains things, I can get a good feel of what something looks like or how a person reacts, and it is so believable.

Actually, really all of his writing is believable. When I was reading "Eiger Dreams," I could see the circles of tents on the snow-covered mountains, the burly men who were a part of the rescue team, the blowing winds and blinding snow. That's what helped to draw me in; I could picture exactly what was going on without realizing that I was reading a nonfiction piece of work.

Another way I was able to read the stories was his description of people. Alex quickly became a favorite in the excerpt I read from Into the Wild. His mannerisms, lack of provisions, unwanted relationship with the government—it all drew me in. When I got to the end of the excerpt, I desperately wanted to read more, which I plan on doing now that I've been introduced to Krakauer.

All in all, the best advice I can give is to not knock a writer or genre until you have read it.

Inquiring Photographer

What are your plans for Family Weekend?



Raylyn Inman '16

"I'm going to the football game."



Jessica Mogel '15

"I'm not sure yet but probably going to a sports event."



Emily Rowlands '16

"I'm going to the football game and then shopping."

The Crusader/Kacy Reece

Social patterns found in transgender prisoners

By Kimberly Bowman

Asst. to the editor in chief

Susquehanna welcomed Valerie Jenness, from the University of California-Irvine's, who spoke on transgender prisoners in male prisons.

The lecture, "Agnes Goes to Prison: Transgender Prisoners in Prisons for Men and the Olympics of Gender Authenticity," focused on Jenness' research on transgender men California prisons.

Jenness is the author of three books including "Making Hate a Crime: From Social Movement to Law Enforcement Practice" and a vast array of articles published in top-tier academic journals.

She then explained what led her into research on transgender men. She said that she was given access to the male prisons in California to conduct research primarily on sexual assault that had been occurring amongst the inmates.

After conducting interviews with some of the inmates, she realized that the transgender population within these prisons was a more vulnerable group than other men.

"With the growing awareness of transgender people in the U.S. and high profile court cases brought forth by transgender inmates, such as Giraldo v. the California De-



The Crusader/ Katie Auchenbach

LIVING IN A MAN'S WORLD—University of California-Irvine professor, Valerie Jenness discussed her research of transgender males in the California prison system.

partment of Corrections and Rehabilitation, it was necessary to look further into transgenders in male prisons and the sexual assault they are victims of," Jenness said.

With a team of eight interviewers, Jenness went into 27 prisons through California to conduct 315 face-to-face interviews with transgender prisoners, out of the 750 transgender prisoners we have in male prisons nationally.

She shared her findings with the audience and even quotes

from some of the prisoners she interviewed.

She noticed, during her interviews, a variation within the transgender population in regards to sexual orientation, gender identity and gender presentation.

Many of the prisoners she spoke to said that they plan to continue their female presentation of themselves when they are released from prison, and some presented themselves as female even before they came to prison.

A surprising revelation that Jenness found was that many of the transgender prisoners feel more feminine while in prison, rather than outside of prison. Jenness contributed this to the "alpha male atmosphere" created while in prison because men are forced to "man up or be a man" while there.

"They are males who are here and want sex. It's like a guy who goes to the strip club. I'm the entertainment and the meat," said one transgender during an interview with Jenness.

Jenness posed a question: "Prison is one of the most sex-segregated places. So what happens when you have people that don't fit in a sex-segregated place?"

She talked about Italy's attempt to remedy this problem by creating a prison that was specifically for transgender prisoners. But Jenness disagreed on the idea of a similar action being taken in the United States.

"The prisoners that I interviewed write me and tell me not to recommend separating them from other men. They feel that the idea is great in the sense that it creates a sisterhood among us but not good because that would create more competition for attention amongst them," Jenness said.

She went on to say that de-

“So what happens when you have people that don't fit in a sex-segregated place?”

—Valerie Jenness

spite safety concerns and sexual assault, transgendered males prefer to be in a men's prison, mainly for the validation of being considered and treated as female.

In addition to her talk on transgender prisoners, Jenness spent two days on campus as a guest lecturer in such courses as Psychology of Gender and Crime and Justice.

Michael Smyth, assistant professor of sociology and director of the Arlin M. Adams Center for Law and Society at Susquehanna, said he is "pleased to present a scholar of this stature to the Susquehanna community. I imagine that exposure to Jenness' research will be a unique and broadening experience for all concerned."



"I met so many guys this weekend and got their numbers but I saved them all in my contacts as Captain Morgan."

— Benny's Bistro

"I had a dream I ate lunch with the Queen and James Bond. I helped save the world and was still back in time for tea and biscuits."

— Steele Hall

"I laugh in the face of danger, but then it laughs right back at me."

— West Hall

"Once upon a time I woke up without a hangover. The end."

— Clyde's

"I didn't just have an imaginary friend when I was little, I had imaginary dogs and cats."

— Benny's Bistro

"I danced so hard this weekend, but I can honestly say I left my heart on the dance floor and a lung or two."

— The Ave

"Going to church is like a wine tour. They give you free snacks and a sample of free booze."

— Mellon Lounge

Compiled by staff

'The Kind' offers delicious treats to students, families

By Mekishana Pierre

Asst. Living & Arts editor

Looking for a place to escape the cold and cozy up with something hot and delicious? Check out the Kind Café.

A staple in Selinsgrove for several years, the Kind Café offers a variety of baked goods, sandwiches and drinks for all to enjoy.

The ambiance at the Kind, as it's referred to by students, is very casual and comfortable. Josh Grubb, co-owner of the Kind along with his sister Julia Grubb, said that they try to give their customers an atmosphere where they feel comfortable studying as well as meeting up with friends to hang out and catch up.

"We've had [the Kind] for about four years now and we've changed things around a little bit," he said.

"But the basic idea was to have a café here in Selinsgrove since there wasn't really anything else like that close by."

There are round tables with high-backed chairs in groups of four around the front of the café and scattered sunken sofas with coffee tables in the back for customers to use while working or studying.

There is art on the walls from local artists, a chessboard and a checkerboard for entertainment, magazines on end tables around the room and music filtering through the speakers to keep your ears occupied while you wait.

The Kind's menu has something

to suit any appetite: from the classic Italian-style pressed sandwiches grilled to order and served with kettle cooked chips and a dill spear pickle to wraps and salads served with grilled bread and tossed with homemade Balsamic dressing. There are options available for vegan and vegetarian diets as well.

"We have a small kitchen," Grubb said, "But we expanded the menu about a year into the change and it's been a slowly evolving process ever since."

The Kind also has a wide array of drinks to offer their customers. There are the usual cold drinks like fresh brewed ice tea, Italian soda with a range of flavor shots such as raspberry, peach, and eggnog to get you in the seasonal mood and iced coffee.

There is also hot chocolate, Harney & Sons assorted tea and chai lattes available to help battle the cold.

The Kind serves lattes and cappuccinos with the choice to add soy milk, espresso or a flavor shot and straight up espresso.

The smoothies are a popular option; the flavors include double fudge, chai vanilla, thai, green and jet tea.

Muffins, scones, coffee cakes and other pastries are fresh baked for selection daily.

The Kind is open Monday through Friday from 7 a.m. to 5 p.m. and Saturday from 8 a.m. to 5 p.m. with lunch being served from 11 a.m. to 3 p.m.

In honor of Family Weekend, the Kind will be open this Sunday, Nov. 11, from 11 a.m. to 3 p.m.

RUNNING PAST THE D



The Crusader/Brooke Renna

The Susquehanna Men's Rugby Club defeated PSU-Berks on Nov. 3 in the semi-final match for the EPRU Championship title. Sam Silknetter scored the first try within the first five minutes of the game. For the remainder of the half, both teams were able to have possession and the score was 21-10. Susquehanna came out strong again in the second half, with Spencer Zuech scoring within the first minute. The Crusaders scored three more tries and completed two conversion kicks, ending the game at 45-22. Sophomore flyhalf Alex Holderbaum, pictured above, said, "Not one person shined. Everyone contributed, and that is what it takes to be successful."

Field hockey ends season

By Robert Lloyd

Staff writer

The Crusaders' field hockey team fell 3-0 to Catholic on Saturday in the Landmark Conference semifinals.

The Crusaders (6-13 overall, 3-3 Landmark Conference) came into the game with the Cardinals (11-7, 5-1) as the number four seed in the tournament after clinching a berth with a win over Moravian on Oct. 27. The top-seeded Cardinals narrowly defeated the Crusaders, 3-2, in Selinsgrove in the regular season.

"It was tough losing in the first round. We wanted to defy the odds and beat the top team, which would allow us to seek revenge upon the other two conference teams that had defeated us during the regular season," Bradley said.

The Cardinals struck first in the ninth minute on a goal from sophomore midfielder/back Maura Campbell. The Cardinals earned a penalty corner in the eighth minute and took advantage of the opportunity to grab an early lead.

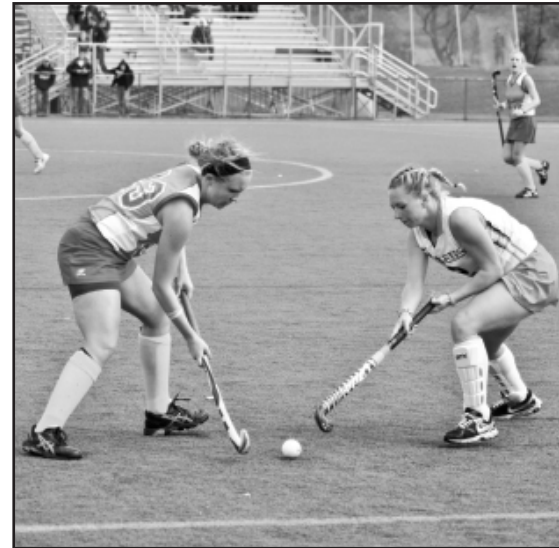
After a series of fouls by both teams, Campbell had a hand in the second Cardinals goal, assisting sophomore forward Colleen Harwood on her 11th goal of the year at the 13:14 mark.

The Crusaders were held to one shot in the loss, while Catholic took a total of 33, 20 in the first half and 13 in the second. Senior forward Ally Bradley was responsible for the Crusaders' shot on goal in the 32nd minute.

The attempt came between penalty corner chances for the Crusaders, but both were denied by the Cardinals defense.

Junior goalkeeper Margaret Ruth made 20 saves for the Crusaders in the loss as the Catholic offense continued peppered Ruth with shots and kept play in their offensive zone.

The Cardinals scored the final goal of the game in the 45th minute to seal the win.



Courtesy of Sports Information

PUSH THE BALL UPFIELD—Senior defender Allison Abey battled for the ball in a game against William Paterson.

Harwood had the assist as the Cardinals relied on their top three scorers in Harwood, Wright and freshman forward Hayley Wright for the win.

"After the game, it was hard to swallow that our season was over but with the love and support of my teammates, coaching staff and family, I was able to focus on what an amazing experience I had over my four years on the team and was very proud of everything we'd accomplished together," Bradley said.

Head coach Kaitlyn Wahila expressed optimism for the future of the program.

"In looking toward the future, we are hoping to continue to build a program based off of respect for one another, our program and the university," Wahila said. "Our focus in the off-season will be with strength and conditioning and skill work."

Crusaders lose dribble in defeat

By Chris Hooker

Staff writer

Freshman guard Luke Cable took full advantage of exhibition minutes in his first game as a Crusader.

Cable finished the game with 13 points on 4-for-9 shooting in 21 minutes of action.

"We competed," Cable said. "Sure, we turned the ball over a lot, but that can be fixed. We didn't play scared as we faced a Division I team, so that is a positive as well."

Susquehanna battled against Binghamton in a competitive game that unfortunately resulted in a loss for the Crusaders. But, as Cable said, facing a Division I team is not easy and Susquehanna felt ready to take them on.

"As a whole, we didn't protect the ball on offense. We had 24 turnovers as a team and that is unacceptable."

Turnovers were the difference for the Crusaders in their first court appearance of the season. Binghamton scored 22 points off of turnovers, compared to 11 points for Susquehanna off of Bearcats miscues.

"We turned the ball over way too much, and we weren't able to run our offense effectively because of that," junior point guard Mike Perillo said.

The Crusaders were within one point, 9-8, three-and-a-

half minutes into the game before the Bearcats went on an 11-1 run to push their lead to double-digits.

The Crusaders did not let the Bearcats get too comfortable in the lead, bouncing back with seven unanswered points capped by a three-pointer by Cable to trim the lead to 20-16.

Both teams received positive minutes from their bench as well, with each team scoring 26 points from that part of the roster.

Down 28-23 after the first half, Susquehanna hoped to re-enter the flow of the game and to build on some momentum in a close game.

Susquehanna was able to cut the difference to three points before Binghamton went on a 12-0 run early on in the second half after a series of missed jumpers and turnovers.

Once Binghamton established a large lead early in the second half, Susquehanna couldn't develop enough offense to keep up with Bearcats.

All in all, the Crusaders were able to take away some positives from the exhibition matchup against a difficult opponent on the road.

"We played decent defense," Perillo said. "We still have a lot to improve on, but it's pretty good to hold a D-I team under 70 points."

Leading the pack for the

Crusaders was along with Cable, was freshman forward Tre Dean, who scored three points, but also added five rebounds (two of which were offensive).

Senior forward J.T. Wilson added seven points and five rebounds offensively, but his seven turnovers proved costly for the Crusaders.

"We are still working out team rebounding and giving it 110 percent at all times while on the floor," Cable said.

Perillo agreed some aspects of the team's play need to improve before the regular season starts on Nov. 16.

"We have to work out kinks on both sides of the floor," he said.

The Crusaders official season doesn't start for another week, as they will begin their year at home against Penn College as apart of The Pepsi Tip-Off Tournament on Nov. 16.

They plan on using this time off to ensure that better basketball is on their horizon.

"This long break actually benefits us because it gives us more time to fix things before we take the court again," Cable said. "This just gives us more time to get in even better shape so we can make sure that we don't take any plays off."

Perillo agreed.

"We will be using this long break to keep practicing hard and getting better as a team each and every day."

Volleyball loses close match vs. Juniata, 3-1

By Matthew Weller

Staff writer

Despite a successful season and a hard-fought playoff run, the Susquehanna volleyball team fell to top-seeded Juniata 3-1 in the semifinals on Saturday.

The match was tight from the start, with the Crusaders (17-22 overall, 3-3 Landmark Conference) edging out the Eagles (23-11) in the first set by a 27-25 score. The Crusaders closed out the first set with a kill by sophomore middle hitter Jessica Holm and a service ace from the arm of senior defensive specialist Dana Kreutzer.

The Eagles stormed back to take control of the match, sweeping the next three sets 12-25, 16-25 and 11-25, leading their team to a victory and a shot at the conference championship.

The Eagles took a lead at 6-5 in the second set and did not look back, extending their lead before taking the set on a kill.

The third set started out close with a 5-5 stalemate. The Eagles won 10 out of the next 12 points, starting with a kill by junior middle hit-

ter Courtney Lydick to grab control in the third set.

Playing in the final collegiate match of her career, senior outside hitter Emily Carson recorded a double-double with 14 kills and 13 digs, being the only Crusader to do so during the match.

The match was the final chapter in an all-conference career for Carson.

Carson was joined by her teammate, senior middle hitter Kaylee Monga as a first-team all-conference selection. Freshman Sarah Paluck added a team-high 28 digs.

As a team, the Crusaders had 19 total blocks, nearly doubling Juniata's total of nine. Monga was responsible for six of the team's 19 total blocks, with two solo blocks and four block assists.

Freshman Morgan Whiteman also put together a solid performance with 24 assists, a service ace, three block assists and six digs.

Holm contributed to the Crusaders' effort with seven kills and a dig.

For Juniata, four players reached double-digit kill tallies, with two of those players also reaching double-digit digs for the match.

Donlevie heads Crusaders into NCAA's

By George Thompson

Asst. Sports editor

"It feels great," senior defender Zach Ziegler said.

Fans were left short for breath as the Susquehanna men's soccer team captured their second Landmark Conference championship in four years with a 1-0 win over Scranton at home.

The last time Susquehanna was the conference champion in men's soccer was in 2008, when the Crusaders beat Catholic 1-0 in the championship game.

"I had a good feeling coming into this season that this team had an opportunity to do what the '08 team did, but it was never going to be easy," head coach Jim Findlay said. "We got great teams in our conference. The playoffs proved that."

The winning goal that sent the home crowd into hysteria was scored seven minutes into the first overtime when junior defender Patrick Fry found sophomore forward Ryan Donlevie wide open in the middle of the box, who headed it into the back of the net.

"I remember going up for the ball, and I remember heading it and seeing it go in the net and I just turned and ran towards the fans," Donlevie said.

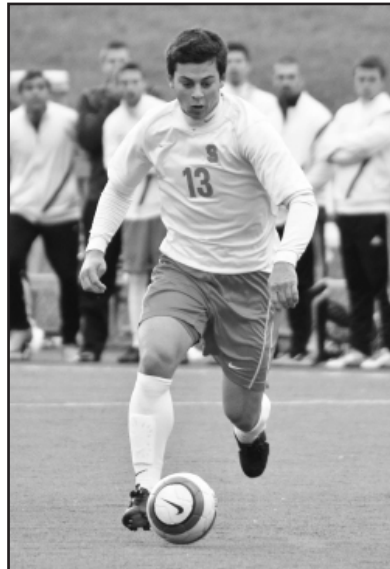
Findlay said Donlevie's goal was a product of them getting to the outside and getting down the wings toward the goal.

"The second half, we started to really pound the wings and use our speed on the flanks to create chances and obviously the winning goal was a product of that,"



The Crusader/ Rachel Fink

EYE ON THE PRIZE—Above: Junior midfielder Andrew Murphy dribbles upfield as junior defender Patrick Fry races ahead. **Right:** Murphy keeps his eye on the ball.



Findlay said.

As the first half neared the 30th minute, Scranton started to sub in fresh legs, allowing them to put pressure on the Susquehanna defense. Susquehanna caught a break in the 32nd minute when a shot by Scranton junior midfielder Bill McGuinness hit off the post, as the score stayed 0-0 through halftime.

"Having it held 0-0 going into the second half was huge because if we had gone down 1-0 you never know what might have happened," Donlevie said.

In the end, Susquehanna did come out on top, and now they have a conference championship to show for it.

Ziegler said he was thrilled to have won a championship.

"There's really not a whole lot I can say besides it was the greatest feeling," Ziegler said. "Best feeling I've had for four years at

this school."

As the team unwinds, it is on to the NCAA tournament, where they will suit up to play Cabrini at home on Nov. 10 at 7:30 p.m. in the first round.

Susquehanna 1, Drew 0

"I think the whole team was just ready to play," Ziegler said, after their semifinal against Drew was postponed twice due to Hurricane Sandy.

When Hurricane Sandy finally abated and the teams did get on the field, fans were treated to a wild win, ending in a 1-0 victory for Susquehanna when Donlevie scored in the 77th minute to clinch Susquehanna's spot in the championship game against Scranton, who they lost to during the regular season.

As senior midfielder Daniel Sosa tiptoed the end line to the left of Drew's goal, he passed to

Donlevie who buried the ball in the back of the net, setting off a wild celebration.

At the time, Donlevie said he thought it was the biggest goal of his life and he would never be able to top it, but little did he know what was in his future.

The game was a tight one throughout, much closer than their earlier meeting against Drew during the regular season, in which they shut out the Rangers 3-0 in Selinsgrove.

Coach Findlay attributed the tight nature of the game to a lack of execution. "I didn't think we quite played as well as we could have in the first half. We didn't play bad, but we weren't as sharp as we were in the first game against them," he said.

"A couple of adjustments and just refocusing on what we do well helped us win the game in the end," Findlay said.

AROUND THE HORN

Men's soccer ranked 10th in the nation

The men's soccer team dropkicked the competition en route to a new ranking of 10th nationally. The Crusaders won the Landmark title on Sunday, making their first NCAA appearance since 2008.

They beat Scranton 1-0 and subsequently won the Conference title. The Crusaders will host Cabrini on Saturday at 7:30 p.m.

Donlevie, Cole named Super Crusaders

Men's soccer sophomore forward Ryan Donlevie and sophomore swimmer Lexi Cole were recognized as the Pepsi/SAAC Super Crusaders for their play for the week ending Nov. 4.

Donlevie scored both game-winning goals for the Crusaders in the Landmark Conference tournament to send the Crusaders into the NCAA tournament.

Cole helped the Crusaders women's swim team to a 141.5-114.5 win over Catholic. Cole won the 100 free and 500 free in the meet.

Kolmer brings SU back in fourth quarter

By Anthony Mitchell

Sports editor

It does not matter how long a team leads for in a game as long as the team is ahead when the final buzzer sounds.

The Crusaders demonstrated that on Saturday in a 42-38 shoot-out with McDaniel, in which the Crusaders trailed until the 6:01 mark in the fourth quarter before holding on for the victory.

Every time the Green Terror scored, sophomore quarterback Taylor Kolmer led his team down the field to answer.

"[It was] a great win in a hostile environment," head coach Steve Briggs said. "We kind of knew going into it, how tough it was going to be."

The win was the Crusaders' first win at McDaniel since 1969, when the school was known as Western Maryland College. The win gave the Crusaders a 7-6 edge in the all-time series.

"It was exciting," Kolmer said. "No one really expected it to be that close or that hard-fought."

"We played poorly in some situations but very well in others," Briggs said. "Our play-makers took over, which is tremendous."

Kolmer threw for four scores and ran for another, but none was bigger than his last, a 64-yard pass to senior wide receiver Mike Ritter to give the Crusaders a 42-38 lead.

Ritter accounted for three touchdowns from Kolmer on the day, finishing with six catches for 167 yards.



Courtesy of Sports Information

GREAT SCOTT—Senior free safety Jalon Scott returns the ball as McDaniel senior wide receiver Casey Briggs chases after him.

Briggs credited Kolmer's play in the second half of the Crusaders' 24-17 win over Franklin & Marshall on Oct. 27 as a springboard for his success against the Green Terror.

"Taylor Kolmer has been getting better every week," Briggs said. "Against F&M two weeks ago, I thought he really played well, especially in the second half."

An interception by senior cornerback Will Dyson set up Kolmer and company with starting field position at their own 40-yard line.

After a sack on first down, Kolmer con-

nected with Ritter to put the Crusaders ahead for the first time in the game.

The Crusaders pulled within two points at 38-36 after Kolmer completed a three-yard pass to sophomore wide receiver Denzell Walker on third-and-goal.

The Crusaders benefitted from a face-mask penalty on the Green Terror on a third-and-three from the 44 after freshman running back Tim Wade had been stopped for no gain.

Although the Crusaders defense allowed 38 points, and allowed McDaniel junior running back Joe Rollins to run for 266 yards and four touchdowns, interceptions led to the final two Crusaders touchdowns in the comeback.

Defensive stops were at a premium with the two teams combining with 846 yards of total offense.

After coming out of the locker room, both teams made it clear that the game would be an offensive shootout with two scores in the first 38 seconds of the second half.

After a touchdown by Rollins, senior free safety Jalon Scott grabbed the ensuing kickoff and raced 84 yards for a touchdown to pull the Crusaders within four, 25-21.

After a fumble recovery by sophomore defensive back Ryan MacIver, sophomore kicker Spencer Hotaling brought the Crusaders within one on a 37-yard field goal.

The Crusaders will close out their season at home against Juniata on Saturday at 1 p.m.

Carson named to All-Region team

Senior outside hitter Emily Carson was named to the 2012 American Volleyball Coaches Association (AVCA) Division III All-Mideast Region team announced on Nov. 8.

Carson led the team with 452 kills and finished second in digs with 299. Carson's kill-per-set average of 3.57 ranked second in the Landmark Conference.

Carson was a four-time all-conference pick and ended her career in the top five in school history in kills, attack attempts, block assists, total blocks and points.

Upcoming Games

Men's soccer — Saturday, Nov. 10 at home against Cabrini at 7:30 p.m.

Football — Saturday, Nov. 10 at home against Juniata at 1 p.m.

Cross-country — Saturday, Nov. 10 at Division III Mideast Regional at 11 a.m. (men) and 12 p.m. (women)

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Friday, November 16, 2012

Thanksgiving tradition raises community spirits

By Jess Lagé
Staff writer

Yesterday marked the 31st anniversary of faculty serving students Aramark's special Thanksgiving dinner.

The tradition started in 1981 and still continues to be a faculty and student favorite. The tradition is something that is mentioned on tours, preview days, orientation and through the student body as a perk to Susquehanna's campus.

"It's one of the best days of the year," President L. Jay Lemons said. Each year students sign up with friends to sit together at a table for the Thanksgiving dinner. The traditional Thanksgiving foods such as turkey, mashed potatoes, stuffing, gravy and cranberry sauce are served.

Every year, Aramark starts their preparations early because there are so many students. Robert Ginader, director of food services, expected to have 190 pounds of turkey, 400 pounds of



The Crusader/ Katie Auchenbach

GIVING THANKS—Above: Sophomores Kenzie Hengler, Kirsten Williams and Jen Shirk enjoy the Thanksgiving dinner. **Right:** President L. Jay Lemons gives a toast to commence the event.

potatoes, 150 pounds of stuffing, 140 pounds of green beans, 280 pounds of corn, 60 gallons of gravy and 175 pumpkin pies.

Every year the tradition starts as Rev. Mark Wm. Radecke, university chaplain, offers a blessing after everyone is seated. Following, Lemons gives a toast to all of the students in attendance and everyone who has helped put the

meal together. "Thanksgiving dinner is a change of linens and a change of routine that makes it a special night," Lemons said. "Like faculty and staff, I help serve the food and clean up."

Faculty and staff also get to enjoy a Thanksgiving meal once both meal sessions for students are over. Since the tradition began, faculty has served the stu-



dents dinner. John Foltz, communications department professor, said there are some faculty members that go and help out every year.

Karen DeFrancesco, adjunct professor of communications, said of the dinner: "It keeps me grounded and reminds me what Thanksgiving is all about. It's nice to be the one serving others

and making the event special."

The tradition is also grounded in the students, each year students sign up with a group of friends to organize table seating for the dinner. Students are very enthusiastic about the dinner. Sophomore Ben Urich said, "It's a great experience with friends that I look forward to every year."

Freshman Catherine Beaumont, who was attending the dinner for the first time, said, "I have not been to this dinner before, but I hear from all my upperclassmen friends that it's a great experience."

The Thanksgiving dinner is a tradition that even alumni enjoy after graduation. Christopher Balbi '12 said: "During my four years at SU, I took for granted that my friends were so close, and Thanksgiving dinner was a prime example of that. When else in my life would I have the opportunity to sit with some of my best friends and share a meal? I simply got to enjoy the moment."

Social media provokes reaction from SU community

By Kimberly Bowman
Asst. to the editor in chief

Recent events of cyber-bullying on campus have sparked outrage amongst students in the Susquehanna community.

Twitter pages, such as "SU Disasters," started out as simple criticisms on fashion of students on campus and escalated into extreme and harsh attacks on students.

"I found the whole thing to be really idiotic and the fact that people would purposefully try to hurt and offend their peers on campus makes me sick to my stomach," said sophomore Taylor Brown, sophomore English major. "I would think people would be mature enough in college so that this sort of thing wouldn't happen."

Recently, these attempts at cyber-bullying on Twitter and other sites have taken a prejudice undertone and targeted particular groups on campus. A Twitter page titled "SU_Niggas" was

Students are more powerful than they know.

— Phil Winger
Dean of Students

created, posting stereotypical and racist things about African Americans and even following African-American students on campus.

"It is a horrible thing. I just feel that whoever does it has no respect for other individuals and just want to feel good about themselves," said sophomore Charles Warner.

Many students, aware of these cyber-bullying attempts, take matters into their own hands and report them to the social media sites. School administrators praise students for their efforts in taking control of this matter and bringing the student body together

even during the worst of times.

"It's disturbing the things that are happening but I'm pleased to see the way students are policing this problem and setting a tone for what we see as acceptable," said Phil Winger, dean of students. "Students are more powerful than they know."

Winger said that they investigate these incidents the best way they can, but are in most cases unable to investigate extensively due to the anonymity of many of these pages.

"It does become a challenge for us to prosecute someone when they are anonymous, but even with the challenge, we still

want students to report these things," Winger said. "Speaking up not only helps us all be more aware but it creates a dialogue amongst our community for us to talk about these things."

Many students have begun to chime in on these incidents, offer advice on how to prevent these things from happening and how we can move forward.

Junior Justin Ward said, "I don't know if there really is anything we can do about it. The only thing we can try to do is get people to realize that every single person has life experiences and everything that make them the way they are, so that if you really don't get along or understand that person, either try to be friendly with them or just don't even try to acknowledge them. Don't try to make them feel bad about themselves."

Thomas Rambo, director of public safety, said that cyber-bullying has been a problem longer than people think and not just at Susquehanna. Before

social media, people would use email. New sites have only given people a new avenue to conduct their hatred.

"We take it very seriously when these things happen," said Rambo. "We have conducted investigations before where students have been expelled. I'm very pleased and proud of the way that students have stood up to this ignorance."

Early this semester, students along with residence life held a rally near the Degenstein Campus Center in opposition to the swastikas found in Smith Hall.

Armenta Hinton, associate director of the center for diversity and social justice, applauded the students for coming together and empowering each other.

"It's important that we (the administration and faculty) help students to take action against acts of intolerance and ignorance," Hinton said. "It's not about us; it's about uplifting and supporting the students and community."

News in Brief

Watch men's soccer at Trax

Trax is hosting a viewing party on Saturday, Nov. 17 at 6 p.m. for the men's soccer team against Ohio Northern in the "Sweet 16" of the Division III NCAA tournament. There will be hot food and wristbands available for students who are over 21.

BRET hosts gathering for all

The Bias Response Education Team is hosting an informal gathering on Tuesday, Nov. 29 at 7 p.m. in the Seibert Hall Lounge.

They will discuss ways to make Susquehanna a more safe and inclusive community. Faculty, staff and students are invited to attend.

Charlie's hosts movie night

Jeff LeBlanc will be performing in Charlie's, located in the lower level of the Degenstein Campus Center, on Saturday, Nov. 17 at 8 p.m.

On Sunday, Nov. 18, there will be free ice cream sundaes for students.

Weekend Weather



FRIDAY

High: 50
Low: 29
Mostly sunny



SATURDAY

High: 49
Low: 32
Sunny



SUNDAY

High: 48
Low: 33
Sunny

New campus location offers quiet study room

By Sydney Musser

Staff writer

Tired of trying to get work done in a loud residence hall? Not able to reserve a study room in the library? Sick of attempting to study in Mellon Lounge? Fear not—there is a solution.

The Study, proposed by the Center for Academic Achievement, is a quiet space that offers coffee, tea, cocoa and a place to get work done. Located on the second floor of Fisher Room 249, it is open every weekday morning from 9 a.m. to 11 a.m.

“The Study is basically taking open study time and putting a name on it,” Director of the Center for Academic Achievement James Black said. “You can just come in and do your homework in a quiet environment. There will be staff available to help, but you don’t necessarily need help to come in. It’s very accommodating. We’re interested to see what students want.”

Black’s hope is that students will come and take advantage of the space and time that The Study offers.

“It’s pretty straightforward,” Black said. “I know there is a rush for students to get work done. But here you can go over the processes and actually take time to look at your work and realize that you’ve learned something.



The Crusader/ Katie Auchenbach

STOP! STUDY TIME—The Study is a new place in the Center for Academic Achievement for everyone to use.

That can be more important than just a grade.”

The Center for Academic Achievement is available to assist students. The Writing Center is open Monday through Thursday from 12:30 p.m. to 4:30 p.m. and 6 p.m. to 10 p.m. The Math Center is also open Monday through Thursday from 1 p.m. to 4 p.m. and 6 p.m. to 10 p.m. Students can reach the center by calling (570) 372-4412 or checking their site at susqu.edu/caa.

Community service program creates opportunities for all

By Spencer Allen

Staff writer

Young adults who seek to better themselves and their communities have many options to choose from, but one has stood out from the rest: AmeriCorps. The AmeriCorps National Civilian Community Corps (NCCC) is an organization that promotes team community service nationwide.

This service allows participants to use their skills and knowledge to make a difference on the lives of others as well as learning a great deal about themselves. The array of different things one can accomplish through the AmeriCorps is quite amazing. One week could be dedicated to giving a child someone to look up to and the next could be rebuilding homes wrecked by storms.

The “Domestic Peace Corps,” as AmeriCorps is frequently referred to as, is much like the Peace Corps due to their shared commitment of community service. The main difference is the Peace Corps is international, and AmeriCorps is within the United States. The usual term for an AmeriCorps volunteer is about 10 months. Some members will choose more than one term of service.

Cymone Fourshey, faculty coordinator for post-graduate advising, said, “Whether you are tutoring kids, building homes, clearing trails, or helping to start a local

health clinic, you will see the results of your work.”

Having an immediate impact on those you are helping is only one of the benefits of working with AmeriCorps. Those who successfully complete a term will be eligible for an award, which is put towards expenses from higher education institutions.

To join the NCCC, you must be between the ages of 18 and 24 with documentation of U.S. citizenship or residence. The teams are made up of diverse people. To join AmeriCorps, the first step would be to go to their website, AmeriCorps.gov, and research to make sure it’s what you’re looking for.

Some areas require specific skill sets, such as a bachelor’s degree, job experience or volunteer hours. The overarching requirement is a great motivation to help communities all over the U.S. AmeriCorps has numerous campuses to cater to wherever people are coming from to join. The closest NCCC campus to Susquehanna is Perry Point, Md.

“The fall of senior year is the best time to apply. It allows for a lower pressure postgraduate year while still engaging in skill development,” Fourshey said. Joining AmeriCorps is a life changing event and not only leaves you with valuable experience, but helps communities nationwide. For those who wish to broaden their horizons post-grad, this would be a great place to start.

Scholarships available for SU graduates and students

By Sydney Musser

Staff writer

Interested in scholarships, grants or volunteer opportunities? Students can now apply to the Fulbright fellowship scholarships, which offer all of the above.

“These opportunities are a great way for students to pursue their passions at the end of their undergraduate career,” Cymone Fourshey, international studies program director said. “While most of the opportunities are for postgraduate experiences, there are a few opportunities also open to sophomore, junior and senior years. By applying for these opportunities, students can hone in on their values and assess their goals. Attaining these opportunities allows students to increase their academic and professional capacities,” she said.

The Fulbright program, according to its official website (fulbright.state.gov), offers grants to study, teach and conduct research for U.S. citizens to go abroad and non-U.S. citizens to come to the United States. An international exchange organization created by Senator J. William Fulbright, it offers approximately 8,000 new grants annually.

“Fulbright is a hybrid because students can apply to 150 different countries for graduate study, to serve as a teaching assistant to a teacher in an underserved community, to do research, and artists can also develop creative projects,” Fourshey said. “The opportunities like Fulbright, Gates, Rhodes, Rotary, Peace Corps, Teach for America and City Year essentially pay a person to either do research, study, or volunteer in an area,

subject, or issue about which an individual is passionate and provides one various skills of independent research, organizing, networking, community involvement, and teaching which only makes one a more competitive candidate for graduate school and in the professional search.”

Any student can apply for the scholarships, although some have a GPA requirement, and most entail a one to two page essay. There is a wide variety of applicants to choose from.

“Advisors will have information about the awards that they can share with their advisees and advisers already have a wealth of knowledge on graduate school applications and applying for awards,” Fourshey said. “Every faculty advisor has successfully applied and completed graduate school and often advisors have had a number of prestigious funding or volunteer opportunities in the past and even presently hold such awards.”

How long is the window to apply? According to Fourshey, it depends on the award.

“Fulbright, for example, opens May 1 every year and the application is due the third Wednesday of October every year. Other awards have a shorter window they may give 6 weeks from when the application is available until it is due. If you are considering applying for any award, it is a good idea to plan one year in advance by looking at what is asked in the application one year prior, since the applications often change very little year to year,” she said. “Most of the opportunities have due dates in the fall, right as classes are starting. For seniors this may also be when graduate school applications are due.”

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Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Sydney Musser as its staff member of the week for her field hockey article in the Nov. 16 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Blough-Weis Library

The Blough-Weis Library is hosting a "Chill Out" night on Friday, Dec. 7 from 9 p.m. to midnight.

Students are encouraged to take a break from studying for finals and enjoy some relaxing events, food and prizes.

SIFE

SIFE meets every Wednesday night at 9:30 p.m. in Apfelbaum Room 318. For more information, contact Brett Moyer.



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LETTERS TO THE EDITOR

At this past Saturday's men's soccer game, hundreds of students, family members, faculty, staff and friends of the Susquehanna community gathered in fellowship to support our Crusaders as they ultimately advanced to the Sweet 16 round of the Division III NCAA soccer tournament. During an event intended for the united support of our athletes, the actions of a few resulted in an opposite and adverse outcome. Many cheered and offered positive displays of support. However, the actions of others demonstrated poor sportsmanship, bullying behavior and overt declarations of discrimination in reference to the LGBTQ community and women, thus creating a hostile environment.

Some people stood up to speak out against the behavior. Their attempts were met with resistance, taunting and even intimidation.

We do not accept this behavior as being representative of the Susquehanna community. We recognize that each of us has an opportunity to speak up against everyday acts of bigotry. Whether we witness forms of micro-aggressions—using derogatory slang or making assumptions based on one's own place in the majority—or overt discrimination toward others, we live in a world that allows us to challenge one another's actions. As a community, we know how to be supportive without putting others down or throwing slurs. We understand the words of an outspoken few have the potential to be damaging to a silent majority.

Anyone may feel free to contact an administrator in the Student Life Division, particularly the Office of Community Standards and Student Conduct, the Department of Public Safety or the Bias Response and Education Team through the Center for Diversity and Social Justice and International Student Services with specific concerns or reports of individual actions. Reports will be investigated and may result in follow-up through the student conduct system. Members of the Counseling Center and the Department of Residence Life and Civic Engagement are also available for consultation and support.

We in Student Life encourage students to seek out these resources on campus but also recognize the power of being a positive bystander to other members of our community. Together, we have the capacity and the courage to speak out against any action of our community members that discriminates against others. Silence can come as a result of fear and uncertainty. Let's not be silent any longer. Let's challenge one another to stand up and speak out.

Respectfully submitted by,
Jenna Antoniewicz, Director, Office of Community Standards and Student Conduct

Who and how does it hurt when supporting your team degenerates into chanting homophobic slurs and using filthy language slandering women? Sadly, this happened at the men's soccer game Saturday night.

It hurts women, who may be your sister, your girlfriend or your classmate. They may wonder if the language degrading women means that those who speak, and those who say nothing, really disrespect them too.

It hurts men, who understand that such language expresses a warning that all men must fit a macho image or risk verbal and physical abuse.

It hurts children who are frightened by the verbal aggression and lack of caring in adults.

It hurts those who hear, who will protectively react with silence, experiencing anger and disgust towards the speaker, but also shame at the powerlessness they may also feel.

It hurts those who speak in such a damaging way, since the only way to use this language is to stop caring about the feelings or experience another person.

And sometimes, it kills. Not immediately, perhaps. But lesbian, gay and bisexual youth have a higher suicide rate than heterosexual youth.

All of us know what it is like to suffer. We also know, just because we are human, that we can cause suffering in others. We really are in this together, and together can find the words that heal.

Be part of the healing. You cannot, alone, complete the work of healing, but you are not free to ignore the task either. Ask your friends what comes to their mind when they hear homophobic slurs. Breaking the silence about this topic heals feelings of being isolated, silenced, and helpless. When you hear slurs from friends or family, remember this is not their best self. It will take all of your compassion, not your anger, to call out a friend whose fear or hatred is showing. Be patient, for healing is a large task. And when you break silence, challenge with compassion and do what can be done instead of feel helpless, you become a stronger and more resilient part of a healing and healthy community that stands against a hostile environment.

Respectfully,
The Counseling Center

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

SGA Update

— There will be a Bagel Brunch on Sunday, Nov. 18 at noon at the Hillel House.

— The Girls on the Run 5K is this Saturday, Nov. 17 at 9 a.m. Students can still sign up to be running buddies. For more information, contact Madison Clark.

GREEK Life Update

— This week's "TKE of the Week" is David Green for aiding Michael Tilley while his sister was in the hospital this week.

— Pi Kappa Phi will be hosting the "Dave Stefanovige Memorial 5K" on Saturday, Nov. 17 at 11 a.m. in the Trax parking lot. It costs \$12 to pre-register and \$15 the day of.

— Sigma Alpha Iota's "Hunk Competition" is on Sunday, Nov. 18 at 7 p.m. in Isaacs Auditorium in Seibert Hall.

SAC Update

— SU's Got Talent is being held tonight at 9 p.m. in Trax. There will be wristbands for students who are over the age of 21.

Rabbi's Write-Up

By Rabbi Kate Palley

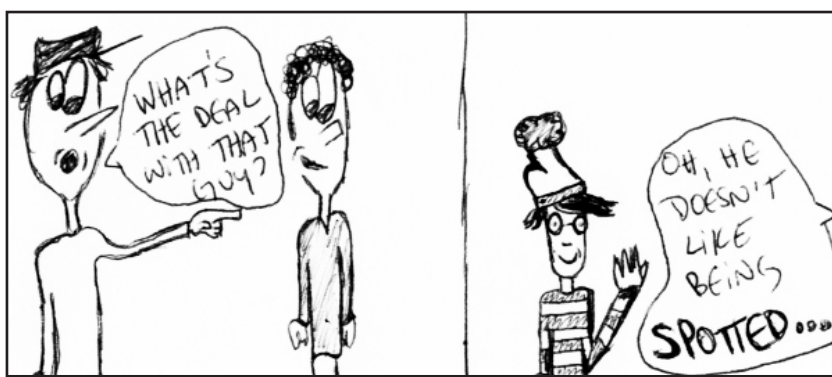
"It is a good thing to give thanks unto the Lord, and to sing praises unto Your name, O Most High." —Psalm 92:2

Thanksgiving fast approaches, and we are all looking forward to the much needed rest and relaxation. Some will spend time with their families; some will spend time with friends. Many will sleep in, and most will eat well. It is not hard to give thanks with conditions like this. We have set up this time of year to make it easy for ourselves to feel our daily blessings.

Giving thanks is not so easy for everyone. As you are reading this, people still live without power and basic necessities in New York and New Jersey. Elderly men and women are separated from their families. Children play in the mud-streaked streets and huddle around campfires. As you are reading this, a war is breaking out in Gaza and Israel. Hamas and the Israeli army are showering militants and civilians alike with rockets. Normal life has come to a halt. Families are forced to sleep in bomb shelters.

Just take a moment to appreciate how truly blessed you are. And take a moment to think of how to share your blessings with others.

THE WEEKLY COMIC



The Crusader/ Jazmine Salach

Happy Thanksgiving



From the The Crusader staff

Editorial

Editor thankful for years at SU

By Mekishana Pierre

Asst. Living & Arts editor

Warning: this is going to get a little bit sappy.

Amidst the chaos of figuring out what you're going to be doing for the rest of your life, senior year is full of moments when you stop, look around and realize that this is the last time you'll be doing this. It's the last time you'll be choosing fall classes, the last time you move into your residence hall and the last time you celebrate the holidays as an undergraduate. For some, these moments are elating. For others, it's an all too real reminder about the ticking clock counting down until it's time to enter the "real world."

Thursday's Thanksgiving dinner was the last one I will have as a Crusader. As anyone who knows me can attest to, I'm not one of the seniors who looks at my last significant moments and weep at the mere thought of the big end they symbolize. This isn't any different. I am in the firm belief that these moments are definitely something to treasure, and not in a depressing way. Yes, they are the last times we'll be doing these things, but why does that have to be such a bad thing?

Sitting at that Thanksgiving table with my friends, I was on cloud nine. I was getting to celebrate my favorite holiday, twice, with my two families. I would sorely miss them come the next Thanksgiving, when we were all in our own homes with our families, but I would have the memory of the Thanksgivings I shared with them in the past. That's what they're for.

We're growing up, yes growing older, and with that comes a lot of goodbyes. Learning to handle that gracefully is a talent that comes with growing up. I'm going to say there isn't some sadness involved, of course we're sad. We've lived here for about four years now; we have a family, friends and great memories here. But the best part of all that is we've spent these years preparing for the "after," whatever that entails. We shouldn't be spending the time we have here looking over our shoulder at the calendar and bemoaning the fact that in several months, we'll be crossing the stage in a huge gown and saying goodbye. We should be enjoying the time while we have it; we should love it with the knowledge that this is it; this is our time to really dig our heels in and make it count.

So seniors, next time you have a moment when you realize that time is flying by and panic at the thought of a giant countdown looming over your shoulder, don't. Denial isn't your friend but neither is hysteria. Just take a deep breath and remember—we still have time. Enough time that we can have fun and use the time left wisely. Don't waste it worrying about it.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Editorial

Volunteerism crucial in lives of students

By Madison Clark

Forum editor

From what I've heard, it's a bit of an East Coast high school tradition to require community service hours to graduate. While this was not the case for my suburban Missouri public school, community service was still an unbelievably large part of my high school experience. I graduated in 2011 with more than 600 volunteer hours from those four years, most of which came from my sophomore to senior years.

Volunteerism became such a part of my identity that I have continued to serve here at Susquehanna. This year, however, it's not just attending events when my schedule allows and volunteering to help teach girls in Sunbury the basics of softball on Saturday mornings. Sure, I'm doing those as well, but I am now counting hours towards an AmeriCorps program.

Most people have heard of the Peace Corps, but not as many are aware of AmeriCorps. Essentially, it's a far-reaching domestic version of the Peace Corps. The specific program that I'm involved with from August of 2012 to August of 2013 is Scholars in Service to Pennsylvania (SIS-

PA). While SISPA has a variety of hour requirements that will result in a different educational award (money to help pay for our high tuition), I chose to complete 300 hours over the next year.

My hours will be completed through Girls On the Run (GOTR) of Susquehanna Valley, a program that helps educate elementary and middle school girls on positive body image, how to stop bullying, etc., by creatively incorporating running.

I'm an athlete. This means that, on normal occasions, running is a form of punishment, or a gross necessity. But as a GOTR coach, on Mondays and Wednesdays for two hours, running is something to be enjoyed. I get to run with fourth graders who tell me about recess, about their Halloween costume and the reason they do or do not like their teacher on any given day.

Sure, I'm earning hours while I'm with these girls. But by volunteering with GOTR, I've also had my entire outlook on running changed by eight year old girls.

See, what's important here is that volunteering isn't just something you should have done in high school because you wanted to get your diploma. While that may be a way to inspire the borderline

un-inspirable individuals that are often in public high schools, volunteering is really a way of life.

It's the ability to give your time to help others and, in rare cases like the situation I'm currently in with SISPA, you can even get a reward other than that warm feeling I get in my stomach after completing hours with any variety of organization.

So consider joining the AmeriCorps or Peace Corps after you graduate. Volunteering is such a rewarding activity that everyone should experience it throughout their lives. You should experience it without a deadline, without it being a requirement to get out of the hellhole that is high school.

And, not to brag, but it's only mid-November and I am almost halfway done with my commitment to SISPA. The least you can do is come to the GOTR 5K race on Nov. 17 to cheer on my girls.

Trust me, it pays off. Big time.

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Campus-wide fundraisers positive for SU

By Jess Lagé

Staff writer

Until recently, I had no idea what Up 'til Dawn was. My first reaction was that it was something pertaining to "Twilight," but I was clearly wrong. In fact, my idea couldn't have been farther from what it really is. Up 'til Dawn is a way that the St. Jude Children's Research Hospital not only brings in donations for patients with cancer but spreads awareness.

So what is Up 'til Dawn? Well, it is a widespread trend across college campuses, according to the St. Jude website. Teams of students across the world compete in an all-night challenge. Students stay up, or I should say "try to stay up," the entire night because, the idea is that cancer never sleeps, so why should they? The main part of the fundraising comes from letters. The teams of students involved with the Up

'til Dawn fundraising urge other students of the student body to get involved. These letters require just the signature of the person doing the fundraising and are sent to people that they know, so this experience is personal. The letters ask the people you chose to donate toward the fundraiser.

Personally, I think the idea is wonderful. St. Jude's does so much and is so underrated. Pediatric cancer is devastating, tragic and stoppable to some extent. St. Jude's is run on donations and fundraising and does not charge any of its patients for medical treatment.

Imagine if everyone gave the spare change, or a little extra to those who needed it? Well, I know I do. Every time I pass by or get asked to donate, I never think twice. I know being a college student, it is hard to give away money that could be your next load of laundry, but there are people out there who have bigger prob-

lems than a stain on a shirt. I think it is absolutely wonderful the Susquehanna community is becoming involved with the fight against pediatric cancer.

I believe that not only does Up 'til Dawn provide hope for those who need it, but it also is another way to bring our community together. I also believe that the letters that these students send to people who are close to them is wonderful, and a good idea. If everyone was able to get just a few people that they knew to donate, we wouldn't have to strive for hope, we might actually reach it instead.

So after learning about what Up 'til Dawn is really about, I will be sure to become involved in the future. I know that the Susquehanna students involved with the planning of the Up 'til Dawn event hosted and event on Nov 13. The event is going to be packed with fun things to do, music and games and you even get a T-shirt.

Inquiring Photographer

If you could have Thanksgiving dinner with anyone dead or alive, who would it be?



Taylor Bromante '16

"Heath Ledger"



Alex Feick '14

"Jesus"



Audrey Stydinger '16

"John Steinbeck"

The Crusader/Katie Auchenbach

Symphonic band performs all styles

By Elizabeth Tropp

Managing editor of content

"The music will have contrasting feelings and flavors with characteristics from very pious to fun and frivolous."

This was how conductor Eric Hinton, associate professor of music and director of bands, described the symphonic band's upcoming fall concert.

The symphonic band, which consists of an orchestra of about 60 music and non-music majors, allows for a mixed level of ability, according to Hinton. Junior Emily Hudock said that roughly 80 percent of the orchestra is made up of underclassmen, which presents a challenge. "We need to have intensive rehearsals and outside rehearsals," she said. "Inexperienced students are more than willing to put in that work and get up to par, though." She added that the symphonic band helps get all students involved in their interest and keep up with their musicianship even if they don't have music classes.

"We're an ensemble made up of musicians who are at various levels of musical development, but we are like a big family and we try our best to support those who need a little encouragement," junior Alyssa Williams said.

Junior Mindy Danowski explained that symphonic band repertoire is fairly new and has only existed for about 100 years, making it a challenge for the performers as they attempt to encompass a variety of pieces from throughout that time frame. One of the earliest pieces being performed will be English composer Malcolm Arnold's English Dances in four movements from 1950, which are inspired by folk tunes. The

most modern is the 2001 piece, Masque, written by British composer Kenneth Hesketh.

Both Hudock and Danowski agreed that Masque was their favorite piece in the concert.

"It's technically challenging and difficult to perform in a large group, which makes it fun to play," Hudock said.

"It's just crazy. The woodwind parts are flying all over the place. Fingers are flying," Danowski said. "It's a roller coaster ride for five minutes straight."

However, O Magnum Mystere, a piece written by American composer Morten Lauridsen, is the favorite of Williams. Although it is originally written as a choral piece, she said: "The arrangement for concert band is just as beautiful and powerful... There is so much tension and release in this piece that it's very easy to get lost in your own emotions."

Because of the variety of musical pieces showcased in the band's repertoire, Hinton said: "By accident, a few pieces happen to be religious in nature. It's an idea I approached in a lot of different ways. Peace and serenity became an inadvertent theme."

Hudock said that she hopes the audience will gain a feeling of contentment at being exposed to different musical genres. The varied styles, Danowski explained, were picked by Hinton so they could work from scratch.

Despite challenges in varied repertoire, style and instrument techniques, the hard work of the symphonic band will show in its performance, according to Williams. She added, "I will warn everyone ahead of time that they may have a Sousa march stuck in their heads for the rest of the evening, but it will definitely be worth everyone's time to attend."

Weber welcomes all to worship

By Allison Brown

Staff writer

Weber Chapel's already open arms are only stretching wider to include a more diverse range of people through a change in the Affirmation of Welcome.

Since 2002, Weber has been designated as a Reconciling in Christ (RIC) church. The Affirmation of Welcome, as the RIC website states, intends the "LGBTQ people as welcome to full participation" in the church.

Previously, Weber's Affirmation of Welcome specified that gay and lesbian people are welcome to the church, saying that "because gay and lesbian persons are often scorned by society and alienated from the Church, we wish to make known our caring and concern."

The new Affirmation of Welcome, as well as other texts developed since 2002, have more inclusive language and welcome more of both the LGBTQ community and the community as a whole without discrimination.

The new Affirmation now includes "without exception, all people regardless of sex, race, sexual orientation, gender identity, physical-mental ability or disability, age or station in life." The base for this change is that Weber

believes "that Christ calls us to reconciliation and wholeness in a world of alienation and brokenness."

Chaplain Rev. Mark Wm. Radecke elaborated on the intended purpose of the change to the Affirmation of Welcome. He said there are several purposes this change is serving. Firstly, it is to "let the campus and wider community know that the Weber Chapel worshipping community welcomes all people, without exception." In addition, the changes serve to "encourage those who worship at Weber to consider what it means to announce and practice radical hospitality in the spirit of Jesus."

Radecke also acknowledged the stigma surrounding Christian's acceptance of the LGBTQ community. "Unfortunately, some people make assumptions about Christian's willingness to affirm people of diverse sexual orientations and gender identities," he said. "The Affirmations of Welcome is one way for the Weber Chapel worshipping community to say, in the words of one hymn, 'All are welcome here.'"

According to Radecke, the calling of those at Weber, "is to bear witness to the inclusive love of the One we gather to worship. We simply need to practice the hospitality we affirm."

Local writer reads from debut collection of short stories

By Matthew Derrick

Living & Arts editor

Those are fighting words.

Youth Fiction writer Claire Vaye Watkins read from her collection of short stories titled "Battleborn" Tuesday at 7:30 p.m. in Issacs Auditorium.

A graduate of the University of Nevada Reno, Watkins now works as an assistant professor at Bucknell University and is the co-director of the Mojave School, a non-profit creative writing workshop for teenagers in rural Nevada.

She received a Father William Ralston Scholarship from the Sewanee Writers' Conference and a Presidential Fellowship from the Ohio State University, where she received her Masters of Fine Art. "Battleborn" was released by Riverhead Books in August 2012.

"[Watkins] is never, ever satisfied with the ordinary. Each story in this brilliant debut surprises. Watkins offers us amazing visions of a funny, savage, haunted West—and one of the most outstanding short story collections in recent memory," said fellow

The stories are so varied and powerful that every student in the class has a favorite that has made an impact.

—Gary Fincke
Director of Writers Institute

author Christopher Coake in a review of "Battleborn."

Director of the Writers Institute Gary Fincke used "Battleborn" in his advanced fiction writing classes this semester.

He described her collection saying, "The stories are so varied and powerful that every student in the class has a favorite that has made an impact,

whether for its language, it's characters or the bleak, isolated settings of rural Nevada, a location very seldom used in American fiction."

Senior creative writing major Chris Hooker also gave insight into Watkins style of writing. "She's a very interesting writer because the book is 10 stories and each one is different from the last one. They each have different forms, they all experiment with different things, they try a lot of cool things out," he said.

Watkins' short story, "Keeping it in the Family," appeared in Granta Magazine. Her works have also appeared in The Syracuse Review, The Paris Review, Ploughshares and Glimmer Train. She was also anthologized as Best of the West in 2011 and Best of the Southwest 2013.

In addition to giving a sample reading of her work, Watkins will also be speaking in creative writing classes and giving guidance to aspiring creative writing students.

The Visiting Writers Series is sponsored by the Writers Institute of Susquehanna.



The Crusader/ Katie Auchenbach

WORDS TO LIVE BY—Visiting writer Claire Vaye Watkins reads from her collections of short story "Battleborn" Tuesday night in Issacs Auditorium.

Stringer breaks down evolution, predicts future

By Kathleen Sinnott

Contributing writer

Where do humans come from? Chris Stringer, a popular British anthropologist, author and award winner knows.

On Nov. 14 he shared his research with a crowd of Susquehanna students, faculty and community members in Stretan-sky Concert Hall.

Stringer discussed his view on human evolution. He divided this into three phases, beginning with the evolution of chimpanzees as well as southern apes including the Neanderthals. Neanderthals looked extremely similar to humans but did not have chins. They had long, wide and large noses with a huge brain inside their skull, causing their heads to be enormous. Most of them had red hair from a gene in their DNA. They evolved in both warm and cold conditions and were able to adapt to all climates.

"If you shaved and dressed a Neanderthal and put them on the New York

subway, no one would be able to tell the difference between us and them," Stringer said.

Stringer then discussed the theory of pre-humans coming out of Africa, where human characteristics were evolving, but ape-like characteristics were still visible. Finally, in his third and most important phase, he talked about humans, where brains were increasing in size and behavioral complexity was improving.

Stringer ended his lecture by explaining what he predicts for the future of humans. Due to all of the processed foods we eat, our guts are decreasing in size, as well as other important organs in our bodies. Our brains are shrinking, but our skulls are continuing to grow. Our backs will begin to hunch and our arms will look abnormally long.

His prediction is a scary one, but he believes it is up to us to determine the outcome of our future as humans.

Stringer is a research leader in human origins at the Natural History Museum

in London as well as a fellow of the royal society. He graduated from University College London with his bachelor of science in anthropology, and continued his education at the University of Bristol where he received both his doctorate and doctorate of science in Anatomy.

Stringer has won multiple awards over the course of his 42-year-long career. His most recent award was "The Geological Society Coke Medal," which he received in 2011. He has also been listed on "The Times 100," as one of the most influential people in United Kingdom science, as well as being named "Honorary Fellow of the Society of Antiquaries."

He is also the author of several books and has published more than 200 scientific papers. His most popular books include, "Human Britannicus," "The Origin of Our Species" and "The Complete World of Human Evolution," where all three were published between 2006 and 2012.



The Crusader/ Katie Auchenbach

MONKEY SEE, MONKEY DO— Chris Stringer discussed human evolution and the future of the human race during his lecture Wednesday.

READER RESPONSE

An author review

Student examines the works of Claire Watkins

By Jazmine Salach

News editor

Reading Claire Vaye Watkins has changed the way that I want to write. In her collection of short stories, there are so many different styles of short stories, and I think that this reveals how great of a writer she is.

When I first started reading "Ghosts, Cowboys," I really had no idea where the story was going, and I was thinking I wasn't going to like Watkins much. Then, as I kept reading, I saw where the story was going and I absolutely loved it. It's no secret that I love dark topics written bluntly, and that's exactly what she did. Her description of Razor Blade Baby, a child born from Charles Manson's orgies, and the feelings she felt toward the entire situation was extremely frank, and the fact that the narrator spoke so frankly of her was phenomenal. For example, she was at party and her friends asked if she'd brought her auntie with her, and she said, "No, that's Razor Blade Baby."

Considering the nature of the story, I wasn't really expecting the ending at all, and I think I liked the ending because I hadn't really felt bad for the narrator, but more pity for Razor Blade Baby, and the ending just kind of fit.

Razor Blade Baby never even gets a name or called much else, and so the ending of the narrator accepting Razor Blade Baby a little was a nice relief to her strange coming into the world and upbringing. "The Last Thing We Need" is one I'm still trying to figure out. It's like Watkins was relaying that people have many faces and masks that they wear to please different people.

Thomas Grey, the writer of the letters, talks about how he tells these things to Duane Moser, the person whose objects he found on the side of the road, but they are things he hasn't even told his wife. At one point, he says that's the way it has to be, and she has to understand that. I just see this reoccurring theme of masks and differ-

ent sides of people. I like that Watkins is so detailed in her descriptions and that her stories are so relatable. She does this and doesn't try to fluff the reader, but simply write the truth of a situation.

In my introduction to fiction class, we talked about how many of Watkins' characters are born into violence, and it is something that I saw repeating through the second half of her book. I think that my favorite has been "The Archivist."

The thing that I like about Watkins' stories are that the main narrators themselves are not explored as much as the characters around them, and that's why I can relate to the characters so much. Sure, I didn't know Nat's name until a good portion into the story. I don't really know what she looks like or her hobbies. What I do see is her relationships to people (her sister, Ezra, her mother) and how those relationships affect her. Isn't this the way that we think every day? We don't look at ourselves and explain our characteristics, but we see how relationships change us and mold us and seep into our souls.

I attended the reading that Watkins did at Susquehanna as well. I loved that she read "Wish You Were Here." This is another story where we see how the relationships she's had and the life she led, which is what made her into herself. Listening to Claire read it, I could see the easy flow of her words and sentences. I realized that her word selection isn't necessarily difficult or crazy, but she is still able to paint a picture, especially while explaining a character's actions. I really liked her writing, and I'm happy I had a chance to read her work.

After reading and hearing her talk, I know that I want to try and imitate the type of ways she writes. Whether it's straining to find a connection through events, or using a letter-writing technique to expose the characters, I know that this is a new style I will want to work with and see where the wind blows me.



"I'm only dating him so he can correct my grammar and make me sound like less of an idiot."

— Benny's Bistro

"I bet that girl from the 'Obama Girl' videos is excited for another four years added on to her 15 minutes of fame."

— West Village

"I was offended when I heard people say they were wearing their pea coats. I thought they were saying 'peacocks.'"

— Mellon Lounge

"Mom, don't worry, I didn't look at the naked people."

— Steele Hall

"I used to think no outlet signs meant there was no electricity, so Amish people must live there."

— Clyde's

Compiled by staff

'Good Body' inspires women

By Kimberly Bowman

Asst. to the editor in chief

Susquehanna will perform its annual student production of "The Good Body" on Friday, Nov. 16 at 7 p.m. and Sunday, Nov. 18 at 3 p.m. in Issacs Auditorium in Siebert Hall.

The mastermind behind "The Vagina Monologues," Eve Ensler, is also the writer of the critically acclaimed book, "The Good Body."

"The Good Body" offers another take on the theme of women's relationships to their bodies. Like "The Vagina Monologues," "The Good Body" consists mainly of vignettes and monologue-like pieces—some in Ensler's own voice, some based on other real-life women she has interacted with, while others are fictional.

The director for this year's production is senior Amanda Vivacqua. She explained that the director role is passed down every year by the director before and that she was

elated to take the position."It's something that I know everyone can relate to, male or female," Vivacqua said. "Weight, plastic surgery and eating disorders are just some of the topics of the monologues."

Senior Kara Brammer will be performing in the production for her second time this year. Her monologue is focused on a young girl named Bernice and her experience at a fat camp.

"The whole production and lessons within the monologues mean a lot to me," Brammer said. "Body image is such a serious topic, and I feel like my monologue sheds a lot of light on that. It's humorous so I'm hoping that people are entertained but also leave more aware of this issue."

Vivacqua went on to say that there are many morals to the monologues within the production but overall, "No matter what, your body image is, you're beautiful no matter what."

All proceeds from this year's production will benefit local charity Susquehanna Valley Women in Transition.

Farewells aren't easy for field hockey seniors

By Sydney Musser

Staff writer

With another season in the books, the time comes for another group of players to leave the field and move on to the next chapter of their lives.

The players of Susquehanna's field hockey team can relate well to the difficulty of goodbyes—saying farewell to graduating senior players will be bittersweet for the entire Crusaders squad.

"It was a privilege to play hockey with these ladies," sophomore forward Brodie Ercole said. "They welcomed me when I was a freshman and made me a part of the family. We've shared plenty of memories that I'll remember forever. I hate to see them go, but I can only wish them luck now."

The seniors are forwards Nicole Solino, Gina Palazzi and



Ally Bradley

Jillian Terry, midfielders Ally Bradley and Tiffany Collins, and midfielders/backs Allison Abey and Mirissia Mekosh. Bradley, Collins and Mekosh were the three captains on this year's squad.

"Those seven [seniors] have had a huge impact on the team," head coach Kaitlyn Wahila said. "They have led by example, and I often turned to



Nicole Solino

them to help guide me and offer a sense of consistency."

Bradley led the team with 17 points this season on seven goals and three assists, capping her career with 90 points.

Not only have the seniors led by example, but by ability. Solino took a leap from a total of seven points last year to 16 this year.

"This year, she got much

more competitive," Wahila said of Solino's dramatic score increase. "She really amped up her intensity, and would always be asking us, 'What else can I do?'"

According to Wahila, all of the freshmen players looked up to the seniors for the do's and don'ts of being a student athlete.

"Bradley has specifically played a huge role in my college career," junior back Rebecca Marion said. "She's not only a player with amazing skill, but she has been a mentor to me throughout my college experience thus far. I have learned a lot from her and she has helped shape me as a player and person. I will really miss her."

"Being able to work with such a talented group of girls was amazing," freshman back Erin Bonafede added. "Each of them individually brought such a presence onto the field and to

our team. They all took time out of their lives to get to know each of us newcomers personally, and teach us new skills and make us into more well-rounded players. They have not only taught me a new level of patience and dedication, but also how to maintain poise in stressful game situations."

For senior Tiffany Collins, it was more than a team—it was a family.

"Over the past four years I have become so close to my team," she said. "We are truly a family and I wouldn't have as many fun memories and good times to look back on without the girls I met on the team."

Wahila said that she looks forward to what the seniors will do next.

"We're excited to see what the future brings for them," she said. "These seniors have a very bright future."

Personal-bests help in XC regional meet

By Robert Lloyd

Staff writer

The men's and women's cross country teams crossed the finish line on their seasons at the NCAA Division III Mid-east Regional on Saturday.

The men's team finished 14th in the 54-team meet and the women finished 26th out of 49, a three-spot improvement from last year.

On the men's side, sophomore Alex Price was the top runner for the Crusaders, finishing 48th out of 343 runners in a time of 26:46.8. Freshman John Crowe was 20 seconds behind Price, finishing 61st in 27:01.5. Junior Brandon Mash finished the day with a time of 27:43.6.

Junior Sal D'Angelo finished in 27:54.8, two seconds ahead of sophomore Paul Crowe in Crowe's return from injury. Freshman Dan Isenberg (28:14.4) and Skelton (28:20.9) rounded out the Susquehanna runners.

"The team performance overall, I felt, was pretty good," Price said. "The team had a few personal-best performances and had major improvements from last year. We always have high expectations for ourselves. We reached the goal of coming in the top 15, but we know as a team we could have broken into the top 10 in the region."

Price said he is optimistic about the team's chances for next year.

"We have been talking as a team, and we feel that if the guys train hard over the summer, we stay healthy and race to our ability, we have the po-

tential to challenge for a national team slot," Price said.

For the women's team, Landmark Conference Female Rookie of the Year Ashley West paced the Crusaders, capping off a strong first season, finishing 83rd with a time of 24:49.2.

West was also named first-team all-conference for her performance at the Landmark Conference meet.

Senior Sarah Dickerson's time of 25:26.0 earned her second on the team, and senior Rachel Bachman was less than 20 seconds behind her with a time of 25:44.0. Senior Kimmie Leonhardt had a personal-best time of 25:48.6, as senior Carly Bass (26:31.8), freshman Diane Lindenmuth (26:44.9) and senior Rachel Mack (27:05.8) finished up the women's team.

"Going into the season, I knew both teams had the talent to do a lot of great things, but I also knew both teams were very young, especially in the top seven runners," head coach Marty Owens said. "The men were just 30 points from returning to the top 10 but in a meet of that size 30 points is a matter of seconds for two to three runners. The goal was to set the tone for the 2013 season at the regional meet."

Injuries hurt the Crusaders' women's squad early on, according to Owens, but the team battled back in the latter part of the season.

"It was great to see the freshmen be immediate impacts, but it was better to see several of the seniors fight and set new personal bests before they graduated," Owens said.

SU clips Eagles' wings in victory

By Robert Lloyd

Staff writer

The Crusaders' football team brought the "Goal Post Trophy" where it belongs with a convincing victory over rival Juniata College.

The Crusaders (6-4 overall, 5-4 Landmark Conference) defeated Juniata (3-7, 2-7) 21-0 for their second shutout of the season, ending their season a positive note.

The game was scoreless for most of the first quarter, until senior wide receiver Spenser Ercole caught a 24-yard pass from sophomore quarterback Taylor Kolmer to give the Crusaders an early 7-0 lead. Kolmer found Ercole open after a short route and Ercole reversed direction to the middle of the field and went into the end zone.

Early in the second quarter, the Eagles tried to tie the game but sophomore defensive end Adrian Bernard had other plans. Bernard forced a fumble and senior free safety Jalon Scott recovered the ball for the Crusaders.

The Crusaders held onto their slim lead until less than two minutes in the third quarter. Kolmer connected with senior wide receiver Mike Ritter on a 24-yard pass to extend the Crusaders lead to 14-0. Ritter, playing his final game for the Crusaders, led the team on offense with nine catches for 118 yards and the score. The pass capped a nine-play, 72-yard drive to put the Crusaders ahead by two scores.

The Crusaders defense loomed large on the next possession as sophomore cornerback Cody Miller intercepted a pass over the middle of the field. Miller bobbled the ball before coming down with the pick 43 seconds after the Rit-



The Crusader/ Rachel Fink

RAISE LEM UP—The Crusaders and President L. Jay Lemons celebrate the team's 21-0 win over Juniata.

ter touchdown, keeping the momentum going.

The Crusaders tried to add to the lead early in the fourth quarter on a pass from Kolmer to an open Denzell Walker. The sophomore wide receiver ran to the three-yard line before the ball was stripped and recovered by the Eagles.

As was a constant theme for the Crusaders, the defense stopped the Eagles with a sack on third down by senior co-captain and starting defensive lineman Ken Schetroma.

After a punt, freshman running back Tim Wade capped off the win with a three-yard touchdown after a 40-yard pass from Kolmer to Ritter put the ball at the three.

For the seniors playing their final game in Selinsgrove, it was a victorious end to their careers and a second straight winning season. Their 6-4 re-

cord marked the first time in 12 years that the Crusaders had back-to-back winning seasons having gone 6-4 last season as well.

The Crusaders ended their season on a positive note, battling back from early-season injuries that cast questions over the team. Three straight wins culminated with a blanking of the Eagles.

The Crusaders limited the Eagles to 259 yards offensively, stunting the dual-threat ability of Eagles sophomore quarterback Ward Udinski.

"It feels great to have the Goal Post Trophy back where it belongs," Schetroma said. "We worked our tails off all week to ensure a great win and that's exactly what we did. Losing that trophy last year was a heartbreaker, so we made sure we did everything in our power to get it back."

Sweet SUccess on the pitch

Raffetto lifts Crusaders to Sweet 16

By George Thompson

Asst. Sports editor

A day after senior goalkeeper Matt Salsman saved the Crusaders season with clutch stops in penalty kicks over Cabrini, the fans witnessed another wild and gut-wrenching game as Susquehanna (18-2 overall) defended against a furious Rochester attack in the dying moments to close out a 1-0 victory, sending them into the Sweet 16.

Senior defender Zach Ziegler said he felt the momentum from their win the previous day over Cabrini helped the team in the game against Rochester.

"You try to bring your momentum from every win forward to the next one. We've been on a roll now for a little while," he said.

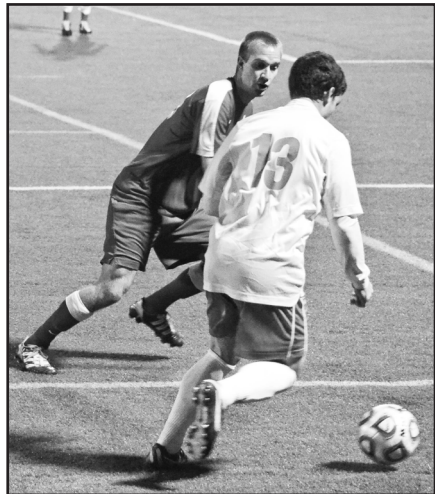
Susquehanna was forced to put their bodies on the line in the last 10 minutes of the game, as Rochester threw everything they had into trying to tie the match and send it into overtime.

"They were good all across the board," Ziegler said.

Senior goalkeeper Matt Salsman was playing his best, constantly being there to make the save and providing a presence on the field.

"A credit to our defense, Matt hasn't had to make a lot of big saves and when he's been called up he's usually made them," Findlay said.

One of those saves came in the 86th minute, when Rochester senior defender Jake Cargill at-



The Crusader/Rachel Fink



The Crusader/Matt Cultrera

SWEET EMOTION — Above left: Junior midfielder Andrew Murphy dribbles versus Cabrini. **Above right:** The Crusaders celebrate after senior Sean Raffetto's goal.

tempted a shot that forced Salsman to tap it above the goal.

Salsman's work was not over though, as Rochester sophomore forward Alex Swanger got off a shot that hit the crossbar, resulting in an ensuing mad scramble for the ball in the box.

Susquehanna scored the goal that proved to be difference in the dying moments of halftime when senior defender Sean Raffetto scored in the 84th minute.

Susquehanna 1, Cabrini 1 (Susquehanna won 6-5 on penalty kicks)

In a game that had all the drama a soccer fan could want, Susquehanna earned their first NCAA tournament win in school history. The Crusaders won 6-5 on penalty kicks despite being down 2-1 after two attempts,

stunning Cabrini and sending the Susquehanna bench into relentless pandemonium.

After three tries, Susquehanna only converted one, and Susquehanna fans could only watch as their season hung in the balance and Cabrini stepped up to attempt their third, already up 2-1.

For Salsman, it apparently didn't bother him as he went on to make the stop and keep Susquehanna's season alive.

"It's just amazing how far he's come in all that [mental toughness]. Our whole team is tough mentally but his individual mental toughness has come so far and that's what gets him through those situations," he said.

With Susquehanna up by one on the eighth round and Cabrini having to convert in order to stay alive, everyone held their breath

for what was next. Cabrini junior midfielder Gabe Kuhn couldn't score, giving Susquehanna a win.

Ziegler said he was thrilled to have come out on top in the end, especially since it went into penalty kicks. "I was just super pumped," he said.

Susquehanna's first got on the board in the 74th minute when freshman midfielder Samuel Tana knocked the ball in the net off of a rebound.

As the clock approached the 90th minute, the game appeared to be over, but Cabrini was given hope when they were awarded a free kick in the 88th minute. On the ensuing kick, an own goal tied the game.

The Crusaders will travel to San Antonio, Texas to face Ohio Northern in the NCAA Sweet 16 on Saturday, Nov. 18 at 6 p.m.

In the Limelight

Donlevie kicks Susquehanna into NCAs

By Chris Hooker

Staff writer

"This is a better season than I could have ever dreamed of," sophomore forward Ryan Donlevie said. "If you had told me at the beginning of the year that we'd be in the Sweet 16, I would have told you to get out of here."

It's tough to disagree with him. Few could have predicted that this year's incarnation of the men's soccer team would put together the most successful run in the history of the program.

Donlevie is an even more unlikely hero.

"He started off the year not playing a whole lot," senior midfielder Dan Sosa said. "In the York tournament, he got kicked in the face and broke his nose, got a concussion. And throughout the year, he's been coming back. He's really hit his stride."

Head coach Jim Findlay said a lack of confidence contributed

to Donlevie's slow start but once he adjusted, he found his niche.

"Once that switch went off, Ryan just got that confidence and started playing," Findlay said. "It all took off for him."

Not only did Donlevie have to fight his way into the rotation as a sophomore, but he also had to do so despite setbacks.

Now, Donlevie has become one of the stars of a national-ranked soccer team, a feat he accomplished after scoring two game-winning goals in the Landmark Conference playoffs.

Donlevie's first game-winner came in the Landmark semifinals against Drew. In the 78th minute, he received an assist from Sosa that turned into the lone goal of the game.

"I beat my defender and laid it up to him. I was just hoping and praying he was going to make it and he put it right in the corner," Sosa said. "We went crazy."

His second goal came during the conference championship

against Scranton. The shot heard 'round campus came in the 98th minute on an assist from junior defender Patrick Fry.

"It was pretty incredible," Donlevie said. "I just happened to be at the right place at the right time to finish it off. It was a pretty good team effort."

The shot propelled the Crusaders into the NCAA tournament, where they have beat Cabrini and Rochester.

"He's accepted his role as coming off the bench and his play-making ability and ability to score goals from the winger position has been key for us. It's great when you can get somebody like Ryan that can pop us with a goal or two here and there, especially with the two big goals in the playoffs."

Donlevie is content with his role on the team and understands what his teammates and Findlay expect out of him on a game-to-game basis.

"I like to come in and bring

a lot of energy and try to make things happen," Donlevie said. "I am where I am now and it's a great spot to be in."

"He's what we call a 'match-winner,'" Findlay said. "He's somebody that is going to take the game at a key opportunity and find a way to put the team on his back and score a big goal or set one up. Something has clicked in his mind."

It's been a pretty incredible year for Donlevie, but he isn't ready to hang his cleats up for the season just yet. The Crusaders will travel to San Antonio this Saturday to continue their quest for NCAA glory.

"I would love to make it to the Final Four," Donlevie said. "If we can come out of this weekend with two wins that would be absolutely amazing. Anything from this point on is just icing on the cake. I would love to make it to the Elite Eight. One win would be awesome, two wins would be just incredible."

AROUND THE HORN

Women's hoops sixth in LC poll

Susquehanna women's basketball was ranked sixth in the 2012-13 Landmark Conference pre-season poll, earning a total of 17 points. The poll was released on Wednesday. Catholic was picked for first, followed by Scranton, Juniata, Moravian, Merchant Marine, Susquehanna, Drew and, lastly, Goucher. Susquehanna started the season at Elizabethtown, and will host Penn State-Harrisburg on Saturday at 8 p.m., followed by a 1 p.m. or 3 p.m. game on Sunday.

Carson grabs All-American honorable mention

Crusaders' volleyball senior outside hitter Emily Carson's 452 kills, 299 digs, 109 blocks, 96 assists and 28 service aces have paid off. She was named a 2012 AVCA Division III Honorable Mention All-American on Tuesday, the first Susquehanna volleyball player to be recognized since 2004. She has been ranked the second player in school history to record at least 1,000 kills in a career.

Kolmer defining student-athlete

Sophomore quarterback Taylor Kolmer was named to the Centennial Academic Honor Roll on Tuesday morning. Kolmer, a biology major with a healthcare studies minor, maintained the qualifying GPA of 3.4 or higher, earning his place on the honor roll. He was also part of the dean's list both semesters of his freshman year.

Upcoming games

Women's basketball — Nov. 17 at home against PSU-Harrisburg at 8:00 p.m.
Men's basketball — Nov. 16 at home against Penn College at 8 p.m.
Men's soccer — Nov. 17 vs. Ohio Northern in NCAA Sweet 16 in San Antonio, Texas
Women's swimming — Nov. 18 at home against Scranton at 2 p.m.

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Dave's 5K memorial aids fund

By Spencer Allen
Staff writer

The second annual Dave Stefanovige Memorial 5K run took place on Saturday, Nov. 17. The 5K run was setup as a memorial in honor of Dave Stefanovige after a tragic car accident last year. The funds of this event were set aside to raise money for a scholarship fund in his name.

The event was sponsored by the Pi Kappa Phi fraternity, Finish Line, and SIFE (Students in Free Enterprise). This year the run gathered 62 runners to participate in the 5K in Stefanovige's honor, and raised over \$1,000 for the scholarship.

Different members of the Selinsgrove and Shamokin community participated in the run.

Sophomore Alex Beale said, "It was really neat to have so many different members of the community to come out and support Dave."

Stefanovige graduated in May 2011 with a degree in communications and an emphasis in broadcasting. He was a brother of the Pi Kappa Phi fraternity.

While at Susquehanna, Stefanovige used his knowledge to help the school with new technology equipment which included the Jumbo-Tron at Lopardo Stadium. Stefanovige had recently been hired by the Boys Scouts of America as a district executive before he passed at age 22.

With the annual running of the Dave Stefanovige Memorial 5K, the new scholarship will be giving back to students now and in the future, as well as giving the community here at Susquehanna a reason to go out and run.

Girls and volunteers benefit from 5K

By Brooke Renna
Asst. news editor

"All girls need a role model," said senior Gina Palazzi, a student coordinator and running buddy for Girls on the Run. Being involved in the program has allowed Palazzi, along with many other members of the Susquehanna community, to become a role model for young girls in the Selinsgrove area. Palazzi said: "Seeing how happy the girls are just running, singing, dancing and just having fun while building their self-esteem in the process is a great thing. It's not just benefitting them, it's benefitting everyone involved."

On Nov. 17, 160 girls between third and eighth grade completed the 5K for Girls on the Run, running throughout the borough of Selinsgrove and finishing in Lopardo Stadium. Although the 5K is one of the culminating events, Girls on the Run is not just about running. The program incorporates not only teaching the young girls how to live healthy lifestyle and training for a 5K, but also uses a curriculum to help build their self-esteem and has them complete a community impact project. Selinsgrove currently has three different community impact projects being completed: one team is raising money for Mostly Mutts, the second is raising money for the Multiple Sclerosis Society and the third is collecting items to send to children in New Jersey and New York who were affected by Hurricane Sandy.

Girls on the Run is not just a program done in the Selinsgrove area, but a national program with 206 councils in North America, branching out from the United States into Canada. The mission is to just train young girls to run a 5K while empowering them through a curriculum that is "developmentally appropriate and address relevant issues to the girls in the program," according to Cheryl Stumpf, Girls on the Run executive director and Susquehanna



outreach coordinator.

The program is split into two different tracks. One track is for girls who are in either third, fourth or fifth grade. The other track, called "Girls on Track," is for girls in either sixth, seventh or eighth grade. The curriculum differs for the two different tracks, with the second one being more mature.

Different topics that are addressed are building peer relationships, bullying, learning to assert yourself and express your emotions in a healthy way and building self-esteem. In the more mature track, coaches spend more time addressing cyber bullying, drugs and alcohol and a larger emphasis on understanding their body.

Despite the emphasis on the curriculum, what matters most to the young girls participating in the program is seeing that the volunteers are there and care. Stumpf said: "You can mess up in delivering the curriculum. I still read the manual verbatim. But the girls don't care how much you know; they just want to know how much you are. Being there, being present with them and accepting them for who they are is the



The Crusader/ Katie Auchenbach

RUNNING THROUGH TOWN—Left: A local volunteer poses with her running buddies. **Above:** Sophomore Lauren Gavinski runs with her running buddy.

most important characteristic of the program."

"The most challenging aspect of the program has nothing to do with the girls or delivering the program, but more to do with engaging volunteers," Stumpf said. It is difficult to find volunteers who can agree to help out with the program for 10-12 weeks, especially when it is done solely through unpaid hours. Palazzi also saw difficulty in getting students to help and volunteer. She explained: "Getting people to volunteer and give up some of their time was the hardest thing, especially with student athletes. Once they were there, they would begin to understand and see the bigger picture. That you were supposed to be the face of your team and that that is what those little girls want to be like when they get older."

Girls on the Run is currently planning their next season. Stumpf encourages students to volunteer. "Students are in a unique position, in that they are young and the girls love the college students," Stumpf said. "Anytime that you volunteer for a non-profit, it can lend itself to whatever major you are." To get more information, contact Stumpf directly.

Susquehanna's, Aramark's attempt to go green falters

By Rachel Jenkins
Staff writer

While the idea of being able to reduce paper waste at Susquehanna sounds great, the use of eco-shell containers has filled our trash cans rather than our recycling bins.

Any student who has ordered a meal at Benny's has been given the option of receiving their meal in an eco-shell container, a "green" alternative to the paper food trays. These environmentally friendly take-out boxes are

meant to be returned to Benny's so they can be washed out and reused without harming the integrity of the box. Susquehanna's Food Service Director Robert Ginader explained that these boxes, when not used properly, are actually causing Susquehanna's environmentally-friendly status more harm than good.

"The idea was to allow students to take it with them and then bring it back and we'll wash it and it would reduce the paper intake. We have a drop-off center outside of Benny's,"

Ginader said.

The eco-shell container campaign began three years ago. At the time, Aramark offered them for students to buy at \$4.50. With that money, the school would donate 50 cents per container to one of the local community gardens.

"However, not many people opted for them, maybe a dozen people," Ginader said. "Last year, I worked with the Students Sustainability Committee (SSC) and we talked about making them available for everybody. I was able to take

some funds and put it towards purchasing enough that would make it logistic to offer them for everybody. The SSC came up with the idea of putting it on the ordering kiosk outside of Benny's," he added.

Last school year, Ginader ordered 900 eco-shell containers and ended the year with significantly less, only 300.

"Students were throwing them away. It's actually worse than throwing away the paper goods because it's a hard plastic that won't break down. So, Please see **ECO-SHELL**, page 2

News in Brief

Trax hosts a blizzard party

Trax will be hosting a blizzard party on Saturday, Dec. 1 at 10 p.m.

There will be wrist bands for students 21 years or older and ice cream blizzards available for everyone. The party will also feature DJ Russ.

Candlelight Service at SU

Susquehanna will be hosting its traditional holiday Candlelight Service on Dec. 4 at 7:30 p.m. in Weber Chapel.

Following the service, students are invited to attend an open house at Pine Lawn. There will also be horse carriage rides.

Charlie's hosts movie night

SAC is presenting in Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, "Total Recall" tonight at 8 and 10.

On Sunday, Charlie's will be having free sundaes for all students.

Weekend Weather



FRIDAY

High: 40
Low: 31
Mostly Cloudy



SATURDAY

High: 46
Low: 35
Partly Cloudy



SUNDAY

High: 52
Low: 43
Mostly Cloudy

Freshman drums way to top

By Jess Lagé

Staff writer

SU's Got Talent, hosted in Trax on Friday, Nov. 16, was a big hit amongst the crowd.

The show consisted of 13 student acts and a professional comedian who traveled from Hoboken, N.J. The show was set up similarly to the reality TV show America's Got Talent. Each act was competing for the grand prize of a \$250 gift card and the title of best performer at Susquehanna. The show also had three judges that rated each act after its completion. Among the judges were, Professor of Management Steve Wilkerson, Director of Residence Life & Center for Civic Engagement Erik Lassahn and Associate Professor of History Edward Slavishak.

Freshman Kiana Gibson braved the stage first. She sat behind a drum set and drummed to a popular Taylor Swift song, "I Knew You Were Trouble." Gibson, who came up with the composition for her cover of the song, ended up taking home first place in the competition. After her breathtaking performance and a standing ovation from the crowd, all she could do was smile. "I was speechless. I didn't expect this at all," Gibson said. Gibson,



The Crusader/ Brooke Renna

GOT THE BEAT— Freshman Kiana Gibson performs a rendition of "I Knew You Were Trouble" by Taylor Swift on the drums.

who said she loves performing, admitted she was very nervous in the beginning but with her good friends' support, she succeeded.

The following act was by sophomore Alexa Dreese. She sang "Million Dollar Man" by Lana Del Rey. SU Swings also made a debut with three pairs of dancers, starting off with a swing dance from the 1920s that had quick changes in pace.

Another crowd favorite included sophomore Bryan Palsi who had the entire university baseball team in the crowd for support. Palsi, who recently transferred from Temple University, quickly won the crowd over with his original rap lyrics. Part of the act consisted of a freestyle that he built from the audience. The crowd was asked to shout

random words out where he would build a freestyle rap off the word. Palsi also received a standing ovation.

Freshman Steven Gebhardt's performance was inspired by the YouTube sensation called "The Evolution Dance." Gebhardt choreographed his entire routine. He said the dances took him about a week to learn. "I tend to get hot and dizzy, but it's fun," he said. "I just kept trying not to screw up." Gebhardt was one of the runners up.

Other notable acts included dancing, singing and improv comedy. Over all, the judges said they were impressed. Although the professional comedian from Hoboken seemed to split the crowd with political jokes, it was a good night at Trax.

ECO-SHELL: Green idea turns into a waste

Continued from page 1

this year I said we'll try it one more time and we started out with the three hundred. Those three hundred are gone," he said.

Ginader and his staff want to keep using this program. However, if the way students use and continue to throw away the eco-shells does not change, it could mean ending the environmentally-friendly movement at Benny's.

"We say on the kiosk 'reusable' eco-shell because we don't give them unless they are requested. I think some of it is that students get back to their dorm room and they either don't want to bring it back or they forget about it. They eventually get a buildup of them, and they just throw them away," Ginader explained.

When used properly, this program can benefit Susquehanna and the environment. Ginader and his staff originally wanted to broaden the program to other dining services on campus.

"Originally, I was hoping to expand and get it to Clyde's and Elle's, but the money I

I don't want to continue to waste resources. The idea was to help the environment, not make it worse.

—Robert Ginader
Food service director

was going to invest in Clyde's and Elle's got invested back into buying more containers to replace the ones in Benny's. If we get students to use them the right way, it would make a great impact on paper waste on this campus," Ginader said.

The Aramark and Susquehanna staff has gone as far as picking eco-shell containers out of the trash and returning them to Benny's.

Ginader said: "I don't want to continue to waste resources. The idea was to help the environment, not make it worse."

The United Way offers help to Susquehanna community

By Bryan Kelley

Staff writer

Susquehanna students may have noticed a large DJ booth set up in Evert Dining Hall last week. This booth was run by DJ Drew Kelly with 94.1 KX broadcasting company in Sunbury. He was there to support United Way Day.

Last year the United Way of the Greater Susquehanna Valley organization came to Susquehanna in hopes of spreading their message across a local college campus. Students, faculty and staff were able to come up with an impressive donation amount of \$20,000. In total, United Way received a half-million dollars in donations. This year, the United Way hoped to have the same success. The funds that are raised by the United Way are put directly into use via the Red Cross, the YMCA, Women in Transition and Meals on Wheels. This funding enables the agencies to continue their work in supporting families and communities in the Northumberland, Snyder and Union counties.

Kelly has been able to help and give back through United Way. Kelly has always enjoyed helping United Way and became a loaned executive for them through his company in 1999. Kelly is able to talk from first-hand experience about how the United Way helps people and the community. His son attends daycare at a facility that is supported by the donations that the United Way receives.

After Hurricane Irene's wrath in the fall 2011, he and his family received support from the Red Cross when his home on the Isle of Que was flooded. Kelly said that he "never imagined he would see himself in need of the Red Cross but he did." Because of the help and support that he received during that difficult time, he continues to renew his support to the



The Crusader/ Bryan Kelley

MIXING UP SU—Drew Kelly from 94.1 KX broadcasting company attended the United Way Day on Nov. 15 in order to help raise funds.

United Way year after year.

Elizabeth Grove, presidential assistant at Susquehanna, is also a member on the committee board for the United Way. Grove was able to attend the DJ event. She expressed that her attendance was not only to help in the fundraising efforts but also to show her support to United Way as a Susquehanna connection. Grove shared that many businesses and organizations are actively involved with the United Way. Wood-Mode Cabinets Company, for instance, has donated nearly a half million dollars within the past decade.

With all of the support that the United Way receives from the local community and from the Susquehanna public, the organization has been able to give back to the local community and neighboring counties. United Way Day was a success this year and students, faculty and staff are thanked for their contributions. Whether through volunteering, advertising or contribution, the actions taken in this year's United Way Day were truly a reflection of the tight-knit family environment that Susquehanna students share.

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Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

CAC

Colleges Against Cancer meets every Tuesday at 9 p.m. in Fisher Hall, Room G13.

All students are invited to attend. For more information, contact Charlay Yates.

The Crusader

The Crusader would like to wish students a fun and safe winter break. Also, have a great last week of the semester and good luck with finals.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

WQSU

WQSU is collecting new and unwrapped toys and monetary donations for Toys for Tots. Toys can be collected in boxes at the radio station, Mellon Lounge, Selinsgrove Hall and in the Garrett Sports Complex.

Toys for Tots is a campaign run by the Marines since 1947. Last year, approximately 4,559 children in the central Susquehanna Valley recieved toys through Toys for Tots.

Donations will be collected all through December.

CCE

The Center for Civic Engagement is hosting a holiday food drive from Nov. 26 through Dec. 11. Drop off locations include Residence Hall lounges and the CCE. Donations benefits Haven Ministries, a local food pantry and homeless shelter. The Residence Hall that donates the most food will recieve a pizza party courtesy of Aramark.

SU Democrats

SU College Democrats meet Mondays at 7 p.m. in Degenstein Conference Room 1. Everyone is invited.

If you have questions, please email sudemocrats@susqu.edu.

POLICE BLOTTER

Man loses temper over repossession

On Nov. 8 in Snyder County, a man lost his temper when his car became repossessed at his home. He shoved the victim and grabbed his throat as the car was being taken. The accused was cited by the Selinsgrove police with harrasment.

Intruders break in and steal copper

A house in Snyder County was broken into by an unknown number of people. The only things taken from the house were several pieces of copper pipe.

Senior Friends

Senior Friends meets every Wednesday at 6 p.m. in Mellon Lounge and head to the Selinsgrove Center and Graysonview to hang out with the elderly.

If you have any questions, you can contact Sammantha Nelson.

Literature Club

The Literature Club meets every Tuesday at 4:15 p.m. in the 2nd floor English lounge in Fisher Hall. If you have any questions, feel free to contact Julie Brown.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

They are a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

SIFE

SIFE meets every Wednesday night at 9:30 p.m. in Apfelbaum Room 318. For more information, contact Brett Moyer.

Comic Book Club

Comic Book Club meets every Tuesday at 5 p.m. in Meeting Room 1 located in the Degenstein Campus Center.

HOLA

HOLA will be selling empanadas in the lower level of the Degenstein Campus Center from Dec. 3 through 7 from 8 p.m. til 10 p.m. Empanadas are 2 for \$1.

CAA

The Center for Academic Achievement is hosting a Test Taking Skills workshop on Wednesday, Dec. 5 at 4:30 in the Math Center, Room 249, located in Fisher Hall.

Tuesday Night Watch

Every Tuesday at 10 p.m., students are invited to join the Tuesday Night Watch in the Horn Mediatation Chapel located in Weber Chapel to watch modern films and discuss religious themes found in them.

If you have any questions, feel free to contact Kelsey Fitting.

SU Improv

SU Improv hosts its first Dirty Spelling Bee on Sunday, Dec. 2 in Isaacs Auditorium located in Seibert Hall at 7 p.m.

There is a \$3 admission fee. Everyone is invited to come.

For more information, contact Matthew Begbie.

etc. Press

etc. Press is presenting Nicole Redinski's chapbook "Sickness is a Place" on Wednesday, Dec. 5 at 7 p.m. in the Lore A. Degenstein Gallery.



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GREEK Life Update

—Phi Mu Delta is hosting "Pancakes for Patients" on Saturday, Dec. 1 from 10 a.m. until noon at the Phi Mu Delta House. The cost is \$4 and money is being raised for St. Jude Children's Research Hospital.

—Freshman girls interested in joining a sorority should sign up online for Spring Recruitment. The \$20 fee can be paid at the Info Desk. Contact Joseph Thompson for more information.

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

SGA Update

—If a club is changing leadership, email Molly Crouser and Beth Winger.

— Schedules for the spring semester are on mySU. Contact academic advisors with any questions.

— The final exam schedules for the Fall semester are currently on mySU.

— Sophomore essay presentations will be held on Dec. 3 at 6:30 p.m. in Seibert Hall.

SAC Update

—The last general committee meeting is on Monday, Dec. 3 at 9:30 p.m. in the Meeting Rooms. There will be food and games and gifts for those with points.

— On Thursday, Dec. 6 at 8 p.m., there will be a gingerbread house decorating contest.

— Wine tasting is on Friday, Dec. 7 at 8 p.m. at Trax. Students over 21 years old can sign up at the Info Desk.

Editorial

Foreign affairs take step back

By Elizabeth Tropp

Managing editor of content

“Wait, something happened in Egypt?” This was the response I received from a friend after mentioning the recent riots against Egypt’s president Mohammed Morsi.

While I know many people, including myself, are not always up-to-date concerning foreign happenings, current events such as Morsi’s claim of temporary power over all governmental decisions until the ratification of a new Egyptian constitution seems like it should be on people’s radar. However, it seems that in this day and age, people within the United States do not value the connection between our country and foreign countries. Global connections are measured by value. What do they give us? We get electronics from Asia, oil from the Middle East, coffee from Africa. What do the countries offer us here in the United States? Greece is a vacation spot with picturesque white-washed houses beside a sparkling sea, Japan is the birthplace of manga and Egypt is the land of mummies and rolling scenes of sand used in countless documentaries. The economic problems in Greece, the lasting effects of the 2011 natural disasters in Japan and the political turmoil plaguing Egypt fail to register as topics of importance for people in the United States.

If something does happen in a foreign country, some of the immediate reactions people have are: “Well, I guess gas prices are going up again” or “I knew I should have bought that Mac last year.”

The only concern people have is how outside events affect the United States, not what those events mean for the people of that particular country. Even devastating incidents such as the earthquake and tsunami that hit Japan in 2011 were a public concern for merely a few weeks. After the Fukushima nuclear reactors were brought under control once again, talk of the event was gradually replaced with what Kim Kardashian wore on the red carpet or the next blockbuster hit coming to theaters.

I do not expect people to sit down each morning and search the internet for the front pages of foreign newspapers for news. Dropping a random tidbit of foreign news into conversations is not necessary. All I am asking is that people try to change the way they look at the world. The world is not made up of the United States and all those other countries. We are just one part of the bigger picture and worldwide events all have an effect on outside countries in one way or another. To only be aware of or care about what is happening within our own country is ignorant. After all, it cannot hurt to be more aware of what is happening outside the confines of the good ol’ USA.

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Freshman prefers university traditions

By Christine Guaragno

Staff writer

This was my first Thanksgiving at Susquehanna. It was beautiful, and strikingly similar to Thanksgiving at home. First, as a freshman, I did not have the foresight to plan whom I would sit next to. Unceremoniously bumping elbows with someone I vaguely recognized reminded me of the tight crowds of small-talk relatives.

Walking into the kitchen of my aunt’s house, I have always searched for the kid table, a time-honored tradition. For the first time, I was introduced to fancy placemats and real conversation.

Likewise, it is amazing what some festive lighting can do to Evert. The dinner

conversation went from cafeteria gossip to refined social party as the turkey, stuffing and cranberry sauce were served.

The service, too, was wonderful. Our server wore a name tag with a very cheery title, “The Dean’s Wife.” Thanksgiving at Susquehanna is hard to parallel entirely to a family Thanksgiving, though. There are no family drunks, no surprise pregnancy announcements and no one has been forced to sit next to crazy Great Aunt Patty. For the two hours we dined, we feasted.

At a Lutheran college, advent is celebrated on a spiritual and consumer level. As students and faculty decorate and spread cheer, the Susquehanna holiday events become a part of our schedule. Where decorating the tree at home may be optional, positive peer pressure has everyone par-

ticipating here. Students might have come back for the stress of finals week, but festivities are in the air. There is always talk of snow, as most Susquehanna students pray for a white Christmas.

With my first Thanksgiving finished, I am anticipating the Christmas candle light service. Susquehanna is truly a “home for the holidays.” The traditions are legendary and beautiful.

It is proof of the community that is found on our campus. There is a sense of belonging wherein everyone is offered a chance to be a part of the festivities, in traditions as old as the college itself.

Even as a freshman, I can promise that these are the family traditions you don’t want to miss out on. Happy holidays and Merry Christmas.

Chaplain’s Corner

By Rev. Mark Wm. Radecke

Once upon a time I served a congregation, one of whose members thought it wrong to use candles that had burned more than a few inches. This member would tell me (when the candles were still ten or so inches long) that it was time to replace them.

One day I found the courage to say as tactfully as I could: “That’s the way it is with candles. They burn. Down.” Though it is a fundamental property of candles, this member remained unconvinced.

I am intrigued by how often we seek to deny the essential attributes of a thing. Take, for special instance, the matter of human finitude. God made us a little lower, not a little higher, than the angels.

Like candles, we have limits. Pushed beyond those limits, we burn up or burn out. That’s the way it is with human beings. That’s the way God planned it.

It’s good to expand our capacities in order to grow. It’s good to respect our finitude in order to thrive.

THE WEEKLY COMIC



The Crusader/ Jazmine Salah

CHECK OUT ONLINE

Matthew Derrick’s Editorial:

Religion in College



WWW.SUSQU.EDU/CRUSADER

Editorial

Grateful editor prepares for time abroad

By Jazmine Salah

News editor

I would be lying if I said that this semester has been easy for me. What with a breakup, stupid boys, a concussion that ended my rugby career and scarlet fever, let’s just agree that it could have been better. I’ve become close with people I never thought I would, and have made some amazing bonds. Leaving for the entire spring semester is going to break my heart.

My heart is filled with pride and love for each of my friends. Any friend of mine who is a senior I have seen really come into accepting graduation and understand what path in life to take. It’s inspiring. As a communications and journalism double major, I’m lost as to what I’m doing, but each of my friends has showed me that no matter what, I’ll figure it out and be happy.

Then, there’s all of my little families. To all of my sisters, I don’t know what I would have done without you all this semester. There are the few who have really been there for me, listening to me while I cry and sort out my life, driving me to the hospital and supporting me in everything I do. One of the only aspects of college life keeping me sane is you guys, and I will miss Saturday mornings on the couch, late night Dunkin’ runs and being Spongebob

and Patrick while everyone else is Squidward. To my Crusader clan, working with you guys, especially the seniors, has been an honor. The office is one of my havens on campus, and talking to all of you about my crazy shenanigans helps me out a lot. Whether it’s Gabi’s bubbly personality at editorial board meetings or my cursing at the computer because my headlines don’t fit, it’s always a good time. It’s one of the only places where I don’t feel judged, and I appreciate all of you for that, because even though I laugh at all the stupid things I do, sometimes I wonder if I’m making the right decisions, and somehow you guys make me feel better about it all.

This isn’t really a family, but my corner in Bioethics is where I’ve actually made some amazing friends. Mike and his exploits of Simon the squirrel, Dan making me sing on the radio and overcome my fears, and Kyle for being the best project partner I could have (for many reasons).

Then, there’s just the random, crazy people that I’ve come to know and love. Dan and his vibrant Hawaiian shirts, my bros in Theta who just let me chill out and be a guy, Jackie and her wild stories, the three other people in my Italian class who constantly make me laugh, and my fiction class for pushing me to become a better writer and be confident in what I write.

Lastly, there’s my rocks, good old Mads and my brother. With all that Madison has been through in her life, not only has she helped me through my worst times, but made the best times better and completely grown into an amazing person during her time here at Susquehanna. And my brother, Mikey, who inspires me. Seeing him truly become his own person has been the most amazing experience in my life, and watching him transform has been an honor. I can say that my love for him has grown so much in our short time together at Susquehanna, and I cannot wait to see what else he accomplishes over the next three years.

I couldn’t ask for a more varied group of friends, and I love every second of it. Even though I won’t be on campus next semester, I know that I’ll have a home to come back to. What I love most about campus is the people, and even though I’m mad excited to go abroad, leaving is bittersweet because I know who I’m leaving behind. Thank you, my friends. You all are beautiful people, and I’ll see you soon.

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Big Band takes audience back to the 1920s

By Kimberly Bowman

Asst. to the editor in chief

The 1920s were resurrected at the Wednesday night concert for Susquehanna's Big Band. The concert, directed by Associate Professor of Music Joshua Davis, was held in Stretansky Concert Hall. "The funk arrangements are very close to the original [compositions] and should be a great pleasure for fans of the genre," Davis said. The group formed originally in 2009 and has been directed by Davis since its establishment.

The group presented a variety of musical genres at the concert, primarily funk and salsa, that had the audience dancing in their seats as the horns blared and the drums banged through almost every piece.

The band is comprised of 16 members, including: lead alto saxophonists, senior Garrett Pavlicek and sophomore Josh Heaney; lead trumpet players, junior Lindsey Bauer and freshman Maggie Rupp; and lead trombonist junior Molly Brown.

Junior Shannon Frick said her favorite piece was "Chili

Today, Hot Tamale," written by Rick Hirsch, a State College-based composer.

"It was so awesome and so catchy. The samba beats made me want to get up and dance through the aisles," Frick said. "I thought the whole performance was wonderful. The song selection was excellent, and everyone just looked like they were having a good time. Professor Davis is a wonderful director."

The band performed six other pieces during the night, including "Soul Vaccination" by

Stephen Kupka and Emilio Castillo, arranged by Paul Lavender, and "Take the A Train" by Duke Ellington featuring solos by juniors Lindsey Bauer and Molly Brown.

The final piece of the night was "What is Hip?" by Stephen Kupka, Emilio Castillo and David Garibaldi, arranged by Mike Tomaro. The piece featured solos by Coleman Rowlett, Dana Brown, Pavlicek, Heaney and a drum solo by Trevor Hinman.

The song featured a duo between the two lead alto saxophones, senior Garrett Pavlicek

and sophomore Josh Heaney.

"That had to be the highlight of the performance for me. I loved it, and I could tell they were having fun with it," sophomore Kayla Wilson said. "It was amazing, and the whole concert was so expressive."

The Big Band is a part of Susquehanna's jazz program and includes as many as 20 student-musicians each year. It performs four to six times annually, including at Honors Band weekend and the Susquehanna High School Jazz Festival.

JANUARY Events:

- 19-** Winter Convocation/Martin Luther King Events
- 25-** Faculty and Guest Artists Recital Tenor Jeffrey Fahnstock with mezzo-soprano Sarah Daughtrey and pianist Michael Matsinko
- 26-** Under Pressure: Group Printmaking Exhibition Opening (until March 1, 2013)
- 28-** The Alice Pope Shade Presentation: The Yuval Ron Ensemble



"I bet you watched 'Deglassi' between your boy band listening sessions."

— **Smith Hall**

"She tried to hold my hand. That's practically a first date."

— **Benny's Bistro**

"And the moral of the story is don't get caught trying to steal a stuffed panda from one of those 50 cent claw machines."

— **Benny's Bistro**

"Can I bottle the air in New Jersey and bring it here with me?"

— **Evert Dining Room**

"When I get really excited, I just start and stop."

— **West Hall**

Compiled by staff

Student clarifies issues with technology quarantine on campus

By Anne Wolfe

Contributing writer

Picture this: It's Friday night. You have a paper due Monday that requires internet research. You open up your laptop to check Facebook to solidify your plans for the night, but instead of seeing that friendly blue and white page, you get a screen that tells you that you've been "quarantined." Sure, you weren't planning to start that paper until Sunday afternoon at the earliest, but the IT Helpdesk is closed all weekend and you really don't want to do the whole thing in Deg Lab.

What do you do?

By following the steps below, students can get their computer out of quarantine in a few minutes instead of having to take it to IT. Abel Agramonte, a student technician, estimated that these issues can be resolved in two to 20 minutes, depending on the speed of your computer and the network.

Quarantined for AntiVirus for PC:

This means that you either have not downloaded Symantec AntiVirus or that you need to update Symantec. Lee Kramer, Helpdesk coordinator, said that most of the issues that have come in this year have to do with Symantec being installed improperly or being out-of-date.

Step one: We'll start with

updating. Left click on your start menu at the bottom left-hand corner of your screen.

Step two: Type "Symantec" into the search bar at the bottom of the menu. (If nothing comes up, proceed to step five.)

Step three: Double left click on Symantec Endpoint Protection. A box will pop up. After it loads, the top will usually say that your computer is protected and there are no problems detected. This does not mean that the software is necessarily up to date. Left click the Live Update link on the left-hand side of the box.

Step four: Another box will pop up. This is the software updating. Do not click "Cancel." When the update is finished, the button will change to say "Close." That is when you can click it. Be patient. It may take up to five minutes. You may have to run the update multiple times. Repeat steps four and five until the box says zero updates were installed.

Step five: If that doesn't work, or if you have never done it before, you will need to download Symantec. Regardless of whether you have downloaded Symantec or not, you will need to uninstall your current antivirus for the download to be successful. Click on your start menu again.

Step six: Left click Control Panel on the right side of your start menu than left click Pro-

grams and Features where it is located in your Control Panel.

Step seven: Locate your AntiVirus software (Norton, McAfee, Symantec, Avast, AVG, etc.), right-click on it, and then left-click Uninstall. A box will pop up for the uninstaller. Follow the on-screen instructions. After it is finished, you need to restart your computer.

Step eight: Connect using the Crusader WiFi or your ethernet cable (the orange cord you got as a first-year) and go to your web browser (Firefox, Google Chrome, Internet Explorer, etc.). There will be links for you to download Symantec for different operating systems. Follow the one that applies to your computer.

Step nine: You must then run the installer. If the file appears at the bottom of your screen, left click it. If it does not, open your downloads folder and find it there. (Start menu. Click Computer. Downloads will be on the left-hand side of the box that comes up. Find Symantec and double-click it.)

Step ten: Follow the on-screen instructions for the installer. Restart if it prompts you to do so. Open your browser again, or refresh the page you already had open. Links to download SafeConnect will be there. Follow steps eleven through thirteen, replacing the word "Safe Connect" in the reading where "Symantec" ap-

pears.

Quarantined for AntiVirus on Mac

Step one: This is for updating Symantec. Click the Finder in the top right corner of your screen. Type "Symantec" into the search bar in the top right corner of the Finder box. (If nothing comes up, skip to step four.)

Step two: Double click Symantec Endpoint Protection. A box will pop up. After it loads, the top will usually say that your computer is protected and there are no problems detected. This does not mean that the software is necessarily up to date. Click the Live Update link on the left-hand side of the box.

Step three: Another box will pop up. This is the software updating. Do not click "Cancel." When the update is finished, the button will change to say "Close." That is when you can click it. Be patient. It may take up to five minutes. You may have to run the update multiple times. Repeat steps four and five until the box says zero updates were installed.

Step four: If that doesn't work, or if you have never done it before, you will need to download Symantec. Regardless of whether you have downloaded Symantec or not, you will need to uninstall your current antivirus for the download to be successful. Click your Mac Hard Drive located on your desktop

(unless you deleted that shortcut).

Step five: Click Applications. Locate your AntiVirus software, and click and drag it to the Trash.

Step six: Empty your Trash. Connect using the Crusader WiFi or your ethernet cable and go on your web browser. There will be links for you to download Symantec for different operating systems. Follow the one for Mac OS.

Step seven: After it has downloaded, click your Downloads folder which is usually located on the bottom right corner of your desktop next to the Trash.

Step eight: Double-click Symantec. A box will pop up. Double-click the installer, and follow the on-screen instructions.

Step nine: Open your browser again, or refresh the page you already had open. Links to download SafeConnect will be there. Follow steps ten through thirteen, replacing the word "Safe Connect" in the reading where "Symantec" appears.

After you have done this, you should be able to get back online to check Facebook, go to that party, and get that paper done on time. If you cannot, you more than likely have a bigger issue and will need to bring your computer to the IT Helpdesk, located in the basement of the library.

Chamber music offers emotion

By Elizabeth Tropp

Managing editor of content

"Chamber music teaches you a new way to communicate with other musicians."

This is how junior Alyssa Williams, part of the horn quartet, described the repertoire for upcoming chamber music recital.

A chamber music recital has no conductor, leaving musicians to rely on each other for visual and musical cues. Williams added: "You're communicating those things through body movements, eye contact or even the sound of another's breath. Everyone in the chamber group must contribute equally to keep the musical conversation going throughout the group since all parts are exposed." She added that it is a bonding experience for the musicians.

Sophomore Ashley Baisch, playing the viola for the last string ensemble performance, seconded the idea of building communication skills. "There must be a constant silent communication between players in a chamber ensemble, so that the group stays together. This is a skill that is difficult to develop, and it is an aspect of my musical performance that I am still working on," she said.

With pieces ranging from the Classical period to 2008, the change in composition styles and musical timbres will be sure to offer a variety of emotions and characteristics, according to Adjunct Faculty of Music Tyler Ogilvie. Ogilvie, who coached

the horn quartet that will be performing in the recital, said that the blend of different styles and time periods was a coincidence. "I chose a contemporary piece for the French horn quartet. I had performed it before myself and knew it would present challenges for the students," he said.

The horn quartet will be the second performance in the recital with Horn Quartet No. 1 by American composer Anthony Plog.

"The Plog Horn Quartet is a modern, high-energy piece for horn quartet that will definitely wake you up and keep you on the edge of your chair," Williams said.

German composer Ludwig van Beethoven's Trio in B-flat major, Op. 11 will be the first piece performed in the recital, by the piano, clarinet and cello trio. Adjunct Faculty of Music Andrew Rammon, the coach for both string ensembles, said the unique instrumentation of the piece makes it interesting.

"It's one of the earliest chamber music pieces. It was when Beethoven was first trying to dazzle the audience as a performer and composer," he said.

The last performance of the recital by a two violin, viola and cello quartet was described by Rammon as "sometimes emotionally taxing to work on." The piece, String Quartet No. 8 in C minor, Op. 110 by Soviet composer Dmitri Shostakovich, is dedicated to the victims of fascism during World War II.

"It sounds like Nazis are knocking on doors and [the piece] can get very violent and scary at times. It's quiet and reflective at others," he said.

Baisch said, "I hope the audience will capture the mood Shostakovich was aiming for."

Rammon said: "In Classical music it is important to try to become an active listener. That means you need to go in with an open mind, and I feel like the more you put into it, the more you get out of it."

If you go...

Date: Dec. 3
Time: 8 p.m.

Place: Stretansky
Concert Hall

Groups integrate for Masterworks concert

By Kimberly Bowman

Asst. to the editor in chief

With only 25 days left until Christmas Day, the music performed at this Saturday's Masterworks Concert is sure to put both students and faculty in the holiday spirit.

The concert is set to feature the university's choir, chorale and orchestra and will take place at 8 p.m. in Weber Chapel Auditorium.

Associate Professor of Music Jennifer Wiley will serve as conductor for this year's concert. She mentioned that the department presents dozens of concerts and recitals in a variety of formats, but this will be the first time they perform what Wiley says, is their "most substantial work in the program," French composer Francis Poulenc's "Gloria."

"I have been teaching here at Susquehanna for 15 years now, and this is our first time performing the piece," Wiley said. "We usually present a choral masterwork every other year." A choral masterwork consists of combined choirs and orchestra.

The program will be presented in two parts. The first half will feature only the chorale, directed by Assistant Professor of Music

Colin Armstrong.

Wiley said the chorale will be performing a wide variety of works by different composers, some that will be familiar to concert attendees.

In the second half of the program, the chorale will be joined by the choir and orchestra, which will perform the highlight piece, "Gloria," conducted by Wiley. The work is divided into six movements and was first premiered in 1961 by the Boston Symphony Orchestra and Chorus Pro Musica.

Wiley said she considers this to be the biggest standout moment of the program, but she is sure that there will many other beautiful moments throughout the entire program.

Students are welcome to take up membership in the chorale, choir or orchestra, regardless of major. Wiley said, "We hold auditions at the beginning of the school year for the choirs, and at the beginning of each semester for the orchestra."

Wiley added that she encourages members of the Susquehanna community to come out and support the groups. "Just enjoy the music and admire our students and all of their hard work."

Inquiring Photographer

If you could be any holiday cookie, what would it be?



Emily Hibshman '15

"The cookies that have the Hershey kisses on them."



Savannah David '13

"The Pillsbury ones that you cut up with the Christmas trees on them."



Shane Fannan '13

"Meringue."

The Crusader/Kacy Reece

READER RESPONSE

An author review

Student evaluates Edgar Allan Poe

By Jazmine Salach

News editor

Edgar Allan Poe did not have the easiest life, and it is something that he reflected on in his writing, which is probably why I admire him so much. Easily my all-time favorite, I enjoy Poe's deep, disturbing stories with phenomenal vocabulary and great detail.

I hate to be cliché, but "The Tell-Tale Heart" is one of my favorites. Who doesn't love an in-depth look at how guilt overpowers the mind? The way that he describes, in such a short amount of time, the flip from pure hatred to guilt is fantastic. I can see in my mind the man, laughing a little too loudly and being too calm when the police are around, and finally the sweat dripping down his forehead, his breathing becoming fast and his heartbeat quickening as he screams that the man's heart is still beating under the floorboards. Poe understood the workings of our inner selves, and how emotions took a toll on our bodies.

Another classic, "Annabel

Lee," is one that I can never get tired of. Recounting the love of his beloved Virginia, Poe shows his heartbreak. It's a beautiful poem, telling of finding a love so pure and true, only to have it taken away by the gods who are jealous of such a bond. Even though their marriage was not exactly approved of, as she was his 13-year-old cousin, he loved her passionately. When she died in 1947, Poe was devastated. "Annabel Lee" is the last thing written by him, and he did a beautiful job. I can feel his passion in each word, and though Poe is known mostly for his dark tales, "Annabel Lee" is a love poem and he executes it wonderfully.

Among his many other famous works and favorites, I love "The Black Cat." It's such a twisted tale, and reveals yet another human emotion in its purest form: disappointment, coupled with alcoholism. The man becomes worse and worse, at first killing hurting his beloved cat, and ultimately murdering his wife.

When the police come, he

acts nonchalant, until there is the scratching from behind the walls, which he discovers is the terrible cat he hated. The detail in the story is ridiculous, and the images created in my mind are dark and disturbing (which, surprisingly, I'm not complaining about). The fact that Poe could portray these things in his stories and poetry is testament to what a phenomenal writer he was.

There is so much mystery revolving around Poe's life, and I suppose that's another reason I am drawn to him. I'll never understand the dark place in his soul which opened and allowed him to write such stories. I'll never know what his dying words were, whether they be "Reynolds" or "Lord help my poor soul." I'll never know why he fell in love with his cousin who was only 13. What I do know is this: any time that man put quill to paper, he created artwork, and though his mind may be a tainted one, he was a literary genius and will always be respected for what he has written.

Game-winning jumper buries Susquehanna

By Chris Hooker

Staff writer

In back-to-back games this week, Susquehanna found themselves in a position to win as time came to a close. And yet, in two straight, the Crusaders fell short, in losses in Elizabethtown and against Penn State-Harrisburg.

"It's frustrating," freshman guard Luke Cable said. "We had the lead in both games late, but both teams got hot at the wrong time, and they made the right shots down on their end."

At Elizabethtown (1-4), Susquehanna (1-4) led 51-48 with 6:27 left in the game. Back-and-forth lead and possession changes tied the game up at 64 apiece with eight seconds remaining. Elizabethtown's Ben Cable sank a jumper as time expired to hand the Crusaders their third loss on the season.

Luke Cable scored 21 points on 17 shots, including shooting 42 percent from behind the arc.

"Mentally, down the stretch, we have to be more confident," he said. "Once the other team starts doing well, we can't lose

our focus and panic at the wrong time. We have to keep doing what we've been doing all game."

Junior point guard Mike Perillo also had a strong performance in the loss, scoring 12 points, recording seven assists and grabbing six steals.

"We still need to focus on playing possession by possession," Perillo said. "We need to take it one possession at a time and start buckling down."

Susquehanna 67, PSU-Harrisburg 72

Susquehanna hoped to follow up that performance with a win, but unfortunately couldn't come up with the win at home two nights later against Penn State-Harrisburg.

Again, with 6:08 left in the game, Susquehanna had a lead, this time the score being 60-55 after a made layup from Seldon. Penn State-Harrisburg (2-2) then went on an 11-0 run to take the lead and Susquehanna could never come back.

Perillo scored six points and recorded seven assists in the loss. The team received support from their bench, which put up 36 of the Crusaders' 67 points but struggled in shooting the long-ball, as they hit just 23.8 percent of their threes.

Susquehanna will play two games on the road on Saturday and Monday, the first of which being against ranked conference foe Scranton and the second will be against Misericordia.

"We definitely need to get wins," Cable said. "We've started off 1-4 and no one really expected that. Scranton will be tough, especially being on the road. I think we can get one, maybe two wins out of the weekend, but we are definitely hoping for two."

Perillo also admitted that he needs to make sure he is fulfilling his duties as the leader of that offense.

"It's important for me to play my game, but it's also important to make sure everyone is doing their role and making sure everyone is playing their game," Perillo said. "I need to be a leader on the floor."

One of the players Perillo is expected to lead, Cable, was just recently awarded the Pepsi/SAAC Rookie of the Month for November after his standout performance in the Pepsi Tip-Off Tournament with 12 points against Penn College.

"That's definitely something that makes me feel good about myself," Cable said of the honor.



Courtesy of Sports Information

LOOKING TO PASS—Sophomore guard/forward Jona Williams dribbles down the court during the team's 67-72 loss to PSU-Harrisburg.

SU rugby claims EPRU West

By Brooke Renna

Asst. news editor

Ranked nineteenth in the country by the end of the season, this was the most successful men's rugby season Susquehanna had seen since 1996. The team was able to clinch the division championship title in the game against Penn State-Berks on their home field, winning the game 26-24.

Susquehanna men's rugby defeated Penn State-Berks again in the Eastern Pennsylvania Rugby Union Championship Playoffs. President Alex Kahle said, "We knew they would be fired up, and it would be our job to match it." The men did exactly that. Within the first 15 minutes of the game, junior Sam Silknetter and junior Joey Ferraro made two tries and junior Spencer Zuech completed the conversion kicks, making the score 14-3. Susquehanna continued to dominate the rest of the match, ending the game at 45-22.

The win took them to the championship game against Gettysburg College, which they lost 28-24. "It was a hard fought game that we were leading 24-10 with 20 minutes left and had a mental break down where they scored two tries to lead 28-24," Coach Niles said.

The loss did not take them out of the competition. The next weekend they traveled to Cherry Hill, N.J., to compete against Montclair State to play in a play-in game for National Small College Rugby playoffs. Vice president Mike Tilley said: "Before the game, I was hoping we would be hungrier than we were the previous week against Gettysburg. We came out pretty flat against Gettysburg, and I was hoping we would be able to pick up the intensity going in to the game against Montclair State."

However, the team knew there was going to be difficulties going into the game. Niles said, "We knew they were very big and played a forwards dominated game. Just tackling them would be a challenge as some of their smallest pack players were the size of our largest." Because of this, Susquehanna was not able to gain possession of the ball very often. When they did receive the ball, they were able to score. Sophomore Alex Holderbaum scored two tries and Ferraro scored one try.



The Crusader/ Brooke Renna

MOVING UP THE PITCH—Center Mike Tilley passes off the ball during the game against Penn State Berks on Nov. 3. Tilley scored a try in the second half of the game, contributing to a 26-24 win.

Now that the season is over, the team is looking to develop the younger players on the team and recruit more players. Since Niles took over coaching in fall 2010, there has been a dramatic increase in players. There were only eight players and now they are currently up to 32. "We also need to develop our younger and new players, particularly finding replacements for centers Mike Tilley and Alex Kahle, who have been the backbone of the team both on and off the field," Niles said.

They will also be playing division II teams and challenging themselves. The seniors will be taking the backseat and allow some of the younger recruits to step up and take control of the team. Tilley said, "We have a lot of young talent on the squad that will benefit this spring by not only playing more, but playing better competition."

Crusaders reach goals and set many program records

By Anthony Mitchell

Sports editor

Throughout the season, men's soccer head coach Jim Findlay preached to his players to go 1-0 today and not worry about what was to come ahead.

That mantra led the Crusaders to a Division III NCAA Sweet 16 appearance and the first NCAA tournament victory in program history. From sophomore forward Ryan Donlevie to senior goalkeeper Matt Salsman to senior defender Sean Raffetto, the Crusaders received a boost when it mattered most to extend their season time and time again.

In 2008, the Crusaders reached their first NCAA tournament in school history after defeating Catholic 1-0 in the Landmark Conference final on a goal from senior midfielder Matt Gawlas '08. The Crusaders dropped a dramatic double-overtime decision to Ohio Wesleyan, 1-0 to end their year.

"We were fortunate enough in '08 to go, and I think in that season we were just happy to be there," Findlay said. "This time around we really felt like we could win a game or two."

Much like in 2008, the Crusaders provided a difficult matchup for any team that had to face them.

Bolstered by a senior-led defense, solid play in the middle and clutch goals from the bench, the Crusaders proved to be a tough out. With the season hanging in the balance in the first round of the NCAA tournament against Cabrini, Salsman kept the ball out of the net in the fourth and fifth rounds of penalty kicks before Susquehanna advanced on a goal by sophomore forward David Trank.

The Crusaders' magical run ended with a 4-1 loss to Ohio Northern, but the Crusaders rewrote the pro-

gram record books in the process.

Eighteen wins, 12 shutouts and 43 goals set the standard for a team that was balanced on both sides of the ball. Senior defenders Brandon Kates, Zach Zeigler, Sam Meister and Raffetto anchored the backline along with Salsman, and sophomore David Trank used his speed and athleticism to lead the team in points with 14.

Multiple times this season, the Crusaders were backed up against a wall and found a way to come out on top. In the conference tournament, a goal by Donlevie on a ball in front of the net sent the Crusaders into the final. Donlevie was not finished, as a header in overtime against Scranton catapulted the Crusaders to a conference title.

"Beating Scranton in overtime for the Landmark Conference championship was just a great feeling, just the way it ended," Salsman said. "Nobody saw that coming, and then we just got the goal and it was over."

Salsman stepped up against Cabrini to allow the Crusaders to come back in penalty kicks in the first round of the NCAA tournament.

"As a goalie, you dream about being the hero in PK's," Salsman said. "I made the save and we won."

In the second round against Rochester, it was Raffetto's turn. Raffetto took the ball slightly past midfield, dribbled away from a defender to gain separation and shot a high blast that squeezed under the crossbar with seven seconds left in the first half.

Kates scored in the 17th minute, but the Polar Bears sent the Crusaders into a deep freeze, scoring two goals in a two-minute span midway through the first half. In the second half, the Crusaders had four corner chances but were unable to find the back of the net.

Susquehanna frozen by Polar Bears, 4-1

By George Thompson

Asst. Sports editor

Susquehanna's first foray outside the friendly confines of Sassafras Field Complex in the NCAA Tournament this season was not too kind to them, as their record-breaking season came to a screeching halt against Ohio Northern, who came back from a 1-0 deficit to beat Susquehanna (18-3 overall) 4-1 in the Sweet 16 played at Trinity College in San Antonio, Texas.

Coach Jim Findlay said all three forwards for Ohio Northern (24-2) were good, creating issues for Susquehanna's defense.

"They were good all across the board," senior defender Zach Ziegler said. Ziegler said the strikers were all fast and they could all finish.

After senior defender Brandon Kates put Susquehanna up 1-0, issues began to emerge as Ohio Northern stormed back to take the lead, scoring two goals within a minute of each other.

Freshman forward Keegan Ross got the party started for Ohio Northern in the 20th minute when senior forward Nate Bascom found him for the tying goal. Ohio Northern quickly took advantage of the momentum, scoring a minute later when Bascom



Courtesy of Sports Information

HOPEFUL HUDDLE—The men's soccer team circles together before their game in the NCAA Division III Tournament.

tallied another assist, this time finding senior midfielder Cameron Johnson for the goal.

Ohio Northern continued their barrage of goals in the second half, finding the back of the net twice courtesy of two different players. In the 54th minute, senior midfielder Chris Matejka picked out senior back Austin Windsor, who buried it in the back of net to give Ohio Northern a 3-1 lead, creating Susquehanna's fate.

They would put the conclusion of the game in no doubt when Ross tallied his second goal of the game in the 79th minute, giving Ohio Northern a 4-1 lead and the eventual win, advancing them-

selves further in the tournament.

Findlay said that throughout the season a lot of bounces had gone Susquehanna's way in close games, but Ohio Northern was one of those games where that was not the case.

Despite the big difference in the score, both teams had an even amount of shots and corner kicks for the game. For the game, Ohio Northern had 23 shots while Susquehanna had 20 shots. Similarly, corner kicks for both teams were close, as Ohio Northern tallied 4 while Susquehanna had 6.

"We created an equal amount of chances," Findlay said. He said the difference in the game was

that Ohio Northern's were going in and Susquehanna's shots were not. "When they created a chance they took it," he said.

Ziegler said he felt the team played a good game but made a lot of mistakes, which Ohio Northern capitalized on. "We played well against them. All the mistakes we made they turned into goals," he said.

With the loss, Susquehanna's season comes to a close, but they have many other accomplishments to be proud of. This year's team set multiple school records, including wins (18), shutouts (12), All-Landmark Conference players (seven) and NCAA Tournament victories (two).

Seven players were named All-Landmark Conference players. The players named to first team were junior forward Patrick Fry, sophomore midfielder David Trank and senior defenders Sean Raffetto and Kates.

While getting to the NCAAs was nice, Findlay said "winning the conference championship" was the highlight of the year for him because it does not happen every year.

Susquehanna may not be able to call themselves NCAA champions, but calling yourself Landmark Conference champions is not a bad trade off.

AROUND THE HORN

Men's indoor track and field races to second

The men's track and field team was selected on Wednesday to finish second in the 2012-13 Landmark Conference preseason poll. Susquehanna's season starts on Saturday, Dec. 1 at the Bucknell Bison Open at 10 a.m. They have been ranked just behind Moravian, followed by Merchant Marine, Juniata, and lastly, Catholic and Goucher, which were tied for fifth place.

Schetroma picked for Bowl of the Stars

Senior defensive lineman Ken Schetroma was recently chosen to play in the Tazon de Estrellas (Bowl of the Stars) NCAA Division III Senior All-Star Game. His selection marks the fourth year in a row that Susquehanna has sent a senior player to perform in an All-Star game. Schetroma, a team captain, has achieved a total of 51 tackles, 1.5 sacks, one interception, and defended five passes. This will be his fourth year playing for the Crusaders.

Crusaders fall to Nittany Lions

Susquehanna's men's basketball lost to Penn State-Harrisburg 72-67 on Tuesday night, the team's final game before the Landmark Conference on Saturday. The Crusaders maintained a back-and-forth performance with the Nittany Lions for the first 20 minutes before succumbing to Penn State's three-point lead, achieved after Julius Brown's two free-throws. Susquehanna struggled to hold a five-point lead in the second half, but after Penn State scored an additional three points, they failed to gain back the advantage. The Nittany Lions held their lead.

Upcoming Games

Men's and Women's Swimming — Friday, Nov. 30 at 6 p.m. at F&M

Men's Basketball — Saturday, Dec. 1 at 4 p.m. at Scranton

In the Limelight

Findlay's quiet leadership guides team

By Anthony Mitchell

Sports editor

For any team to succeed both on and off the playing field, there needs to be someone at the head that can both motivate players and relate to them.

For Susquehanna men's soccer, that person is Jim Findlay. Findlay led the team on a streak to the Division III NCAA Sweet 16, earning the program's first NCAA tournament victory in the process. However, unlike some coaches who are better known for their antics than for their coaching ability, Findlay uses a light-hearted approach to get the maximum effort out of his players, which has resonated with them.

"[Findlay's] been a great mentor," senior goalkeeper Matt Salsman said. "He's taught me not to give up."

If current Crusaders players are in need of inspiration on the field, they do not need to look far. Findlay was a four-time all-conference selection for Wheeling Jesuit from 1992-1995, scoring 32 goals and finishing in the top five in school history in points.

Findlay has personal experience in a conference final, as he led his Cardinals to a comeback victory during his sophomore season in 1993, scoring three goals for the win.

While playing at Wheeling Jesuit, Findlay said that he learned his coaching style from watching the way his college soccer coach, Jim Regan, handled situations.

"[Regan] was very passionate about coaching, about the game," Findlay said. "He wasn't a win-at-all-costs person, but he was somebody that really wanted to win. The passion he showed made me want to play for him."



Jim Findlay

"[Findlay's] been a great mentor. He's taught me not to give up."

—Senior goalkeeper
Matt Salsman

Salsman added that Findlay taught his players that good things will come if you work hard, which was the case this season. The preparation of the team showed as the Crusaders were repeatedly able to win tight games en route to the Sweet 16.

Buoyed in net by Salsman, the Crusaders escaped Cabrini at home in the first round of the tournament on penalty kicks in dramatic fashion after trailing 3-1 with two shots left.

After leaving Wheeling Jesuit in 1996, Findlay coached at Lycoming as an assistant before taking the reins at Susquehanna in 1998. Findlay built the Crusaders into a perennial conference contender, reaching their first conference championship in 2006.

The Crusaders fell 2-0 to Elizabethtown in the Commonwealth Conference final that season, but Findlay led his squad back to the cusp of an NCAA tournament berth two years later, beating Catholic 1-0 in the Landmark Conference final.

"Even though we didn't win the [Elizabethtown] game, I think that kind of put our program on the map once and for all," Findlay said. "It was a great atmosphere."

If the conference final in 2006 against Elizabethtown didn't allow the Crusaders to receive national recognition, the past six seasons including two trips to the NCAA tournament likely has.

Findlay said that adding B.J. Merriam '11 this season as an assistant helped the team reach the NCAA tournament. Merriam started in goal for the Crusaders in 2008, during the team's first appearance on the national stage. The Crusaders fell 1-0 to Ohio Wesleyan in double overtime, and Merriam's play caught Findlay's attention.

"If it wasn't for some of the saves that he made, we might not have been there," Findlay said. "He's somebody that's very passionate about the program. I think he can relate to the current players."

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Friday, January 25, 2013

SU honors MLK at winter convocation

By Kate Palisay

Contributing writer

"Who's got next?" asked James Stowe to the students, faculty and community members seated in Degenstein Center Theater for Monday's Winter Convocation in honor of Dr. Martin Luther King Jr.

Stowe, who is the executive director of the Montgomery County, Md., Office of Human Rights and sits on Susquehanna's Board of Trustees, constructed his keynote address around the classic line of challenge in pick-up games of basketball, posing a different kind of challenge to the members of the Susquehanna community: to be at the forefront of the next great wave of change in our society as active participants.

The winter convocation was the culminating event to a weekend filled with functions to honor and commemorate the life and work of King and to apply his lessons to further action today.

On Saturday, the Center for Civic Engagement held an Advocacy Awareness Day



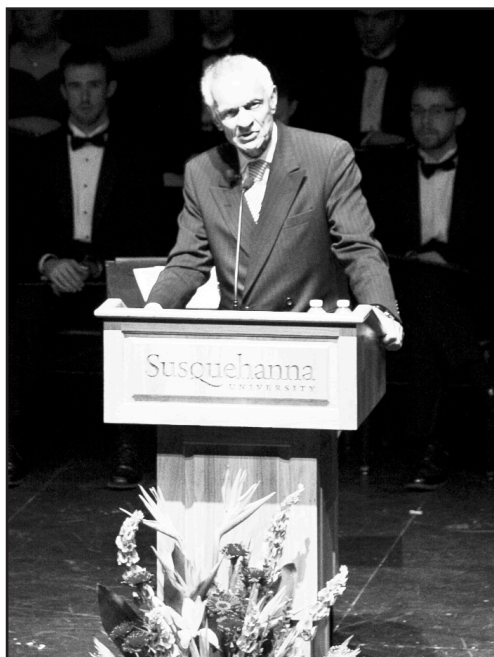
The Crusader/ Jacob Farrell

REMEMBERING A LEADER—Above: Susquehanna University Chorale performs "Hallelujah" at the MLK convocation. Right: Special guest the Rev. C.T. Vivian challenges the crowd to continue King's legacy. The event included a clip of the PBS documentary "Eyes on the Prize," in which he is featured.

in the Degenstein meeting rooms focusing on the theme of homelessness, during which Susquehanna faculty and staff delivered brief presentations and then led dialogues with participating students to discuss plans of action. Sunday's events included the Service of Commemoration in Weber Chapel followed by the Community Lunch, which focused

on bringing in members of the wider community, particularly those living in uncertainty about where their next meal will come from.

In addition to Stowe's speech, the convocation included words by Chaplain Mark Wm. Radecke, President L. Jay Lemons and special guest the Rev. C.T. Vivian, with performances by the



Susquehanna University Chorale and SFNY Jazz Quartet.

Vivian worked with King as a leader in the civil rights movement and is the founder of BASIC Diversity Inc., a full-service diversity consultancy and the C.T. Vivian Leadership Institute Inc., which works with a new

Please see **MLK**, page 2

Facebook page gives kind words

By Katie Auchenbach

Photography editor

Spreading the love—that's what Susquehanna Compliments is all about.

The Facebook profile, created on Dec. 1, 2012, is modeled after an online initiative first started at Queen's University in Ontario, Canada.

The students at Queen's University started a Facebook profile named Queen's U Compliments that allowed students at Queen's to encourage one another through anonymous compliments and messages of encouragement.

The Queen's U Compliments page has inspired similar Facebook pages at universities across the United States. According to an article published in Time, Brown University was the first to replicate the Queen's U Compliments page.

Other universities with large Compliments accounts are the University of Pennsylvania, Yale University, Princeton University and Washington University of St. Louis.

Like many of its predecessors, the Susquehanna Compliments page is anonymously student-run. Students are able to send messages to Susquehanna Compliments that can be posted on the wall of its profile page. If students are Facebook friends with Susquehanna Compliments, they can be tagged in posts and will receive a notification when they have been given a compliment.

"It's grassroots. This isn't a formal thing sponsored by Susquehanna," said Jenna Antoniewicz, Director of Community Standards and Student Conduct. "But there's something about this informal way of being recognized that almost means even more because it just comes from something that's grassroots."

Antoniewicz pointed out that the Susquehanna Compliments page is directly aligned with the

Please see **PROFILE**, page 2

Freshman named Miss Teen Pennsylvania

By Jess Lagé

Staff writer

Freshman Susquehanna student Samiya Azizi was recently crowned Miss Teen Pennsylvania on Jan. 11.

After falling in love with all the glamour, she knew pageants were her passion. Azizi was born in Afghanistan, where she pretended to be a boy in order to attend school. "I was born into a family that was luckily very open minded," Azizi said. At a young age she had the strong desire of attending school, and her parents allowed her to. "In order for me to go to school, I had to dress like a boy. I remember the day I had to cut my hair. I was crying," she said.

Azizi's calls herself a "Tomboy at heart," after having spent her childhood dressing like a boy

in order to continue her education.

After moving to the United States, she rediscovered her respect for women. After being in Las Vegas and seeing the Miss USA pageant, she fell in love. Pageants allowed Azizi to be herself, which was something her childhood did not allow.

After competing for a title last year and falling short, Azizi did not give up. Azizi returned this year and competed for the title of Miss Pennsylvania and won. "There isn't anything that could describe that moment. The tears just came out when they called my name. There was nothing else that could top that moment," she said.

Since winning Miss Teen Pennsylvania, Azizi plans to compete for Miss Teen America this July in Florida.



Samiya Azizi

Currently pursuing international studies courses and exploring the healthcare field, Azizi continues to follow her dreams of helping others.

Azizi had some advice that she would give to young women. "Go for your dream. It sounds so cliché, but there's nothing like

making your dreams come true yourself."

After graduating, Azizi hopes to act on her biggest passion, which is to help the women in Afghanistan. Azizi underwent extreme measures to be able to attend school when younger, and therefore it is her belief all women should be able to go to school. Azizi plans to use her personal story for inspiration in Afghanistan to help give opportunity to others. "I would like to be able to just change one view," she said.

Education has always been important to Azizi. She knew she wanted to continue her education after high school but never at Susquehanna. Her heart was set on another university until she met an alumnus who urged her to visit Susquehanna. After visiting the campus, she knew she had found a new home.

News in Brief

SU Swings Brings Sock Hop

SU Swings is presenting a Sock Hop at Trax tonight at 9.

There will be music played from both the 50s and today. The event will include milkshakes and cheeseburgers.

Wristbands will be available for students over the age of 21.

Activities fair for students

A bi-annual student activities fair will take place Mon. Jan. 28 to Jan. 31 in Mellon Lounge. The fair is open to all students.

Each night will feature a different set of interest groups in an effort to make the experience more compact and individualized.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be hosting a SAC movie night at 8 p.m. and 10 p.m. showing "Here Comes the Boom."

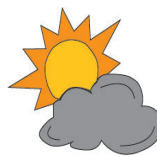
On Sunday, Charlie's will also having a "Sundae Sunday" with free ice cream sundaes available for all students.

Weekend Weather



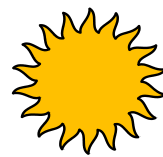
FRIDAY

High: 21
Low: 15
Possible snow showers



SATURDAY

High: 28
Low: 10
Partly cloudy



SUNDAY

High: 29
Low: 21
Mostly sunny

SU prepares for the flu season

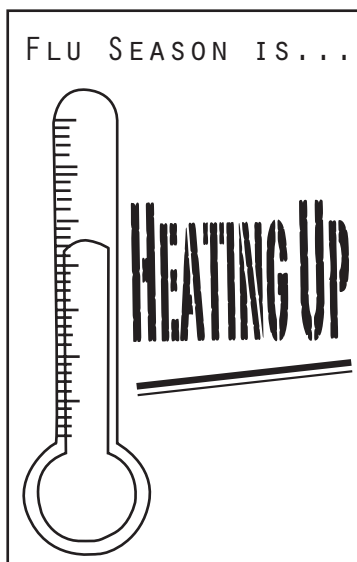
By Spencer Allen

Staff writer

Every year students return to campus from winter break and sometimes bring with them more than just luggage. The flu has returned with vengeance this year and has become a nation epidemic. The seasonal influenza viruses H1N3 cause seasonal epidemics in the U.S., and this year proves to be no different.

The flu season has arrived early this year, and according to the Center for Disease Control has peaked higher than the past seven years excluding the H1N1 strain, also known as the swine. This year has developed a high level of flu activity in a little over 30 states. Those with this year's current flu vaccine, the CDC says, have the best chance to protect against the flu.

Those who catch the flu have a sudden onset of symptoms unlike a cold. The symptoms include but are not limited to headaches, fever, chills, a runny or stuffed up nose, sore throat, coughing, fatigue, muscle aches and in children may include vomiting or diarrhea. The flu will usually run its course in between a few weeks or a couple weeks. A healthy adult can pass the flu on the first day it is contracted, even without symp-



toms showing up. Experts say the flu can infect people from up to six feet away through water droplets from sneezing, coughing, talking and in some cases through contact with a surface carrying the germs. An infected person sometimes will not show symptoms from between one to four days from contraction of the flu germs, and during that time still infect others. It has been advised to not share any utensils or anything else that could be in contact with someone who is infected with the flu.

What you can do to help discontinue the extent of influenza

this winter are as follows: practice correct cough and sneeze etiquette, wash or sanitize hands commonly, clean frequently touched surfaces to get rid of any germs that may have been lingering and avoid touching your eyes, nose, and mouth if possible.

The Administrative Director of the Health Center at Susquehanna University, Margaret Briskey said "Since returning from the winter break, the SU Health Center has seen a total of four cases influenza-like illness. We have been notified of two other influenza cases by students who remained home before returning to classes. We have also seen multiple presentations of other upper respiratory illnesses. We continue to encourage students, faculty and staff to get the flu vaccine and have it available at the Health Center for \$20. If students can find this vaccine cheaper anywhere else in this area, we will provide transportation to students who would like to obtain it."

If you or someone else has any of the symptoms of the flu, it is highly recommended to go to the Health Center and be seen by a doctor. Also by staying in your room and taking extra precautions as to not spread the flu to others would be in the best interest of everyone here on campus.

PROFILE: Students help positivity grow

Continued from page 1

university mission statement and guiding values. She called the Facebook page "intentional programming that goes above and beyond."

Although President L. Jay Lemons was not familiar with Susquehanna Compliments because he is not a Facebook user, Lemons said that "anything that encourages students in our community to be their best selves and fosters relationship building" is a positive addition to the Susquehanna community. Lemons noted, "It is valuable to nurture our gratitude to one another and to share our appreciation for the gifts of others."

An anonymous representative of the Susquehanna Compliments page quoted "disheartening events" as the primary inspiration for the Facebook page.

"This campus was starting to be defined by the poor judgments of a few individuals, rather than by the unbelievable actions of a much larger percentage of the SU population,"

We can never really know the impact we have on others

—Anonymous
Representative of
SU Compliments

said the representative. "I just hoped to give students a place to recognize and be recognized for both their big and small positive impacts on others."

According to the representative, the overall response to the Facebook page has been "fantastic." At the time of publication, Susquehanna Compliments was Facebook friends with 587 people.

"It's just amazing," said the representative. "We can never really know the impact we have on others because that's a conversation college students aren't in the practice of having. This page creates a forum for those talks to take place."

MLK: Events praise leader

Continued from page 1

generation of grassroots leaders to mobilize a constituency.

Both speakers drew on the university's theme of freedom and responsibility and applied it to what it means in regards to civil rights and citizen action. Stowe's call to Susquehanna students to "Be a participant, stand up and say, 'I got next!'" emphasized the importance of involvement and service, one of the pillars of a Susquehanna education and the foundation of a powerful movement according to King, who Stowe quoted saying, "Everyone can be great because everyone can serve."

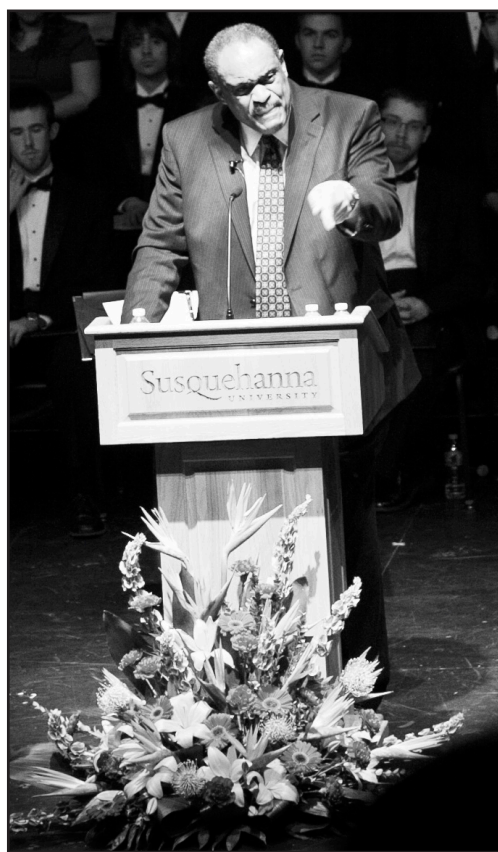
"Freedom and Responsibility" is more than just the 2012–2013 university theme, but a long-standing idea of student contemplation at Susquehanna.

In the Dec. 14, 1967, issue of *The Crusader*, one student commented on freedom and responsibility in response to the American Civil Liberties Union's position against demonstrations limiting the rights of others saying, "There is a delicate balance between freedom and responsibility. Freedom requires that one be responsible enough not to impair the freedom of others."

Armenta Hinton, chair of the MLK Planning Committee and associate director of the Center for Diversity and Social Justice and International Student Services said that the annual university theme is brought into consideration when selecting speakers each year.

The committee finds potential speakers through nominations made by students, faculty and staff in the spring. Hinton hopes in the future that both individual students and existing clubs and organizations will seek ways to contribute to the annual event.

The winter convocation is an institutional tradition that in recent years has taken on the role as a tribute to King, but the MLK movement is about more than voter rights or black rights, but "about equality,



The Crusader/ Jacob Farrell
'WHO'S GOT NEXT'—James Stowe, the keynote address speaker, challenges community members to become the next active citizens in our society.

treating people fairly, human rights and leveling the playing field for everyone," said Hinton.

Vivian asked, "[Can] America continue to be part of a decent world? Or will our own sense of wealth diminish our sense of justice?"

Vivian said he is hopeful that the individual has the power to affect the group to make change and progress toward the future. Vivian called upon students to fulfill the pillars of a Susquehanna education in achievement, leadership and service through the actions they take each day.

ActiveMinds brings Post-SecretU to Susquehanna

By Rachel Jenkins

Asst. news editor

Frank Warren's PostSecret, a campaign to allow people to anonymously post their secrets on the internet, has recently gained the attention of Active Minds.

ActiveMinds is a national organization that "empowers students to speak openly about mental health in order to educate others and encourage help-seeking," according to their official website.

Susquehanna's chapter of Active Minds is working with the Counseling Center to bring PostSecretU to the campus. Junior Jillian Clements, president of ActiveMinds, said: "I work as a peer educator at the counseling center and we have to do major campaigns on campus. So I'm partnering with the Counseling Center because it's just too big for one group to do on campus."

Senior ActiveMinds' Vice President Morgan Van Doren said, "It's a way for students to get a secret out there, but they don't attach their name to it. So they can tell it but not get judged. It's based off of Frank Warren's PostSecret. It's the license that's been given to universities to do the idea without getting in trouble for it."

This spring marks the first time PostSecretU will be a part of Susquehanna's campus.

"Postcards will be put in mailboxes in February. There will be instructions about the dates for collecting the postcards," Van Doren said. "Collection will probably take place either in Lower Degenstein or in Mellon Lounge. There will also be a box in the Counseling Center,

located by the Writers House. They will be displayed some time after spring break."

ActiveMinds is still looking for volunteers interested in helping out with a variety of activities in preparation for the event. "We need help with advertising and public relations stuff, people to sit at the table when we go to collect the cards back, and people to help with the display because it's going to be 1,000 plus post cards we're going to have to sort through," Van Doren explained.

Any students interested in helping out can attend an informational meeting on Monday, Jan. 28 at 5:30 p.m. The location is yet to be determined.

Students wishing to attend the meeting or find out more information can check out the Facebook page Active Minds: Susquehanna or send an email to activeminds@susqu.edu.

ActiveMinds is a club on campus that keeps active with events like PostSecretU and posters for suicide awareness week.

"We seek to raise awareness about issues such as suicide, depression among college students, body image and we also try to erase the stigma around going to the counseling center," said Van Doren.

Clements explained how PostSecret U made its way onto campus. "I found out what it was from the Active Minds website. ActiveMinds has different campaigns that they want the chapters to do on campus. PostSecret is one of them," she added, "I've always wanted to do it and Morgan said about doing it in the spring and it all started to come together."

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

They are a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

The Crusader

The Crusader would like to recognize Kate Palisay as its staff member of the week for her article about the MLK Convocation in the Jan. 25 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Student Activities

Student Activities is hosting a Bi-Annual Student Activities Fair from Jan. 28 through Jan. 31. This week-long event will take place in Mellon Lounge and each night will be separated by interest.

This set-up will help make the event more compact and personal for each student's particular interests. Groups featured will include media organizations, club sports and more.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1. All students are invited to attend and learn about the different events they are holding.

Career Development Center

An internship information session will take place on Monday, Jan. 28 at 2 p.m. and 4:15 p.m. in Fisher Hall Room 211.

PUBLIC SAFETY BLOTTER

Burglary occurs on University Avenue

Selinsgrove Police and Public Safety were alerted on Jan. 18 at 1:39 a.m. of a break-in at 301 University Avenue.

An unknown male entered the house and left with nothing. The Selinsgrove Police described the accuser as a black male over six-feet-tall.

Witnesses told police and Public Safety the accuser left the scene in a red car with a partial license plate of EJI.

Extra patrols have been monitoring the area and residents on campus are instructed and encouraged to lock doors and windows and secure properties and important belongings.

All students and residents of Selinsgrove are encouraged to contact the Selinsgrove Police at 570-374-8655 or Public Safety at 570-372-4444 with any information pertaining to the break-in.

THE CRUSADER IS NOW ACCEPTING APPLICATIONS FOR 2013-2014 EDITORIAL BOARD POSITIONS

Dedication, motivation, organization, reliability and innovation are attributes of an editorial board member. Experience is considered for these positions but is not required. To apply, submit a short resume listing experience, qualifications and relevant skills, writing or other work samples and a cover letter with a reason for applying. Applications should be submitted to Dr. Kate Hastings by **Friday, Feb. 15**.

Editor in chief

Responsible for overseeing all aspects of the newspaper, the editor in chief has final ruling on all matters concerning the weekly functions of The Crusader. The editor in chief also runs all meetings and works closely with advertising, circulation and business operations.

Assistant to the Editor in Chief

Responsible for assisting the editor in chief in the management of the newspaper, the assistant to the editor maintains the newspaper office and manages human resources.

Managing Editor of Content

Responsible for all copy in the newspaper, the managing editor of content supervises page editors and copy editors. This editor also supervises the content for special pages/sections and is responsible for the instruction and stylistic development of the writing and editing staff. Both managing editors work together to determine the weekly production schedule.

Managing Editor of Design

Responsible for overseeing all visual elements including layout, graphics and photography, the managing editor of design supervises the photography, graphics and layout editors. The editor is also responsible for the weekly design of each page, designing special packages/pages and is responsible for the instruction and stylistic development of all design staff. He or she must be proficient in the use of InDesign and Adobe Photoshop and should have a basic knowledge of Macintosh computers. Both managing editors work together to determine the weekly production schedule.

Digital Media Editor

Responsible for maintaining The Crusader Online, the website of The Crusader, the online editor converts The Crusader into online format each week and oversees the generation of all web-exclusive content. The editor is also responsible for maintaining The Crusader's social media accounts, including Facebook, Twitter and Instagram.

Section Editors

Responsible for identifying, assigning and editing all stories appropriate to their respective sections, these editors report directly to the managing editor of content. They also advise the design and layout of their pages and oversee the instruction and stylistic development of their writers. Editors are needed for the News, Forum, Living & Arts and Sports sections. The news editor is responsible for overseeing the University Update section. The forum editor is responsible for securing letters to the editor.

Assistant Section Editors

Each section also has an assistant editor, who should have the same abilities required for a section editor.

Photography Editor

The photography editor oversees the generation of all photographs for The Crusader. Responsible for identifying, assigning and developing all photographs, the photography editor must be a proficient photographer and have experience processing and printing black and white film. The photography editor also oversees the instruction and stylistic development of his or her staff.

Assistant Photography Editor

The photography editor also has an assistant editor, who should have the same abilities required for the photography editor.

Graphics Editor

The graphics editor oversees the development of all graphic elements, both editorial and advertising, for The Crusader. He or she should have experience with InDesign and Photoshop. The graphics editor also oversees the instruction and stylistic development of his or her staff.

Business Manager

Responsible for all financial dealings of the newspaper, the business manager develops the budget with the aid of the editor in chief and adviser. The business manager works closely with the advertising and circulation managers.

Advertising Manager

Responsible for maintenance of advertising accounts, the advertising manager generates invoices and records payments for all advertising transactions. The advertising manager also oversees other advertising staff members.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Ciao!

Introductions
from Perugia

By Jazmine Salach

Senior writer

Ciao from Italy! What, you guys thought I wouldn't stick around, even when I'm thousands of miles away? Oh, that's funny. Here I am, still going to give you lovely advice and whatnot. You all ready? Here it goes.

Officially, I've been in Italy for almost three weeks. Honestly, I thought I would be more homesick than I am. Of course, I miss my family and friends and cats, but it is beautiful here. I catch myself just looking around everywhere and thinking, "This is where I'm living until April." The whole situation is still surreal. I'm living in history right now. Like, what? I can't believe that I'm here. So far, my experience has been amazing.

I've met some really awesome people. I've got friends from the United States, Brazil, Holland, Italy, Korea, Afghanistan and Germany. The words and phrases I've learned in other languages is ridiculous. This is definitely more than I bargained for, and I couldn't be happier. It's so strange that I feel close with these people already. I have a little family: we do dinners and go out together, do homework and drink while watching "Friends." What more could I ask for?

The best part, so far, has been the traveling. I haven't been to crazy places yet (don't worry, I am planning on it), but I have traveled to Assisi and Florence. No matter how often I hear about these places, it is still breathtaking and mind-blowing. When I went to Florence, I couldn't believe what I was seeing. First, I saw Florence Cathedral, or Il Duomo, which is beautiful and absolutely amazing. The detail of the building is unbelievable (to tell you the truth, I am running out of synonyms for the word beautiful).

I got to see La Nascita di Venere (The Birth of Venus) by Botticelli. I was so surprised and ecstatic to see it. I was talking with my Brazilian friend, Carina, about how crazy it is that there has been no one as substantial or influential as Leonardo da Vinci, Botticelli, Michelangelo. To be in the presence of their works and to walk on the streets where they walked... I cannot even process it all. When I saw Michelangelo's David, I thought the statue was going to come to life and walk away. It was so beautiful.

As for how I'm feeling, it is like I've been here my whole life. Sure, I might be in some honeymoon stage, but I highly doubt it. I'm in Italy! How could I ever just accept the fact that I am in this amazing country? I still cannot believe it, but I know that I just have to let everything flow and let this experience be what it's going to be. You all know I'm pretty crazy, and Italy lets me be me, which is great.

Just so everyone knows, I am doing wonderful and great. Who knows how I'll be next week, but all I know is that I'm going to Siena this weekend and I'm ready to have a good time! Have a great semester everyone! I know yours has just started, so do well and have fun. I know I will. And as a side note, I seriously miss everyone and I cannot wait to see all of you in April, but I will not be wishing for my time to go by fast. Arrivaderci!

LeaderShape graduate praises program

By Dave Mayer

Contributing writer

How should I describe LeaderShape? For students who are unaware, LeaderShape is a seven-week retreat into rural Pennsylvania exclusively offered to Susquehanna students for free. There, students absorb the expertise needed to become a trailblazer within Susquehanna and their own community. However, this excursion is much more than workshops and information sessions. This communal event is where acquaintances become friends, where the shy learn to move to the forefront, and where students can begin to express themselves within Susquehanna.

Prior to and after my arrival as a student at Susquehanna, I had heard all positive reviews about LeaderShape from graduates of the program. Upon asking what occurs during the week-long event, I received in reply "to let the process happen" and that it was a "really good time." Everything else was shrouded in mystery. Even though it was starting to sound somewhat like a cult,

I decided to apply.

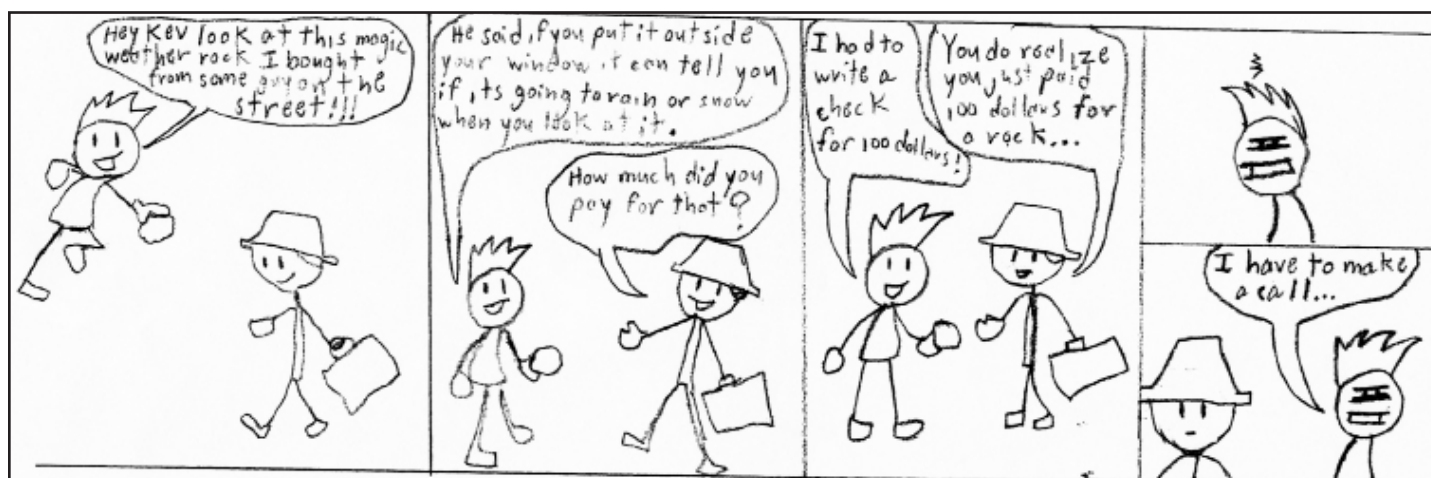
I cannot speak too much about what the experience is or what happens during the retreat. LeaderShape is somewhat like the film "Fight Club" and the first rule in fight is "don't talk about fight club." LeaderShape members don't talk about LeaderShape. Students aren't patrolled or written up at the drop of an F-bomb, but they are asked to not ruin the fun for other students hoping to apply for the next class. That was the first of two rules I heard the entire weekend. LeaderShape also does not welcome drugs and alcohol, the second rule.

However, I can answer some of my concerns that arose before the trip. Students, faculty and staff live together in a cozy two floor hotel. While it was cold outside, inside was often warm. Each room has private showers. You will have free time. You make friends and, by the end of day, you know at least the first name of everyone else attending the trip. Finally, you may or may not become close with a certain group of seven to ten people, whom you have shared a considerable amount of time with.

Although finding friends has not been an issue during my time at Susquehanna, I was able to meet new and amazing people and make terrific friends I wouldn't have met otherwise. I opened up in ways that were unexpected. At the end of the week, students are paired up together and given eight minutes to tell each other first impressions, what could be improved, and what they liked about the other. About five of my seven reviews began with "You seemed really mad when you first arrived, but after getting to know you, I'm glad you came. You are a really enjoyable person, you should be less apprehensive."

This is one of the unexpected results of LeaderShape. They not only want you to work on yourself in the sense of leadership, they want you to understand and improve yourself in all aspects of your life. I'm eternally grateful to have been accepted as a LeaderShape class of 2013 student, and I recommend the program to anyone who asks. This well-structured and insightful program will happily surprise any skeptic, and I challenge those who fear it.

THE WEEKLY COMIC



The Crusader/ Brian Vega

New Facebook page brings
much needed peer support

By Brian Vega

Contributing writer

Susquehanna Compliments is a Facebook page created from the model of a social project that originated from Queen's University. It is designed to give people the ability to send compliments to people they know and have them posted on this Compliments page anonymously.

As the page suggests it is a way to spread the joy to others, and create a friendly environment. The page does state that hateful or rude remarks will not be tolerated and immediately deleted. The fact that the page is so dedicated to creating a welcoming space for people is awe inspiring, and the way it is done is very creative.

Susquehanna Compliments also has the feature that once you friend the page it will tag you in any compliments made about you. It then allows you to post on those comments and thank whoever made the compliment originally. After reading some of the compliments posted about people and those individuals responses to them, I believe that this is a great way to spread the joy.

Some individuals expressed their gratitude after receiving a compliment, saying how much it brightened their day. The way I see it, compliments are contagious and the more people compliment each other the happier they become and the better society we live in. In the

media we see so much news about bullying, cyber bullying, and so on. It is clear that something needs to be done to show those being persecuted that there are people who care about them. In school children are bullied for being different or uncool, and online people are talked about and teased through social medias like Facebook and Twitter. It is an ever growing problem that has even reached the point of suicide.

In the past few years we have heard of children committing suicide after being teased about being different, and I personally have known someone who was pushed to the point of suicide. This page gives people the opportunity to brighten another's day, but in my opinion more importantly to help speak up for someone who might be getting bullied. It gives a person the ability to speak up for someone without the fear of getting bullied for helping. It might not be the perfect solution but it is a step in the right direction. We need more sites like this that give people a platform to speak up for those too afraid to speak up for themselves. With the ever growing social media hype, we are getting more personal with the world, and more vulnerable for bullying. As the social media grows, we need to grow in a mature way to learn how to treat others with respect and kindness. Overall I think this is a great page that provides a much needed service of spreading joy to others.

Chaplain's Corner

By Rev. Mark Wm. Radecke

As a student in high school, I kept a notoriously sloppy notebook. Sure, some of it had to do with being a left-hander who dragged his paw across the page, smudging what had just been written and tearing the flimsy loose leaf paper in one deft move.

To make matters worse, teachers didn't like it when I wrote on the left page rather than reach awkwardly across the binder rings to write on the right side. My solemn vow at the start of each new semester was that this would be the "Year of the Organized Notebook." But after only a week, the frays and tears would begin.

You know what? I graduated high school anyway, and college, and three different seminaries. Here's the thing, though: I believe that because I had such a hard time locating and reading the notes I took in class, I came to rely less on note-taking and more on cultivating a memory. What I once perceived to be an embarrassing personal liability, I now view as a peculiar asset.

This is not universally true, of course; different people learn in different ways. It is simply (or not so simply) an observation that sometimes the things that frustrate us are the very things God uses to help us become the people God intends us to be. Think about it. Or, if you prefer, take notes.

Senior convocation countdowns to commencement

By Anne Wolfe

Contributing writer

Thursday marked the start of the last one 100 days of the semester and, for the seniors, that meant it was time for the annual tradition of senior convocation.

Bryon Chowka, president of the Class of 2013, said, “Convocation is an event where the entire senior class can come together to celebrate their last 100 days on Susquehanna’s campus. It encompasses a bonding environment where groups of friends, old and new, can relax, reminisce and talk about their previous 3 1/2 semesters as a Crusader.”

Caitlin Byington, vice president, Chowka and their seven senators have worked closely with the Office of Alumni Relations, namely, Susan Kreisher, since September in order to plan it. Both officers expressed their extreme gratitude for the time and effort that Kreisher put forth to make convocation a success.

However, convocation has not always been the sit-down, semi-formal dinner that it is today. Kreisher said that up until 2008, convocation was a formal ceremony that took place during Senior Week, and it was not well attended.

“In 2008, President Lemons



100 DAYS AND COUNTING—Left: Molly Crouser imparts wisdom to class of 2013. Above Right: Molly Bogart and Aaron Bowersox raise a glass to Susquehanna. Below Right: Sara Saltzman enjoys a night of laughter and memories.

asked the Alumni Office to partner with the senior class officers to plan the event and support it financially. That first year, I met with the class officers, and together we decided to move the event to the beginning of the semester to kick off 100 days to graduation,” she said.

“There have been bumps along the road and each year seems to bring a new challenge, but because

I’ve been there for those bumps and challenges, I can share that information with [the officers], and they make adjustments to improve the event for their class,” Kreisher said. “I believe this year will be the best convocation yet.”

Miranda Quarticelli, Student Government Association president, served as MC and gave opening remarks. Kelsey Fitting gave the invocation. After every-

one finished eating, Kreisher said, “Chris Markle, director of admissions, gave an updated version of the speech he gave at opening convocation for this class on August 27, 2009.”

Another convocation tradition is the selection of a member of the class to give a speech. “This year they held a competition to pick the student speaker,” Kreisher recalled. “Contestants were asked

to prepare and read their speech to the class officers and senators, and they selected Molly Crouser.”

Crouser said before convocation that she was feeling good about the speech. The hardest part, she said, would be keeping her emotions in check if she happened to see her friends start to cry.

“Table 18 and 19, especially,” she said. “They’re my best friends; one look at one of their upset faces, and I’m done for. A couple friends’ tables are going to wear sunglasses so I can’t see if they are crying. I hope it works.”

When asked what she hoped her classmates would take away from her speech, she said: “I’m really hoping that my peers will be able to recognize all of the wonderful things Susquehanna has offered us and that we’ve accomplished in our time here. I think it is important to reminisce as we start the last 100 days, and my message is relishing in the [time] we have [left] together. I want people to make memories, sustain the relationships they have made and revel in all that they have done at Susquehanna. Every one of us is important, and we’ve made an impact on this university in our time here. I think it’s important to celebrate this with the people here at Susquehanna that mean the most to us.”

READER RESPONSE

An author review

Student reflects on novel that sparked a TV drama

By Chris Hooker

Sports editor

For those of you who don’t know me, I really, really like football. A lot. In my conquest to someday become a professional sports writer, I’ve been reading a bunch of sports books.

Over winter break, I picked up a book that I’ve always wanted to read, but never have. You may have seen the TV show or the movie.

I’m talking about H.G. Bissinger’s “Friday Night Lights.”

Of course, after reading the last page, I dove into the TV show—which is fantastic, but beside point—and if you are a fan of the show, I couldn’t recommend the book any higher.

It is one of the best books I’ve ever read, and easily the best book I’ve read on the subject of football.

Normally, it’s a weird thing to watch a movie and then read the book. Books are too much work and too much of an investment to do after already knowing everything that happens. But if you were an avid “Friday Night Lights” watcher, this is something you can do backwards.

Everything about this book and that show are different. Different characters, different situations, even a different focus. Where the television program talks about relationships and high school drama, the book dives into much more serious topics: the worst racism imaginable and a deeply confused town, who’s priority list could

only be described as “screwed up.” Bissinger portrayal of the Odessa, Texas and the season of the 1988 Permian Panthers is rich in detail, description and features the most insane group of fans for a high school football team.

Think back to what your high school’s traditions were for football. Maybe you had packed bleachers every week, maybe Homecoming was a major event.

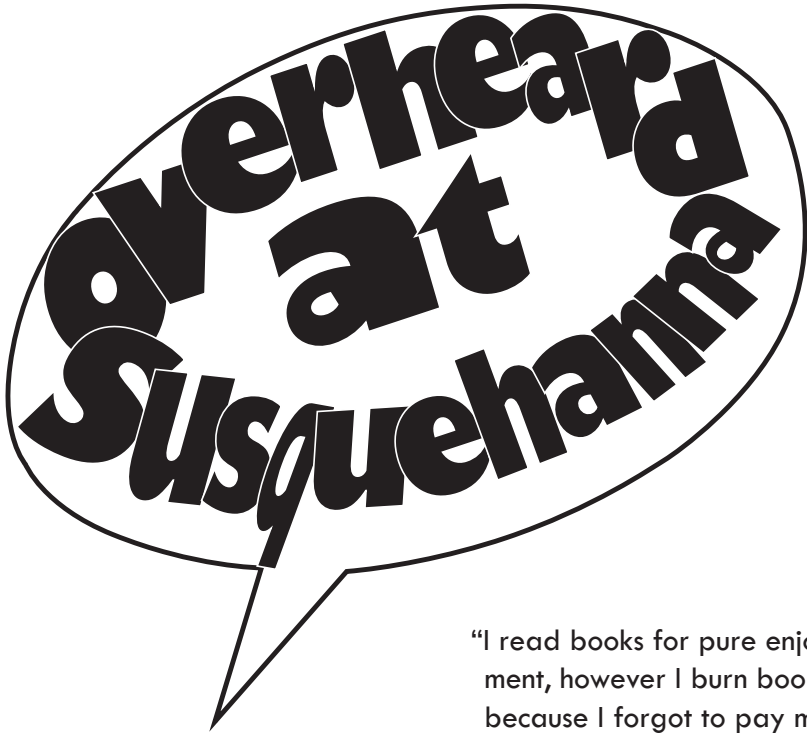
In Odessa, 20,000 people show up every week for the games. Season tickets—again, season tickets—sell out before the last guy in the camp-out line can even get to the box office. This is a town built around the athletic skills of 16-year-olds. Nothing else matters.

That philosophy makes Odessa the most fascinating town I’ve ever heard of, but also the most troubling.

I couldn’t get enough of this book. I read it cover-to-cover in a week over break and was just gripped by the nuances of this place. From the sectional-deciding coin flip to the treatment of Bobbie Miles, “Friday Night Lights” contains true insights into a place that a reader will never forget.

I recommend this book to anyone who likes stories about life. I picked it up looking for interesting football stories and put it down completely wrong about what I thought was important.

Football doesn’t even scratch the surface of the issues in this book.



“I read books for pure enjoyment, however I burn books because I forgot to pay my heating bill.”
— Steele Hall

“No one really ever reads the fine print. Do you think Kim Kardashian read her contract before she agreed to have Kanye West’s baby?.”
— Benny’s Bistro

“The downfall of humanity will either be war or the return of the Twinkie.”
— Clyde’s

“That’s as practical as making neckwear for dinosaurs.”
— Bogar Hall

“I always ask myself when will it be my turn for my 15 minutes of fame? That’s when I tripped in the cafe and had a full standing ovation.”
— Benny’s Bistro

“I like to think of myself as a cynic. Others like to think I have too much time on my hands.”
— Aikens Hall

Compiled by staff

Pressure rises for gallery

By Virginia Liscinsky

Staff writer

The latest Susquehanna gallery exhibition, "Under Pressure: A Group Printmaking Exhibition," will premier Saturday, Jan. 26 at 7 p.m. The exhibition was curated by Assistant Professor of Art Ann Piper.

While this is not the first printmaking exhibition the Lore Degenstein Gallery has hosted, it is its first self-curated one, according to gallery director Dan Olevitti.

Most of the time, he said, the exhibitions are travelling shows that are rented for six weeks. "This one we put together on our own," he said.

Ten artists were contacted for the show and each one contributed between five to 10 pieces, four at the minimum, according to Piper. The artists represented are James Ehlers, John Hancock, Richie Lasansky, Mark Linnemeier, Dennis McNett, Ryan O'Malley, Kathryn Polk, Katy Seals, Jilian Sokso and Shelley Thorstensen. All 10 are professionals who either have terminal degrees or work in the field, Piper said.

Piper also said that there will be three or four student works in the exhibition, and that they would be credited differently than the other artists.

According to Olevitti, the 10 professional artists have never been in a show before.

"In that sense, this is a very unique show," he said.

Piper said that she chose to curate a printmaking exhibition for a couple of reasons.

"I am very interested in print-making, so part of it is self-serving," she said. Her other reason, she said, involved a gift.

"The university received an etching press, a brand-new, beautiful etching press," Piper said. She said that a class on printmaking was well received by students and she wanted to show them more. Most people do not know what printmaking is, she said, as opposed to more familiar mediums such as drawing and painting.

Piper said that she hoped the upcoming exhibition would be educational in both a general sense as well as a specific one—that it would inform the public and her students about both print-making and the various styles involved in the medium.

"The main thing that I want to do is ex-

If you go...

Date: January 26
Time: 7 p.m.

Place: Lore Degenstein Gallery

pose the area to various types of printmaking," she said.

Printmaking, according to Olevitti, is a medium where you can make multiples of an image, as opposed to painting which produces only one image. An image is carved into a plate, which can be made from materials such as wood, metal, or linoleum, he said. Ink is then applied to the raised portions of the plate, paper is pressed on, and the plate is run through the press as many times as the artist wants.

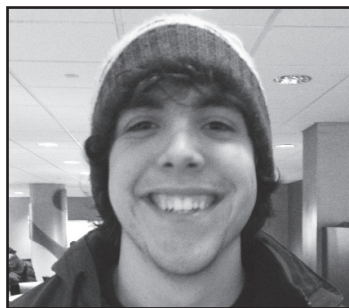
Many different styles of printmaking will be featured at the exhibition, he said, including metal engravings, color silk-screens, woodcuts and intaglios, which are a type of printmaking where the depressions in the plate are inked, as opposed to the raised sections.

Piper said that she knew the guest artists mostly from printmaking workshops she took at Frogman's Print Workshop. She described the workshops as out of the way—they were located in South Dakota—but intense and prestigious. The networking that those workshops provided offered her a wide variety of artists from which to choose for the show, she said.

The premier of "Under Pressure" will run from 7-9 p.m. on Saturday, January 26. The exhibition will remain at the Lore Degenstein Gallery from January 26 through March 1.

Inquiring Photographer

What is your biggest plan for the rest of the semester?



Amos Cooper '14

"Going to Pittsburgh to see the Black Keys and Flaming Lips."



Bryce Bortree '13

"Hit the books."



Christina Reynolds '16

"Doing bat research with Dr. Iudica."



Bobby Ries '13

"Get a job and go out with a bang"

The Crusader/Jacob Farrell

SNAKES SLITHER THEIR WAY TO SUSQUEHANNA



SERPENT SOIRÉE: The Student Activities Committee brought back Snakes Alive! to Charlie's Coffeehouse on Tuesday, Jan. 22. The event was visited by over 50 attendees. The event took on a petting zoo-like atmosphere, where students could hold and touch all different kinds of reptiles. Lindsay Wisser, SAC Charlie's Coffeehouse Chair, said: "Snakes Alive was an exciting kickoff to the semester for SAC. Some students missed their pets at home, others wanted to learn more about the animals or hold the large boa. Whatever the case, it was a successful event."



The Crusader/Kaitlyn McCaffrey

Host Susquehanna lays egg against Juniata

By Austen Lein

Contributing writer

The Susquehanna men's basketball team fell to Juniata on Wednesday, 86-70.

Although the Crusaders hit 15 three-pointers, it was not enough to stop the Eagles.

"We wanted to establish our inside game on the offensive end, and on the defensive end, we wanted to not let them reverse the ball as much," junior point guard Mike Perillo said.

This proved to be a struggle as the Eagles shot 55 percent from the three-point line.

Freshman Brandon Hedley added a team-high 17 points for the Crusaders, 15 of those points coming from beyond the arc.

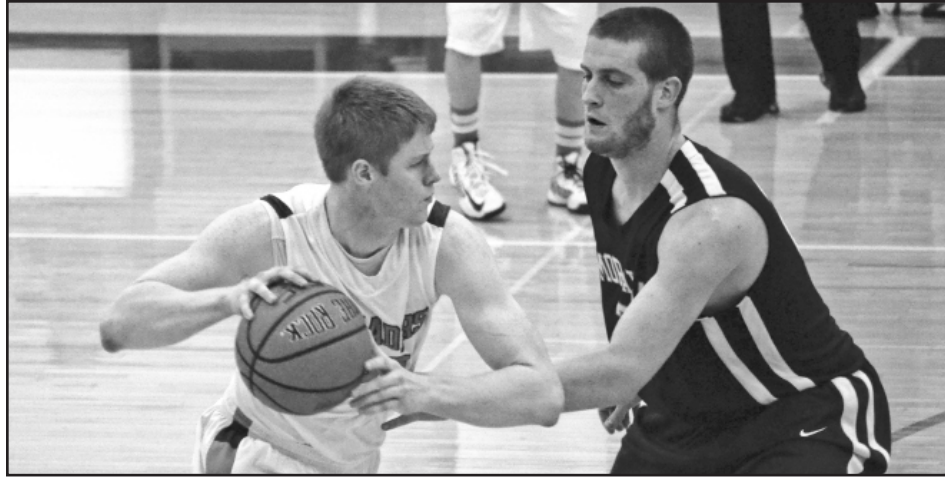
Perillo added six points and led the team with eight assists.

Juniata went up early in the first half with a 15-3 lead less than five minutes into the game.

Right before the midway point of the first half, J.T. Wilson hit a three to cut the lead to nine.

For the rest of the half, the Eagles lead varied between eight and 11 points until the Crusaders went on a mini-run scoring eight points and going into halftime down by 10.

Juniata came out firing in the second half and were able to keep a 10 point lead for most of the second half.



The Crusader/ Rachel Fink

LOOKING FOR AN OPENING—Junior Wally Rutecki attempts to find an open Crusader and get the ball past a Juniata player on Wednesday's game.

Susquehanna's 14 turnovers were a big disappointment in the loss. The Eagles capitalized on the Crusaders mistakes and scored 20 points off their 14 turnovers.

Juniata also had 22 points in the paint while Susquehanna only totaled 16 points in the paint.

"We're not having a great year by any stretch of the imagination," said head coach Frank Marcinek. "But we're one game out of the playoff spot and a lot of basketball still to be played. Losing to Juniata, that hurts our chance a little bit because you can't lose at home if you expect to make the playoffs. We've got some work to do,

but we expect to be in the playoffs."

The men take on Drew in Madison, N.J. next Saturday at 4 p.m.

Susquehanna 72, Moravian 60

The men's basketball team faced off against Moravian Jan. 19 and captured an impressive win, 72-60.

Freshman Brandon Hedley had a game high 25 points while junior point guard Mike Perillo had nine assists.

"It was a big game," said Hedley. "We knew we had to come out strong and get a win. We've been in a little losing slump back and forth. Our record has been like a roller coaster. I

just had to come out and get a good win. I came out strong, my team came out strong, we got a win."

The Crusaders started out hot hitting three baskets from beyond the arc early in the first half. Moravian battled back many times in the first half cutting the lead to two points several times.

Susquehanna went on a 12-2 run that gave them a 33-22 advantage with less than four minutes left in the first half.

At the end of the half, the Crusaders had a nine-point lead, and went into the locker room shooting 41.2 percent from the three-point line.

Susquehanna maintained a solid 10-15 point lead throughout most of the second half until Moravian went on an 8-0 run with just over six minutes to play.

The Crusaders were able to keep a solid lead after that and although Moravian kept attacking, they could never get any closer than eight points.

The Crusaders got a lot of help from their bench, scoring 20 of their 72 points.

The Crusaders also out rebounded the Greyhounds 36-27, which was a big factor in the win.

"Hopefully, we can start a little winning streak," said Hedley. "We finish the season off with a lot of more home games, so hopefully, we can finish the season with more wins than losses and get ourselves in the top four seeds for the playoffs."

In the Limelight

Freshman Brandon Hedley creating veteran-like spark

By Chris Hooker

Sports editor

Unusual.

That's how head men's basketball coach Frank Marcinek describes the leadership of his star freshman guard Brandon Hedley.

"He doesn't play like a freshman," Marcinek said. "Freshmen, knock on wood, are typically inconsistent. Some nights, they are really good. Other nights, they're freshmen. He has not been inconsistent. He's been our most consistent player."

Hedley is playing like he didn't get the typical freshman memo. Averaging a team-high 13.5 points a game, including a 40.4 percent from behind the arc, has put him atop the list of Susquehanna's scoring options.

"He's led us in scoring probably 80 percent of the games he's played in," Marcinek said.

This includes each of the last four games, where he's averaged 19.8 points per game over that stretch.

But it's not just scoring that Hedley brings to the floor.

"He has a pretty complete game," Marcinek said. "A lot of the time, freshmen really need to develop in certain areas. [Against Moravian], he guarded, for a portion of the game, Moravian's leading scorer. He came in averaging 16 a game, and we held him to eight. Brandon was a big part of that. He was a very good assist-to-turnover ratio. He plays with some swagger, and he's becoming one of our on-floor leaders, which is also something that is a

little bit different for a freshman. I look forward to coaching him the next four years."

Hedley, too, is looking forward to the next four years.

"[Freshman year] has been pretty good," Hedley said. "It started off so-so

the stuff that will come with maturity."

He added: "Right now, his scoring is coming from making three-point shots and he's very good at it. It's like the pitcher that is throwing the 97-mile-per-hour fastball. Can he throw the change-up? Brandon's change-up needs to be



Brandon Hedley

"He doesn't play like a freshman. He has not been inconsistent. He's been our most consistent player."

—Head coach Frank Marcinek

because I didn't get to play in the first couple of games, but since I've been in, things have been going pretty good. I've been getting more confidence and my team has been getting more confidence in me. I'm just trying to be a leader and get us to get some wins."

The sky is the limit for him, and Marcinek thinks his game can only improve from here.

"It's the mental side, the execution side [where we will see improvements]," he said. "Maybe just keeping his poise at times, knowing how to get his teammates more involved. It's all

getting in the defense, getting to the free-throw line, making some pull-ups, getting to the rim."

Hedley also admitted that there is still more to learn and improve upon.

"I came in looking up to the upperclassmen," Hedley said. "I've got to be a good communicator and help my team out as best as possible."

Hedley cited junior point guard Mike Perillo as a role model for learning the Crusader way.

"He's been helping me out, considering he's been the point guard the last few years, and he's an upperclassman.

I've been talking to him a lot," said Hedley.

"I'm very proud of how Brandon has been playing this year and how he is a very mature and smart player as a freshman," Perillo said. "I really enjoy playing with him. He's a great teammate."

Coming in as a young gun isn't always easy in college basketball, especially with veterans around you, and earning that respect of his teammates is always an obstacle for an up-and-coming player.

"He's adapted very well," Marcinek said. "I think respect on the court is earned and if you do it day after day after day in practice, your teammates will respect and trust you. That's all Brandon has done. It's nice that he has looked at Mike as a role model because Mike is a fabulous teammate. Guys that are good for a team care about the team and not just themselves. I would say that is true for both Mike and Brandon. They are team-first guys."

Hedley states that coming to Susquehanna required a bit of a learning curve from his high school days, but he feels like he is mastering the ropes more and more each day.

"I learned that they are different paces," Hedley said. "I knew I'd get used to it. I knew there would be some competition, but by a couple of games, I'd be ready to play and show everybody in the conference what I can do."

"Last night, I walked into the gym at 6 p.m. before our 7:30 game, and Brandon is the only guy in there," Marcinek said. "It's that kind of stuff. He's doing things the right way."

Record-setting Lessard leads Crusaders

By Brooke Renna

News editor

Women's swimming defeated both Juniata and Drew, while men's swimming defeated Juniata in a conference tri-meet at Juniata on Saturday, Jan. 19.

Despite the distraction of a fire alarm shortly into the meet, both the men's and women's team was able to refocus and set many seasons and personal bests. Coach Jerry Foley said: "It certainly made them cold; they were outside with their bare feet. It had a minimal distraction, and was nothing major."

Freshman Kelsey Lessard said, "It kind of woke us up and was really funny."

Kelsey Lessard went on to place first in both the 100 and 200 breast with times 1:20.84 and 2:54.30, respectively.

The women's team also excelled and took first in the following events: the 200 back swam by sophomore Lexi Cole (2:31.18), sophomore Dana Pontecorvo in the 800 (10:07.02), the 100 fly swam by Avanti Banks (1:11.80), and in the 200 free relay with sophomores Annie Bruxelles, Cole, Kyle Seaman and freshman Julia Doherty (1:13.58).

Also adding to the differences in the meet was that the pool was in meters instead of yards.

Foley said: "It was hard during the competition to evaluate because we swam 25 meters instead of 25 yards, so you have to convert and it wasn't really until you reviewed the meet and looked at the results after the conversions that we real-



Courtesy of Sports Information

MAKING A SPLASH—Senior captain Chadd Lee propels himself forward in the 200 medley relay, achieving a time of 1:35.95 and first place in the event.

ized well we swam. We swam better than I thought we did."

Foley said that senior Devin Lessard had a standout performance setting two pool records in the 200 butterfly and the 200 IM with times 2:25.95 and 2:30.60, respectively. Devin Lessard also won the 200 free (2:16.65).

Devin Lessard said, "It was a big surprise to break the pool records at Juniata, but showed me how much my hard work is paying off."

In the men's competition, junior Josh Heller took first in three events, which included the 100 back (1:03.34), the 100 free (53.52) and the 100 fly (1:01.94), which also happened to be a PR. Foley said: "With [Heller] being abroad all fall, it was nice to see him race in a conference meet and evaluate where he's at. He's in a good place and I have confidence that he will do what he needs to do to make qualifying times to move onto the next level."

Senior captains Taylor Cole and Chadd Lee, sophomore Shawn Entenman and freshman Duncan Frazier captured first in the 200 medley relay 1:53.95).

Lee also took first in the 200 I.M. and the 100 breast touching the wall at 2:19.50 and 1:07.70, respectively; meanwhile Cole placed first in the 200 back with a final time of 2:19.83

Junior Larry Able won both the 200 fly (2:26.93) and the 400 free (4:36.72). Junior James Partain captured first in the 800 free with a final time of 9:44.58, while sophomore Nick Boyle took first in the 50 free, finishing in 25.60 and freshman Danny Casakai took first in the 200 breast with a final time of 2:39.39.

Foley seemed happy with the results at the end of the day.

He said, "We more focused on the process anyway so it was just a good chance to take away the outcome and just focus on the process of the events."

The Crusaders take to the pool tomorrow, Jan. 26 at 2 p.m. in a non-conference meet against Albright, as they honor the seniors on the team.

AROUND THE HORN

Crusaders no match for Greyhounds

Susquehanna's women's basketball lost to Moravian 86-42 on Saturday, despite a revitalized scoring effort in the second half. Crusader Gina Palazzi managed to land double figures, and teammate Shannon Grunwald followed closely behind with nine points and 10 rebounds. The attempt to get ahead, however, was swiftly lost after Moravian took a run that launched the team to 77-38. The Greyhounds nabbed a 40-plus lead by the end, winning 86-42.

Ranck at home in both field and classroom

Senior Jessica Ranck has found her calling as a biology-secondary education major, a passion only rivaled by her love of being a thrower for track and field.

"You can't beat that feeling of having the whole team come together and cheering and having them cheer for you," Ranck said. "Being an athlete at Susquehanna means you are held to a higher standard, but it's so worth it! It keeps you focused and healthy, both mentally and physically. You build bonds that you don't create in any other club or organization on campus, and they're a constant support system that proves to be invaluable in college."

Ranck said that her inspiration to become a thrower was her older brother. She joined her high school track team, and has been throwing since, a decision she has not regretted.

"I can't imagine my college career without my team," she said.

Upcoming games

Track and Field - Men and Women's at Bucknell, 4 p.m., Jan. 25

Swimming - Men and Women's at Albright, 2 p.m., Jan. 26

Track and Field - Men and Women's at Bucknell, 10 a.m., Jan. 26

Basketball - Men - 4 p.m. Women - 2 p.m. at Drew, Jan. 26

Big finishes highlight Orange & Maroon

By Chris Hooker

Sports editor

Susquehanna track and field opened 2013 with the Orange & Maroon Classic on Jan. 18, which featured strong performances across the board from the team.

"We did very well," said head coach Martin Owens. "Our biggest rival in the conference, Moravian, was here, and they got to see them early on. We did very well against them."

On the men's side, senior thrower Ken Schetroma put up a stud performance, taking fourth place in the weight throw with a toss of 14.72.

Junior teammate Seth Landgraf took seventh with a throw of 13.26.

"Ken Schetroma is still continuing to do what he does in his conference and that's just dominate the throws," Owens said.

His brother, Tom Schetroma, set a Susquehanna freshman record with a sixth-place throw of 13.67, which dethroned a 28-year-old record set by current throws coach Cris Delbaugh.

The Crusaders also put up great scores in the jumps, with freshmen Jeremy Campbell and Michael Stankus tying for fourth in the high jump with marks of 1.72, while freshman Desmond Edwards set a personal record with a long jump of 6.11, placing seventh.

"This 2013 team will probably be the most well-balanced squad I'll be a part of in my career here."

—Senior thrower Ken Schetroma

For the men's runners, Susquehanna took command of the mile as sophomore Austin Iovoli took fourth (4:32.97) and sophomore Paul Crowe placed fifth (4:33.13). Sophomore Alex Price finished eighth with a time of a 4:33.68. Freshman Kwane Hayle just passed the school record in the 60-meter sprint with a time of 6.96, surpassing the record by .01 seconds.

Hayle also won the 200-meter dash with a time of 23.20.

"[Hayle's] the top guy in both [the 60 and 200], and as a freshman that bodes very well. If they cut the list off now, he'd be going to Nationals as a freshman," Owens said.

Sophomore Ryan Lopes and freshman Peter Kerns also scored big in the meet, finished two-three in the 400 with times of 51.92 and 52.68, while teammate junior Brandon Albaugh finished fifth with a time of 53.90.

The 3,000 was dominated by Susquehanna alumni Paul Thistle, who won the event

by 35 seconds with a time of 8:35.04.

Freshman John Crowe finished two places behind him with a time of 9:09.89.

On the women's end, senior Jess Ranck took fourth in the weight throw with a toss of 12.70, while senior Jennifer Baer placed sixth with her 12.30 throw.

In the jumps, junior Jennifer Tims took first with a long jump of 4.71, while teammate freshman Alissa Sellers placed in the top-10 with a mark of 4.65.

Junior Julie Scales placed eighth in the pole vault with a leap of 2.89. Sophomore Thanida Sermsuwan and Tims took fifth and seventh respectively in the triple jump with scores of 10.17 and 10.08.

Junior Shannon Galvin put on a show with a team-best finish of 5:52.45 in the mile, placing sixth.

In the 400, senior Brooke Linders placed fourth with her time of 1:03.78, as freshman Ashley West took third in the

800 with a final of 2:23.94.

"This 2013 team will probably be the most well-balanced squad I'll be a part of in my career here," said Ken Schetroma. "I know it's early in the season, but I can say this with 100 percent confidence. The past two years we've come up one place short of winning the conference championship. We've been knocking on the door for the past two years. This year, we're kicking it in and taking back what's ours."

Owens stated he enjoys meets like these because they aren't scored.

He treats them as a means to evaluate his talent and see what events he can plug his athletes into.

"A lot of our training right now is all geared towards the championships," coach said. That's our biggest thing. Guys, especially, in mid-distance and distance, will be moving around to different events. Once I get them qualified, and this includes women also, you'll see them go to 800 one week, then to the 400, maybe up to the mile, we train for the championships. That's our focus."

He added, "When you are doing a lot of non-scored stuff, it allows you to do that because you aren't worried about winning a meet. As a coach you like that, because it allows you to play around with a roster and not worry about how do you win this one."

THE CRUSADER

"Pressing issues since 1959"

Volume 54, Number 13

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Friday, February 1, 2013

President takes Fellows to D.C.

By Spencer Allen
Staff writer

Every year at Susquehanna, a group of sophomores are selected to become Presidential Fellows. During the course of their sophomore year, the selected sophomores attend three events during the academic year. The events are held with President L. Jay Lemons, Lemons' wife Marsha, Associate Professor of English Susan Bowers, Dean of Students Phil Winger, Assistant to the President Joann Antes and Chief Diversity Officer Lisa Scott.

The Presidential Fellows program was started in the 1980s by former Susquehanna President Joel Cunningham and his wife Trudy. It was created for students to have the opportunity to discuss literature and other topics with the president.

The first events are the book discussions. This year the selected readings were "March" by Geraldine Brooks, which was recommended by Marsha Lemons, and "Shine, Shine, Shine" by Lydia Netzer, which was recommended by Bowers.

The third event is a trip to either New York City or Washington, D.C. This year the Fellows went to Washington, D.C., and visited Ford's Theatre to see the production "Our Town." They also went to the World War II Memorial, the changing of the guard ceremony at Arlington Cemetery, the Martin Luther King Memorial and the Library of Congress. Lemons chose Ben's Chili Bowl as the group's lunch destination and the Old Ebbitt Grill, the oldest restaurant in Washington, D.C., for dinner.

Mary Herman, one of this year's Presidential Fellows, said, "I liked getting to know President Lemons better and meeting people I wouldn't have run into around campus because of the large variety of majors attending Presidential Fellows."



Provided by Brooke Renna

CRUSADERS VISIT CAPITOL—The Presidential Fellows and chaperones pose in front of the U.S. Capitol Building during a tour.

Student life series kicks off with RAs

By Rachel Jenkins
Asst. news editor

The life of a Resident Assistant (RA) at Susquehanna is full of surprises, satisfaction and, on occasion, stress. An RA is responsible for everything from checking rooms for alcohol to being a shoulder to cry on for residents.

"I think the main reason I wanted to be an RA was because I had such a rough freshman year, and I felt like I had the experiences that I could really connect with people and help them with things," explained Reed Hall RA, junior Rebecca Frazier.

The selection process for RAs is intense and competitive. "What usually happens is you fill out the application, do an interview with three Head Residents and then go on to an interview

with a professional staff member," said West Village RA, sophomore John Rehm. "After that, you go into group processing. It's a day where all the RAs are separated into different groups and the Head Residents and professional staff observe how the RAs interact with each other and how they handle certain situations."

Sophomore Kristin Drabik, an RA in Aikens Hall, explained some of her most rewarding aspects of being an RA for a first-year residence hall. "I was not expecting to get the level of respect that people have in me. They put so much trust into you. They'll come to you with really personal issues, things they may not tell anybody else," she said.

Drabik said, "They have big decisions to make and they're coming to you, a fellow student, to help them out with that."

While RAs in first-year

Please see RA, page 2

Professor talks about using history in modern debate

By Brooke Renna
News editor

"Person I don't like equals Hitler. Discussion over with," said David Imhoof, associate professor and department chair of history, as he gave an exaggeration of the way people are responding to the heated discussion of gun control. Imhoof had the opportunity to speak on talk radio show WKOK on Thursday, Jan. 17.

When Imhoof was initially approached by Mark Laurence, the host of the station, in November 2012, there wasn't a real direction of what the subject would cover.

"We kind of talked about some of the things that are my interest and areas of special-

If we're going to talk about guns, let's not use history inaccurately and as a simple tool for slamming the other person over the head.

—David Imhoof
History departmental chair and professor

ization and [Laurence] knew a few things that we could direct questions to," Imhoof said.

However, to both Imhoof and Laurence's surprise the Sandy Hook Elementary tragedy occurred. "I didn't consciously think about that and say 'okay, now that this aw-

ful thing has happened, I can speak to a particular element of it,'" Imhoof said.

Since the event of the tragedy, the discussion of gun control has been a hot topic in our society. On Jan. 16, President Barack Obama proposed several possibilities to combat the

gun control issue.

According to CNN, the proposal includes background checks on all gun sales, including those that are completed at actual stores or at an auction or convention, and bans on military-style assault weapons and high-capacity magazines.

Prior to Imhoof being on air, Laurence talked about other ideas that were being tossed around in accordance to new gun policies.

These possibilities included providing school officials with training and practice for school shooting situations. New gun safe technologies were also of discussion. The gun safe technology would be based off of having a chip installed on the gun that would

notify officials if the gun was brought into a gun-free zone, such as a school.

Imhoof said: "I think that the heightened discussion about gun control and access to violent weapons probably was the thing that made the calls a bit more politicized and intense. I didn't feel like it was my job to get into a big argument and say well listen, I'm going to defend Obama or I'm going to talk about the problems with the Obama administration."

In fact, when first invited onto the station, Imhoof had planned to discuss how people use history. He said, "[People] confuse history and memory, which was the general topic we

Please see GUNS, page 2

News in Brief

Battle of the Bands at Trax

Sigma Alpha Iota will be hosting a "Battle of the Bands" at Trax tonight at 10, featuring the Dirty Mudders and The Exploding Goats. Students are encouraged to bring spare change to the event to vote for the winner. Wristbands will be available for students over 21.

Stephen Sondheim to visit

Composer and lyricist Stephen Sondheim will be visiting Susquehanna on Wed., Feb. 6 at 8 p.m. in Weber Chapel Auditorium. Tickets are free to the public and available at the box office located in Degenstein Campus Center.

Charlie's hosts "Fun Size"

SAC is hosting a movie night at Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center, tonight at 8 and 10. The movie "Fun Size" will be showing. Charlie's will be hosting a "Sundae Sunday" on Feb. 3. Free ice cream will be available.

Weekend Weather



FRIDAY

High: 26
Low: 16
30% chance of snow



SATURDAY

High: 26
Low: 24
50% chance of snow



SUNDAY

High: 34
Low: 21
30% chance of snow

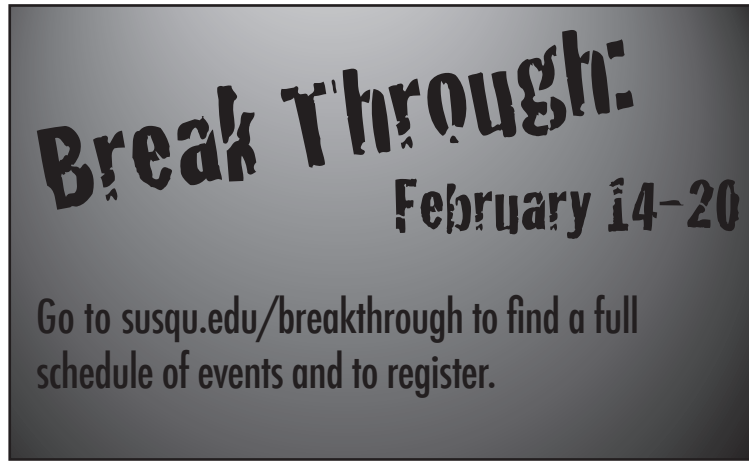
Students get the chance to network with alumni

By Kate Palisay

Contributing writer

Are you a freshman majoring in earth and environmental sciences with a minor in Spanish wondering how your skills might translate into a government job or a career in the nonprofit sector? Curious about what that career would be like living in a city like Washington, D.C.? If so, there are Break Through programs for you. Maybe you are a junior finance major hoping to make connections that may lead to internship and job offers, but also in search of information about how your business degree may be turned into a career in the law field? There are Break Through events for you.

"Break Through...to Life After Graduation," is a weeklong series of events from Feb. 14-20 sponsored by the Office of



Alumni Relations and the Career Development Center. More than 75 alumni will return to campus, while others will share their contact information and participate in Skype sessions throughout the week.

Break Through will include lunches with alumni, an informal student/alumni networking

reception, résumé doctor hours from the Center Development Center, panel presentations with topics focuses on a variety of careers and life skills, speed networking sessions and evening Skype conferences. Students in Free Enterprise (SIFE) will also host a fashion show in the Evert Dining Hall on Wed., Feb. 13 at 7

p.m. showcasing proper business attire.

According to Becky Deitrick, director of Alumni Relations and member of Break Through's planning committee, the program was designed to include practical events that would attract students at every point in their careers, including panels on personal financial management and the experiences of alumni who have chosen alternative paths post-graduation, including the acceptance of Fulbright scholarships and enlistment in the Peace Corps.

The Alumni Relations office and the Career Development Center began planning by taking an assessment of what improvements could be made to previous networking events held at Susquehanna. Prior to this year's Break Through, most events were only day-long programs, typically on Saturdays, that many

students found limiting because of their busy schedules. The planning committee consisted of 20 members: five students, five faculty members, five staff members and five alumni.

In addition to designing a more flexible schedule of events, the committee came to the conclusion that there needed to be more options that were not strictly career-focused in order to appeal to a greater portion of the student body.

"The alumni network can be a powerful thing," Deitrick said. "I don't know of many universities that put on something like this. The alumni are very willing to help students and love having this opportunity."

Students can register for their choice of Break Through events through the SU Bridge website, alumniconnections.com, or by going to susqu.edu/breakthrough.

GUNS: Incorrect ideas get debunked

Continued from page 1

thought we would discuss [on the show]; that how people remember the past is not always how it happened per say."

Instead, they mainly discussed the tendency that people have to grab something from the past and compare it to something in the present. Imhoof said, "People don't really care about history until it suits their purposes and then they selectively want to go back into the past and find particular elements of the past that bolster their argument and that is nowhere more apparent than when it comes to the gun issue."

Currently, the comparison that is being taken is that of Obama and Hitler. "Hitler, of course, is the best figure for this in some ways, because people know so much about him and the regime he was in charge of did so many horrific things. It's very easy to just use him as an example and say, 'person I don't like equals Hitler; discussion over with,'" Imhoof said.

Imhoof did, however, want to stress that it isn't the conservatives that are using this

tactic. "Even though right now the discourse is all about conservatives using Hitler as a caricature for Obama, when George Bush, Jr. was president, plenty of people on the left said the same about him. It's a crime that both sides of our political spectrum tend to commit because it is so easy."

Imhoof was more interested in informing the audience about what the Third Reich really was. He said: "How about we have a look at the Third Reich and look at how this really functioned. You might find, number one, that it wasn't as simplistic as you think. Hitler didn't go around telling everyone what to do. And, number two, the awful things that they did don't really compare with whether or not we should decide if it is okay for people to buy machine guns."

Imhoof was also aware that his presence on the radio show may or may not have changed people's minds about gun control; however, that was never his goal. He wanted people to become aware that waving Hitler around like a flag and compare his actions to what is to follow from Obama's proposals is "preposterous on a



David Imhoof

whole lot of levels."

"I think it's an argumentative and political ploy right now, by those on the right who want to stop discussion about whether there should be any sensible restriction on weapons in this country, because if they are able to say 'that's totalitarianism,' 'that's Hitler,' 'that's the Third Reich,' then we can't really talk about it. Because who is going to defend a policy that leads to the 'Fourth Reich.' That's the point I was making. If we're going to talk about guns, let's not use history inaccurately and as a simple tool for slamming the other person over the head," Imhoof said.

RA: Current RAs tell stories from the year

Continued from page 1

residences may find themselves providing emotional support and comfort for their residents, the job does come with surprises that may not be so pleasant. "People always find ways to surprise you. I never expected with 50 freshmen girls I'd have to deal with poop in the shower," Frazier explained.

She added: "It's always surprising how different people view RAs. There are some people who view me as a resource where as others view me as more of the disciplinarian rather than just a person. I think people don't realize that RA's are people too. We have classes and emotions and people don't always realize that we have our own problems, but ultimately we're there to help."

While first-year students may require more transitional support into college life from their housing staff, RAs for upperclassmen find themselves dealing with different situations.

"You assume that upperclassmen wouldn't have any problems with roommates or

anything, but I've had a few of my residents coming up to me even though I am a sophomore and they are juniors or seniors," Rehm said. "We [also] have to deal a lot with drinking in the common area."

"One of the main differences is how the residents treat the RA. Upperclassmen residents are more apathetic towards the RA whereas freshmen seem to reach out more," explained Frazier, who was previously an upperclassmen RA.

"There is an astronomical difference between freshmen-year halls and upperclassmen halls. First-year students are coming in and they are here by themselves for the first time. They can make every decision they want without their parents. They're meeting people they're forging really close friendships with and dealing with higher education," Drabik said. "That's one of the reasons I love being in the first-year hall. I love the problems, and I love the fact that you can watch people grow. You don't get that kind of growth with upperclassmen all the time."

Susquehanna goes through the state accreditation process

By Jess Lagé

Staff writer

Every 10 years, The Middle States Commission on Higher Education reevaluates accredited colleges and universities to make sure they are upholding the best education and experience possible for students.

This year, Susquehanna is up for its university reaccreditation. This title means the university is deemed a quality education for students, in good financial standing and efficient across the many different departments and campus-wide duties that make a university

whole.

Middle States is comprised of volunteers from other academic institutions who are affiliated with The Middle States Commission on Higher Education. They travel to different colleges and universities to observe the specific school under review. This year, that is Susquehanna.

Colleen Flewelling, director of Institutional Research and Assessment, is the vice-chair of the Middle States Self-Study Steering Committee at Susquehanna. Flewelling is responsible for the data that is produced on campus and statistics that will be presented to the Middle

States observers. This data is proof of Susquehanna's excellence, which is all part of the reaccreditation process.

The Middle States Commission on Higher Education Association requires data and facts about the school prior to arrival for an evaluation. Flewelling said that Susquehanna intends to have a full rough draft completed by spring of 2013. This draft will include what the university needs to fix, the strengths and weakness of the university itself in all departments and also compiled data of students' success and academic excellence.

This year Susquehanna will be under the microscope. Middle States looks at 14 different points in order for a university to meet accreditation requirements. Points of interest are the university's financial standing, integrity of the school, administration, admissions, faculty and student learning. The Middle States Commission on Higher Education will look at these points along with others to determine if Susquehanna's reaccreditation is renewed.

"Middle States officials do not like surprises," Flewelling said, and that is why there is a long preparation time of two

years before the university-wide observation.

The process of renewing Susquehanna's accreditation is very important, and could directly affect students if rejected by the Middle States board. Although there is still a long two years ahead in planning and preparing, Flewelling said that Susquehanna is in no harm of being in danger of not receiving reaccreditation.

Round table discussions about Middle States will be held Feb. 12 and 14. They will be open to the entire campus. Students and staff are encouraged to attend.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Cheerleading

The first round of football cheerleading tryouts will take place March 22-24.

Tryouts will take place in Garrett Sports Complex. Participants should wear athletic shorts, a T-shirt and cheer shoes.

Tryouts will include stunting, tumbling, jumping, dancing and cheering.

Interested students can find more information on the Susquehanna University Athletics page.

SAVE

Student Awareness for the Value of the Environment (SAVE) meets every Thursday at 7 p.m.

Anyone interested in the environment is welcome to attend the open meetings located in Fisher Hall Room 337.

The club will be discussing awareness campaigns and service projects. For more information, contact Becky Neubauer.

Correction

The following errors were published in the Jan. 25 issue of The Crusader: In the article "Pressure Rises for Gallery" on Page 6, Dan Olivetti's name was misspelled.

The Crusader regrets this error.

PRSSA

The Public Relations Student Society of America meets every Monday at 6:00 p.m. in Seibert Hall Room 108.

Students interested in fulfilling practicum requirements or seeking professional public relations experience are welcome to join.

Weekly meeting activities include speaker events, presentations, portfolio building with professional materials and networking opportunities.

For more information, feel free to get in contact with Whitney Bibeau or Maura Olsewski.

POLICE BLOTTER

Harvey's Market robbed at gun point

On Jan. 25 at approximately 11:50 p.m. police troopers were dispatched to Harvey's Market in Snyder County for an armed robbery.

The first suspect entered the market while holding up a hand gun. The suspect proceeded to take cash from the register.

A 22-year-old employee and 37-year-old employee were working the registers at the time.

At the same time, an accomplice was waiting outside with a vehicle west of Harvey's Market towards Maple Avenue. Both suspects fled the scene in the vehicle.

Anyone who has information regarding the armed robbery is encouraged to contact the Pennsylvania State Police- Selinsgrove Barracks at 507-374-8145.

THE CRUSADER IS NOW ACCEPTING APPLICATIONS FOR 2013-2014 EDITORIAL BOARD POSITIONS

Dedication, motivation, organization, reliability and innovation are attributes of an editorial board member. Experience is considered for these positions but is not required. To apply, submit a short resume listing experience, qualifications and relevant skills, writing or other work samples and a cover letter with a reason for applying. Applications should be submitted to Dr. Kate Hastings by **Friday, Feb. 15**.

Editor in chief

Responsible for overseeing all aspects of the newspaper, the editor in chief has final ruling on all matters concerning the weekly functions of The Crusader. The editor in chief also runs all meetings and works closely with advertising, circulation and business operations.

Assistant to the Editor in Chief

Responsible for assisting the editor in chief in the management of the newspaper, the assistant to the editor maintains the newspaper office and manages human resources.

Managing Editor of Content

Responsible for all copy in the newspaper, the managing editor of content supervises page editors and copy editors. This editor also supervises the content for special pages/sections and is responsible for the instruction and stylistic development of the writing and editing staff. Both managing editors work together to determine the weekly production schedule.

Managing Editor of Design

Responsible for overseeing all visual elements including layout, graphics and photography, the managing editor of design supervises the photography, graphics and layout editors. The editor is also responsible for the weekly design of each page, designing special packages/pages and is responsible for the instruction and stylistic development of all design staff. He or she must be proficient in the use of InDesign and Adobe Photoshop and should have a basic knowledge of Macintosh computers. Both managing editors work together to determine the weekly production schedule.

Digital Media Editor

Responsible for maintaining The Crusader Online, the website of The Crusader, the online editor converts The Crusader into online format each week and oversees the generation of all web-exclusive content. The editor is also responsible for maintaining The Crusader's social media accounts, including Facebook, Twitter and Instagram.

Section Editors

Responsible for identifying, assigning and editing all stories appropriate to their respective sections, these editors report directly to the managing editor of content. They also advise the design and layout of their pages and oversee the instruction and stylistic development of their writers. Editors are needed for the News, Forum, Living & Arts and Sports sections. The news editor is responsible for overseeing the University Update section. The forum editor is responsible for securing letters to the editor.

Assistant Section Editors

Each section also has an assistant editor, who should have the same abilities required for a section editor.

Photography Editor

The photography editor oversees the generation of all photographs for The Crusader. Responsible for identifying, assigning and developing all photographs, the photography editor must be a proficient photographer and have experience processing and printing black and white film. The photography editor also oversees the instruction and stylistic development of his or her staff.

Assistant Photography Editor

The photography editor also has an assistant editor, who should have the same abilities required for the photography editor.

Graphics Editor

The graphics editor oversees the development of all graphic elements, both editorial and advertising, for The Crusader. He or she should have experience with InDesign and Photoshop. The graphics editor also oversees the instruction and stylistic development of his or her staff.

Business Manager

Responsible for all financial dealings of the newspaper, the business manager develops the budget with the aid of the editor in chief and adviser. The business manager works closely with the advertising and circulation managers.

Advertising Manager

Responsible for maintenance of advertising accounts, the advertising manager generates invoices and records payments for all advertising transactions. The advertising manager also oversees other advertising staff members.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Social media alters collegiate universe

By Meghan Pasquarette
Contributing writer

We have all been there. That moment when you should be writing that paper due Monday, but you promise yourself that you will only get on Facebook or Twitter to check something quick. Then “checking something quick” turns into seeing a Facebook fight develop between two people you could really care less about (if no drama was involved) right on your newsfeed. You want to look away and “be productive” but you just can’t. You would rather entertain yourself with the personal drama occurring in other peoples’ lives, drama which is only available to you through social media outlets.

Why do we care? If it were not on Facebook or Twitter, we would not know about it. Shouldn’t we feel somewhat guilty for finding entertainment from someone else’s personal dilemma? Oh right, it is out for the world to see, so it’s okay! But really, how many people have you “creeped” on today? And how many people have “creeped” on you? Shouldn’t we consider this to be an invasion of privacy? And, more importantly, what about future employers? Should they be allowed to reject a potential employee based on an immature Facebook

picture or Tweet? No, that would be too invasive. Or is it?

Social media can be a great tool when used for positive purposes. For instance, sharing pictures is easy and efficient through media like Facebook and Instagram, and social networking is a great way to stay in contact with old friends from all over the country or around the world. Who needs an international cell phone plan anymore? Media websites can also be used to promote personal work/accomplishments to help jump start a career or build business connections, specifically on websites like LinkedIn. This is very useful and pertinent to college students preparing to go out into the professional field.

There are negatives as well as positives with anything, and social media is no different. Even photo sharing has its downside; there is a large probability that we will be tagged in photographs of ourselves that we would not deem aesthetically pleasing, though the ones we post ourselves are entirely different. Whether we are aware of it or not, every status/tweet/picture we post, we do so in hopes of a public response. When the number of friends/followers/likes/comments you have is public information, it becomes a competition to achieve a desired amount. It would not be posted if we did not care

if anyone liked it.

People abuse social networking websites by depending on them too much to always be in contact with people. We forget that it is healthy to spend time alone with our thoughts and not be concerned with what the world thinks of our every action. Being constantly connected with people we already know causes us to avoid interaction with new people that are physically around us. We have all seen this while waiting in the hallway for a class to let out. There might be five to 10 students in close proximity to each other, but almost every head is down with eyes glued to a screen rather than interacting with classmates.

Social media websites also allow for a lot of insincerity. Wouldn’t it be nice if that many people actually remembered your birthday? They also open a new arena for cyberbullying; people tend to be bolder online and make comments that they would not make in person.

Although social media can be beneficial with sharing information and keeping in contact with friends and family or making professional connections, it can also be misused to invade others’ personal lives. As Voltaire said, “With great power comes great responsibility,” and this still holds true today in terms of modern social networking.

Ciao!

Struggles can’t bother student

By Jazmine Salach
Senior writer

Week three. Need food. Water. Shelter. Totally kidding. I’m not on a desert island, I’m in Italy! Last weekend, I went to Venice, and can I just say that I had an amazing time. I don’t know how to explain it to you all, but it was absolutely beautiful. The streets are water! There are boats everywhere. I’ve been there before, but, for some reason, I took more out of it this time.

Maybe it’s because I went around the time of Carnevale and seeing people dressed in their costumes and masks was amazing. Everything was formal and beautiful and actually taken seriously. Of course, I bought a mask and wore it proudly (did you guys doubt that I would do such a thing?). The best part was that it didn’t rain and we saw beautiful churches and bridges.

As for my overall time here, I’ve got to say that I honestly do feel like I am at home. I don’t know what it is about Perugia. Maybe it’s the people, or the place, or just me absolutely being obsessed with Italy. I don’t know. Whatever it is, I’m just happy that I am here and doing what I’m doing.

Seriously though, it isn’t all fun and games. Sometimes, when I’m alone and have time to think, I really miss a lot of things back home. Weird things too. Like Wawa ice cream, Sheetz, delivery food, always having someone around, my clothes and having someone to confide in. It’s a lot of the little things, too. I actually miss being in all of my clubs and organizations, being busy all of the time.

It’s easy to feel out of place here. I can’t speak the language very well, all of my classes are in Italian and I still have yet to find a best friend like my guy friend from home, who I actually miss more than anything. He was the only person who made me feel safe, and I don’t know I am supposed to go all the way until April without seeing him. Thank God he can’t read this article or else he’d get a big head.

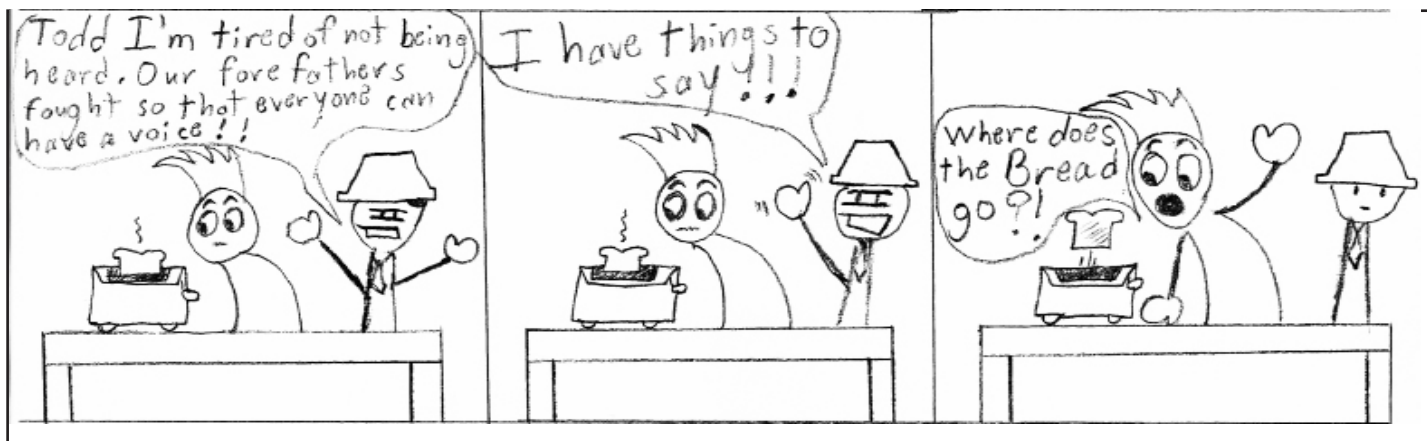
As we speak, I am playing a lovely game of BS, drinking some beers with a Brazilian, a Dutch and some Americans. I feel bad for those editing this editorial. It’s surprising how easily I’ve forgotten the AP style and when to use a comma and what not. Madison might kill me for this week’s editorial, but the saying I have here is, “It’s okay. The classes are pass/fail.”

More seriously, though, I am learning a lot. That is probably the best part of this whole experience: learning. I have not only improved my Italian, but I have learned how to be more independent and how to be myself and express myself. Each of my friends from the different nations teaches me something new, and I can’t believe how lucky I am to have this opportunity. Don’t worry, I still miss you all, but these people are like a home away from home for me, so don’t worry about me. I’m doing great.

Shout out to my little brother. Do a great job and make mom proud for the both of us. God knows I’m not doing anything worthy of telling her about.

Love you all.

THE WEEKLY COMIC



The Crusader/ Brian Vega

Chaplain's Corner

By Rev. Mark Wm. Radecke

We are awash with information. Computers, smart phones, tablets and 24-hour news put an overwhelming amount of data at our fingertips.

What’s more, neuroscientists predict the advent of “the singularity”—chips implanted in the brain so that, for example, Google can be accessed through thoughts, not mouse clicks.

Information alone, however, lacks the formative power necessary to mold and shape character; data alone cannot make of us virtuous human beings.

Jesus asked, “What does it profit you to gain the whole world and forfeit your soul?” We typically interpret “the world” in terms of possessions and “soul” in terms of immortality. What if, instead, we understood the world as information and soul as one’s character?

By all means, seek knowledge. At the same time, serve others, get outside yourself, develop holy habits, take prudent risks and cultivate gratitude. In other words, take advantage of Susquehanna’s ability to form you as well as inform you.

Alumni connections to help current students prosper

By Mikaela Klimovitz
Staff Writer

“Break Through To Life After Graduation,” a week of alumni seeking Susquehanna students for jobs and contacts, comes to campus Feb. 14 and stays until Feb. 23. But, is it worth going to?

How many of us have been trying to find internships or jobs in this current economy? How many of us have been to the Career Development Center multiple times this year to the point of where the staff knows your name and have been on every website, applied for every position we barely qualify for and have been told “no”? How many of us are completely panicking now?

As college students, we all seem to do the same things in regards to finding work—we look for internships and entry-level positions that we qualify for in some manner. Whether you have been told it is because you are too young, too inexperienced, not in a close enough proximity to them, or that they are not hiring right now, many of us have been experiencing the trials and tribulations of finding work.

Well, Break Through may be the only thing for most of us to get out of this rut.

One of the most amazing things about

this campus is the alumni—and that they go out of their ways to assist the current students. Even as a freshman, I have been able to speak to some amazing people due to the connections of alumni. Break Through is providing Susquehanna students the opportunities to participate in workshops designed to help all of us connect in the business world and find that ever-desired job or internship. There are workshops, such as Networking 101 and Living in a City, and times to connect with alumni.

Recently, I was talking to an alumna whom told me that she wished more underclassmen would apply for internships—that too many students nationwide apply during their junior and senior years, which may be too late for some professions. She stressed to me that this event would be important for every major and every class to attend.

While some people are arguing that the business and communications students have more alumni attending, it can also be argued that everyone can learn something from this. Whether you learn how to network yourself, how to look for work in different locations, or even connect with alumni whom you thought you would never have anything in common with, you at least walked away from the event with an experience that you can use later.

Performance inspires to alleviate prejudices

By Matthew Derrick
Living & Arts editor

The Yuval Ron Ensemble took to the Degenstein Theatre stage on Monday night to perform their program “The Mystical Music of the Middle East.”

The performance was presented by the departments of philosophy and religion, as well as the office of the chaplain and serves as this year’s Alice Pope Shade presentation.

Yuval Ron, the leader and namesake of the Yuval Ron Ensemble is an internationally-known musician, composer, educator, peace activist and record producer. He is most notably known for his writing and producing of the songs and score for the 2007 Oscar winning movie “West Bank Story.” He also served as the featured artist for the Gala celebrating the Dalai Lama.

Introducing the Yuval Ron Ensemble was Reverend Mark Wm. Radecke, chaplain and associate professor of religion, who mentioned in his opening that the Yuval Ron ensemble hopes to “alleviate national racial, religious and cultural divides by uniting the music and the dance of the people of the Middle East

into a unique, mystical spiritual and inspiring musical celebration.”

“It is my hope that the ensemble’s repertoire of vivid storytelling, graceful movement and eloquent music will combine to provide both a rich spiritual experience and an example of the ways in which religious and political divisions can be transcended,” said Radecke.

Joining Yuval Ron during Monday’s performance were Sukhawat Ali Khan on vocals and harmonium, Jamie Pappish on percussion, and Aziz performing traditional Sufi-Whirling. Also on hand for the performance was New York dancer Dalia Carella.

“Mystical Music of the Middle East,” features a variety of Jewish, Christian and Muslim repertoire, which helped create “musical bridges” between the religions. None of the pieces alluded to having a given name, and were only specified as having come from a particular part of the Middle East.

Throughout the night, the audience was encouraged to interact with the performers by singing along, dancing in their seats and clapping along to the music.

When reflecting on the performance, senior Ona Boseroy said, “I’ve never been a religious person, but I was really moved by the performance. It wasn’t



The Crusader/ Katie Auchenbach
WHIRLING DERVISH—The Yuval Ron Ensemble performing a selection from the 2013 Alice Pop Shade Presentation titled “Mystical Music of the Middle East.”

in a way that made me feel like I’m going to be religious from now on but it opened my mind and my heart to accepting the idea of faith and embracing other people’s faith as well.”

The Alice Pope Shade Fund was established in 1983 by Shade’s daughter, Rebecca Shade Mignot, who was in attendance for the performance. It is

through this fund, along with contributions from the Exxon Corporation, that the university’s department of religious studies is able to bring a nationally recognized lecturer to campus. This year’s presentation serves as only the third time in the history of the fund that a performing group has been brought to campus rather than a lecturer.

Inquiring Photographer

What are you most looking forward for during the ‘Big Game?’



Jonathan Gallub ’14
“Gambling!”



Rachel Bassett ’15
“Ray Lewis’ victory dance when they win.”



Shileel Foreman ’16
“The food.”

The Crusader/Katie Auchenbach

READER RESPONSE

An author review

Student finds similarities between works of Poe and new Fox drama

By Elizabeth Tropp
Managing editor of content

When the weather dips below freezing and there is snow on the ground, there is nothing I enjoy more than curling up on the couch with a cup of hot chocolate and a book. This week, I have been on a mystery novel kick, going through mysteries and thrillers by Agatha Christie, Martha Grimes and Jassy Mackenzie.

Then, a trailer for a new TV series caught my eye: “The Following.” This series is about an incarcerated serial killer on death row, Joe Carroll. Carroll, who was once a professor of English literature, killed his victims in honor of Edgar Allan Poe. In the series, Ryan Hardy, the detective who caught Carroll, must track down members of the cult that grew around Carroll’s actions before they can continue Carroll’s works.

While the plot of the TV series was a bit too dark for my taste and made me squeamish, it did inspire my desire to re-read some of Poe’s works. The series made references to many of Poe’s more famous poems such as “The Raven” and “The Telltale Heart.” I found myself drawn to his short stories, though.

I dug out my book of Edgar Allan Poe’s complete works (which, admittedly, has not seen the light of day since my high school English literature classes) and decided to read “The Masque of the Red Death,” “The Cask of Amontillado” and “The Fall of the House of Usher.”

These short stories all had something unique to offer and really underlined the deliciously dark subject matter that Poe is famous for. I have always been partial to “The Cask of Amontillado” because of the way Poe tells the story from the murderer’s perspective, something that not many other authors would attempt, especially when the readers have no reasons to root for “the good” or “the bad” side. Instead, the readers are left with a mystery they must solve themselves as the murderer, Montresor, seals away his victim, Fortunato, within a series of catacombs. Why did Montresor commit such a horrible crime? Is there a moral within the

story? Is it a warning against alcoholism?

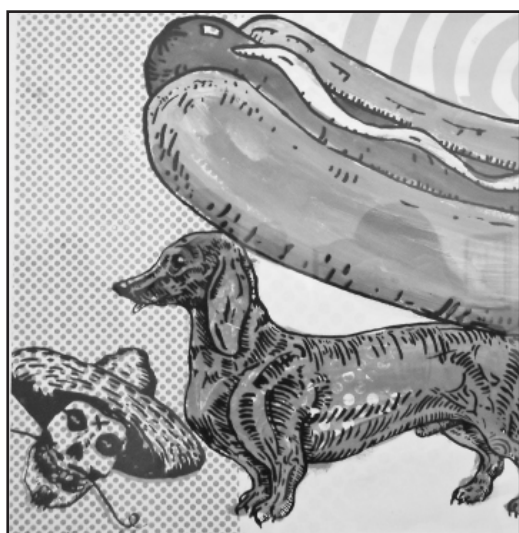
Both “The Fall of the House of Usher” and “The Masque of the Red Death” highlight premature deaths. A man entombs his sister and eventually slips into hysterics in “The Fall of the House of Usher.” This story was more difficult to follow due to the twisted plot and motivation behind the main character, Usher, and the narrator. However, it was still easy to enjoy due to the way Poe keeps you wondering and questioning. With only the information gathered from the narrator’s point of view, you ask yourself: Why did this happen? Poe is the master of the mind-screw and keeps the reader on his or her toes.

Prince Prospero hosts a masquerade ball in “The Masque of the Red Death” and tries to distract his guests during a time when illness is running rampant. Even though Prospero tries to ignore the red death, he finds himself face-to-face with a masked stranger in a blood-stained cloak at midnight and realizes too late that the illness managed to enter his world after all. This story has always been my favorite by Poe due to the way it takes a step away from human-on-human violence and instead focuses on illness and human nature.

One of the things I found most striking was the parts when the clock in Prospero’s mansion would chime on the hour and all the guests would stop until the chimes ended. When they did end, the guests would return to the ball as if nothing had happened. Was this merely a way to foreshadow the coming of something wicked? Was it a reference to the way church bells would chime the number of people dead on any given day during times of plague? No matter what Poe intended with these scenes, he succeeded in sending shivers down my spine.

If you love mysteries and dark stories, I would recommend anything by Poe. He is easy to read due to the shortness of his poetry and short stories, so even with piles of homework, you can still find time to read some of his works for fun. Beware though, his works are not for those easily spooked and his poems may leave you jumping at shadows.

INK LEAVES IMPRESSION



"Under Pressure," the group printmaking exhibition open in the Lore Degenstein Gallery on Jan. 26. The exhibition features the works of such artists as James Ehlers, John Hancock, Ryan O'Malley, Shelley Thorstensen, Mark Linnemeier, Katy Seals and Kathryn Polk. The gallery is open daily from noon to 4 p.m. and the exhibit will remain open until March 1.



The Crusader/Kacy Reece

Performers celebrate the life, works of Sondheim

By Kayla Marsh

Senior writer

In honor of famous composer Stephen Sondheim's upcoming visit to Susquehanna, the Department of Music and the Department of Theatre, will present a Stephen Sondheim Celebration: Commemorating the Tenth Anniversary of the Cunningham Center for Music and Art on Saturday, Feb. 2 at 8 p.m. in the Stretansky Concert Hall.

The concert will feature musical selections from many of Sondheim's famous works, including: "Follies," "Company," "Sweeney Todd," "Anyone Can Whistle," "A Funny Thing Happened on the Way to the Forum," "A Little Night Music" and "Sunday in the Park with George."

"The concert helps to showcase all of Sondheim's creative genius. If you go to the concert, you'll be able to tell how vastly different all of his songs are, and how each song is carefully written to highlight the story," senior Megan Louia said.

The show will feature student soloists tackling the roles Sondheim created in these works, as well as the University Choir and Orchestra, conducted by Associate Professor of Music Jennifer Sacher Wiley.

"Sondheim is such a prolific writer and is so well-known and sought after, and we are definitely taking advantage of his coming here with this show that highlights many different scores he's written," senior Michael Groff said.

Junior Annie Luebke noted that students involved in the show have been practicing since the end of last semester.

"We had some rehearsals last semester a few times a week to help us learn our parts and we've been rehearsing several times a week since we've been back on campus," Louia said.

One of the numbers to be performed is titled "Waiting for the Girls Upstairs" from the musical "Follies." "Follies" is about a group of performers who reunite on the night the old theater they worked at is to be demolished.

"Waiting for the Girls Upstairs" is about two couples who look back to the old times they shared and think 'this is how it used to be' but soon realize that it's not all it's cracked up to

be," sophomore Gina Moscato said of the number, which includes eight performers.

Another "Follies" number to be performed will be "You're Gonna Love Tomorrow." Junior Joshua Druckenmiller said it "is meant to be like a follies show in itself. It's after the war and these two newlywed couples are talking about how wonderful it is to be married and how everything is going to be perfect from now on."

Luebke agreed, saying: "It's very ironic. It's very cheery, upbeat and happy. Very over the top."

"You Could Drive a Person Crazy," from the musical "Company," is a story about a man unable to commit to any relationship let alone utter the word marriage. Louia said it reminds her "of a Dreamgirls-esque kind of song because of the tight harmonies and up-tempo feel to the song. Three women are singing about the same man with whom they've all had a relationship. They sing about the frustrations their love interest, Bobby, has caused them. He reels them in, and leads them on, and when each woman believes they've met the man of their dreams, he kicks them to the curb... and they're not going to take it anymore."

Groff, who was exposed to Sondheim's music many years ago, calls Sondheim's work "very pervasive. He's written so much that even if you don't know of him, you've heard his music."

"His music is meant to be performed in every way. It is so compelling and energizing, even the slow songs. There's a drive and emotion in everything," Luebke said of Sondheim and his work.

"His music so unique," Moscato said, "it's a genre of its own, in that it's not the typical music you hear and the plots he creates really goes along with the music."

Druckenmiller agreed, noting that, "he has a very individual flavor. It is unlike any other music you will ever run into."

Louia said: "Sondheim's music is timeless. One hundred years from now, people are still going to relate to the music. I don't think anyone will ever think of Sondheim as being outdated with his message. People are going to be laughing and crying for centuries."



"You can't be a hobbit without having hairy feet."
— Benny's Bistro

"If I could give birth to kittens instead of children, I would."
— Mellon Lounge

"How many times do I have to tell him not to put his dirty socks in my underwear drawer?"
— Elm Hall

"I had a dream once that I was an HR in a nursing home"
— Clyde's

"Fake teeth are kind of like my friends, they fall out and then I have them replaced."
— Benny's Bistro

"I consider my phone to be like my Bible. Dropping it in the toilet last night was the entire book of Revelations come to life."
— Apfelbaum Hall

"And then I asked her if she was healthy down there, and she looked at me weird, so I had to specify her ankle."
— Benny's Bistro

Compiled by staff

If you go...

**Celebration
Concert**

Date: February 2

Time: 8 p.m.

Place: Stretansky
Concert Hall

**Sondheim visits
Susquehanna**

Date: February 6

Time: 8 p.m.

Place: Weber Chapel

Women's basketball bested, falls to Juniata



Courtesy of Sports Information
CORNERED—Senior forward Gina Palazzi, surrounded by Juniata defenders, looks for a pass or an open teammate.

By Francesca Chiamulera
Staff writer

The Crusaders fell to Juniata Jan. 23 with a final score of 70-60. Susquehanna found themselves down early, as Juniata jumped out to a 12-3 lead in the first five minutes.

Susquehanna (6-12) was led by senior Gina Palazzi who finished with 20 points and 13 rebounds.

Unfortunately, the Crusaders still found themselves down 40-22 at the half. Junior Candence Cannady contributed eight points and six re-

bounds. Junior guard, Mariah Monahan said, "They were a really good team, I thought we played well in the second half."

Juniata was up by as many as 21 points with 13:09 on the clock in the second half when Susquehanna started chipping away at the lead.

The Crusaders went on a 23-6 run to pull within two with 5:40 to play. "It was a tough game," said Monahan.

Susquehanna vs. Drew

The Susquehanna women's basketball team fell to the Rangers last Saturday Jan. 26

at Drew, 67-48.

The Crusaders lost both regular season matches to the rangers for the first time in the Landmark Conference Competition.

At half, Susquehanna found themselves down 49-25. Eleni Dimou scored 13 points including a 7-of-8 performance from the free throw line.

Drew out-rebounded Susquehanna 43-31, while the Rangers scored 12 of the next 20 points to come away with the 67-48 victory.

The team returns to the court this Wednesday with a 7 p.m. game at Goucher.

Women's swim team laps Albright, men's sinks in wake

By Brooke Renna

Asst. News editor

Seniors Chadd Lee, Taylor Cole, Bobby Ries, Aimee Ambrose, Abby Gernert, Devin Lessard and Kailey Roberts competed in their last home meet of their college career against non-conference opponent Albright. The women's team defeated Albright 106.5-98.5, while the men's team was unsuccessful, losing 97-108.

The women's team started off strong, taking second in the 200-medley relay behind sophomores Annie Bruxelles and Avanti Banks and freshmen Kelsey Lessard and Julia Doherty with a time of 1:57.89.

Devin Lessard added up the points for the women's team, taking first in the 1,000 free and the 100 fly, with times of 10:53.80 and 59.83, respectively. She took third in the 500, touching the wall at 5:26.56.

The Crusaders took first and second in the 100 free, with sophomores Lexi Cole and Kyle Seaman finishing in 56.12 and 57.13, respectively. Cole went on to place second in the 200 free, clocked at 2:01.

Doherty took second in the 50 free followed by Banks who came in third, registering at 26.82 and 26.86 respectively.

The women's team also took first and second in the 200 IM behind Kelsey Lessard who finished in 2:18.51 and Gernert

who finished in 2:20.87.

Bruxelles and Gernert also were able to go two and three in the 100 back with a time of 1:04.60. The women also finished first in the final event of the day, the 400 free relay, behind Doherty, Cole, Bruxelles and sophomore Kyle Seaman.

Despite not winning the meet, the men's team put on a good performance. Junior Josh Heller set a new pool record in the 50 free, touching the wall at 20.88.

"I took the meet a bit more seriously because I was just abroad," Heller said. "It was my second meet [swimming] before championships." Heller also went on to win the 100 free posting a time of 47.31

The men's squad took first in

the 200 medley relay behind the team of Cole, Heller and freshmen Danny Csakai and Duncan Fraizer, finishing in 1:38.36. Csakai later went on to get a new personal best and take second in the 200 free with a time of 1:51.19.

Lee placed first in the three individual events he competed in - the 200 IM in 2:01.93, the 100 fly in 54.28 and the 100 breast in 1:00, which was a new PR for the senior.

The men finished the meet with Cole placing second in the 100 back with a time of 56.6, and the 400 free relay team, consisting of junior Cameron Boster, sophomores Shawn Entenman and Nick Boyle and Frazier, posting a time of 3:20.16.

Captains Devin Lessard and Lee shared sentiments about swimming their last meet at Susquehanna. Lessard said: "It was very bittersweet. It was great that it was home and we had an awesome crowd."

"It still doesn't seem real," Lee said. "I love the competition and the team here at SU. It will be hard to say goodbye and I am only just beginning to realize it."

The Crusaders will continue competition on Feb. 8 at the 2012-13 Landmark Conference Championships, held at Marywood's Aquatic Center. The women's team will work to keep the title of champions, as they defend their back-to-back conference titles, while the men work to take first.

In the Limelight

Lessard receives acclaim in both athletics and academia

By Dan Mack

Staff writer

From the pool to the classroom, senior Devin Lessard is an amazing example of dedication and excellence. A senior psychology major with a minor in public relations, Devin Lessard is able to complete her course load with relative ease while being an unbelievable swimmer. Devin Lessard can be credited with an impressive amount of achievements in her time as a swimmer for the Crusaders. Being named Rookie of the Year in her freshman year, four NCAA cuts and leading the women's swim team as captain the last two years, list only a few of her amazing feats.

"I swam my best time in the 200 butterfly and ranked myself 6th in the country. I have never been placed that high before so I feel I did what I needed to do," Devin Lessard said.

While completing these accomplishments, she has crafted a tight knit family with her team.

"My team means the world to me. They are my family, so being a captain is very important," Devin Lessard said.

Devin Lessard views her swim team as a family, pleased to have the opportunity to swim alongside them



Devin Lessard

"My team means the world to me. They are my family, so being a captain is very important."

—Devin Lessard

going for the gold.

"I make sure I am there for my teammates in and out of the pool, and be the best leader I can be for them every day," Devin Lessard said.

She has tried her hardest, taking on responsibility and overcoming challenges to lead her family as the team captain for one last year, and her efforts have not gone to waste. One of her teammates, sophomore Annie Bruxelles, appreciates her dedication to the team greatly.

"Devin is the epitome of a leader and a dedicated athlete," Bruxelles

said. "She works so hard and always gives 100 percent at every practice and every meet. Her incredible work ethic is so inspiring and she makes others around her want to motivate themselves as well, and that is necessary for any team to be successful. It has been such an honor to have been her teammate and friend for my freshman and sophomore years, and I wish her the best of luck in the future."

Devin Lessard is pleased to have had the time at Susquehanna to achieve as much as she has over the years. She has aspirations to participate in triath-

lons in the future to keep her skills in shape, and while she has no immediate plans for anything as large scale as the Olympics she firmly believes that nothing is impossible.

This season has been a special one for Devin Lessard - she is competing alongside with her freshman sister Kelsey Lessard and breaking personal records at the same time. Devin Lessard's swimming career has made a splash on Susquehanna athletics. "I also have been fortunate enough too been a part of back-to-back conference championship teams and would love to end my career with a three-peat," Devin Lessard said. "Although I have qualified but have not gotten to go to the meet yet, I am pretty confident that this year may be my year and I will get to end my career on a high note."

Devin Lessard will continue to strive for her goals and speed forward to the future, having created cherished memories and unbreakable bonds while at Susquehanna. "My career at Susquehanna has definitely been a picture perfect one. I've been fortunate enough to see my extremely hard work pay off and have gotten recognized by my school and conference for numerous awards, which mean so much to me," Devin Lessard said.

Crusaders outperform Gophers with ease

By Sydney Musser

Asst. Sports editor

The Crusaders might as well have played a game of whack-a-mole on Wednesday, January 30, after knocking the Goucher Gophers into defeat, touting a 60-46 win.

Not one, not two, but three Susquehanna players landed double-digits. Junior center Harley Sellinger scored 14, freshman Brandon Hedley 11, and Luke Cable netted 12. Cable's shots were all fired from the three-point range.

"It was just another normal night on the floor," Sellinger said. "We just played hard like we usually do."

Despite however normal the game may have seemed, Hedley sparked an optimistic start, earning three points within the first minute. Mike Perillo quickly followed and achieved 10 assists in addition to his own six-points, all scored within 36 minutes of the game.

Goucher scrambled to get back into the picture, scoring only seven points a little over 10 minutes into the action. It wasn't nearly enough, as the Crusaders plowed through with 13-7. The Gophers went six minutes score-free while Susquehanna sauntered by on a



15-0 run, flaunting a lead of 28-7.

Goucher managed 11 more points in the final three minutes of the half, but the Crusaders scored an additional six, dangling a 13-point lead above the faltering Gophers.

The second half proved to be just as tragic for Goucher. Sellinger cleared the opening with a jumper that launched SU's lead



The Crusader/ Rachel Fink

LEAP OF FAITH — Left: Susquehanna sophomore Tony Seldon vaults himself through the outstretched arms of Goucher defenders for a shot. Above: Crusader freshman Brandon Hedley dribbles speedily around a Goucher defender.

to 15. Goucher attempted its way back, reaching 38-31, and then jumped ahead with a dunk by Trae Lindsay.

But it was not enough, as Cable brought the Crusaders back up by 11 (47-36). While the double-digit lead was staggered after Dylan Chaney took it down to five (47-42), Susquehanna seized six more points to Goucher's

four, securing their 60-46 win.

"The game went really well," Sellinger said. "We played our strengths and it was just an all-around good game."

The Crusaders will host Scranton on Saturday at 4 p.m., on Susquehanna's annual Pepsi Day. Those attending will be offered free hot dogs and soft drinks.

AROUND THE HORN

Lopes, Weaver named Super Crusaders

Big week for track and field, as two standouts, Ryan Lopes and Cameron Weaver, are named Super Crusaders for the period ending Jan. 27. Lopes was recognized as Landmark Conference Male Athlete of the Week after posting the fastest time for a D-III runner in the 400m with a personal record of 51.05. Lopes also anchored the 4x400 relay squad that ran a season-best 3:30.05. Weaver had a big week in the field, as well, throwing a fifth-place shot put throw of 11.30m, which ranks second overall in the Landmark Conference this season.

Men's soccer raises banner

The men's soccer team, after their recent success in the Landmark Conference, will be raising their Landmark Conference banner on Saturday, Feb. 2. The banner raising will take place during the men's basketball game at halftime. The game starts at 4 p.m.

SU hosts 'Orange Crush/ Pepsi Day'

Susquehanna will be hosting its annual "Orange Crush/ Pepsi Day" on Saturday, February 2, coinciding with a men's and women's Landmark Conference game against Scranton. The women's game will start at 2 p.m., followed by the men's at 4 p.m. Free Pepsi soda and hot dogs will be available for all fans.

Heller recognized

Junior swimmer Josh Heller was recognized as a Landmark Conference Male Swimmer of the Week after breaking his own pool record on Saturday, January, 26. In a meet against Albright, Heller shattered the pool record in the 50 free, breaking his old time of 21.41 with 20.88.

Upcoming games

Men's basketball — Feb. 2 vs. Scranton
Women's basketball — Feb. 2 vs. Scranton
Track & Field — Feb. 1 Crusader Classic

Track team surprises, breaks school record

By Chris Hooker

Sports editor

Freshman.

It's a word synonymous with rookies and inconsistency, with backward lanyard necklaces and brand-new backpacks.

Very rarely does it have anything to do with breaking records, and, apparently, nobody told Ashley West.

"Obviously, she was the big one," head coach Martin Owens said. "She broke the conference record, not just the school record in the 800. She just excels there."

West's third-place, 2:20.96 run put her in with the elite class of 800-meter runners.

"Our 400-800 group on the women's side is running exceptionally well," Owens said. "They are going to lead us a long way. It was a great confidence building week."

On the men's side, freshman Kwane Hayle went a flat seven seconds in the 60-meter dash to place second. Hayle also placed seventh in the 200-meter with a final time of 23.19.

"Kwane is still the most dominant sprinter in the conference right now as a freshman," said Owens. "In the 60-meter, he lost only to a guy who is ranked second or third in D-III right now. He didn't post his fastest times, but it was the first time he did four races in a weekend. You could tell, he still needs a little track fitness."

Also posting big times this weekend were the men's distance runners. Sophomore Alex Price placed eighth in the 5K with a final run of 15:46.13, while teammates sophomore Paul Crowe (4:31.00) and junior Sal D'Angelo (4:32.52) ran outstanding times in their mile races.

"Again, we had another strong performance this weekend on the men's team," senior thrower Ken Schetroma said. "Price, Crowe and D'Angelo all ran career-best personal times, not to mention that many



MAKING A RUN FOR IT — Left: Susquehanna freshmen distance runners Franky Mills (right) and Colin Eberhardt (left) outpace an opponent for a narrow lead. Above: Sophomore distance runner Paul Crowe sprints around curve to take the lead in his race. Both track teams broke records at Orange and Maroon Classic.

finished with the top six of each event."

Ken Schetroma threw a Crusader-best 13.84, 45-05.00 in the shot put that gave him a 12th place finish. His brother, Tom Schetroma, took second overall for Susquehanna (16th for the field) with his 13.46, 44-02.00 toss.

Other big scores for the Crusaders included sophomore Cameron Weaver, who posted a first-place throw in the women's shot put with an 11.30 toss, a personal record. Ryan Lopes, a fellow sophomore, also had a big race to seventh-place in the 400-meter dash (51.05).



Courtesy of Sports Information

"It's still early in the season," Schetroma said, "but to see the progress we're making as a team at this point is incredible."

Owens agreed.

"It was a very good confidence-building day for the distance and mid-distance," he said. "This week, our home meet will have five schools come in Friday. It's a good chance to keep going. We'll probably be looking to do bigger things as a team the following week when we have ten schools coming in for our home invitational Saturday."

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"Pressing issues since 1959"

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Facebook unleashes a new tool for search

By Brooke Renna
News editor

College students often forget how public they've made their lives through the use of social media over the years, including Twitter, Instagram and Facebook. Facebook is the epitome of this and will make users information more available in March with the introduction of their next update called Graph Search.

Without even realizing it, users were probably tagged in pictures from the weekend and they have "liked" whatever sarcastic remark their friends posted. Of course, many users have installed privacy settings so that their friends can only see those items posted about. Other things are made public before users even get the chance to change their privacy settings. When creating a Facebook account, input their real birthdays, with the result of the user receiving "happy birthday comments" throughout the day.

Most students could really care less if their friends know that we liked that comment or when their birthday is, which is who we would expect to find interest in this information.

With Facebook's newest installation of Graph Search going public in the near future, all of the information we did not really realize we've made public to the world is going to become widely available. Facebook is allowing its everyday users to make use of its micro targeting tools that had been previously only available to advertisers. For

Please see **SEARCH**, page 2

Students illustrate encouraging words

Compiled by staff reports

"You are not defined by your mistakes" was written across Samantha Culin's arms for the promotional posters for "Dear Susquehanna" that were hung across campus. The Center for Civic Engagement (CCE), which has aided the community in multiple ways throughout the years is now hosting "Dear Susquehanna."

Culin was encouraged to spread her message because of her personal experiences. She said: "I think people, including myself, can get discouraged by their mistakes. I want people to know that there is hope, and they are loved and forgiven, despite what they may have done."

Eric Lassahn, director of Residence Life and the Center for Civic Engagement, said he is pleased to bring this program to light. His goal is to reach the community through the students and to give students an enlightening experience. Lassahn said: "It's easy to forget there is a world outside of the campus. We try to help people remember that and to assist in any way we can."

"Dear Susquehanna" is a se-



Provided by Rebecca Grenell



Provided by Molly Crouser

WRITTEN INSPIRATION—Samantha Culin (above) and Amanda Eich (left) display inspirational messages to their peers through photographs.

ries of photo shoots where students come to Mellon lounge in Degenstein Campus Center with inspirational sayings that they wish to share with their peers. Junior Maeve Kirby, the extracurricular service scholar chair at the CCE, said: "I think we already have a great level of community on this campus, and I thought what better way to strengthen that community than with hope. I think that we need to create memories, be curious, laugh often and love always and to just emplyfy what these quotes are saying, so I thought what better way to do that than with a

photograph."

Jay Helmer, assistant director of Residence Life and the Center for Civic Engagement, works hand in hand with students to bring the CCE's achievements to light. "Every year we do amazing things and surprise ourselves with the accidentally massive amount of awesome that suddenly appears," he said.

Students passing by have examined the photos and admired the sayings, some gaining solace from these small gifts to Susquehanna students. Sophomore Jacob Dolan-Bath took great joy from seeing messages he could

relate to. He said, "Some days I feel like I just mess up, or I don't know what's going on, then when I saw the one about mistakes, I realized I wasn't the only one." Junior Rebecca Grenell, who is one of the student photographers participating in the event, appreciates the program and what it has done for the students. She said: "It lets people see a little piece of them that they haven't before. My favorite part has been seeing seeing people's reactions when they see the photos."

Daniel Mack and Brooke Renna contributed to this report.

Freshmen seek positions as resident assistants

By Rachel Jenkins

Asst. news editor

Before they were resident assistants (RAs), they were hopeful applicants. While being an RA comes with its own ups and downs, getting there is a unique process many students are currently going through on campus.

"I first considered applying to be an RA halfway through the first semester because my RA talked to me and said she thought I would be good for the job. That's what really started the whole thing," freshman Rebekah Stefl said.

After filling out and turning in an application in January, students applying for the position

must attend three interviews with head residents, an interview with a professional staff member and a group session process day.

Every student has a different reason for applying to be an RA. Freshman Lindsay Varner said: "I considered applying before I got to college. College is already expensive, and I thought it would be a fun way to minimize the cost."

Similar to current RAs, hopeful applicants believe the opportunity could help out with future endeavors after graduation. "I was actually considering being an RA the summer before I came to Susquehanna because I want to be a human resource person in the future and being an RA is similar in terms of conflict resolution and dealing with people," freshman Katie

Ehemann said.

Not every student on campus feels compelled to apply to be an RA. The first-year experience can make or break a student's decision to apply or not.

"If anything, my first semester on campus has probably made me more sure that I want to be an RA. Being able to see actual RAs do what they have to do has really put it into perspective. You can realize what you're going to be dealing with if you're going to become an RA. After being able to see our RA handle all these situations that have happened this year, I believe that I can handle that as well," Ehemann said.

Varner said she believes her easy-going personality will help her and her potential future residents to feel at ease around each other. She said, "I connect

with a lot of the people on the campus and even if I was put in my least favorite living choice I would still be happy there."

One thing most applicants on campus have in common is their concern for bringing together a community amongst future residents.

"The community building that goes on in the halls is probably one of the things I'm looking forward to the most if I become an RA as well as making everyone a big happy family. I'm looking forward to being the person people come to with problems," Stefl said.

"I look forward to getting to know the residents. I feel like it is a great opportunity to connect with new people and see how their college experience is going and build relationships," Varner said.

News in Brief

Trax features discotheque

On Saturday, Feb. 9 Passport International will host a discotheque in Trax at 10 p.m.

The event will feature a German DJ EdyDee.

The event is free to all students and wristbands will be available for students 21 and older.

Valentine's Day treat for SU

Trax is hosting a Valentine's Day event on Thursday, Feb. 14 at 8 p.m. for all students.

Students will be able to taste chocolates from around the world and watch the movie "Valentine's Day." Wristbands are available for students 21 and over.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be hosting a SAC movie at 8 p.m. and 10 p.m. showing "Wreck-It Ralph."

On Sunday, Charlie's will also be having a "Sundae Sunday" with free ice cream sundaes.

Weekend Weather



FRIDAY

High: 36
Low: 24
70% chance of snow



SATURDAY

High: 29
Low: 11
Partly cloudy and windy



SUNDAY

High: 39
Low: 27
Partly cloudy

SGA seeks new junior Board of Trustees liasion

Compiled by staff reports

How cool would it be to sit at a board room table with President L. Jay Lemons and 58 other men and women who decide the future of Susquehanna? How would you like to be one of those 59 people? What if you could find a forum for all of those ideas that you and your friends talk about in the cafeteria and share them with the people who have the means to make changes?

The current student representatives on the Board of Trustees, senior Teague Emery and junior Cameron Dougherty, have taken advantage of the opportunity to be a member of the board and share their voice and opinion with the administrative leaders of this campus. "The best part of being on the board is being able to see Susquehanna from a different perspective and get to meet alumni, administrators and professionals that have a strong desire for the success of SU," Emery said.

The board plays an important role in the strategic planning of the university, according to Em-



Teague Emery

ery. The board has the responsibility of approving academic matters like the GO program, central curriculum, and financial stewardship of the university as well as property and plant developments. Changes at Susquehanna go through the Board of Trustees, and, as a student member, you can share your input to the process.

"As a student representative, you participate in discussions about what the board does and attend workshops," Emery said.

During the spring and fall semesters, both members attend



Cameron Dougherty

board meetings and spend nearly a week of the summer at a team-building retreat. The benefits of membership include more than just a brief summer retreat to a nice hotel. "It's a unique experience, one I don't think most other schools have," Dougherty said.

Susquehanna made a decision several years ago that it would be beneficial to include current faculty and students on the board for a more diverse view of the campus. "It's also good to see how it all functions and operates. You can't just get boards to let you sit in on a meeting like that,"

Dougherty said.

Other benefits include gaining a perspective of the strategic thinking that goes into Susquehanna. Members have the chance to meet many new people, such as alumni, leaders of the Lutheran church and individuals who can provide excellent career advice. Members also get the opportunity to work closely with President Lemons.

I think I've developed my professionalism, critical thinking skills and ability to think about the bigger picture when you are making the smaller decisions," Emery said. He said his role on the board has enhanced his personal development and strategic planning, something he will take with him to the work place.

To be considered for this position, applicants must go through a peer interview in front of the Student Government Association (SGA) after presenting a two to three minute speech on why he or she is qualified for the position. A résumé must also be presented to SGA. Out of all applicants, three will be chosen to be interviewed

by the Board.

Traditionally, there have been two student representative spots on the Board of Trustees, one from the senior class and one from the junior class. The position as a student representative is a two-year term during one's junior and senior year and allows for students to grow into their role and position. As a junior, you are able to participate in everything the senior student representative does except voting.

Emery said he encourages anyone to apply for the position. In his own path, he had not even considered applying to the board until a friend suggested it. "The hardest part is interviewing in front of you peers, it is all of SGA. And it's probably over 50 peers," Emery said. Applications are due on Feb. 22. There is no minimum GPA requirement to apply for this position. Also, if students plan on going abroad during their junior or senior year, they are still encouraged to apply.

Gabriele Keizer and Rebecca Hall contributed to this report.

SEARCH: New update reveals personal details

Continued from page 1

example, someone could search "people attending Susquehanna that I'm not friends with" and receive a list of results of people on campus that they haven't become "friends" within the cyber world, or more generally, "people who like 'The Great Gatsby'" and find people with similar interests as you.

Other queries about users on Facebook through Graph Search could be seen as more questionable. Some of the users testing out Graph Search have mentioned how they can search for "single women in the [insert name of town here]" and receive a list of single women in the area listed.

Kate Weller, web content and social media manager for Susquehanna, said that Facebook will become an internal search engine, like a Google search but with Facebook. She said: "You Google search 'a good restaurant in Lancaster.' You get results from people you don't know. You do the same thing in Graph Search and you'd get a lot more personalized results. What they're trying to do is take the personal data they have, and give you a better search. They're trying to compete with Google basically."

After being made aware of the various uses of Graph Search, freshman Elizabeth Czuj said, "It's extremely creepy, but it definitely has some good sides to it."

The possibility of it being used in consideration with their professional lives can seem overwhelming with the increase of information that employers consider when making their final decisions.

Weller said, "I think there's a bigger audience on Facebook who doesn't check their privacy settings on Facebook and who probably should."

Graph Search gives people a greater ability to see what activity is being done on Facebook. If a user has been tagged in a photo or has liked or commented on something, future employers could



see what that is, said Weller. "My advice for people who are on Facebook, which is most of us, is to really make sure that you've gone in and checked your privacy settings [before the Graph Search is released]."

Brenda Fabian, director of Center for Career Development, said that statistically it has been proven that employers are reviewing social media to learn more about candidates they are considering. She said, "Do I think employers will absolutely take advantage of the tool? Yes I do. I think they will use any tool that they can do to learn about anything about a candidate for a job. Whether or not I think that is ideal, or a good choice or ethical is irrelevant."

Fabian said that there are situations where students have found their name tarnished, whether that is from someone with a similar name or because of a personal mistake they made in the past. "Employers just assume that whatever they're looking at is a reflection of who they are thinking about employing," said Fabian.

Fabian had one final piece of advice for people: "Proceed with caution. Nothing in electronic format ever truly goes away. It can always, always resurface."

With the release of Graph Search the possibilities of networking and connecting to people that you already know, or even those you have never met have expanded dramatically. A personalized Google search does not sound like a half bad idea, until you realize how they got you such a concise list of restaurants that single blonde females like in Lancaster.

GO Program recognized for international efforts

By Spencer Allen

Staff writer

The 2013 Andrew Heiskell Award for the Internationalizing the Campus will be awarded to Susquehanna's Global Opportunities (GO) program. The award will be presented by the Institute of International Education to honor and recognize the achievement of Susquehanna's cross-cultural requirement. This is the highest award that can be given to a college for an abroad program and is a big accomplishment considering the requirement for studying away was only introduced into the curriculum in 2009. This year's graduating class will be the first class of Susquehanna to graduate with everyone having completed a cross-cultural experience. Senior Katie Ford said: "The GO Program makes the Susquehanna community a great place. It gives everyone interesting perspectives and honestly helps with the relationships. There is always something interesting to talk about. Always."

The Andrew Heiskell Award will be presented to Susquehanna on March 22 during a ceremony in New York City. During the ceremony, Susquehanna representatives will be given a chance to show different universities the actual workings of the GO program and why it proved to be successful. Some of the attendees may adapt the GO program and install it at their perspective universities. Christina Dinges, a study away advisor in the Office of Cross Cultural Programs, said, "The rare part of the GO Program is that we're one of the few schools who have it as a part of the curriculum. It's a prestigious award. We were competing against larger universities, and we did it with a small staff, student workers and peer advisers." A majority of the students who go on the trips come back with more worldly knowledge and have a better understanding and awareness of the cultures around them. Faculty and staff often attend the GO Short programs. The role of

faculty on these trips is to supervise and lead the students in their cross cultural exploration, but ultimately help guide Susquehanna students in creating a connection to the world around them

"Those who teach students who go on these programs not only get to know the students better, but both the students and teachers get to know each other on a more personal level," said Scott Manning, the director of the cross-cultural programs. Manning has been on several trips and explained how the students who went on these trips were visibly changing their habits and actions during their time abroad.

The GO program has two options: GO Short or GO Long. The GO Short program is usually a two-week long excursion during various times of the year. There are a variety of options, which include Costa Rica, Australia and Nepal. The GO Long program allows the participating student to go abroad for an academic semester and takes classes at a university in the country they are visiting. A popular option is the Sigmund Weis Business School in London.

When the GO program was introduced in 2009, it was the culmination of years of planning. Some of the programs had been available before the cross-cultural requirement became mandatory. The SU CASA trips have been going to Central America for 15 years. However, the aim of the ground-breaking program was to allow Susquehanna's campus to expand and bring in more potential students from new places and to create a stronger exchange program with participating schools. The university has shown an increase in international enrollment by 35 percent.

If you have not participated in a GO program or wish to learn more about the current options, visit the GO office in the lower level of Hassinger Hall. It is also recommended to talk to any friends who have gone abroad to see how their experience was.

The Crusader

The Crusader would like to recognize Anne Wolfe as its staff member of the week for her Living & Arts article on page 6 in the Feb. 8 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

WQSU

WQSU is hosting the second annual Rock The Cause Music Festival on Saturday, Feb. 9 in Weber Chapel.

The concert will benefit the Dave Stefanovige fund and will run from 2 p.m. to 8 p.m.

There is a \$5 donation that will be collected at the door.

Correction

The following errors were published in the Feb. 1 issue of The Crusader: In the article "Professor talks about using history in modern debate" on page 1, Mark Lawrence's name was misspelled.

The Crusader regrets this error.

CCE

The Center for Civic Engagement is sponsoring a poverty simulation in the Degenstein Campus Center Meeting Rooms 1 through 5.

The event will take place Feb. 11 from 7 p.m. to 9 p.m.

Each participant will be assigned a family and each member of that family will have different roles. The poverty simulation is intended to help students and staff become more aware of the challenges people in poverty face every day.

Interested students and staff may RSVP at volunteer@susqu.edu.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Model Classroom 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact either Whitney Bibeau or Maura Olsewski.

POLICE BLOTTER

Driver's phone use causes car to crash

On Feb. 1, a 43-year-old man suffered minor injuries after a car crash in Snyder County.

The man is suspected of texting while driving a 2007 Pontiac G6 west on Stage Road in Spring Township.

The car left the lane and struck an embankment along the side of the road. The driver was wearing his seat belt.

The Pontiac rolled onto its roof and came to rest in that position. The car was severely damaged.

The accident is still under investigation.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Get ready for bathing suit season with VASER Lipo®

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The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Ciao!

Editor's 'home' changes fast

By Jazmine Salach
Senior editor

Lately, I have been feeling like I am taking on something much bigger than myself. A friend asked if it's a good or bad kind of feeling, and I cannot answer the question. All I know is that I'm having a hard time grasping this trip. Think about it. I am doing more than taking classes, studying and going home. There are these people here that I actually make connections with and share so much. I learn about different cultures and ways of living, new perspectives and mindsets. It all has taught me to be very open-minded.

Back to my overwhelming feeling of taking this entire experience on, I just feel like there is a person, place or thing coming to change my life at some point in the next three months. I know that sounds like a long time, but considering I've already been here for a month and it's felt like three days and forever somehow, it's scary how quickly time is passing. This is my home. I don't know if I'm ready to go back yet. What really gets me, though, is the fact that I don't know what I'm going back to. I know there's home and my family, Susquehanna and my friends, but what is there really?

I would love to see my friends and family, but sometimes, I get the feeling that my future might actually be here. My little brother and I always talk about that, and I know it scares my mom, so I try to keep it on the down low. Honestly though, Perugia feels like home. Whenever my flatmates and I travel somewhere, we always say how we miss home, meaning our lovely apartment and our friends. It's the craziest thing. We just all click.

Of course, I will be coming home, but there will be a lot I'm bringing home with me. The situations and conversations and experiences I've had in the past month, both here and from home, have been very eye-opening and I cannot wait to see how my life plays out after this experience.

There are three things that Perugia is known for: chocolate, wine and jazz music. So far, I've experienced the wine, and tomorrow, I will be going to the Perugian chocolate factory, and I am very excited. I mean, come on, chocolate? A factory?! I am beyond excited. The last thing that I have to experience now is the jazz music, and what do you know? There is an Umbria Jazz Club right here in Perugia.

The only part of this whole experience that's upsetting is when people leave. A lot of the international students are only here for a month or two. One of my very good friends will be leaving in one week. It's strange how close we all have become over the past month. We've explored cities. We have laughed and shared and tried new things together, and now one of the four is leaving. It feels so strange.

I know that a lot of this editorial has been about feeling strange. That's what this is all about though: feeling weird and out of place and uncertain. You know what, though; it's my favorite part, and this is the element of my life I want to bring back home more than anything else.

Personal mantras shared with campus

By Meghan Pasquarette
Contributing writer

If there is one phrase, idea or dream that you could share with the world to evoke hope, what would it be? And if you had that opportunity to do so, would you take it?

We had the opportunity to share our voices through photography this week in a project called, "Dear Susquehanna," hosted by the Center for Civic Engagement (CCE). The concept behind "Dear Susquehanna" was inspired by Robert Fogarty, who performed a social experiment called, "Dear World" to spread optimism in New Orleans through photographic images. People faced hardship and struggle; they needed an outlet. Fogarty's experiment gave people a forum to share their voice with the world, to share their motivation, growth and perseverance through struggle.

An extracurricular service scholar who has been involved with the CCE for more than a year, junior Maeve Kirby, brought this idea to our campus in the late fall. Kirby wanted to introduce

a project to Susquehanna that she said would inspire hope in the midst of the saddening realities of our world.

It has been a challenging year at Susquehanna from the number of students who were affected by a number of things, such as the devastation of Hurricane Sandy or the spread of negative social media. It is cold, there is an abundance of blue rock salt on the sidewalks, work is piling up, we are stressed; who could say no to a tall glass of hope and optimism right about now?

Kirby was drawn to the concept of "Dear World" because of the incredible power of communicating through photography. Her "Dear Susquehanna" photograph depicts her with the sweet and simple phrase, "Create memories," across a smiling face; a reminder that in all the chaos, it is important to take advantage of the time we are given to have fun, laugh and enjoy the company of good friends.

If there is one thing I have learned since beginning in college, it is that everyone has a story. Everyone has faced trials, everyone has experienced hard-

ship, everyone has felt joy and everyone has needed hope. We are a combination of the people who influence our lives and the events that matter. Chances are, at this stage in our lives, we have learned something about ourselves and have a phrase or quote that gives us hope.

I used my voice to share this: "Dear Susquehanna, comparison is the thief of joy." This is something that I need to keep telling myself, and I am sure others feel this way too. In this world and at this age, it is too easy to get caught up in finding worth by others' standards rather than just living your life.

Sometimes we need to do what we feel compelled to do, even if it may seem crazy or impossible to someone else. I am excited that I had the opportunity to share this with our campus through a photograph this week.

Kirby said her hope for "Dear Susquehanna" is for it to help "promote a sense of hope for our campus, and inspire us to pursue our dreams, to go out there and change the world and to love fearlessly." This is a substantial goal, but we are off to a great start.

THE WEEKLY COMIC



The Crusader/ Brian Vega

Editorial

Fellows' journey impacts all

By Madison Clark
Forum editor

I had never been to Washington, D.C. until July of 2011 — the summer after I graduated from high school in Missouri. I was given the opportunity to travel to the capitol because I was selected as a Bank of America Student Leader during my senior year and part of this honor was a week-long leadership summit alongside 150 other high school students from all over the United States and England. As cliché as it sounds, I fell in love with the city the moment I left the airport.

Now, call me a nerd if you will, but the second time I was lucky enough to visit Washington, D.C., was just a few short weeks ago with many of the other Presidential Fellows here at Susquehanna. And, almost needless to say, I fell in love with that city over and over again throughout our (unbelievably busy) day.

When I think back to my year as a Fellow, I'll remember the books we read as a group and our great discussions but, more so than that, I'll remember seeing the changing of the guard at the Tomb of the Unknown Soldier, looking out across Arlington Cemetery, having a terribly delicious hotdog-type-thing at Ben's Chili Bowl, and some gorgeous graffiti that we drove past. I'll remember the absolute awe that registered on each

of our faces when we saw just how small the gun is that shot the bullet that killed Abraham Lincoln.

I'll remember everyone trying oysters, while only two or three of the Fellows had ever had them before, and the hysterical sounds and videos that came out of those culinary experiments. And when I think of our trip to D.C., I can't help but start laughing as I remember all of the random places we sang the alma mater around that city, and the looks we got from strangers in each and every location — including the looks of the ushers in Ford's Theatre as we tried to get on stage and sing for the empty theatre.

But what is so special about the Presidential Fellows program is that we've become a group of students and faculty members who have such great shared experiences that we're more of friends now than distant acquaintances. Honestly - who else can say they sat between the university president and the Dean of Students and talked about Harry Potter over some warm, delicious, blueberry cobbler and ice cream?

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Rabbi's Write-Up

By Rabbi Kate Palley

Moses made a serpent of brass and set it upon the pole; and it came to pass, that if a serpent had bitten any man, when he looked upon the brass serpent, he lived. —Numbers 21:9

I am sick. And I am assuming you are probably sick, too. It seems as if a plague is among us, keeping us from class, from activities, from getting out of bed. The sneezes and coughs float in the wind like the rustling of leaves. We feel gross.

The serpent on a pole is a symbol of modern medicine, and this biblical verse is one of its sources. Imagine the scene-snakes everywhere, biting people willy-nilly, and people are dropping like flies. And by just looking at this snake on a stick, you would be healed. Some say they were healed because they looked up and focused their attention on God.

The miracle is not that God healed them but that people who were sick and feeling gross were able to look up at all. When I get sick, I spend most of my time thinking about how horrible I feel. Would I feel better if I just got out of my head for a bit and looked up, looked at something else besides myself? May we all merit a "refuah shleimah," a complete recovery. Until then, may we look outside of ourselves and find a respite from grossness.

SU welcomes award-winning composer, lyricist

By Kayla Marsh

Living & Arts editor

"Ya done good, buddy boy!"

Award-winning composer and lyricist Stephen Sondheim visited Susquehanna on Wednesday, Feb. 6 in a discussion presented at 8 p.m. in Weber Chapel Auditorium.

The evening began with opening remarks by President L. Jay Lemons as he welcomed faculty, staff, students, alumni and members of the Susquehanna community to the event which was made possible by the Bruce L. Nary Theatre Guest Artist Fund.

"The fund honors the late Dr. Bruce L. Nary for his love of teaching and the significant contributions he made to the Department of Communications and Theatre during his 31-year career at Susquehanna," Lemons said.

Lemons continued by telling a story he was emailed by an alumnus who had Nary for his Monday morning Intro to Theatre class where Nary would read and comment about the Broadway



The Crusader/ Kacy Reece

WEST VILLAGE STORY — Stephen Sondheim speaking during his Wednesday night visit to Susquehanna.

openings from the New York Times arts section.

"It was wonderful to ponder on how many Mondays during his career that he might have engaged his students about Sondheim's works. How truly sweet he would find this gathering; thrilled to have Sondheim here tonight. It is almost unimaginable," Lemons said.

After closing his opening remarks, Lemons welcomed Sondheim to the stage where he was met with a standing ovation by the near full house.

Also making his way on stage was Associate Professor of Theatre W. Douglas Powers who engaged Sondheim in a conversation about his mentors, his various works such as "Into the Woods,"

"Gypsy" and "West Side Story," as well as his experience working with fellow Broadway names such as Bernadette Peters, Angela Lansbury, Arthur Laurents and Jule Styne.

One of the first questions Powers asked Sondheim was about his relationship with fellow Broadway librettist and Sondheim's mentor Oscar Hammerstein II.

"Oscar Hammerstein treated me like an adult and taught me more in one afternoon than I learned over subsequent years," Sondheim said.

Powers also asked Sondheim about his experience working on Rodgers and Hammerstein's "Allegro," if Hammerstein was the one who encouraged him to take the job as the lyricist for "West Side Story" and how he protects himself and his work from the criticism of others.

Sondheim said: "If you give one moment to outside criticism, you're lost. The best way to protect yourself is not to read it."

Continuing with their conversation Powers asked Sondheim

about how he views the study of arts in a liberal arts setting and his ideas about the artist as an educator.

"Theatre is an applied art, it's learned by doing. It does not exist on the page, it exists on the stage," Sondheim said.

Finishing up their conversation before moving on the audience question and answer period, where Sondheim discussed his favorite curse word, what show of his he feels there hasn't been a bad production of and what advice he would give his 20-year-old self, Powers asked Sondheim what he feels he has been teaching his music and theatre lovers all these years?

Sondheim replied, "I'm not trying to teach anybody anything, I'm trying to teach them everything."

Closing the evening Powers said to Sondheim: "As someone who loves music and the theatre, you have been one of the great teachers of my life. From you, I've learned much about what it means to be human being."

Essay celebrates new design

\$1,000 award announced at launch of magazine

By Larell Scardelli

Contributing writer

The Writer's Institute literary non-fiction magazine, Essay, launched its thirteenth edition on Thursday night in Isaacs Auditorium.

Professor of English and Director of the Writer's Institute Gary Fincke, one of the magazine's faculty advisors, opened the evening with a few words about the magazine and its editors and staff.

"It's a way to see not only our students writing but their publishing and editing skills too," Fincke said.

Senior Alex Guarco and junior Sarah Reynolds followed Fincke with an applaud to the writers who are featured in this volume, along with a big thanks to their graphic designers.

The launch was the opportunity for the Susquehanna community to see the new design by senior Steven Bucsek and sophomore Brooke Renna.

Senior Bobby Mitchell read from his piece "Park Out Back" which allowed the listeners to follow him into a local sex shop. He was comfortable on stage delivering his curiosity and got the audience laughing.

Freshman Carly Husick brought us to her dinner table at Passover where traditional dishes were being passed and



The Crusader/ Brooke Renna

READ ALL ABOUT IT—Freshman Abriel Newton, senior Abigail Hess and senior Rebecca James read from their works at the second launch of Essay Magazine on Thursday, Feb. 7 in Isaacs Auditorium. James won the Erik Kirkland Award for her memoir, "The Story."

her family was pounding on the table singing "Hoo Ha," which is also the title of her essay.

Lia Purpura, this semester's author of the Cunningham Essay, chose two finalists and one winner for the Erik Kirkland Memorial Essay Prize.

Senior Abby Hess, one of the finalists, read from her piece called "The Hive" which weaved multiple topics around the central idea of her mother and grandfather's ghost.

Freshman Abriel Newton, a second finalist, read from "The Quiet Is Enough," an exploration of self-guilt and empathy.

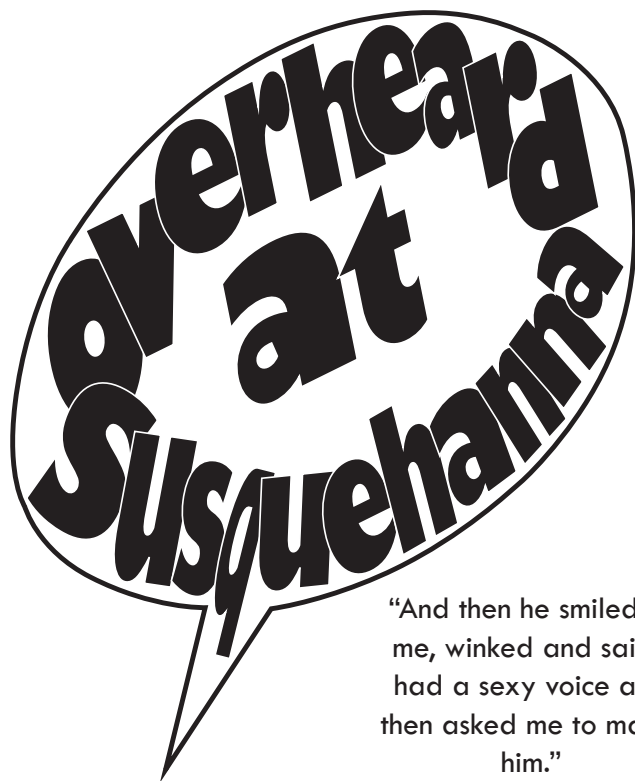
Senior Rebecca James won the prize with her memoir "The Story," which described her experience with sexual assault.

Bryce Bortree, a senior cre-

ative writing major, said: "I thought this collection of essays for the publication was especially close to home. I think it was particularly honest and particularly heart breaking in a way I haven't seen in past years. Even though there are a couple pieces, particularly Chris Hooker's that had a good sense of levity, but all and all I think just the closeness to family in this year's Essay really made it stand out." She continued, "And it was beautiful."

James says, "All the writers, and all the designers, and all the editors are really talented people and have created something worth reading."

The next magazine launch is for the Susquehanna Review on Sunday, February 17 at 7 p.m. in Stretansky Concert Hall.



"And then he smiled at me, winked and said I had a sexy voice and then asked me to marry him."

— **Smith Hall**

"I never really talk in complete sentences, I just string together words with awkward pauses and animal noises."

— **Benny's Bistro**

"The hard thing about being single is never having someone to scratch your back."

— **West Hall**

"If I let my mother pick out my clothes, I'd be wearing bibs and overalls everyday."

— **Benny's Bistro**

"My favorite holiday is the day after Valentine's Day because I can secretly return the gift my girlfriend bought me and use the money to buy half-priced chocolate."

— **Mellon Lounge**

"Lotion gets everything off!"

— **Bogar Hall**

"I need chocolate or vodka, whichever gets the job done."

— **Benny's Bistro**

Compiled by staff

Library to feature students' artwork

By Anne Wolfe

Staff writer

The library has gained a splash of color from now until spring break.

Twelve works by 11 students from Assistant Professor of Art Ann Piper's Foundations of Art I classes are now on display in the Blough-Weis Library.

Piper said that this show is one of many shows that Jeff Martin, artist and media assistant in the library, asked to have showcased.

Two seniors have had their work showcased previously, Piper said, and other shows are planned for the future two or three shows per semester.

"As we do this more frequently, we'll try to have opening receptions so that students can talk with the artists," Piper said.

These 12 works were selected out of a pool of more than 200. Piper selected them last semester as exemplary pieces to show the students in her classes during their critiques.

Piper said she hopes that having works in the library will be a more central location for more students to see artists' work.

Freshman Rachel Sawyer, a graphic design major who has two pieces displayed in the show, said that each student created eight pieces.

Sawyer said she was surprised when Piper told her at the end of last semester that her art would be displayed, proving that the artist is indeed their own worst critic.

Sawyer said, "I enjoyed the projects [in the class] because they were all about different elements of art."

Each piece, she said, focused on one of the seven elements of art: color, value, texture, line, shape, space and form.

Sawyer's pieces include a drawing of her dog and a painting of her cat.

The cat painting uses "gouache" paints, which are similar to watercolors. Three



other pieces in the show, by senior Sara Kern, sophomore Charles Hogan and David Rokowski '12, share this technique. She said this piece worked with neutral colors.

Another piece by sophomore Courtney Wiles, made with sharpie on paper, used positive and negative space to create a black and white patterned piece.

Sawyer's drawing of the dog is another black and white piece that uses a technique called "stippling," she said, in which an artist uses a series of dots to portray a subject. She said this expresses the element of value, the lightness or darkness of a color.

Senior Emilie Reed's dove drawing uses the same technique.

Reed said, "It takes a really long time to work up the shadows to show contrast."

Reed said the endurance

needed to keep working on the piece was the hardest part for her.

Sawyer would agree, stating that her stippling piece took her at least 20 hours to complete.

Although it was tedious, Reed said she feels that it was her best and most rewarding piece that she did in the class and was very happy to hear that it would be displayed.

Another drawing of two octopi, by senior Jennifer Wilson, also uses this technique.

Senior Shane Fannan, a previous Foundations of Art student said that he was very impressed by all of the stippling pieces.

Fannan said, "Knowing how it's done makes it even more impressive."

Fannan also talked about other techniques used in the show. The pieces done by freshman Deborah Martin, sophomore Abigail



The Crusader/Katie Auchenbach

A PIECE OF WORK—Blough-Weis Library will showcase student artwork from Assistant Professor of Art Ann Piper's Foundations of Art I class from now until spring break. Artists used various mediums to express their work.

Johnson and sophomore Adelie Jimenez were created using grayscale and paper.

Fannan said that it involves trimming, cutting and pasting paper to get it to look right as a type of collage.

"It's essentially painting with paper," he said.

The most colorful piece in the show, by sophomore Edwin Dinges, shows visual texture through collage.

Sawyer said this technique is similar to the grayscale paper pieces, but uses colored and patterned papers to create the illusion of texture.

This show is located next to the magazines on the first floor of the library. Piper says other shows will be located in the same location.

Keep an eye out for these and other artists being displayed throughout the semester.

READER RESPONSE

An author review

Editor finds life lessons with classic Hemingway

By Chris Hooker

Sports editor

Apparently, my high school education was severely lacking.

Up until about a week ago, I never read one word of the Ernest Hemingway classic, "The Old Man and the Sea." You know, the book that everyone hated in high school about the old man and the fish?

I'm taking Tom Bailey's elaborate novel class this semester and was given the book for an assignment. I went in with nothing but terrible expectations because that's what I'd been told about when I was in high school.

I'm glad I read "The Old Man and the Sea" in college. I think I understood it better in that kind of a setting. I think if I was in high school, I probably would have SparkNoted the whole thing and never read a word.

This time, through, after buying the book on Kindle, I sat down and read the whole thing in one sitting. A 110 or so page book doesn't require much more work than that. I didn't hate the book, but I don't have any reason to read it again.

In essence, "The Old Man and the Sea," is basically a book about a guy who is trying to catch a fish. He does, then the fish gets eaten and he returns to his homeland with nothing but bones and stories to tell to his friend, a young boy named Manolin.

That's your story. Of course, the old man, Santiago, learns some things about life in the process and the extended metaphor of lions and fishing carry emotional punches throughout. And of course, with it being Hemingway, it's fantastically written and beautifully described. It's just not very exciting.

One of my favorite moments of this novel is the moment when Santiago returns back to his homeland and reunites with the boy.

He's disappointed about his lack of success on the water, and less than thrilled that his fish that he slaved over was killed. But, he comes back to his friend and passes out and gets his update about the Yankees. It's a return to normality after a stressful day. It's return to form.

Hemingway deals with complex stuff in a relatively simple story. A big fish, it's a metaphor for completing something greater than oneself, for being able to accomplish something. And the failure in doing so works because it shows that in a days worth of frustrations, doesn't always strike a silver lining. It's a real look at a world we live in.

Inquiring Photographer

What is your favorite Sondheim musical?



John Rehm '15

"Sweeney Todd"



Miranda Quarticelli '13

"Into the Woods"



Katie Sutton, Colleen Reilly,
Devon Ingold '13

"West Side Story"

The Crusader/Katie Auchenbach

Sports Shots

One final game for SU's big fan

By Chris Hooker

Sports editor

I'm a big fan of the television comedy "How I Met Your Mother."

One of my favorite episodes of the show is about the five friends' quest to watch the big football championship game the day after it was played and to not have the score or any details of the game spoiled in order to experience maximum enjoyment, as if they were watching the game live.

Hilarity ensues as they try to ignore the results, like Marshall paying off a first-grader to keep quiet, or Robin, the news anchor, plugging her ears on live television as they cover the previous night's event.

Of course, when the gang finally does get together for the big game, everyone knows the score and what happened. It was impossible for them to get through the day without finding out, despite their best efforts.

As the characters flip on their DVR and gnaw on chicken wings, Future Ted reveals that he couldn't even tell you who won the game in present day, but he remembered those moments, when it wasn't about some football game, but the tradition of having all of his friends together watching it in the same room.

I thought about this as I watched last week's San Francisco-Baltimore game among the people closest to me at this point in my life.

Anyone who knows me knows that I am about as big of a Buffalo fan as they come. So, really, what did that game really mean to me last week? I love football, I dig Beyoncé, I suppose that I care who is determined to be the best team in the league. But other than that, is it not just another game?

Senior year is full of "lasts," and most of them you don't really realize until after they happen. Things like Last 100 Days Until Graduation or Last Phi Mu Delta Or Sigma Kappa Formal or Last Homecoming are, in a way, shoved down our fourth-year throats so that we know to appreciate them as they happen. We are told to savor every moment because every moment that passes is a moment gone, and we'll never get it back.

But it's the little things, the little "lasts" that I'll remember the most when I walk across that graduation stage: Last Monday Night At BJ's, Last IndeGlendent Study Class, Last Chapter Meeting.

Last Time Watching Football With The People I Watched Way Too Much Football With The Last Four Years.

Sometimes, I feel like a strange person because deep down, I'm excited to graduate. I feel like I've got something, maybe the world, by its shoulders. I feel ready, qualified, to leave here and not let the university down.

But anyone who says they aren't going to miss it is a bald-faced liar.

That, alone, is the great thing about football. I will never, ever, forget sitting on those couches at the Phi Mu Delta house eating way too much pizza and watching two teams I don't care about play a game. Who knows if I'll remember a single detail about what happened fifteen years from now without having to Google them? And who really cares?

So, this, after watching my last football game on this campus, I just wanted to say, "Thanks, Susquehanna."

It meant way more than you think.

Crusaders fall in blowout defeat

By Syndey Musser

Asst. sports editor

The Crusaders fell to the Cardinals on Wednesday after a tough game that ended with a score of 74-53.

Catholic snatched a quick lead from the start, earning three points at the beginning of the first half. Freshman Brandon Hedley retaliated with his own three-pointer, encouraged by junior forward Wally Rutecki's jumper, bolstering Susquehanna's lead to 9-6.

However, the Crusaders faced a bottleneck by the second half. Catholic seized a 16-point lead (50-34) and ran with it. Senior Harvey Pannell attempted to curb the point difference with a foul shot, but it didn't quite cut it. Catholic then powered through to nab a 21-point win (74-53).

Regardless, the Crusader spirit has not been dampened.

"Tonight's game was a tough one. Catholic is a good team," Rutecki said. "We hung in there with them for the first half, and then we kind of ran out of gas in the second. Even though it was a tough loss, we need to keep our heads up. We have a huge game on Saturday against Moravian, which has major playoff implications, so cannot afford to lose our focus."

Junior Harley Sellinger agreed. He said: "I'm proud of how we as a team have really just kept pushing through the entire season. We had some rough spots at the beginning but now it's picking up and we just have to keep fighting for it."

He added: "Preparing for a game as a team is all done in practice. We go over the opponents plays and person-



The Crusader/ Jacob Farrell

AGENT ZERO — Freshman Brandon Hedley drives to the basket in Susquehanna's 85-76 home win over the Scranton Royals. Hedley scored 24 points on 7-16 shooting, along with five boards and four dimes.

nel to see what we have to do to keep them from easily scoring against us and see how easy we can score against them. Tonight's game was bad. We had it to four at halftime and just couldn't come up with an answer in the second half."

Freshman guard Luke Cable expressed excitement despite Wednesday's loss.

"I'm proud of being able to contribute to the team as a freshman," he said. "We have to perform well in these next four games in order to make the conference playoffs." He added that he thought the team had a really good shot.

The team hopes to prevail in the

upcoming games, but one thing is evident: their success in bonding as a team has helped them succeed not only on the court, but as a whole.

"The thing I am most proud of is the way we have stuck together as a team this season," Rutecki said. "It's been a bumpy ride and our overall record isn't where we all expected it to be back in October. We have kept plugging away, and it has paid off as we are fighting for a playoff birth."

Susquehanna 85, Scranton 76

The Crusaders fought a close game, but ultimately came out triumphant on Saturday, Feb. 2, against the Scranton

Please see **SCRANTON**, page 8

In the Limelight

Freshman West breaking school records

By Sydney Musser

Asst. sports editor

For freshman track and field athlete Ashley West, outpacing others has been something she's done since day one.

"She's a freshman," said track and field and cross country head coach Marty Owens, "but she was our number one and rookie of the year all of cross country season."

While most of her siblings and family played other sports like soccer, she found that she had a natural gift in running, something that others quickly noticed.

"I was always good at [running]," she said. "My family nicknamed me 'the bullet.'"

She's about as fast as one.

It came to little surprise when she surpassed Susquehanna's 800-meter record and broke the Landmark Conference record, as well, with a speedy time of 2:20.96.

"I was ecstatic," West said. "I mean, as a freshman, I wasn't really expecting it, but now I have a new goal to set."

West has also developed a little bit of a rivalry with friend and teammate Laura Alleva.

Due to the closeness of their personal records and the fact that they run the



Ashley West

"I was ecstatic. I wasn't really expecting it, but now, I have a new goal to set."

—Ashley West
On her 800m run

same events, Owens said that the two of them push each other day in and day out in practice.

"They are very driven," Owens said. "It's great to see two people as competitive as they are work together like that. Laura won't let Ashley go away."

She trains daily, stating that her hardest workout days are usually Tuesdays. But she is always willing to put in the extra mile - while most people try to avoid strenuous running at all costs, it holds more meaning to her than some would assume.

"Oh, it's a stress reliever," she said. "But what I love about it is that it's my time to myself. It's when I can clear my

head and just be myself."

Owens said she will take whatever reason she chooses to run.

"She's motivated, easy to coach," he said. "Her progress is going according to plan. In one week, she drops three seconds and I think she still has another four-to-five seconds in her."

West is currently pursuing a major in secondary education mathematics, and hopes to get into a graduate school. She would also like to get a coaching job and try to encourage her love of running to others.

"I want to be a math teacher," she said. "But continuing to work in track and field would be great, too."

Big times in a small meet for Crusaders

By Chris Hooker

Sports editor

Sophomore thrower and jumper Cam Weaver experienced firsthand just how small last week's Crusader Classic was.

"Overall, we did really well because it was such a small meet," Weaver said. "The events were going really fast and a lot of our athletes do multiple events. It was a lot of doing a couple of throws here and doing some jumps, or throwing and then having to run 15 seconds later. But, everybody performed really well."

With such a small meet, runners and fielders had to pay careful attention to when their events would be. Weaver knew this better than anyone with her day of throwing in two events and jumping in one, all right after another.

"It was different," she said. "I'm used to doing one event and finishing. But I had to go over and do all my jumps while they were warming up for the next event, so I didn't get to do any warm up for shot put."

She made the most of her day, despite the difficulties, placing first in the shot put, second in the weight throw and seventh in the triple jump.

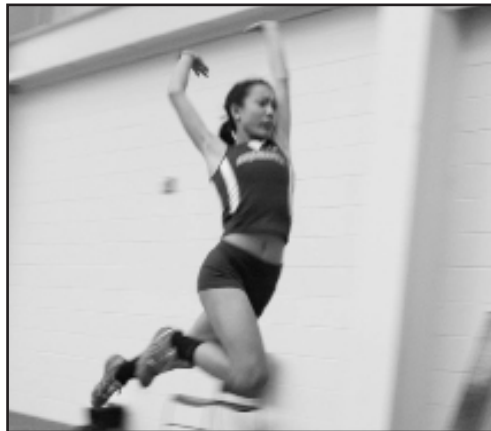
"That's six throws in each event plus six jumps," head coach Marty Owens said. "It was a crazy day. She was amazing."

Owens admitted that it was a crazy day for a lot of his other athletes as well.

"When it's that small of a meet, there's not much of a break," he said. "So, I looked at it more as a training day."

It also didn't help that Susquehanna had a busy weekend the week before.

"We were coming off a short week," Owens said. "We had a weekend meet at Bucknell, and then we hosted a high school meet on Sunday, so we didn't really get the weekend off. I expect to see a lot of good results next week."



The Crusader/Jacob Farrell

VICTORY LAP — Above: Thanida Sermsuwan reaches for extra meters in her second place finish in the triple jump. Below: Sal D'Angelo hits his stride during his 2:01.99 run in the 800-meter. D'Angelo took second place in the event.

The difficulties weren't enough to keep top performers out of the invitational, however.

The sprinters had a big day, with freshman Peter Kerns winning the 200-meter with a 23.41, while freshman Kwane Hayle placed just behind him with a time of 23.45.

Freshman Ashley West also continued to impress, posting the winning time in the 400-meter with a time of 1:00.49. Sophomore Laura Allewa took second with a 1:03.47.

West's time was the second fastest in Susquehanna's history.

"Ashley is now ranked number one in the conference in both the 400 and the 800," Owens said. "Regionally, she is ranked second in the 400 and fifth in the 800. She is still having an incredible season."

Senior Brooke Linders had a big performance as well, finishing first in the girl's 200-meter with a time of 27.45.



"Brooke ran an incredible 200," Owens said.

Alex Price also posted a big day with his dominant mile time, which was a Crusader best.

"[He] dropped to 4:28 in the mile," Owens said, "and that was probably our time and event for this meet."

The Crusaders are still a few weeks away from the championships, but there is work to be done.

Weaver admits that this kind of meet was good for the season. "It helps just because you have little things you can really focus on when you only against a few people. It's not as nerve-wrecking."

Weaver is also optimistic about the team's chances the rest of way.

"I'm just hoping for everyone to perform as best they can and for everyone to work hard and get it done," she said. "Big dogs got to eat."

AROUND THE HORN

Women's lacrosse receives recognition

The women's lacrosse team was given national votes in the Intercollegiate Women's Lacrosse Coaches Association on Tuesday afternoon, earning a place on the top 20 preseason poll. The Crusaders were one of only two Landmark Conference teams to gain recognition.

Schetroma dubbed athlete of the week

Senior thrower Ken Schetroma was recently named the Landmark Conference Indoor Male Field Athlete of the Week after his exceptional performances at the Crusader Classic. Schetroma gave a winning toss of 14.79 meters in the shot put competition on Friday, as well as placing first in the weight throw with a personal-best of 15.54 meters.

Track and field remains in top 10

The men's and women's track and field team both remain in the top 10 of the United States Track & Field and Cross Country Coaches Association Midwest Regional rankings, announced on Wednesday. The women's team has been placed eighth, just below Moravian. Freshman Ashley West holds the second-fastest time in the region for the 400-meter (1:00.49), while senior thrower Jess Ranck holds fifth in the weight throw with her mark of 13.32 meters.

The men's squad ranks ninth, with freshman sprinter Kwane Hayle placed second in the 60-meter dash with his time of 6.96.

Upcoming Games

Men's basketball — Saturday, Feb. 9 on the road against Moravian at 4 p.m.

Women's basketball — Saturday, Feb. 9 on the road against Moravian at 2 p.m.

Track & Field — SU Invitational at home on Saturday, Feb. 9 at 10 a.m.

Swimming & Diving — Landmark Conference Championships in Marywood on Friday, Saturday and Sunday Feb. 8, 9 and 10 at 10:30 a.m.

SOCCER RAISES FLAG



The Crusader/Jacob Farrell

The men's soccer team was honored at halftime of the Susquehanna-Scranton men's basketball game last Saturday, Feb. 2. The banner acknowledged the team's success as Landmark Conference Champions. "It was an amazing cap to an amazing season," said senior midfielder Dan Sosa. "I'll never experience anything like that again. It was great to share that moment with the whole school." The Crusaders finished their season with an impressive 18-3-1 record and took campus by storm after qualifying for the NCAA Tournament. The men's soccer team ended their historic season in the Sweet Sixteen game in a 4-1 loss against Ohio Northern in San Antonio.

SCRANTON: Hedley shines in big SU win

Continued from page 7

Royals, 85-76.

Freshman guard Brandon Hedley had a handful of three-pointers, scoring a game-high 24 points, while freshman Luke Cable summed 18 and junior Harley Sellinger scored 14 points.

The Susquehanna student section provided plenty of commotion, cheering on the Crusaders and booing the Royals, to the extent that a referee had to shush them in the third quarter. That energy delivered the boost the Crusaders needed, though, resulting in a single-point lead (66-65).

Freshman forward Josh Miller provided a layup, but Scranton scored a three-pointer to maintain the one-point difference (69-68), until overtime, where Hedley planted a layup, followed by a series of shots from Sellinger (76-73), and finally four foul shots from Miller, resulting in a Crusader victory.

The game took place

We have kept plugging away, and it has paid off as we are fighting for a playoff birth.

—Junior forward Wally Rutecki

on the "Orange Crush"/Pepsi Day, where free hot-dogs and Pepsi soft drinks were provided to anyone attending. During the half-time mini-games, freshman football player Darian Kelly won an Apple iPad after landing a layup, three-pointer shot, and free throw, provided by Pepsi.

The Crusaders will take on Moravian on the road on Feb. 9.



THE CRUSADER

"Pressing issues since 1959"

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Friday, February 15, 2013

SU creates safer campus

By Jess Lagé
Staff writer

Susquehanna looks to create a safer campus starting with first-year students.

Public Safety and Residence Life have recently been planning programs to help create safer bystander behavior. Starting with the first-year students, CPR certification classes are being offered.

Tom Rambo, director of Public Safety and assistant vice president to Student Life, said, "CPR training gives people confidence." Although you can never certify someone as being an active bystander, Rambo said, CPR training is a good start. In emergency situations it is sometimes tough to react. The focus of this program is to concentrate on bystander behavior and be able to offer help to someone in need until professionals are able to arrive on the scene.

Freshman Michaela Feltman said: "CPR training is always a good idea. You can never be too safe."

Also new for the 2012-13 academic year is a smart phone application called "EmergenSEE." EmergenSEE is a free application that any smart phone is able to download. This application is connected to Public Safety. The application has video software that allows the person using the phone to record



The Crusader/ Katie Auchenbach

HOW TO SAVE A LIFE—Administrative Director of Health Center Margie Brisky instructs freshman Jelani Spencer-Joe.

video and stream it to Public Safety if they are in a dangerous or unsafe situation. Public Safety can then respond to a situation after seeing the alert sent from the smart phone.

Bystander behavior, along with sportsmanship, is another important issue that Public Safety and Residence Life are looking to work on. In the upcoming weeks there will be seminars and classes talking about how to use the application EmergenSEE and how to be good fans at sporting events. Sports teams can be penalized for poor sportsmanship from teams and their fans. "We don't want our teams penalized. We need to show good sportsmanship," Rambo said.

Susquehanna received a

grant, which has allowed the school to buy the CPR equipment instead of renting the equipment. Renting can be expensive, and now more students can get the certification if they are interested. Approximately 20 students can get CPR certified at a time. "Our goal is to have a couple hundred students certified by the end of the year," Rambo said.

First-year students are invited to participate in the CPR classes and attend the seminars about the other programs. CPR training classes for first-year students will be held on Monday, Feb. 25 at 8 p.m. in Reed Hall and on Tuesday, Feb. 26 at 8 p.m. in Aikens Hall. Upper-classmen CPR sessions will be held in the upcoming weeks.

Disaster Response aids hurricane relief efforts

By Spencer Allen
Staff writer

After being absent for several years, the Disaster Response Team (DiRT) made a comeback in September 2012.

DiRT's main purpose is to provide first response aid when a severe storm hits an area and support the community in the aftermath.

"We try to help anyone or any community rebuild and clean after storms such as Sandy," sophomore Zachary Barker, president of DiRT, said. "We focus on the bigger projects, but not to lose sight of the small problems in the communities such as cleaning homes."

DiRT has teamed up with several well-known organizations such as the American Red Cross and Mostly Mutts to help provide greater assistance with recognized problems. DiRT will help the American Red Cross with blood drives, parades and shelters during the partnership.

DiRT currently has around 30 members, including both students and teachers, and always welcomes new members.

The American Red Cross will be training the team in first response actions, so that in case of another flood or storm,

Susquehanna will be able to help the local authorities.

All members will be CPR certified by Tom Rambo, director of Public Safety and assistant vice president to Student Life. Rambo will also be contributing supplies to the team.

The latest "superstorm" went directly up the East Coast, which is where the focus of DiRT will be. During spring break, the team will be traveling to New Jersey to aid in cleaning, rebuilding, sorting donations sent in and providing food to those affected by Hurricane Sandy.

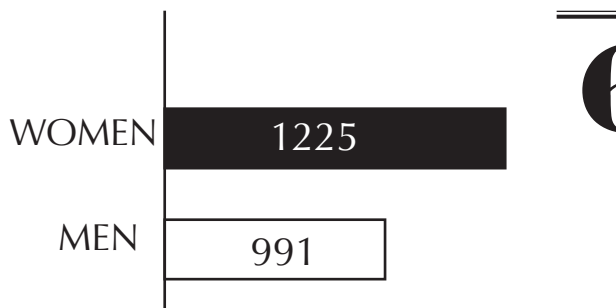
The trip will consist of approximately 20 members and will cost \$100, which will cover transportation, lodging, food and some activities such as a day trip to New York City.

Any student or faculty/staff member who wishes to join the DiRT is welcome. All are encouraged to go to the meetings every other Tuesday at 8 p.m. in Shearer Dining Rooms 1 and 2, starting Tuesday, Feb. 19.

To learn more information, people can contact Barker, senior Emily Stankaitis or junior Nick Roman. There will also be a Facebook page that will have information in the upcoming weeks.

SPRING DEMOGRAPHICS 2013

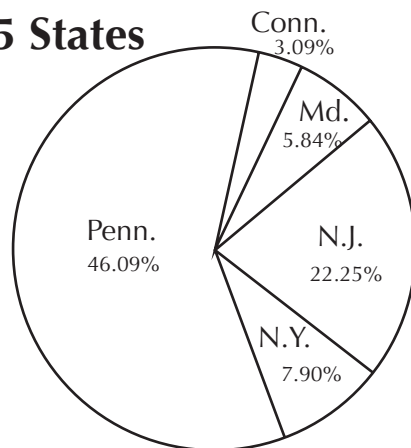
Gender of SU Students



QUICK FACTS:

60 MAJORS REPRESENTED
30.29% HAVE MINORS
49 MINORS REPRESENTED

Top 5 States



News in Brief

Theta Chi hosts Mardi Gras

Theta Chi will be hosting a Mardi Gras party on Saturday, Feb. 16 at 10 p.m.

A prize will be awarded for the king and queen of Mardi Gras, students are encouraged to dress to impress. Wristbands are available for students 21 and over.

SU presents Break Through

Break Through is bringing alumni to campus Feb. 14 to Feb. 20 to provide students with a glimpse of life after graduation.

Registration for the event is available at susqu.edu/break-through. This is available for all students.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be hosting a SAC movie at 8 p.m. and 10 p.m. showing "Skyfall."

On Sunday, Charlie's will also be having a "Sundae Sunday" with free ice cream sundaes.

Weekend Weather



FRIDAY

High: 43
Low: 28
Partly cloudy



SATURDAY

High: 32
Low: 20
Snow showers



SUNDAY

High: 27
Low: 17
Flurries

Professional staff share experiences from on the job

By Rachel Jenkins

Asst. news editor

The professional staff members of Residence Life are the behind-the-scene workers that have a big impact on students living on campus.

"The Department of Residence Life and Civic Engagement at SU seeks to prepare students for lives of inclusive leadership and responsible, place-based citizenship in an interdependent world," according to the official statement from the Residence Life staff.

The Residence Life staff dedicates their time to helping students on campus have an enjoyable experience that not only builds community within the halls but outside the campus as well.

"I always tell people my

day job is overseeing and supporting the Center for Civic Engagement and student staff and programming we do here and to really focus on service," said Jay Helmer, assistant director of Residence Life for Civic Engagement.

"My after hours job or additional role is one of the 'res life guys.' I serve on the on-call rotation and the other parts to my job include supporting RAs when issues arise or when they just have questions and working on staff selection as we are doing now. I help with that process," Helmer said.

Director of Residence Life and Civic Engagement Eric Lassahn explained the main goal of professional staff members.

STUDENT LIFE:
REVEALED

"We're trying to provide learning opportunities in the resident halls and social activities all while making sure policies are being adhered to, and residents get to know one another and develop an appropriate community," he said.

A huge part of Residence Life is the learning that takes place outside of the classroom.

"A huge part of the college experience for students is the kinds of learning opportunities they have outside the classroom, and I feel like my whole department is helping with learning outside the classroom," Lassahn said.

Olajiwon McCadney, coordinator for Community Development for First-Year Areas, explained his position within the Residence Life staff.

"In a nut shell, I pretty much oversee the community

and first-year areas on campus. I supervise the head residents of the first-year halls and indirectly supervise the RAs that are in those areas. I also do the conduct for those areas," McCadney said.

The professional staff works every year to select students they believe will excel at the position of RA. Through an application, interview and group processing system, students who excel at certain skills such as community building are chosen as RAs for next year.

"I would say that you'll find that the folks who do Residence Life are some of the nonstop workers on this campus just because things can and do happen at any time of the day or night," explained Helmer. Helmer continued:

"When you choose to work

in Residence Life during the semester, you do devote a huge part of your life to the job. We do it because we love it and love to support the students, but it is an incredibly time-consuming role."

Associate Director of Residence Life Erica Stephenson said: "There are a lot of moments where we get to be really, really proud of the students. We get to see them grow as people. We'll meet a student and we'll see that they have room to grow, we'll provide them with opportunities to do that and then some test of that will come along and we'll see that happen. And I imagine its very similar to how you feel about your own kids. When they accomplish something, you're like 'Oh, wow, I was a part of that success. I helped that student along.'"

STAFF MEMBER PUCKERS UP



The Crusader/Kacy Reece

SIFE hosted a fundraising event for Ashburn's Animals on Feb. 14. The event involved students donating money into jars that were specified for senior Brett Moyer, Director of Residence Life and Center for Civic Engagement Eric Lassahn and Assistant Director of Student Activities Brent Papson. Whoever raised the most money had to kiss a pig that was brought by Ashburn's Animals. Papson earned the most money and had to kiss the pig (pictured above). Papson said: "Kissing a pig was definitely a first for me. If I had to do it again, I would probably avoid eating pork for lunch." The event raised \$72.

CCE sheds light on poverty

By Kevin Jones

Contributing writer

The Center for Civic Engagement along with the Union-Snyder Community Action Agency held a poverty simulation, Monday, Feb. 11 in the Degenstein Meeting Rooms.

Eric Lassahn, director of Residence Life and Center for Civic Engagement, explained the main goal of the event. "The poverty simulation is designated to place students in a situation where they face similar concerns, decisions, and frustrations as someone experiencing poverty," Lassahn said.

Jay Helmer, assistant director of Residence Life for Civic Engagement, explained that this event shows students the harsh realities of living in poverty in the local communities.

Lassahn also explained that the Center for Civic Engagement strives to offer learning opportunities relating to service, awareness of social justice related issues and advocacy. He said that it could be easier to em-

pathize with someone experiencing poverty after participating in the poverty simulation and that the new understanding would cause students to take action.

Helmer said that the poverty simulation has two goals. The first goal is to enhance the understanding of students when it comes to poverty. The second goal is encourage students to become active in their local areas.

In the event, each participant received a name that represented someone experiencing poverty. The participants were put into groups by last names. They simulated four 12 minute weeks where children had to go to school and adults had to pay bills and buy necessities within the budget that they had.

Some of the things that the monthly budget included were housing, utilities, childcare, food and clothing. Each group had a different situation. Some of the variables were family members, housing, transportation, child-care and income.

Students gain insight on the events affecting crisis in Syria

By Gabriele Keizer

Editor in chief

Thinking about the university theme of freedom and responsibility might not be the first thing that comes to mind when you think about the interstate conflict happening in Syria. It certainly was not the first thought of Boaz Atzili, assistant professor at American University's School of International Service, or Arthur Goldschmidt, professor emeritus of Middle East history at Pennsylvania State University during their presentation on the Crisis in Syria on Monday night in Faylor Lecture Hall.

The presentation started with a very brief discussion of how the boundary lines of Syria were drawn throughout Middle Eastern history. Goldschmidt lead the discussion with the assistance of historical maps and references to his textbook on the subject. The Middle East's boundary lines, according to Goldschmidt, were drawn

arbitrarily by European leaders, especially French and British, and are essentially the source of ethnic conflict within these states. After World War I the modern boundaries of Syria were drawn at the Paris Peace conference. In 1946, France granted Syria independence, but its instability forced it to stand with the United Arab Republic until 1961.

Goldschmidt supported this history with the complex relations and promises made to Syria and its new government following the first and second World War. The series of promises made to Syria never came into fruition and Goldschmidt joked by saying, "Well, if you believed any of that was going to happen, it is like believing in the tooth fairy or the Easter Bunny." The final picture that Goldschmidt left the audience with was a picture of modern boundary lines of Syria, without mentioning who has control over the different parts of Syria.

Atzili moved the conversation

at this point to focus more on the ins and outs of the conflict currently raging between the government and the rebel groups in Syria. "I think a lot of this is mostly, in many ways, it is about the lack of freedom and the lack of responsibility there," Atzili said. The conflict in Syria started two years ago during what is commonly called the Arab Spring as a series of non-violent demonstrations that has morphed into a more violent, armed rebellion against President Bashar al-Assad.

Atzili's conversation focused mostly on why this civil war has and will have such serious implications through the world and especially the Middle East. "Even the American Civil War had significant impact on the outside world," Atzili said. The worry that this civil war can spill over its boundary lines has concerned their direct neighbors Turkey, Lebanon, Israel, Iraq and Jordan, but the complicated support of Hezbollah and Iran only make

"I think a lot of this is mostly, in many ways, it is about the lack of freedom and the lack of responsibility there."

—Boaz Atzili
Professor at
American University

this civil war seem less internal.

According to Atzili, 800 thousand refugees have fled Syria to neighboring states, and the complex religious and ethnic concerns are causing this war on both sides to be brutal. According to the Central Intelligence Agency,

Sunni Muslim is the most dominant religion with 74 percent of Syria's population practicing and is a largely associated with the rebel fighters in the conflict. The other Muslim populations, such as the Alawite and Druiz, are about 16 percent of the religious make up of the state and have been targeted by the rebels as supporters of the Syrian government.

The outcome of the fighting in Syria will have major implications on the Middle East. The desire for a new government that listens to its people has the potential to change boundary lines of state, as well as drag other countries into the battle. Both Goldschmidt and Atzili agreed that this will be a long battle in the years ahead. Atzili ended his presentation with this reminder of the university theme: "In order to achieve freedom of the people of Syria and the people of the Middle East they have to think about freedom and responsibility more broadly."

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please e-mail submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

They are a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

CDSJ ISS

The Center for Diversity and Social Justice and International Student Services is sponsoring "The XX Chromosome Genome Project" on Tuesday, Feb. 19 at 7 p.m. in Isaacs Auditorium located in Seibert Hall.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1. All students are invited to attend and learn about the different events they are holding.

GO Office

The GO office is hosting a workshop called "La Cena Hispana" at the GO House on Tuesday, Feb. 19 from 5 to 7 p.m. The workshop will include an informational session and a taste of different Hispanic foods.

The Crusader

The Crusader would like to recognize Kevin Jones for his article on News Page 2 in the Feb. 15 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Literature Club

The Literature Club meets every Tuesday at 4:15 p.m. in the 2nd floor English lounge in Fisher Hall. If you have any questions, feel free to contact Julie Brown.

Tuesday Night Watch

Every Tuesday at 10 p.m., students are invited to join the Tuesday Night Watch in the Horn Mediation Chapel located in Weber Chapel to watch modern films and discuss religious themes found in them.

If you have any questions, feel free to contact Kelsey Fitting.

SAVE

Student Awareness for the Value of the Environment (SAVE) meets every Thursday at 7 p.m.

Anyone interested in the environment is welcome to attend the open meetings located in Fisher Hall Room 337.

The club will be discussing awareness campaigns and service projects. For more information, contact Becky Neubauer.

SAC Update

—SAC will be hosting the Susquehanna's Amazing Race: The International Edition on Feb. 17 at 2 p.m. in Mellon Lounge. Students are encouraged to sign up in groups of four to six to compete. The event is free. Prizes will be given out for first and second place teams.

—There will be a ski trip to Elk Mountain on Sunday, Feb. 24. The trip is \$20 and \$30 for rentals.

Students can sign up at the information desk.

POLICE BLOTTER

Two-day burglary under investigation

A burglary that occurred on Feb. 2 and then again on Feb. 4 is currently under investigation by the Pennsylvania State Police.

An unknown number of suspects damaged a window at Pope Insurance Agency to gain entry into the building.

The suspects proceeded to damage a copy machine inside the business.

Anyone with information about the robbery is asked to contact the Pennsylvania State Police at (570) 374-8145.

Car tires stolen from Selinsgrove Ford

Selinsgrove Ford of Snyder County reported five used car tires being stolen from the premises on Feb. 12.

The suspect is unknown and anyone with information is encouraged to contact the Pennsylvania State Police.

PUBLIC SAFETY BLOTTER

Parked car struck in gym parking lot

An attendee at a track meet on Feb. 9 returned to his vehicle at approximately 2:40 p.m. to find damage to the car.

The perpetrator left the scene and minor damage was done to the parked car.

The incident happened between 9:40 a.m. and 2:40 p.m. and is still under investigation.

Wallet stolen out of unattended purse

A wallet was reported stolen from an unattended purse in Cunningham.

Anybody with information about the incident is encouraged to contact Public Safety.

Cheerleading

The first round of football cheerleading tryouts will take place March 22-24.

Tryouts will take place in Garrett Sports Complex. Participants should wear athletic shorts, a T-shirt and cheer shoes.

Tryouts will include stunt-ing, tumbling, jumping, dancing and cheering.

Interested students can find more information on the Susquehanna Athletics page.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Model Classroom 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact either Whitney Bibeau or Maura Olsewski.

Active Minds

Active Minds will be collecting postcards from Feb. 18 to Feb. 22 as part of PostSecretU.

Postcards are available until Feb. 15 in the lower level of the Degenstein Campus Center.

When students return postcards to the table, they will be entered into a drawing to receive a signed Post Secret book.

Residence Life

The Department of Residence Life, in accordance to the beginning of the housing lottery season, will be hosting an information session on Wednesday, Feb. 20 at 4:30 p.m.

The meeting will take place in Faylor Lecture Hall located in Fisher Hall.

The housing lottery will officially begin Tuesday, Feb. 19 when students will be able to access information and applications on the Residence Life mySU site.

The meeting will cover the lottery process, discuss the different housing options on campus and answer any questions students may have.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

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THE WEEKLY COMIC



The Crusader/ Brian Vega

Chaplain's Corner

By Rev. Mark Wm. Radecke

Many religions prescribe a time for adherents to stop, take stock of their lives and make whatever amendments in attitude and action that stocktaking turns up.

For the Christian world, that time is Lent, a forty-day period (not counting Sundays) that began on Wednesday.

It is common for Christians to talk about "giving something up" for Lent—a sacrifice to keep one mindful of the spiritual discipline appropriate to the season.

What if, instead of giving up chocolate or French fries, we gave up complaining? What if we gave up ingratitude or the general human crabbiness?

Might we not discover that these are worth giving up for more than a season? That our world and the world of those around us is improved by our "sacrifice?"

Crucial CPR training serves all ages, all social situations

By Meghan Pasquarette

Staff writer

You are 15-years-old; your dad is outside working in the yard. It is a typical Saturday. He comes back inside having some difficulty catching his breath. He asks you to get him some Advil while he lies down. When you return, he is turning a shade of blue. You suddenly realize what is happening and you panic. Your mom is at the store. You are alone. In the panic, you forget everything you learned about those 3 simple digits used in emergency situations like this one, and you call your mom. Your mom tells you to dial 911. By the time the ambulance reaches you, it is too late.

Unfortunately, this situation is real. My friend lost his father five years ago from cardiac arrest, and he is troubled by guilt because he did not know what to do. Many people would have responded the same way. Though it is easy to think these situations will not happen to us, nothing is certain. "You never know what kind of situation you might be in," sophomore

Elizabeth Fisher said, when asked about the importance of CPR training. According to the American Heart Association, my friend is not alone: 80 percent of heart attacks happen at home, and 92 percent do not make it to the hospital. The best we can do is be prepared to react quickly by having the proper skills and training that could mean the difference between life and death.

Being CPR (cardiopulmonary resuscitation) certified is a simple way to potentially save lives. The Boston Public Health Commission (BPHC) defines CPR as a combination of breathing and chest compressions given to someone whose heart has stopped beating.

Immediate CPR can double a victim's chance of survival. The BPHC encourages all people to get CPR certification because the more who know how to respond immediately and efficiently to emergencies, the better. These skills could be very useful in the college setting because of large group socialization and the chaos that would happen in an emergency situation.

Editorial

American poverty deserves attention, sympathy

By Madison Clark

Forum editor

Middle-class in the midwestern United States means my mother is a teacher with her master's degree who gave up teaching in order to raise a son and a daughter; to be at every sporting event, piano/alto saxophone recital and academic night at school; and to be waiting at the front door every time we got off the school bus. It also means that my father is a maintenance mechanic that will work more than 60 hours each week, oftentimes staying for twelve hour shifts, so that my brother and I could travel hundreds of miles for softball and for debate. Middle-class means my dad came to games and performances whenever he could, showering and changing at work in order to drive to tournaments without going home first.

My social status means I spent many hours during my high school years volunteering in downtown Kansas City at ReSTART, an interfaith ministry homeless shelter, in the middle of a Saturday afternoon ready to cook dinner, clean the dining room, serve food to more than 100 families and then clean it all up so the same could be repeated for breakfast the following morning.

The hardest parts about working at

ReSTART were the he kids who didn't even come up to my waist, who had never met me before in their life but would still hold my hand as I carried their plate to their table, receiving a thankful glance from their harried mother while she balanced a newborn and anywhere from zero to four toddlers.

There are so many different levels to poverty—it's nothing visible, not common knowledge or easy-to-share information. Poverty in the city I come from is easy to hide. Suburbs are sneaky like that. You would never know that the kid down the hill - the one you played night tag with from kindergarten until freshman year of high school—was forced to get a second job his junior year in order to help his divorcing parents keep his younger sister in private school.

And then there's my cousin, whose son Jaxson turned two this past fall. Jax was born premature and sickly to an extent I had only ever read about in online news stories. After many rounds of chemotherapy, radiation, trips for experimental and life-saving treatments in Michigan, he's currently paralyzed from the waist down. His parents are in their mid-twenties, only a few years older than me, and are living with all of these hospital bills. This is yet another level of poverty, where Jaxson's mother has to stay at

the Ronald McDonald house whenever he's admitted to the Kansas University Medical Hospital.

This particular facet of the lower class means our educational Sesame Street First Reader Christmas presents for Jax were the first ones he had ever held in his adorably tiny hands. There are priorities when your son is that sick and thinking ahead to ensuring he's intellectually capable—well, that falls quickly by the wayside.

I'm not trying to preach here. I just want to point out that it's so easy to consider your own life as more difficult than the person standing next to you. But, like you might hide particular experiences in your past, you must realize that everyone around you could be fighting battles you've never even dreamed of having to face. It's not about changing the entire world. It's about being aware, about accepting reality no matter how difficult it may be. It's just about changing the life of the six-year-old with two braids in her hair and pink bows on the end of each of them by serving her dinner.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Ciao!

Valentine view shifts abroad

By Jazmine Salach

Senior writer

The legend of Valentine's Day stems from St. Valentine, a priest from Rome in about 270 A.D. who was part of a ministry to help Christians escape persecution, which included marriage. He was said to perform Christian weddings for soldiers who were forbidden to marry. The Roman Emperor Claudius II forbade this in order to build his army, believing that married men did not make good soldiers.

According to legend, St. Valentine cut paper hearts out of parchment, giving them to the soldiers and persecuted Christians, reminding them that love did exist, no matter how brutal the emperor was. Because of these acts, St. Valentine was ordered to be executed. Before his execution, St. Valentine performed a miracle, healing his jailer's daughter, Asterius, and allowing her to see after being blind. It is said that he wrote the first valentine to her, signing it "Your Valentine," to remind her and her family to always believe in love.

This love was a lot stronger than what is celebrated today. Do you know how much money Americans spend each Valentine's Day to "show love"? On average, about \$13 billion is spent for one day. One day. Really? I still cannot fathom this number. When I think about the useless presents people buy for each other, it makes me cringe. And, trust me, I'm not just saying this because I'm cynical.

My parents: definition of true love. They don't buy each other extravagant gifts or act sickly romantic - my dad knows it's the little things that count. He makes her breakfast in bed, they buy each other cheesy Valentine's Day cards and they make time for each other, holding hands and hugging when they think my brothers and I aren't watching. He likes to surprise her, and it's a hell of a lot more adorable than buying the girl you've been dating for six months a Tiffany's bracelet.

So here's what I'm proposing: Do the little things. I know that Valentine's Day was yesterday, but these are the actions you can do at any time. Leave little notes in his or her room. Don't wait to tell someone how you feel - take risks and chances and just go for it. Being in Italy has taught me one thing: it doesn't matter if I get my heart broken or end up missing someone back in the states. Honestly, that means you're doing something right. Live for today and love with all your heart. This can all end at any moment, and I know that I want to love everyone with all my heart and not be afraid.

And I'm not just talking crushes here, people. Show your friends and family some love, too. Take a look at everything you've been through. Who's been there? Tell them. All people love to hear how they have influenced someone or really helped a friend out. Who knows where that could lead you?

With these words, I leave you with the ultimate words of wisdom from Texts From Last Night: Life isn't about who you kiss, drunk, at midnight. It's who you text nonsense to, sober, from the toilet.

Valentine's Day brings love to SU, America

By Matthew Derrick

Asst. Living & Arts editor

Whether you celebrate Valentine's Day in Romeo, California, Loveland, Colorado or just Selinsgrove there is no denying the fact that when it comes to Valentine's Day, Americans have been bitten by the love bug.

According to history.com, much of the historical significance and traditions behind Valentine's Day remains a mystery. What we do know is that February is known as being the month of love and romance and that Valentine's Day is used to honor St. Valentine. Honoring the saint can prove to be difficult for members of the Catholic Church, who formally recognize three different St. Valentines.

One legend of St. Valentine defines him as a priest who defied the Roman Emperor Claudius II, after the emperor outlawed marriage to all young people. St. Valentine went against the emperor's wishes and continued to perform marriage ceremonies for young couples. Such defiance led to the saint's execution. Other legends deem the saint a martyr who helped Christian prisoners escape from Roman prisons.

Valentine's Day falls in the middle of February to "Christianize" the pagan celebration of Lupercalia. Lupercalia is a festival celebrating fertility and the Roman god of agriculture, Faunus.

Regardless of where Valentine's Day plants its roots, the holiday has become almost as much a part of the American tradition as Easter and Christmas. It is not uncommon, no matter where you go to see women and young girls carrying large bou-

How much is too much?



quets of flowers or receiving fine jewelry or other gifts from their significant others.

It is expected, according to research conducted by the Hallmark Corp. that 141 million Valentine's Day cards will be exchanged, with exactly half of them being purchased in the six days preceding Feb. 14. The National Retail Federation projected that in 2013, Americans will spend approximately \$130.97 per person.

On a much more comprehensible scale, in a survey of Susquehanna students, approximately 65 percent of those polled are currently single, while 17 percent are in a relationship. Five percent of the total polled have been in a relationship for only a few months, while 14 percent have been committed to their significant other for four or more years. Fifty-nine percent said that they would be celebrating Valentine's Day this year and that 64 percent of those polled would spend no more than \$15 dollars on a Valentine's Day gift. When asked about their best and worst Valentine's Day gifts ever received, the best of the best included coupon books, roses, concert tickets, stuffed animals and homemade cards,

while the majority of those polled could not find a gift to complain about.

Susquehanna's students and organizations shared their love across campus by providing a variety of opportunities to partake in Valentine's Day activities. In the days leading up to Valentine's Day, organizations such as Passport International, the Susquehanna Panhel and the brothers of Phi Beta Sigma, sold Valentines in the basement of the Degenstein Campus Center.

Sophomore Trey Bailey, recruitment chair for Phi Beta Sigma explained the thought process behind their "Buy a Crush for your Crush" fundraiser. He said: "We were looking for a fundraiser that would raise money for our fraternity chapter, since we are expanding more and more every semester. We thought that with Valentine's Day coming up, it would be smart to 'Buy a Crush for your Crush.' We created funny, cheesy lines to send along with the Orange Crush soda to the person of the buyer's choice."

The university's Facebook page sought out for current students, as well as alumni, to share photos and stories of how they

found love on Susquehanna's campus.

The Black Student Union (BSU) also partook in the Valentine's Day activities by sponsoring a Chocolate Tasting and Movie in Trax. Students could indulge in a variety of chocolates from Turkey, Italy, Spain, Mexico and the UK. Students were also offered the chance to screen the 2010 film, "Valentine's Day."

BSU president junior Jesika Bethea said, "We wanted to give an opportunity to students on campus, to have a date night on Valentine's Day as well as to give them a chance to taste chocolate from around the world."

Junior Candence Cannady, LGBTQ intern in the office of Diversity and Social Justice and International Student Services, took it upon herself to create an exhibit that showcased every kind of love. Inspired by the Macklemore song, "Same Love," Cannady set out to create the Love is Love exhibit.

"I just thought it was a good idea to incorporate a lot of different diversity on campus and get out the picture that we're all equal and everybody matters just as much as everyone else," Cannady said.

The Love is Love exhibit was featured in Mellon Lounge during the lunch hours on campus and portrayed both general pictures of couples, as well as photographs and projects of couples from Susquehanna. Photos of couples were also taken during the event with the intent of setting up a future display.

Cannady concluded by giving her own definition of love, saying, "Love doesn't really have a definition because then it wouldn't be so powerful."

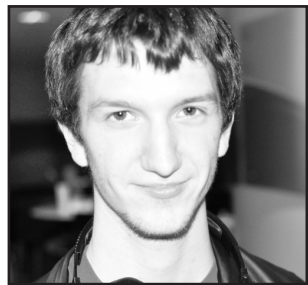
Inquiring Photographer

What is your favorite love song?



Colby Brindle '14

'I Love You Like a Love Song' by Selena Gomez.



Dan Saunders '14

'Let's Stay Together' by Al Green.



Yasmine Chervin '16

'Don't Leave' by Blackstreet.

The Crusader/Jacob Farrell

Poetry troupe spread 'Good News'

By Kayla Marsh

Living & Arts editor

SU Slam Poetry will welcome award-winning slam poets Dylan Garity, Hieu Minh Nguyen and Neil Hilborn, who will bring The Good News Poetry Tour to Susquehanna next Thursday, Feb. 21.

"This is definitely the biggest event we have ever done," sophomore SU Slam Poetry Vice-President Madison Clark said about the group, who will showcase their talent, poetry and advice in a show set to begin at Charlie's Coffeehouse at 8 p.m.

Clark said, "They're these three amazing guys, recent college graduates too, who have been touring all over and we knew we had to snag them while they were out here."

According to the group's website they have performed at such colleges as Indiana University, University of Connecticut and Williams College and will be heading to Wesleyan University and Oberlin College after their performance at Susquehanna.

"They have been really approachable and wanted to come here right from the start and we have been looking for someone to host for a while," senior SU Slam Poetry member Julie Brown said.

Senior SU Slam Poetry President Kara Brammer said that it has taken a while to set up all the arrangements for the group to come to Susquehanna, but knew that she had to have them come

Them coming is going to be a good example of how approachable and conversational slam poetry can be.

—Julie Brown Senior

after emailing back and forth and viewing their promotional kit.

Brammer said, "What really struck me is that because they are so close in age to us, their material is so relatable to what we do."

Brammer also said that she couldn't have done this without the help and support of other groups on campus like FUSE, the Literature Club and the Student Government Association.

"Since Slam is so young our budget isn't ginormous and it was nice to have these groups who really wanted to help out and the guys were willing to go down in asking price too, but we wanted to give them what they were worth," Brammer said.

Clark noted that "this is something SU has never done before. We've had singers and other artists before but to have these three guys who do slam for a living is amazing."

"What's great about them is that they bring a different perspective to slam," Brown said. "Each time I watch another video I feel like I am learning more about them."

"This is poetry for everyone

for everyone," senior SU Slam member Alex Guarco said. "It's approachable and feels more like you are having a conversation."

"I feel like slam just has that young voice of our generation," Brammer said.

Guarco said, "Even if you're someone who thinks that poetry is boring, there is something for everyone, even if you have no background or knowledge of what slam is."

Brown said, "Them coming is going to be a good example of how approachable and conversational slam poetry can be and will provide students who haven't been exposed to it a doorway into what slam really is."

Clark said: "The kind of things you hear slam poets say is so diverse and their attitudes are so different and so unique. The things that they talk about, is what we talk about. It's impossible to be bored."

The Good News Poetry Tour will take place on Thursday, Feb. 14 at 8 p.m. in Charlie's. No tickets are required and there will be merchandise available for purchase from the tour.

Student-directed production travels back to 1930s

By Anne Wolfe

Staff writer

Pace Creagan and Dalton Chance are two teenagers growing up in a small factory town during the Great Depression, but a game of chicken could change their lives forever.

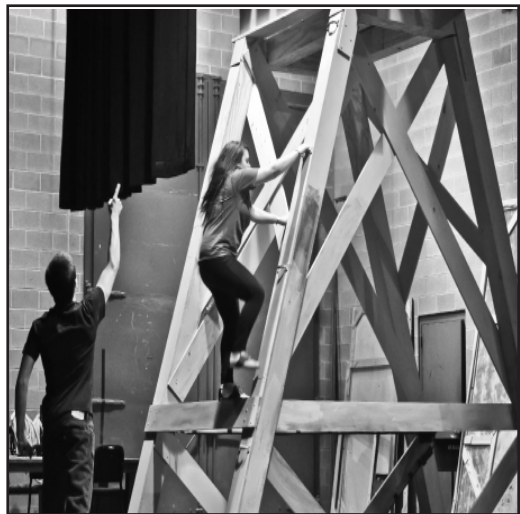
This is just a piece of Naomi Wallace's "The Trestle at Pope Lick Creek," the theater department's third annual student-directed full-length play, which has its opening night next Thursday, Feb. 21 in the Degenstein Theater.

Senior Joshua Millhouse, this year's student director, said that it's a play about people in states of depression and "the connections that keep us going through hard times." He also said that its appeal is both "emotional" and "cerebral," as the story is told with a skewed timeline.

However, he warned against bringing children or anyone "squeamish about sexual situations."

"If it were a movie, it would be rated R," he said.

The play also deals with different gender constructs, Millhouse said, as Pace is considered



The Crusader/ Mekishana Pierre

TAKE A CHANCE—The cast of "The Trestle at Pope Lick Creek" rehearse in preparation of next Thursday's opening night.

to be a tomboy.

Millhouse said he was selected for the position of student director out of a group of other theater majors by his proposal for how he intended to direct. Millhouse said he got his choice of two plays and chose "Trestle" because its plot was so interesting.

The cast was selected before winter break, and rehearsals began at the start of the semester.

Freshman Christina Ungaro, who plays Pace, said, "Josh had this beautiful image of this show in his head right from the

start, and it is an honor to help him bring this show to life with him and the rest of this incredible cast."

"He's very passionate about the show, and his vision of the final product is what's going to make this show a hit," freshman Kirstin Evancho said of Millhouse.

Evancho plays Gin, Dalton's mother, alongside junior Gavin Green, who plays Dray, Dalton's father. Dalton is portrayed by freshman Steven Gebhart.

Junior Ben Bosnic, who plays a jailer named Chas, said that he

enjoys working with Millhouse because they are both "learning the same tools and techniques," which enables them to connect on a deeper level because Millhouse is "actively working through them as well."

"It's been a blast," Bosnic said of working on the show.

Millhouse said at recent rehearsals he's been "beaming" because he's so proud of everyone.

He and Bosnic both praised the three freshmen, Ungaro, Evancho and Gebhart, for doing such a great job.

Ensemble brings musical chaos

By Rebecca Hall

Staff writer

Susquehanna welcomed Chicago-based performers, the MAVerick Ensemble, in a recital held Wednesday, Feb. 13 that featured the works of composers such as Iannis Xenakis and John Cage.

"They are fully immersed in the tradition of shocking and carrying on a time-honored tradition. This may be the most modern and experimental thing people will hear this year," Associate Professor of Music and Department of Music Chair Patrick Long said.

Andrea R. DiOrio, clarinetist, and William Jason Raynovich, celloist, members of the MAVerick Ensemble delivered a contemporary performance. Freshman Makeda Robertson said it was "a lot different than what I'm used to hearing and playing. He has to get a new bow every time he plays that."

Raynovich's style included many techniques, some of which included playing using the back of the bow, playing the instrument much like a guitar and pounding upon it using his bow. The music he produced was chaotic for many aspects, but then suddenly would follow a beautiful and traditional sound.

DiOrio was much the same in her style. However, being a clarinetist, she had a different approach. She would click upon the keys, jump octaves and squeak out notes that should have nearly been unforgivable.

The MAVerick Ensemble is known for combining art, music and visual media. When performing Long's "Analogous Sets for clarinet, cello," visual



The Crusader/ Jacob Farrell

STRIKE A CHORD—Chicago-based group MAVerick Ensemble giving a performance on Wednesday, Feb. 13.

media was used effectively, pulling the audience even further into the story the music was creating. The presentation of this particular piece was the Pennsylvania Premiere. The ensemble was chosen for this task mostly from previous acquaintanceship. Long had been with them during a performance in Chicago and was also familiar with them from a previous tour within this area.

The ensemble has been performing together since the spring of 2002, holding most of their shows within the Ukrainian Institute of Modern Art in Chicago. Various artists will perform alongside the current members. "We have had a number of musicians perform with us depending on the repertoire we are doing or want to do," Raynovich said. "We have a fluid ensemble that performs works that meet our mission."

And what is that mission? "I hope that our events create an environment that is welcoming.

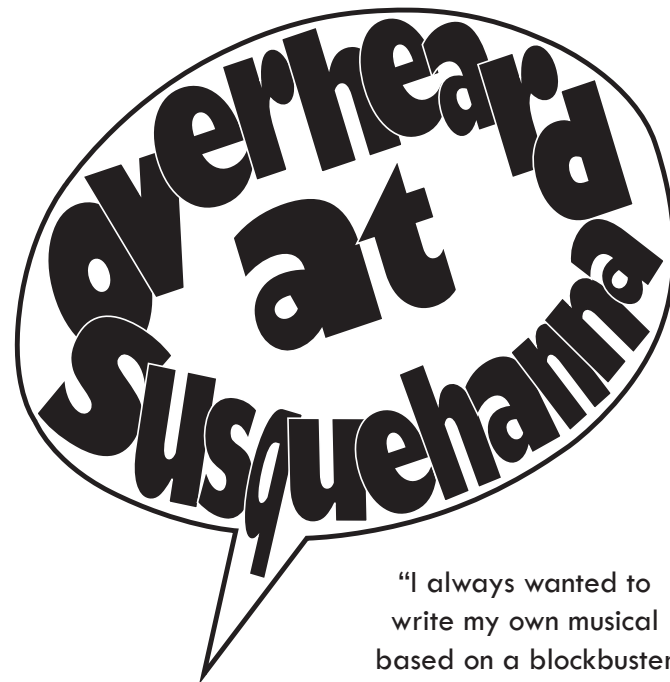
That one leaves wanting to go hear more contemporary music," Raynovich said. "There really is no link to a theme. They perform a lot of 21st century composers' works. A lot of people don't understand. It all just applies to the music," Long said.

"It's really neat. I think it's interesting to see all the techniques. I really enjoy contemporary music, the modern techniques, and dissonance," Coleman Rowlett freshman said about the performance.

"It's fascinating to hear such a wide variety of music," Assistant Professor of Music David Steinau said.

The production of this performance almost completely clashed with traditional methods. For some listeners, it was an eye-opening experience to the limits that can truly be pushed with musical creativity.

For more information on the MAVerick Ensemble, one can visit their website at: maverick-ensemble.org/.



"I could be the next 50 Cent if I wasn't too busy trying to rhyme band-aids with mayonnaise."

— Benny's Bistro

"If I had a heart for every time I had a Happy Valentine's Day, I would be called Scarecrow because I'm in dire need of a heart."

— Clyde's

"I'm not a heavy drinker, but I always carry a flask."

— Benny's Bistro

"I always wanted to write my own musical based on a blockbuster film, but all that's left is 'Pretty Woman,' and we all know there are already enough hookers on Broadway."

— Bogar Hall

"The most traumatic event in my life, thus far, has been coming back to school from home and having a \$20 bottle of wine fall out of my bag and shatter on the common room floor."

— Laurel Hall

"Chicken wings have become my heartbreak food."

— Benny's Bistro

Compiled by staff

Crusaders bitten on road by Greyhounds

By Sydney Musser

Asst. Sports editor

Saturday's game against Moravian handed the Crusaders defeat after a 68-51 loss. Susquehanna held a slight lead in the beginning of the game, but it quickly got trampled underfoot by the Greyhounds.

Junior guard Mariah Monahan and senior forward Gina Palazzi managed 32 points for the team's total of 51, but their efforts were in vain as the game led to 31 turnovers, equating to 30 Moravian points.

"It was a tough loss just because I feel as though we really have the makings of a great team," junior center Jackie Clarke said. "Throughout the year we have struggled to really come together, not because we don't get along with one another, but because we just have so much potential and talent that we needed to get adjusted to one another's different style of play."



The Crusader/ Jacob Farrell

BATTLE FOR THE BALL—Junior Mariah Monahan locks arms with a Juniata defender on the game on Wednesday.

other, but because we just have so much potential and talent that we needed to get adjusted to one another's different style of play."

Monahan's single-point lead at 17:19 would mark the last time the Crusaders would be ahead; minutes later, Moravian

seized possession and plowed through with a 14-0 run.

The Greyhounds took a 31-17 lead by halftime, and by the second half, held the 20-point upper hand over the Crusaders.

As the game wound down, Susquehanna scrambled to add a 9-0 run to their faltering score,

but it was not enough of a comeback to pull them out of the hole that had been dug. The time ran out to leave them with their 68-51 loss.

"I believe we have come a very long way from the beginning to the end of the season, despite our record," sophomore guard and forward Jonaida Williams said. "I don't think our record accurately shows what we are capable of. We started to figure things out unfortunately when it was too late into the season."

Clarke echoed her teammates' sentiments.

"Even though our record may not be that of a championship team, I know that next season will bring great results for us if we continue down the path that we have taken," she said. "Next year will be better."

In the Limelight

'Air' Palazzi to leave rebounding legacy

By Chris Hooker

Sports editor

Every women's college basketball team would be better off with a Gina Palazzi.

"As a coach, you really like to know what you can count on on the floor when you're playing a game," head coach Jim Reed said. "I'm pretty assured that whenever we play a game, I know that Gina is going to put out an all-out effort number one."

He's speaking, of course, about his standout senior forward, the 5-10 rebounding specialist, who's maintained a consistent role over the last four seasons.

"I know she is going to get nine rebounds for us," Reed continued. "I know she is going to be able to score the midrange jumper and make some plays around the basket. It's great as a coach when you know you have that constancy game in and game out, that you can count on somebody for that level of production. She's brought that all four years."

Palazzi is in the midst of her best season as a Crusader yet. She's averaging 11.5 points and 9.6 rebounds through 23 games this season, where she leads her team in both statistics. She's also the team leader in minutes per game (34.1) and in total blocks (16).

"I try to lead by example," Palazzi said. "I try to get up here early to shoot during the week. I'm always in the weight room. If the girls don't have that motivation, at least they can see upperclassmen and think, 'Well, if Gina's doing it, then maybe I'll do it, too.'"

Reed agreed with her mentality.

"She demonstrates a high level of energy, competitiveness and work ethic in practice every day which is invaluable to the younger members of the program," he said. "They see her success and realize that's how you get there, by putting forth that kind of effort and dedication all the time."

Reed also went as far as to compare her to one of the all-time greats on the practice floor.

"They often said Michael Jordan was an awesome practice player, that nobody worked harder than he did. In a way, Gina is like that. She is one of those kids whose motor runs at a high RPM all the time," he said.



Gina Palazzi

“They often said Michael Jordan was an awesome practice player. In a way, Gina is like that.”

—Jim Reed
Head coach

When a team is in the process of an up-and-down season, especially one that is mostly on the down, it is important to hold face, to be that vocal leader and motivator to keep the team together. This is something that Palazzi tries to do on a daily basis.

"I try to be as vocally positive as I can during practice and during games," she said. "If you're at a game, you'll hear me. I don't shut up, I'm obnoxious about it, but someone has to be because you never want to be on the floor and have your team be quiet."

Palazzi has some help with that, too, she said, specifically mentioning two of her fellow upperclassmen, but also that the team comes together in this way, that everyone plays their role.

"Moriah Monahan, she helps with that vocal leadership and Shannon Grunwald, in leading by example. We have a lot of good upperclassmen that tie everything together. If one person is not very vocal, the other person is a very hard worker. It balances out," Palazzi said.

For Palazzi, she admitted that finding success as a member of the Crusaders was difficult from day one.

"I came in thinking I wouldn't be able to play basketball in college," she said. "Everyone told me, 'It's too tough, you'd never be able to do it.' I came in happy to have the opportunity to play, so I just wanted to be the girl who pushed other girls, the people who played because I didn't think I'd have the chance."

As it turns out, she was able to play. After beating out a senior member for her spot in the middle of Palazzi's freshman campaign, she hasn't looked back.

"Some people are 1,000-point scorers, All-American, all-this in high school and then they come to college and it dwindles down," she said. "I think I've reached my peak in college."

Her prime has certainly come at the right time. By season's end, according to Reed, Palazzi will leave her legacy as a Crusader by finishing in the top five in career rebounding numbers.

"[That skill] started my freshman year of high school," Palazzi said. "My assistant coach would always say, 'Go get the ball, Gina; go get the ball, Gina,' and I have that instilled in my head. It sounds so stupid, like a dog or something, but whenever the ball goes up, I try to find a way to get it. It's cool to leave a legacy here. My brother finished second all-time in [track and field] throwing, so at least there is two Palazzi's in the book."

"Kids go through progression throughout their four years," Reed said. "Progressing throughout her career, she is really the face of our program. She's been a good player, an outgoing kid and the leader of our team."

Palazzi added: "I think this year is definitely my favorite year I've played basketball. Our team in general is just so much closer than last. I don't want to be done with this season."

AROUND THE HORN

Chadd Lee, Kelsey Lessard named Super Crusaders

Men's and women's swimming are represented as senior Chadd Lee and freshman Kelsey Lessard are named this week's Pepsi/SAAC Super Crusaders for the week of Feb. 4-10.

The awards were given following Lee's three individual wins during the three-day Landmark Conference Championships at Marywood. He swam a Susquehanna record time of 56.87 in the 100 breaststroke, which was good for a NCAA Division III B-cut mark.

He also swam a 2:05.32 in the 200 breaststroke (a NCAA Division III B-cut time as well) which is good for second all-time at Susquehanna. He took first in the 200 IM with a 1:54.28.

Lessard was named 2013 Landmark Female Rookie of the Year after leading the Crusaders to their third straight conference title.

She took second in the 200 IM, with a personal best time of 2:10.13 as well as taking sixth in the 100 breaststroke with a 1:09.71, which is the fastest in Crusader history.

Lessard broke another record in the 200 breast (2:27.19), where she placed third.

Baseball ranked sixth in pre-season poll

Susquehanna baseball will start their season ranked sixth in the 2013 Landmark Conference preseason poll.

The Crusaders received 18 points in total.

Catholic is the favorite to take the conference, with two first place votes and 48 points.

Crusader baseball will kick off on March 23 at No. 23 Shenandoah.

Upcoming Events

Men's basketball — Senior Day, Feb. 16 at 4 p.m. against USMMA.

Women's basketball — Senior Day, Feb. 16 at 2 p.m. against USMMA.

Track and field — SU Open, Feb. 15 at 4 p.m. at home.

Crusaders 'three-peat' as Landmark champs

By Brooke Renna

News editor

Winning a championship is a feat all in itself, winning a championship for a second time in a row, even better. However, winning a championship three years in a row, is just a tremendous feeling as described by many of the women swimmers. Senior captain Devin Lessard said, "It was basically like a picture perfect meet, and I'm just really excited that we pulled off the three-peat."

Last year, the women narrowly defeated Scranton by nine points. This year was a different situation. The Crusaders had a 136.5-point margin behind their nearest competitor, finishing with 803 points while Scranton finished with 666.5 points. Coach Gerald Foley said: "We were just a better team this year, and it was evident all year long. We had milestones throughout the season. We beat Dickinson for the first time since 1991 and beating Scranton in a duel meet in the fall gave us a lot of confidence. When you're a confident team, you can accomplish a lot."

During the three-day long meet, the women's team dominated. Devin Lessard took first place in three individual events, which included the 200 IM, the 400 IM, the 200 fly and the 200 butterfly. Her 200 IM time of 2:08.95 was a new conference and SU record. In the 400 IM, the 200 fly and the 200 butterfly Devin Lessard earned DIII B-cut times finishing in 4:36.50, 2:05.19 and 2:05.19, respectively. Devin Lessard said: "My favorite race was probably with my sister in the 200 IM. It was just really emotional. It was the last time I ever swam with her, and just getting one two with her was amazing."

Devin Lessard also took first in several relays she competed in with her teammates. Susquehanna took first in the 200 medley relay with a mark of



Provided by Kelsey Lessard

1:52.06, behind sophomore Annie Bruxelles, freshman Kelsey Lessard, Devin Lessard and sophomore Kyle Seaman. Then, the 400 free relay team composed of Bruxelles, sophomore Lexi Cole, Devin Lessard and Seaman finished with a time of 3:38.46. This was a meet record time. Foley said: "[Devin Lessard] performances and some of her relay splits were incredibly fast. She was just named college swimmer division three swimmer of the week because of her performances."

Lexi Cole, Kelsey Lessard, Devin Lessard and Seaman took the pool again in the 400 medley relay, winning with a pool and conference record time of 4:03.05. Then in the 800 free relay Kelsey and Devin Lessard, along with freshman Valerie Stearns and Lexi Cole finished first in 8:05.28.

Lexi Cole also took home three individual titles, earning First-Team Honors finishing the 200 free with a time of 1:56.33, the 500 free with a time of 5:09.43 and the 200 back with a pool record of 2:07.93. "My favorite individual event was

the 200 backstroke because it's not something I get to swim all of the time, and it was just an awesome race."

Senior Abby Gernert finished second in the 100 back with a personal-best time of 1:00.74, which was the third-best time in Susquehanna history.

Devin Lessard was named Female Swimmer of the Year while younger sister Kelsey Lessard was named Rookie of the Year. Kelsey Lessard said: "I was completely honored to get it. The better feeling was when Devin won swimmer of the year as well. Having us both win was great."

Junior Josh Heller captured first in both the 50 free and 100 free, earning First Team honors. In the 50 free, Heller took first in the finals with a time of 20.50, but finished in prelims with a time of 20.38, which was a conference and meet record and a DIII A-cut time, a first for Susquehanna history. In the 100 free, he again set a meet record finishing in 46.17. Heller later went on to take second in the 100 back with a time of 53.93. In response to his per-



Courtesy of Sports Information

LANDMARK LEADERS—Above: The women's swim team celebrates their second championship success in the Landmark Conference, complete with a handful of new records. **Left:** Sibling swimmers Devin Lessard and Kelsey Lessard celebrate getting first and second in the 200 IM.

formance in the 50 free, Heller said: "I was pretty happy with it. I think I can go faster, but it was good."

Senior captain Chadd Lee was able to take home three individual titles. He won the 100 breast in DIII B-cut, pool and meet record time of 57.46, which was the fastest time in Susquehanna history. He then went on to finish first in the 200 IM with a time of 1:54.28, and win the 200 breast in a B-cut time, with a mark of 2:05.32. Foley said: "Biggest surprise swim, not that we didn't think he could swim fast was Chadd Lee in the 100 breaststroke was like one of those swims that just blew you away. Because this was the first year that he had ever completed in the breaststroke events individually."

Lee said: "I was pretty surprised. I wasn't expecting it. I dropped like 3 seconds from the morning swim. I didn't think I would do much better. [My performance] was really unexpected by everyone there, including myself."

The men's relays also contributed to their success. The

200 medley relay team, comprised of senior Taylor Cole, Lee, freshman Duncan Frazier and Heller, set the fastest mark in Susquehanna history with a time of 1:34.66 and took first.

Four of the relay teams went on to take second. The 200 free relay finished with a time of 1:24.98 behind Heller, sophomores Cameron Boster and Shawn Entenman and Frazier. Then the 400 relay team, consisting of Heller, Boster, sophomore Nick Boyle and Frazier finished in 3:09.78. The 400 medley relay finished with a reading of 3:31.77, swam by Taylor Cole, Lee, Frazier and Heller. Freshman Daniel Csakai, sophomore Tyler Patrick, junior Tyler Long and Taylor Cole finished the 800 free relay in 7:13.79.

This weekend several of the swimmers including Heller, Devin Lessard, and Lee will swim in an invitational to improve on their times. Currently Heller is placed fifth in the country in the 50 free, Devin Lessard is sixth in the 200 fly and Lee is ninth in the 100 breaststroke.

West sets new 800 mark as Crusaders shine at home invite

By Jess Lagé

Staff writer

Susquehanna men's and women's track teams competed this past weekend at the SU Invitational proving hard work does pay off.

Although the meet was not scored, Susquehanna on both sides broke records and improved their times and marks.

Freshman Ashley West broke her record in the 800 meter with the time of 2:19.07 this past weekend.

Sophomore Laura Alleva was right behind West with the time of 2:20.49, which allowed her to clench second place.

Track coach Marty Owens said: "West had an incredible

season. She has broken the 800 meter school record and now the Landmark Conference record as a freshman."

"We get better not because of the training, but because of the support from both the men and the women sides," West said.

"There is nothing more motivating in a race than to have a teammate by your side. We push each other to run that extra mile, sprint that extra step, find that last bit of strength needed to win," junior runner Sal D'Angelo said.

Junior Julie Scales placed first overall in pole vault with a mark of 3.05 meters that surpassed the second place at 2.90 meters. Her mark tied her personal best.

Freshman Alissa Sellers took third place overall in the long

jump with a leap of 4.93m. Teammate Jennifer Tims was just two spots back (4.86m).

D'Angelo said, "Meets like Saturday's make me really excited to see what the team can do at our conference meet."

This weekend D'Angelo placed within the top 10 runners in the mile run. His time was 4:28:27.

"The mile on Saturday was a great race, and it was nice to see so many of my teammates perform so well," D'Angelo said.

Ryan Lopes posted a top time in the 400 meter dash with a time of 51.35, which was good for second-fastest on the day.

Jennifer Baer finished a Crusader-best in the weight throw with an eighth-place toss of 11.38m.

Teammate Cam Weaver took 10th in the event (10.97m), but also took eighth in the shot put with a mark of 10.66m.

Another highlight was senior Kimberly McGrath who ran the 5K with the fastest time of the afternoon at 21:05:42.

The track teams on both sides are mostly freshmen and sophomore athletes who have only just begun their careers and have a long four years ahead of them.

Owens said, "We can't be impatient with this group though, but we are realistic and we know we have a chance to win."

The Landmark Conference Championships will be hosted at Susquehanna at 11 am. on Saturday, Feb. 23.

“We can’t be impatient with this group though, but we are realistic and we know we have a chance to win.”
—Marty Owens
Head coach

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Student-made video shakes up Susquehanna

By Brooke Renna

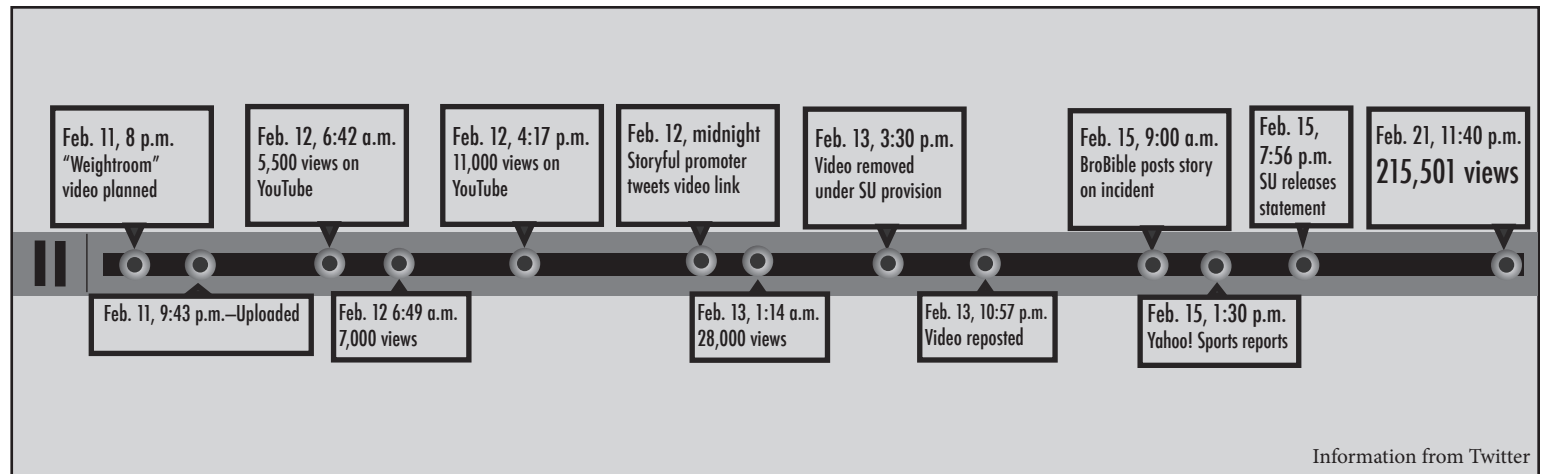
News editor

"Harlem Shake." The two single words that have rocked Susquehanna's campus in the matter of a week and now the main topic for conversations in and out of the classroom.

More than a week ago, 11 student athletes were suspended from their respective sports teams in response to the two YouTube videos: "The Perfect Harlem Shake—SU (Original)" and "The Harlem Shake—SU Weightroom Edition."

The athletes were notified on Feb. 14 that they would be removed from their teams. During this meeting, the athletes were also given a series of tasks that they would need to complete in order to be reinstated onto the teams.

However, during the time period that these events took place, a vast amount of misinformation was spread around campus about the causes for the athletes' suspension.



Phil Winger, vice president for Student Life and dean of students, acknowledged the different versions of misinformation that were being spread around campus.

He said: "I think any time there is a situation that people don't have the full information about, they need to create an explanation for themselves. It's really easy for a lot of stories and rumors and things to get started this way. And that's

what happened here. From the rumor that it was a reaction because it offended the LGBTQ community or that a donor or a board member demanded something be done. I have no knowledge that any of those things happened."

Angelique Nixon, assistant professor of English, said: "As a member of the LGBTQ community, I don't find the video offensive, but that doesn't mean that others wouldn't find

the video offensive. Could someone watch the video and feel that it's homophobic? Sure, and perhaps this may be because they have had a bad experience with the athletes."

Nixon addressed a larger issue with the video series as a whole. She said that what the people are doing in the "Harlem Shake" videos is not the original Harlem Shake. She said that the Harlem Shake is a dance that originated in Har-

lem in the 1980s.

She continued: "So my problem with the videos generally is that they use Harlem as a reference to 'act crazy' and out of character as if that is what Harlem is or represents and that is more problematic to me."

Other misconceptions about the incident had to deal with which official body of people

Please see VIDEO, page 2

Break Through opens doors to future connections

By Kate Palisay

Staff writer

"The best part of Break Through was the personal, insider knowledge from [the alumni]," said freshman Colleen Scanlon, who attended the "Breaking into Communications, PR and Marketing" and "Networking 101" panels and Skype session with the New Jersey Regional Alumni Chapter.

Break Through, a series of events designed to connect current Susquehanna students with alumni working in their intended fields, took place from Feb. 14-20 and included panel presentations, lunches with alumni, an informal reception, speed-networking sessions and Skype meetings.

According to Becky Deitrick, head of Alumni Relations and member of the Career Summit Committee that led the planning process, Break



Courtesy of the Alumni Office

FACE TO FACE—Students talk with alumni during a speed networking session at the Break Through event.

Through was a success, with between 250 and 300 students attending events.

"There were more than 60 students at the Breaking

Through to Pharmaceutical Jobs panel—some students had to sit on the floor. [Attendance] was one level of success," Deitrick said.

Deitrick attributes much of Break Through's success to the partnerships that occurred across departments and groups on campus, including the Career Development Center, Alumni Relations, University Communications and faculty.

Michele DeMary, department chair and professor of political science and Career Summit Committee member, said that faculty members' daily interaction with their students was a crucial opportunity to inform students of Break Through and encourage their attendance.

Faculty also served as advocates for the needs and goals of their students. "Faculty from different disciplines could speak to the needs of their students upon graduation in a broader way than some others would know...all the people on the committee were engaged in encouraging people to go and participate," DeMary said.

Alumni were impressed with students' professionalism at events throughout the week, who "came with notebooks, took notes and had serious questions they had thought about beforehand," Deitrick said.

"Feedback from alumni was great," said junior Seth Landgraf, the student coordinator for Alumni Career Connections.

"Speed networking was where I saw the appreciation and passion for the Susquehanna community the most, all the alumni were so happy to sit down with the students. They made you feel very comfortable," Landgraf said.

During these sessions, students moved tables at the sound of a bell every five minutes to discuss a variety of topics including "How to Negotiate a Job Offer," "Meeting People

Please see ALUMNI, page 2

News in Brief

Jewish tradition hits Trax

Susquehanna Hillel will be hosting a Bar Mitzvah for the Caped Crusader tonight at 8 in Trax.

There will be games, prizes, food and drinks as well as the traditional Horah. Wristbands are available for students over 21.

Volunteer for Mostly Mutts

The Center for Civic Engagement is sponsoring a project of the month for those interested in volunteering. This month they will be visiting Mostly Mutts on Sunday, Feb. 24 from 10 a.m. to 12 p.m. For more information, email volunteer@susqu.edu.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be hosting a SAC movie at 8 p.m. and 10 p.m. showing "Rise of the Guardians." On Sunday, Charlie's will also be having a "Sundae Sunday" with free ice cream sundaes.

Weekend Weather



FRIDAY

High: 38
Low: 31
30% chance of snow



SATURDAY

High: 38
Low: 32
30% chance of snow



SUNDAY

High: 38
Low: 25
Partly cloudy

Students, faculty take a stand for environment

By Brooke Renna

News editor

"Michelle Obama, tell your man; stop that dirty pipeline plan" was one of the most popular chants from the rally that Susquehanna students attended on Feb. 17.

Students, accompanied by Associate Professor of English and Department Head Drew Hubbel and Assistant Professor of Creative Writing Glen Retief, attended one of the largest rallies for environmental issues in the United States with more than 35,000 people in attendance, said junior participant Kirstin Waldkoenig.

According to an article on NBC, the rally's main goal was to urge President Barack Obama to reject the proposed Keystone XL pipeline, which Obama had initially rejected in 2012.

They also urged the regulation of smokehouses and refineries as well as prevention of drilling in the Arctic.

Retief said: "Climate change is an urgent global emergency. The WorldBank, International Energy Agency and Global Carbon Project all now predict a nine degrees Fahrenheit or more rise in the world's temperature by 2100



Provided by Kirstin Waldkoenig

RALLYING TOGETHER—Above: Protestors gather in Washington D.C. as a part of what is rumored to be the largest environmental rally in the U.S. **Top right:** Susquehanna students pose with protest signs during the event. **Bottom right:** A protestor holds up a sign to demonstrate his opposition to the Keystone XL pipeline.



Provided by Kirstin Waldkoenig



Provided by Anne Wolfe

if we don't reduce greenhouse gas emissions. That would be an unimaginable catastrophe."

The students who attend the rally left with different perspectives.

Junior Chelsea Gowton said: "I came away inspired to do more on this campus. I've actually emailed Caro Mercado about starting up a sustainability perspective program

that I hopefully will be running next year."

Waldkoenig enjoyed the event. She had decided to attend the rally because she is currently working on an independent project with Retief

that relates to the environment.

She said: "I was a rally 'noob' before this, so I wasn't quite sure what to expect. But it's pretty powerful to be there with over 35,000 other people fighting for the same cause."

ALUMNI: SU students learn from graduates



Courtesy of the Alumni Office

BUILDING BRIDGES—Students listen to a panel discussion during one of the week's Break Through events.

Continued from page 1

and Dating After Graduation" and "The Best Career Advice I Ever Got" with alumni seated at each table.

"The best aspects for me were the panels and discussions about life after college in general, as opposed to just career," Landgraf said of Break Through.

Including broader topics on life skills was one strategy for attracting students from all class years, according to Deitrick.

It is important for students to understand "that the post-grad experience is not a goal but a series of goals...there is no perfect thing to happen after [graduation]," DeMary said.

The variety of topics covered by Break Through gave

students the freedom to explore interests they may have not otherwise planned to pursue.

The organization of Break Through and openness of its events made it "easier to broaden your horizons," said Scanlon, who would be interested in attending similar events in the future.

Both Deitrick and Landgraf said that Break Through will definitely be repeated in coming years. "We have to think about what would make it enticing to come back again," Deitrick said.

"Now that we had the outcome that we had and have more of an understanding of how to reach students...we will grow bigger and better next year and eventually turn into something very large," Landgraf said.

VIDEO: Campus, community react

Continued from page 1

gave the sanctions to the athletes.

NCAA faculty representative Peg Peeler said: "I'm quite confident that it doesn't involve any sense of a NCAA violation. It just wasn't something that was at that level."

Peeler went on to talk about how any coach is allowed to set standards for what their athletes have to be on the team. Peeler said, "They weren't violations of NCAA rules but more internal standards that they felt weren't being met by the student athletes that were involved in producing the video."

At the beginning of each athletic season, the athletes sign contracts to adhere to the information presented in the student athlete handbook.

The student-athlete handbook states: "All student athletes are expected to represent Susquehanna University and the Athletic Department in a first class manner. Lack of respect for other person or property will not be tolerated."

Along with this, Peeler said: "Any coach is allowed at his or her discretion to set standards for what their athletes have to do to be on the team. The coaches and the athletic director have more or less the jurisdiction to make those decisions."

Amongst the information presented, students and faculty had their own opinions about the Harlem Shake and how the university chose to respond to it.

“How do we move forward to show folks the part of the community and Susquehanna spirit in a way that will keep us happy to be here?”

—Phil Winger
Dean of Students

Nixon said: "The campus has issues of racism, sexism, homophobia and incidents of sexual assault, and I think we need to deal with these issues in more thorough ways through education programs and training for our students."

Winger had similar thoughts and believed that the situation is a learning opportunity for the entire university.

He said: "I think as an educational institution we have an obligation both to help students learn from their actions but also for us to learn as an institution how to respond most effectively to things like this. I think there's learning that can take place for everyone."

This week in some classes, professors took the opportunity to bring the situation into the context of their course.

In Professor Carmen Henne-Ochoa's social problems class, the students were split into two groups, with one supporting the administration and the second group supporting the other side, said sopho-

more Maggie Hess.

Hess said, "It was interesting to see both sides next to each other and compare them."

Junior Madeline Distasio said: "I actually am not going to lie: I thought it was hilarious the first time I saw it. I mean they're college kids."

She added, "Obviously there were gestures and things going on that aren't exactly appropriate, but they're college boys and they do a lot for the school as far as athletics. I honestly thought it was kind of harmless."

Winger concluded: "Although the focus is on [the athletes], it's a societal issue in a way. I've heard from everyone that I've talked to that they're concerned because they feel that it doesn't put Susquehanna in the best light, and they want people to understand and know and love the Susquehanna that they care about. So, how do we move forward to show folks the part of the community and Susquehanna spirit in a way that will keep us happy to be here?"

Seniors prepare for graduation, share experiences

By Meghan Pasquarette

Staff writer

Seniors, it is your last semester at Susquehanna. Are you ready to graduate? Did you sign up for Break Through? Attend a career fair? Update your résumé? Find an internship? Find a job? Check to make sure you can even graduate? What are the things seniors should do to prepare for life after Susquehanna?

"Seniors should spend approximately four hours a week looking and applying for jobs if they are not planning on going to graduate school," said Sarah Bollinger, associate director of Experiential Education & Employer Relations in the Center for Career Development.

She said that upcoming graduates should anticipate applying to about 100 jobs and to be realistic - it is normal to not have a job six to eight months after graduation. Bollinger emphasized that seniors should possess four items: an up-to-date résumé, foundation for a cover letter, three references and



an attractive, updated LinkedIn account. It is never too early to begin, but waiting too late could pose a significant challenge.

Some seniors anticipated the frenzy of the senior-year struggles and started planning early.

"I wasn't ready for it, no one is," said senior Teague Emery, a business administration major with emphases in finance and entrepreneurship, though he is confident that his preparations through a semester abroad in London, active sophomore and junior years and an international internship in Brazil will provide

a foundation for a career. Emery said he feels that Susquehanna has prepared him well, and the most important thing he can do right now is to give back.

"Never stop improving yourself and the organizations you are involved in," he said in regards to the Susquehanna community and, specifically, his involvement in the Phi Mu Delta fraternity and the golf team.

Senior music education major with a vocal emphasis Janelle Kleftis expressed that she is nervous for after graduation because there are so many options, and

it is difficult to choose one path. Kleftis said: "For a while, I wasn't sure if teaching was really what I wanted to do, but through student teaching, I have realized how gratifying it is to know you made a difference in a child's life."

College is plagued with decision-making, and it is normal to feel overwhelmed. "Start thinking about your future as early as possible, because you will be changing your mind often," Kleftis said.

Senior creative writing major Alex Guarco said he feels as prepared as he could ever be to graduate. "I think it's easy to be absolutely horrified about the situation, but there is a lot to get excited for," he said.

Though the future can be intimidating, there are many success stories. "I would say to seniors to not be afraid to go outside of what you studied in school. Being trained in something new is easy and being able to take initiative is very key," said Lauren Saylor '12. Saylor has a business administration major with mar-

keting and finance emphases. She is currently an office manager at RxSport, a baseball bat manufacturing company; her job requires skills in human resources, forensic accounting, sales and other areas not included in her major. She advised the importance of being versatile because it formed her into a well-rounded, successful businesswoman.

"A university can provide the necessary foundation, but personality and knowledge of your desired industry are what get you far," Saylor said.

Be prepared with updated resumes, cover letters and references, develop connections, know that it is normal to be nervous, be aggressive and do not lose heart. There is a lot of tough decision-making during the last year of college, but seniors should also remember to enjoy themselves.

Guarco said: "Volunteer. Go to the art gallery, alone. Go to poetry readings; orchestra concerts. Go roller-skating on a Monday night. Don't be afraid to be open, to be happy."

Economist discusses research

By Daniel Mack

Staff writer

Most everyone who has graduated high school has had an economics course, and even if they haven't, they have a basic idea of how it affects them.

Matthew Rousu, associate professor of economics, is an expert in his field. Rousu is the 2012 recipient of the John C. Horn Distinguished Service Award, which recognizes outstanding faculty scholarship and service.

The award was established in 1979 by the university's Board of Trustees to honor the late John C. Horn, who served as its chair from 1962 to 1978. Rousu was presented the award, which is determined by open nominations by the faculty, during commencement last May.

On Feb. 20, Rousu presented his John C. Horn lecture in Issacs Auditorium, which explored how economic impact studies can be both a valuable and a misused tool.

"This is particularly relevant for Pennsylvanians, as there have been a number of recently released economic impact studies about drilling for Marcellus Shale," Rousu said.

Rousu studied his topic alongside senior Melissa Hughes and sophomore Zachary Zoller to whom Rousu attributed much of his success on this study to.

A large portion of the lecture involved economic impact studies in regards to park and recreation areas involved with Marcellus Shale, showing different studies and how they differentiate.

Many of the studies Rousu showed he credited for using good information or for being efficient with their research. Rousu assumed most were accurate but mentioned that it was skeptical if that was the case.

Rousu was very pleased with how the lecture went. He said, "Whenever you give a lecture, at the end if there aren't any questions and everyone is silent it hasn't gone well, but tonight I received a lot of questions and I really enjoyed the discussion."

President L. Jay Lemons introduced Rousu at the beginning, and said: "Rousu really distinguished himself among the pantheon of past Horn Award winners. It was really a lecture to remember."

Olu Onafuwara, a colleague of Rousu in economics, and previous Horn lecturer, said, "It was fabulous, I agreed with much of what he said, and he really made very fine points."

Rousu has researched Marcellus Shale and



The Crusader/ Katie Auchenbach

MAKING AN IMPACT—Matthew Rousu discusses the economic impact of Marcellus Shale drilling at the annual Horn lecture.

other issues associated with economic impact studies for the past year. Six months ago, he launched the website economicimpactreview.com to review such studies and reduce confusion and bias among studies of the state's Marcellus Shale reserves.

Rousu's research methodology focuses on experimental auctions, which he uses to study issues in agricultural and environmental economics and public health topics.

Rousu earned his doctorate from Iowa State University and joined the Susquehanna faculty in 2004. He also serves as a member of Susquehanna's Board of Trustees.

Online degrees offer alternative solutions

By Jess Lagé

Staff writer

Colin Koproske, consultant for The Education Advisory Board Company, visited Susquehanna on Tuesday afternoon to present statistics and new alternatives for higher education in the future.

Koproske said that online courses from universities across the country are becoming more popular options amongst students and allow for a more flexible schedule. The number one school students transfer from after attending Washington State Community College is the online Phoenix University.

"Stanford has experimented recently with online courses," Koproske said. Stanford is also not the only high caliber university to indulge in the trends. Harvard also has programs similar to those of Stanford. For as low as \$99 dollars a month or \$1,000 dollars for the full year, online classes have become a less expensive alternative than the typical four year university option at some colleges.

"Students need a cheap degree as fast as possible," Koproske said. "There is pressure to create an online educational strategy."

According to statistics from The Education Advisory Board, 80 percent of students live within 100 miles of the university they are "attending" online. Seventy percent are female and working mothers. Online classes are becoming a community simi-

lar to Facebook or YouTube according to Koproske.

When completing these programs, students can merit "badges" on social networking sites such as LinkedIn and prove to potential employers that they have the skills they claim.

Along with online colleges, traditional universities are finding large percentages of students withdrawing or dropping introductory level large classes, according to Koproske. Alternatives to solving these problems though can be costly. Classroom space and financial issues come into affect any time a course or class gets redesigned. Koproske said, "A lot of students don't want to take classes on Fridays."

An initiative started by Clark University involves trying to redesign how colleges operate. Instead of taking donations from successful alumni, Clark University is asking for alumni to "donate internships," Koproske highlighted. An internship is more beneficial to the student than a donation to an Alma Mater.

Koproske emphasized that online courses are the future. He said, "Bill Gates is putting a lot of money behind these courses, it's just that the credits aren't all transferable yet."

The lecture closed with an question-and-answer session that was initiated by the 40 faculty and staff members who attended. President L. Jay Lemons was also in attendance.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Brooke Renna for her outstanding effort and constant professionalism this past week.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Model Classroom 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact either Whitney Bibeau or Maura Olsewski.

SAVE

Student Awareness for the Value of the Environment (SAVE) meets every Thursday at 7 p.m.

Anyone interested in the environment is welcome to attend the open meetings located in Fisher Hall Room 337.

The club will be discussing awareness campaigns and service projects.

Susquehanna Valley Chorale

The members of the Susquehanna Valley Chorale, under the direction of Dr. William Payn, will perform on Saturday, March 2 at 7:30 p.m. in Zion Lutheran Church.

Tickets are \$8 for students and \$20 for adults. For more information, call (570) 547-0455 or visit svcmusic.org.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1. All students are invited to attend and learn about the different events they are holding.

POLICE BLOTTER**Two suspects rob employee with knife**

P&P Pit Stop gas station located in Snyder County was robbed on Sunday, Feb. 17 at approximately 11:30 p.m.

Two male suspects entered the station and climbed over the counter. One suspect grabbed a female employee and held her at knife point while the second suspect removed a cash box from the register.

Both suspects fled the scene on foot and anyone with information is encouraged to contact the police.

Extinguisher stolen from bus service

Sharitz Bus Service, Inc. has reported the theft of a red fire extinguisher between Feb. 18 and Feb. 19. The fire extinguisher, worth approximately \$150, was taken by an unknown number of suspects.

Anyone with information is encouraged to contact the Selinsgrove State Police at (570) 374-8145.

PUBLIC SAFETY BLOTTER**Books and wallet taken in Cunningham**

Books were taken from a locker and a wallet was taken from an unattended purse in Cunningham on Feb. 15.

Public Safety has identified a student suspect and the matter was referred to the Selinsgrove police for criminal charges as well as the Office of Community Standards and Student Conduct.

Willow Hall resident found with drugs

An investigation by Public Safety on Feb. 17 recovered suspected marijuana from a student in Willow Hall. The matter was referred to the Selinsgrove police for charges.

International Club

International Club meets every Wednesday at 9 p.m. in Seibert Hall Room 108.

New members and ideas are always welcome.

Club members participate in activities including trying international foods, cooking lessons, Zumba, learning Japanese characters and various field trips.

Residence Life

The housing lottery officially began Tuesday, Feb. 19. Students are now able to access information including housing lottery numbers and applications on the Residence Life mySU site.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

They are a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

Cheerleading

The first round of football cheerleading tryouts will take place March 22-24.

Tryouts will take place in Garrett Sports Complex. Participants should wear athletic shorts, a T-shirt and cheer shoes.

Tryouts will include stunting, tumbling, jumping, dancing and cheering.

Interested students can find more information on the Susquehanna Athletics page.

SAC Update

— There will be a ski trip to Elk Mountain on Sunday, Feb. 24. The trip is \$20 and \$30 for rentals.

Students can sign up at the information desk.

GREEK Life Update

— Zeta Tau Alpha is hosting "Real Men Wear Pink" on Tuesday, Feb. 26 at 8 p.m. in Evert Dining Hall. Tickets are \$3 in advance or \$5 at the door. Donations go toward breast cancer research.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

SGA Update

—Lenten devotionals are available in PDF format on mySU.

—The SU Screenwriting Club has been approved by SGA.

—The frozen yogurt machine is now up and running in Evert Dining Hall.

Want more Crusader?
Check out our new website

thesucrusader.com



Follow us...



@TheSUCrusader



The SU Crusader

SU justice upheld by Conduct Board

By Rachel Jenkins
Asst. news editor

While it may not be the most publicized group on campus, the Student Conduct Board is an important part to keeping the system in check when it comes to the actions and consequences of students.

Sophomore Thomas Natalini explained the general idea behind the Student Conduct Board. He said: "Say someone drinks underage and they've done it for multiple times. There may be a police report written or a report by a resident assistant. We'll go through it and decide whether they are responsible or not responsible. It's a matter of responsibility for their actions."

Natalini added: "From that, we'll come up with some sanctions. The goal is not to punish the student but to educate them so that in the future maybe they'll consider the consequences and not do a similar action again."

The Student Conduct Board consists of students of all ages and majors interested in bringing justice to the community. Board members are chosen by the SGA.

"We're voted in by the SGA members as well as Jenna Antoniewicz, director of Community Standards and Student Conduct, and a few other members of the board already. Our term then starts our sophomore year," said sophomore Zachary Barker.

While not every student on the conduct board is interested in pursuing a career in justice, Natalini

said he finds that the experience enhances his interest in the justice system.

"As a student who's interested in law and possibly going to law school in the future, it's a great way to learn how trials work and going over facts and how those apply to the policies set forth by the university," he added. "It's perfect for a student who is looking into law or government or is simply interested in anything to do with conduct or otherwise."

The Student Conduct Board is a way for students to get a fair trial and provides the opportunity for them to learn from their mistakes without an excessive amount of negative consequences.

"The whole purpose of the Student Conduct Board is not to punish people, it's to educate them. They understand what rules they broke and how they move past that. I like to help students better themselves," Barker said.

Students on the conduct board find it a rewarding experience they are proud to be a part of.

"You get to see a lot of nice people. There's a mutual respect type thing. You still understand that they are a student just like you are, and I really enjoy seeing somebody coming in there and owning up to a mistake and learning something from it and becoming a better person," explained Barker.

"It's definitely a rewarding experience. You get to see a different side of how things work, you get to make relationships with faculty and staff and different students as well," Natalini added. "You're doing something that's meaningful for the state of the community here and it's something I value."

Wi-Fi to extend to all housing

By Spencer Allen
Staff writer

Internet is one of the most important things when it comes to a fully functioning university, and the next logical step for Susquehanna is to go wireless. Wi-Fi at Susquehanna before now has been scarce besides the academic buildings, and, as of last year, Wi-Fi availability has been improving.

Over the upcoming months Wi-Fi will be installed in all the residence halls on campus and will be using the latest technology available to ensure that the network will be at its fastest with the average student having three internet capable devices.

The \$316,000 project will be completed before the fall 2013 and will provide a never before seen connectivity on this campus.

With the work teams given the green light, Susquehanna will have rolling installations in some buildings before the semester is over, with the rest of the installations being completed during the summer months.

The new network is under two connection names. The first is "Crusader," which is the high speed network for students of Susquehanna and is fast enough to allow connections to all devices, while the "SU Guest" is intended for the use of guests of the university who do not have a Susquehanna username. Until everything is up and running it is encouraged to still use the legacy system "Susquehanna" until the system is fully launched.

"Even with Susquehanna being behind other colleges in adopting more wireless tech by two or three years, it has allowed us to get the best new wireless systems that previously were unavailable," said Mark Huber,

When Wi-Fi will come to you...

March: Aspen Hall, Hawthorn Hall, Laurel Hall, Linden Hall, Elm Hall, Tamarack Hall and Willow Hall

April: 18th Street Commons, GO House and West Hall

May: North Hall

June: Scholars House

July: Remaining campus housing

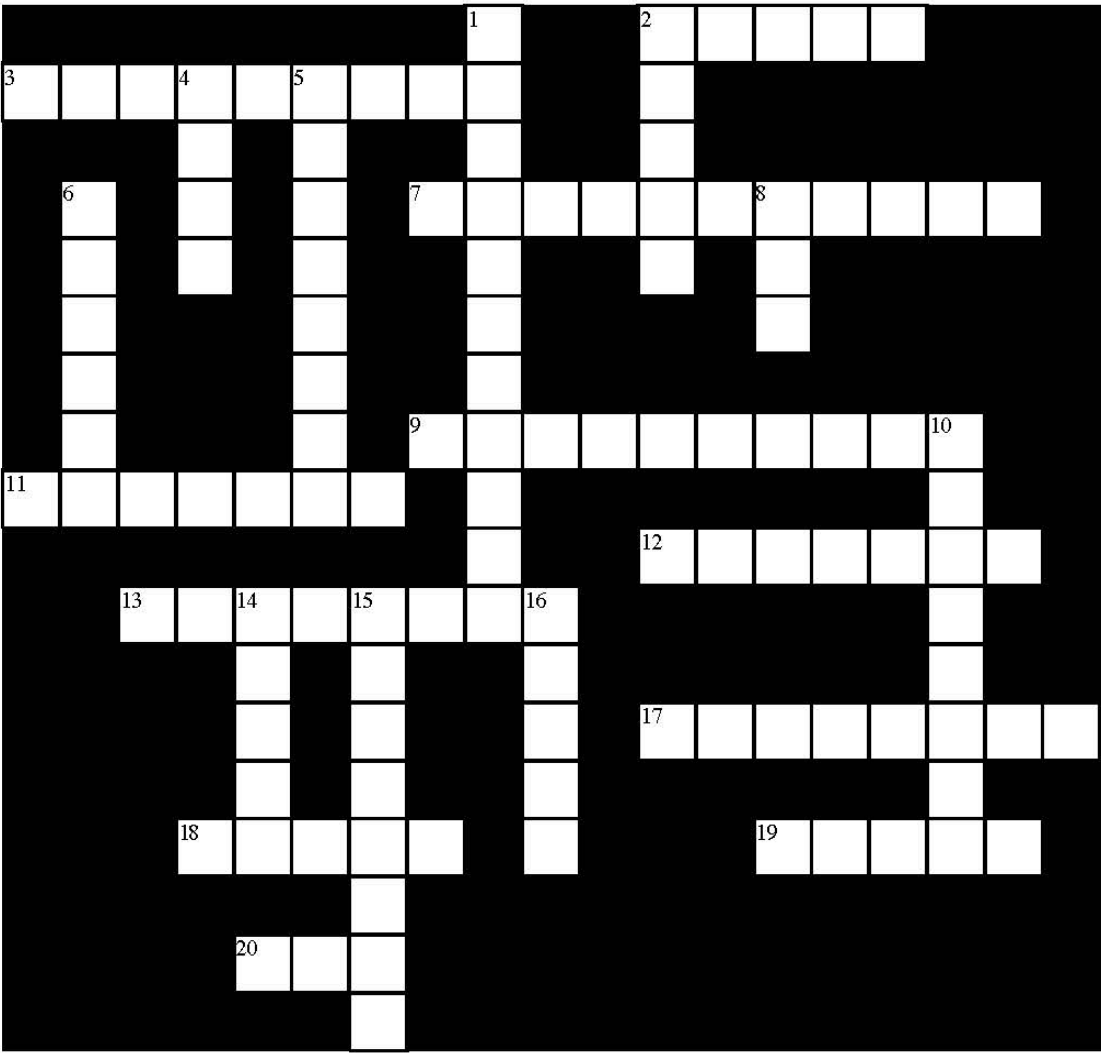
chief information officer and director of information technology. The system being installed is made by Aruba, a top tier wireless company, and will give a much higher performance to a larger density of users as more incoming students come to campus. Soon enough, Susquehanna will have one of the faster wireless network campuses.

"It's great that Susquehanna is providing more wireless to students. It will make doing work and a lot of other stuff much easier without having a cord to bring around," said junior Meaghan Lynch. As many students here have noted, not having wireless in most residence halls has proved to be an inconvenience, and with the addition of the new system will provide for a much smoother experience.

The schedule as of now will have residence halls coming under the new system in monthly increments. Aspen Hall, Hawthorn Hall, Laurel Hall, Linden Hall, Elm Hall, Tamarack Hall and Willow Hall will all be installed during March. 18th Street Commons, GO House and West Hall will be brought online in April. North will be the only residence hall brought up in May, and Scholars House will be completed in June. The remainder of the campus housing will be completed in July.

If you have any questions about the upcoming installations of wireless, or anything else pertaining to the new wireless system, you can stop in the Information Technology office or contact Mark Huber who has lead the wireless project.

All About Susquehanna



- Across
- 2 Former name of the Lopardo Field
 - 3 The official name of Academic Row (2 Words)
 - 7 Outside landmark donated by a military alumnus (2 Words)
 - 9 SU is 50 miles north of what major city?
 - 11 Nickname for newest residence hall on campus
 - 12 University theme of ____ and responsibility
 - 13 University that uses same river clay as Susquehanna in its building bricks
 - 17 Most popular place on campus at 8 a.m. (2 Words)
 - 18 Arlin M. ____ Center for Law and Society
 - 19 Shop located by the gym
 - 20 Which fraternity used to live in the Kappa Delta house? (abbr.)
- Down
- 1 Popular haunt for SU Paranormal (2 Words)
 - 2 Name of unofficial SU mascot
 - 4 Student-run night club
 - 5 Yearbook name
 - 6 Reason to avoid University Ave. in the autumn
 - 8 Newest academic building (abbr.)
 - 10 Style of campus architecture
 - 14 The ____ Crusader
 - 15 Month the Gustavus Adolphus Hall burned down
 - 16 Name of President Lemons' new dog

Email crusader@susqu.edu for answer key

Clues provided by Elizabeth Tropp / Puzzle generated by ArmoredPenguin.com

Ciao!

Bonds tie GO student to Italy

By Jazmine Salach

Senior writer

I was told that this would be the best experience of my life by friends, family and the advisors who helped me to be in Perugia. It was said I would be submerged in another culture, learning a new language and trying new foods, traveling to different places and meeting people from all over the world. Different charts were shown to me about my emotional roller coaster ride; I filled out mountains of paperwork to study in a foreign country. The process for getting on that plane at JFK was tiring and difficult, but I managed. I worked through the frustration and tediousness, the program change and the meetings. Nothing, though could prepare me for what I was to experience here.

All my life, I've never really clicked. Middle school was hell and high school was a joke. Sure, I had a few good friends, but even then I felt out of place. It wasn't until college that I met people I could bond with. This took time, though. Letting people in is not really a strong suit of mine, and over the past three years I have connected and shared with people, something I did not think was possible.

Here, though, I've made those same connections and shared just as much in a month. This seems unreal to me, considering the type of person I am. When you're in another country, though, speaking a foreign language and exploring new territory, you're experiencing this entirely new situation that you've never been in before. I mean, being over here is like being on my own. I don't know anyone or Perugia very well, let alone actually using Italian and having to understand the Speedy Gonzales way of talking that Italians have. We all rely on each other and help to get through the difficulties of studying in another language.

Just recently, one of my flatmates left to go back home. She was here on scholarship to study at l'Universita per Stranieri for only a month and had to return to Brazil. In that short time, she and my other two flatmates became very close. We traveled through Italy to different places, cooked dinner for each other and talked about life and this experience.

These girls will always be in my heart, years after I leave Perugia and return home. I cannot forget the phrases I learned in Portuguese, good and bad, the slang I learned from New York, how being clumsy can be hilarious and the constant laughter, awkward situations and late night conversations.

I'm blessed to have met the people I'm friends with here. This is what's making my experience so much better. I would like to end this with a Texts From Last Night: "She didn't even ask about the dinosaur piñata in my trunk."

At this point, I think these are the things she expects from me. Until you find the friends who let those types of things go, you haven't found a true friend. I have them back home, and now I have them here in Italy. Here's to good friends, great experiences and never being afraid to be yourself.

Break Through successful for freshman

By Mikaela Klimovitz

Staff writer

Break Through to Life After Graduation week, which occurred from Feb. 14 through Feb. 21, was an overall success and connected many students with alumni they otherwise may not have known.

I went to a few panel discussions that related to my interests and majors, and I immediately noticed that I was the youngest person at every panel. There were many seniors and juniors, and I was the only freshman present.

The panels were comprised of alumni who were more than willing to discuss their experiences and career developments with all of us.

They were willing to be asked questions and advice from students, whom were eager to ask questions varying from "how did SU prepare you?" to

"Can you help me get an internship?"

Personally, my favorite part of Break Through was when we could individually speak with alumni after the panel.

While I was nervous and had to mentally remind myself to look them in the eye when I shook their hands, I was thrilled to be able to talk to each person individually and ask them the specific questions I did not want to ask earlier in the sessions.

I had an extended conversation with two of the alumni and seemed genuinely engaged in what I had to say. We exchanged business cards (yes, I am a freshman with business cards) and I emailed them a few days after the panel discussion.

Being a freshman, I assumed that I would not hear a response from any of the alumni or that I would get another "you're too young" response.

And, much to my surprise, they all

responded to my emails with enthusiasm for helping me with my future endeavors and they were impressed with the fact that a freshman student was already thinking about internships and jobs.

Later I found out that several of my friends, whom I had practically coerced to going to the event, ended up getting in contact with alumni and were now talking to people whom were interested in assisting them as well.

I even have a few friends that went to discussions and panels they were vaguely interested in, love what was said, and have switched their majors or added minors based on what was said at Break Through.

Overall, Break Through to Life After Graduation was a success and helped many students, including me. I just hope we have another one next year.

THE WEEKLY COMIC



The Crusader/ Brian Vega

Editorial

Conference creates hope

By Madison Clark

Forum editor

At Susquehanna, unique opportunities to participate in work above your year in college come often. Take, for example, the honors program's required sophomore essay. I wrote mine during this past fall semester and can honestly say I am already looking forward to my honors senior research project.

I have friends from home who are currently in undergraduate programs where they will not be able to work one-on-one with any professor until at least their senior year. Even then, some will not have the sort of experience the honors program gave me until they reach graduate school.

But what I didn't realize until this past week was just what importance Susquehanna is able to place on sharing the work of students with a larger audience. The Undergraduate Literary Conference is a great experience. Not only does it offer a place for members of our campus to share their academic works in an open and comfortable forum, but it also invites members of various other campuses to ensure the message of each paper or presentation is shared with an even larger audience.

The uniqueness of this particular conference, though, is completely different for me. I'm used to seeing music performances almost nightly, and to hear from various friends about travel-

ling for biology or chemistry projects. But when it comes to writing in general—and, more specifically, to papers that revolve around academia—the stage shrinks further and further.

To be quite honest, it is still something resembling a miracle when a high number of non-majors show up to one visiting writer or to a small press chapbook launch. And to have students there for required class credit, seems to usually make up the general population of that group.

But with this particular literary conference, it is comforting to know that you have a built in audience. I felt ridiculously confident going into my presentation on why slam poetry should be integrated into all regular high school English curriculums—because I knew that anyone in the room, including my fellow presenters, was there with a genuine passion for what we were talking about.

When it comes down to it, I'm sincerely proud of the community that Susquehanna has created for academics. It's not always about music or about the sciences. Sometimes (on the good days, as far as I'm concerned) even academic writing gets a small moment in the ever-lusted for spotlight.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Rabbi's Write-Up

By Rabbi Kate Palley

"And who knows, perhaps you have attained power for such a time as this." —Esther 4:14

Purim is a super happy fun holiday with noisemakers, parties and triangle-shaped cookies. During it, we read the Book of Esther, which is super lady-powered story time. My favorite part is in chapter 4, where Mordechai gives Esther a much needed shot of reality.

The Jews are in danger; Esther is the queen and the only one with the power to save them.

But she is afraid. She has so much to lose. Her marriage, her lifestyle, her life. But Mordechai tells her that her power, her privilege, has no value in and of itself. Maybe her being queen is not just so she would enjoy her palace life of riches and ease.

Maybe having power and privilege is given to her so she can make good decisions and help others. It is what you do with power that shows your values.

So Esther steps up and saves the Jews from annihilation. The question remains, what do we do with the power and privilege we have? How do we make good decisions and use our power for good? May we all listen to our inner Esther, acknowledge our fear and still step up to make this world a better place.

Dinner and a Suit comes to SU

By Anne Wolfe

Staff writer

After opening for Imagine Dragons and playing the Vans Warped Tour, Charlie's Coffeehouse will be quite a different environment for Dinner and a Suit, a band of cousins from New Jersey who are hitting it big.

The band, made up of Jonathan Capeci, Joey Beretta and Anthony Genca, has been together since 2009, according to their website.

Capeci, Dinner and a Suit's lead singer, said: "We were all sort of involved in music separately throughout high school. I guess there was a part of us that always thought we'd one day form a band together, but it didn't end up happening until our freshmen year of college."

Capeci said it started with him writing songs together in their dorm room.

Susquehanna is just one stop on a seven-week tour for the band, Capeci said. He said that the band is very excited about playing here.

Capeci said that the band draws its influences from Switchfoot, Coldplay, This Day & Age and John Mayer.

The band had an amazing time when they opened for Imagine Dragons, Capeci said. He said the experience was "unreal" and "by far one of [their] favorite shows," as well as a major highlight in their rising fame.

Their favorite part of performing, Capeci said, is when they can really tell that the audience is getting into their music.

"Whether it's people singing along, dancing, screaming or whatever, as long as people are enjoying the music, we're gen-



Courtesy of Alex Mohler

SUIT UP!—The three members of Dinner and a Suit, Joey Beretta, Jonathan Capeci and Anthony Genca.

erally happy," he said.

Capeci said that Dinner and a Suit strive to fill their listeners with hope with their style and lyrics.

"I think that when we first began writing our songs, our goal has been to inspire people the same way that some of our favorite bands have inspired us," he said.

Their newest album, "Since Our Departure," is chronicling their choice to move from Philadelphia to Nashville to pursue their music career, Capeci said.

The album has "all the thoughts and feelings we've had about leaving the people [we] love most and the places [we're] familiar with to chase a dream," he said. "It's a bit of a risky thing."

According to their website,

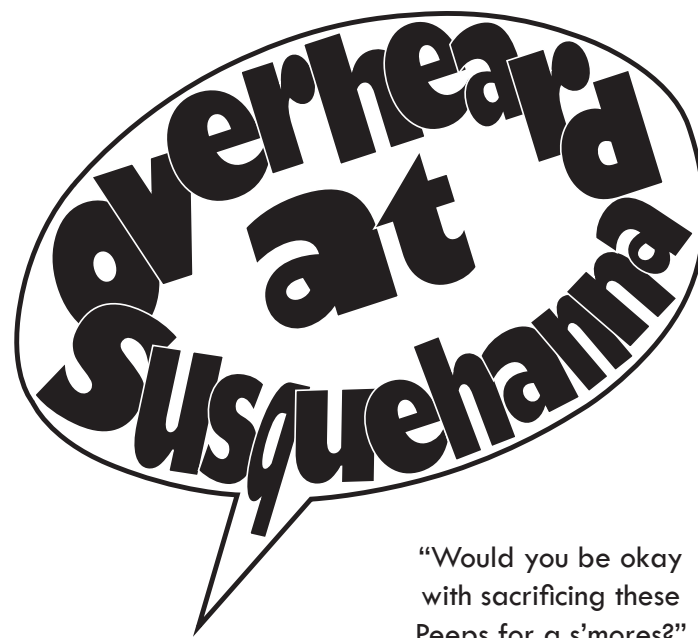
Genca said: "There's a lot of passion and energy on this record. It's an experience that we're sharing with the listeners in a very real way."

The band recorded the album with two producers, from Glow in the Dark Studios and First Street Studios, who have recorded with Anberlin, Underoath, As Cities Burn and Copeland.

Capeci offers this advice to aspiring musicians: "Practice times infinity. Write from the heart. Love every moment of it."

Their show at Charlie's will take place at 8 p.m. on Sunday, Feb. 24.

You can check out more about Dinner and a Suit by following them on Twitter or Facebook under the username dinnerandasuit.



"I might just drop out of school and become a professional hot dog stand owner."

— Deg Lab

"Someone meowed at me the other day on Kurtz Lane. How do you respond to that? Are you supposed to bark?"

— Bogar Hall

"I mean, if it's your last wish, of course I'd eat your ashes."

— Charlie's Coffeehouse

"I took a personality test, and it told me people always think I'm intoxicated. Which is valid."

— Benny's Bistro

"Would you be okay with sacrificing these Peeps for a s'mores?"

— Natural Science Center

"No, I don't want that cookie after you just put it down your shirt."

— Fisher

"Grocery shopping is only worth it when it ends in someone getting arrested."

— Mellon Lounge

"Did you really threaten him over boysenberry cupcakes?"

— Benny's Bistro

"Where did the holes go?"

— Steele Hall

Compiled by staff

Slater's beginnings offer inspiration to be creative

By Larell Scardelli

Staff writer

Susquehanna welcomed author Lauren Slater to the Degenstein Theater as part of its Visiting Writer's Series sponsored by the Writers' Institute.

Slater held a question and answer session after a reading she gave on Monday, Feb. 18 as part of the Undergraduate Literature and Creative Writing Conference.

Associate Professor of English and Creative Writing Glen Retief said that he uses at least one of her memoirs or creative journalism books in every non-fiction class he teaches.

Retief said: "Lauren Slater's 'Lying,' is both a trenchant critique of memoir as a genre and a powerful metaphorical memoir—a book that tries to convey a sincere autobiographical truth about the author obliquely."

He said that he has used her book in his intermediate memoir class for several years as an example of what memoirists actually do. He added that the book is less useful as a model due to

"I think it's safe to say that we're all here today because we're completely enamored with our visiting writer for this evening

—Nicole Redinski
Senior

some of the bold, unique and radical statements made in it, but it is invaluable as a prompt "for very important questions I think we memoirists need to be asking ourselves."

Retief is also teaching Slater's book "Opening Skinner's Box" in an advanced literary journalism seminar. "Opening Skinner's Box" offers a brilliant and entertaining example of how to blend reconstructed history, reasonable speculation, personal essay, external research, and hands-on experimentation to explore an interesting topic—in this case, the history of psychology as a discipline, and what it means to us today," Retief said.

Slater expanded on her unique relationship with fact and fiction when asked to define, in her own

words, the relatively new genre she writes; creative nonfiction.

"I have tested the boundaries a bit, in part because that is my tendency, my character, to push back at boundaries and see how elastic they are, in writing and in life. Because boundaries are so essential in defining who we are and what we do, I think it is important to know their limits. More specifically, creative nonfiction is a fluid form; it means different things to different people, and writers. In general, I define it as a genre that imports the tools and techniques of fiction to tell a true story, but I also believe that 'truth' can be very slippery, very hard to pin down, especially as concerns autobiographical writing, otherwise known as the memoir. In creative nonfiction, I believe, you must

seek, in the memoir, to describe the authentic essence of yourself, and if that means tweaking some facts, than that's okay," Slater said.

Slater said that she has been writing ever since she can remember. "One of my earliest memories is, as a very young child, writing a novel called 'Tommy and the Toy Ships.' I was probably in the first grade when I undertook that project, and I made sure that the 'novel' was 100 pages long... In the tenth grade I read, for a literature class, a collection of essays by Virginia Woolf and that was when I became interested in the essay as a form," she said.

Slater elaborated in the question-and-answer session about her fascination with the essay form, reading and deconstructing texts, teaching herself in her 20s how to write. "I never had teachers. Books were my teachers," she explained.

Retief opened Slater's reading at 4:30 p.m. by thanking the crowd, and then invited senior Nicole Redinski to the stage in

order to introduce Slater.

"I think it's safe to say that we're all here today because we're completely enamored with our visiting writer for this evening," Redinski said.

On stage Slater read from her latest nonfiction book "The 60,000 Dog," a work, she said, that explores her many meaningful relationships with animals throughout her life.

Professor of English and Director of the Writers' Institute Gary Fincke followed Slater's reading by ending the evening by awarding the Gary & Elizabeth Fincke Prize, an award that is given annually to the best portfolio produced by a senior creative writing major.

"Her voice is captivating and startling. These stories are a little wacky, a lot witty, and vastly wise. These dark delightful stories are the work of a writer with a great ear and wide-open eyes. The prize this year goes to Bryce Bortree," Fincke said.

The next visiting writer will be Bonnie Jo Campbell on March 18 at 7:30 p.m. in Isaacs Auditorium.

Good News Poetry Tour slams into Susquehanna

By Matthew Derrick

Asst. Living & Arts editor

"Now everyone knows that I am crazy, instead of just assuming it," slam poet Neil Hilborn said when describing how slam poetry has become a part of his everyday life.

SU Slam Poetry celebrated a grand slam Thursday night as they welcomed The Good News Poetry Tour to Charlie's Coffeehouse.

The Good News Poetry Tour was brought to campus with the help of the Student Government Association, FUSE, Literature Club and SU Slam Poetry.

The night began with a private workshop between members of the tour and SU Slam, followed by their public performance at 8 p.m.

Good News Poetry Tour, comprised of award winning slam poets, Dylan Garity, Neil Hilborn and Hieu Nguyen, have spent much of the last two years touring across the state of Oregon and by the end of February, will have toured much of the Northeast. They have performed at such schools as Boston University, Dartmouth College and Harvard University.

As a collective, the members of The Good News Poetry have had many published works and have won multiple awards. Garity is a collegiate national



The Crusader/ Mekishana Pierre

SLAM DUNK—Dylan Garity, Neil Hilborn and Hieu Nguyen performing as part of the Good News Poetry Tour.

slam champion, having graduated from Macalester College, where he founded his school's slam poetry program. Nguyen has had his works featured in such publications as "Legendary" and "decomp" and was a 2012 Write Bloody finalist. Hilborn was also a member of the Macalester slam poetry team, which ranked third and first in the nation in 2010 and 2011, respectively. All three were members of the Minneapolis National Poetry Slam Team, which in 2011, ranked fifth in the nation.

Hilborn mentioned that after having all competed on the Minneapolis slam team, the trio realized that their individual works

complemented each other's and it was not long before they headed out on their first tour in January 2012.

Nguyen said, "I am constantly being judged by people, but being forced to put your work out there and expose personal stories is beneficial both as a human and as an artist."

Garity described the opportunities that have come about from the tour as something wonderful.

"It's incredible to have the opportunity to do something like this tour, spending an entire month performing my own writing for strangers, meeting new people all across the country and actually making a living doing something I love," said Garity.

The night began with SU Slam members senior Alex Guarco and sophomore Madison Clark reading their own original slams that was followed by an introduction of the trio by senior SU Slam President Kara Brammer.

"The unifying idea of the tour is just that: good news. Everyone has been through some kind of darkness, and we don't shy away from addressing that in our work, but the result of that work should not be to stay in darkness, to dwell on the negative things in our lives and in the world. The good news is that even though darkness exists, and even though it might be huge and terrifying, there is a way out of it.

The good news is that there will always be more good news. Our work and our show focuses on bringing people on that journey," said Garity.

Throughout the night, the audience was treated to anecdotal poems encompassing broad topics such as erotic fiction story circles, lost loves and an Australian hunting the illustrious hipster.

One memorable story that continued throughout the night was the trio's trip to Indiana, in which they had stayed at a Days Inn that appeared to have been only recently renovated from its prior nursing home residents.

SU Slam member junior Lauren Fitzgerald said: "I think they did an amazing workshop with us. Taught us some of their own ins and outs, with their writing styles. Their slam performance was great, original and unlike something I've ever seen before. A great model for all SU Slam members to look up to."

Brammer said, "Not only were the poets moving, but being able to see so many members of the SU community engaged in an art form that I have loved the last four years."

"Considering each of them made me cry in succession, I would say tonight was a success. It renewed my interest in writing poetry and made me wanna go attend SU Slam," said junior Dan Saunders.

Juniors take stage with recitals

By Kayla Marsh

Living & Arts editor

As February comes to an end and students prepare for midterms and spring break, others have been hard at work rehearsing for their music recitals that will take place over the course of this weekend.

First up will be juniors Emily Hudock and Mindy Danowski who will present their Student Clarinet Recital this Saturday, Feb. 23 at 8 p.m. in the Stretansky Concert Hall.

"It's a variety of music from a bunch of different eras. You have everything from French pieces to German pieces...it's the coolest," Danowski said.

Hudock and Danowski noted that they will be playing pieces from such composers as Paul Reade, Paul Harvey, Robert Schumann, Claude Debussy, Béla Kovács, William Bolcom and Amilcare Ponchielli.

"It's not just purely classical, we really try to incorporate some modern pieces into it," Danowski said.

"My favorite piece would have to be the Schumann one," Hudock said of composer Robert Schumann's "Fantasiestücke for Clarinet and Piano, Op. 73" that she'll be performing.

"Schumann was just this crazy, emotional and unstable individual and that is represented in this piece," Hudock added.

"Each song is definitely different and presents different challenges. It's different playing by yourself than playing with an accompanist," Danowski said.

The recital will feature junior Lauren Flynn on the harp

and Lecturer in Music Ilya Blinov on the piano.

Next up will be juniors Brian Stern and Benjamin Wetzel whose Student Percussion Recital will be presented this Sunday, Feb. 24 at 2 p.m. in the Stretansky Concert Hall.

Stern and Wetzel will perform pieces from a variety of composers including Robert Zolnowski, Elliott Carter, Gene Fambrough, Nils Rohwer and Arthur Lipner.

The recital will also feature sophomore Michael Blasser as well as Stern and Wetzel performing on a variety of percussion instruments including the timpani, marimba, vibraphone and tambourine.

"There's some slow pieces and some faster pieces and some lower pieces and pieces that are just loud...a little bit of something for everyone," Wetzel said.

"There's the classic repertoire staple everyone has to do and newer century pieces as well," Stern added.

Stern added that both him and Wetzel will be doing about 20 minutes of solo work each and then incorporate some duets into that as well.

"We would love to see as many people as possible come out," Wetzel said.

Stern added that the last percussion recital was about 3 years ago, "so this is kind of like the 'big start' to more percussion recitals occurring, especially as lower classmen move up and get ready to do their own recitals."

The final recital for the weekend will be held by juniors Stacey Geyer, soprano and Ryan Workman, tenor, whose Student Voice Recital will also take place on Sun-

day, Feb. 24 at 5 p.m. in the Stretansky Concert Hall.

"It's very much a collaboration of two people who love what they do and who are very serious about what they do," Geyer said.

Geyer added that the "composers are ones that are very technically demanding, both vocally and instrumentally."

Some of the composers Workman and Geyer will be performing include Richard Strauss, Vincenzo Bellini, Gaetano Donizetti and Gioacchino Rossini.

"La Danza" is very fun... it's very fast and will be one [piece] that gets people's feet tapping," Workman said of the Rossini he will be performing.

"Picking the repertoire is very interesting. You need to know what voice does well and finding what works or doesn't work," Geyer said.

When talking about how they came to work together, Workman and Geyer both had a smile on their face.

Workman said: "It was last spring and we were sitting in our music history class together, and I had been putting thought into the recital and kind of had Stacey in mind and when I had turned around to ask her if she wanted to do the recital together she had turned around at the same time and asked me. The stars aligned for a change."

"Ryan and I both love what we do and I would love as many people as possible to come check out what we do," Geyer said.

Workman added, "If there is anyone with trepidation, my goal is always to break that so that they find this engaging no matter what they're tastes are."

Inquiring Photographer

If you could travel anywhere in the world for spring break where would you go?



Keeley Gribb '14

"Bali."



Kirstin Waldkoenig '14

"Iceland."



Matt Tiramani '15

"Hawaii."

The Crusader/Katie Auchenbach

Lecturer provides insight, advice on status quo

By Kayla Marsh

Living and Arts editor

"What is freedom of thought?"

This was the question asked by Ana Louise Keating, this year's keynote speaker at the ninth annual Undergraduate Literature and Creative Writing Conference.

Keating, professor of women's studies at the Texas Women's University, addressed the idea of freedom of thought through her lecture titled "Transforming Status-Quo Stories: Gloria Anzaldúa's Revolutionary Thought."

The lecture was held in Degenstein Theater and moderated by Associate Professor of English and Creative Writing Karen Mura. Mura started the event by welcoming senior English major Gabriella Damiano, whose exposure to the work of Gloria Anzaldúa led her "to develop her interest in multicultural literature and to re-evaluate the diversity of most high school literature curriculums."

"Today is an opportunity to learn much more than we could from Anzaldúa's written word alone. We are very grateful today to hear from Dr. Keating who has very intimate insights to the revolutionary thoughts that Anzaldúa proposed regarding multiculturalism and literature," Damiano said.

"I find her work to be visionary," Keating said of Anzaldúa, who she said challenged the status-quo thinking with "her resistance to 'fit in' to any box, but instead to create new forms of community and identity."

This idea acted as a segue for Keating's question of freedom of thought, a concept used in this year's conference theme. "How do we know that we're not just re-thinking old ideas from our parents or teachers or classmates or Facebook or Twitter," she said.

Keating told what she called her "radiator story," where at one of her first jobs she had been given an office where her computer was placed near the radiator, which she knew wasn't good for the computer. When she had asked a technician why the computer was near the radiator, he had replied, "It's always been this way."

It was his response that Keating said



got her thinking about status-quo stories which portray the idea of "that's just the way things are and people are gonna do what people gonna do."

After telling her "radiator story," Keating went into a discussion about how status-quo stories inhibit free thought and change and how through her works, Anzaldúa was able to recognize and transform the idea of a status-quo story.

Keating noted that in Anzaldúa's book, "Borderlands/La Frontera: The New Mestiza," Anzaldúa had said: "I want the freedom to carve and chisel my own face...to fashion my own gods out of my entrails. And if going home is denied me then I will have to stand and claim my space, making a new culture—una cultura mestiza—with my own lumber, my own bricks and mortar and my own feminist architecture."

Keating then gave the audience a little background information on Anzaldúa, including when and where she was born, where she received her education, as well as detail and background stories about some of Anzaldúa's works, including the book "Interviews/Entrevistas," which Keating helped edit; "this bridge we call home: radical visions for transformation," which Keating co-edited with Anzaldúa; and "The Gloria Anzaldúa Reader," a collection of Anzaldúa's writings that Keat-



The Crusader/ Katie Auchenbach

STICK TO THE STATUS QUO —Dr. AnaLouise Keating, professor at Texas Women's University discuss author Gloria Anzaldúa's life and works.

ing edited after Anzaldúa's death.

"I learned quite a bit about how to write and how to edit from Anzaldúa, so she was a mentor as well as a friend," Keating said.

As Keating began talking about some of the key contributions Anzaldúa had made as she began challenging status-quo stories, she noted that "at this time in her life you saw many different social movements taking place and this was her way of saying, 'I'm not just going to focus on one root or issue'...but that she's going to embrace them all."

"In this society that says 'pick one issue and stick with it' she says 'no I won't reject any of them,'" Keating said.

As her lecture began nearing its end, Keating discussed some of the tools Anzaldúa used to expose and transform status-quo stories including "la facultad," "mestiza consciousness," "conocimiento" and "spiritual activism."

As Keating pointed out in her lecture, in her book, "Borderlands/La Frontera," Anzaldúa had said that "the urgency to know what you're experiencing awakens 'la facultad,' the ability to shift attention and see through the surface of things and situations."

Before going into her discussion on "mestiza consciousness," Keating had noted that Anzaldúa was "a very meticulous writer, meaning that she had multiple drafts." Keating also noted that Anzaldúa

saved everything "almost like she knew she was going to be famous."

"Mestiza consciousness, meaning 'from your own experience,' doesn't just embrace things but holds onto them and sits with them awhile. It's that patience to see things from multiple perspectives," Keating said.

"I think one of the things that most impacted her was the extreme hormonal imbalance she had, and I feel like she used mestiza as a remembrance of the intense pain of changing and for not really fitting in...it gave her certain sensitivity to other people who didn't fit in with the status-quo (with social expectations), whether it was because of color, culture, gender, religion, etc.," Keating said.

As she discussed "conocimiento," Keating noted that Anzaldúa described it in her book, "Interviews/Entrevistas," as "my term for an over-arching theory of consciousness, of how the mind works."

"She was bringing in the whole range of thinking theories, spiritual and mental as well as physical," Keating said.

"With awe and wonder you look around, recognizing the preciousness of the earth, the sanctity of every human being on the planet, the ultimate unity and interdependence of all beings," Keating said. Anzaldúa used to describe "spiritual activism," the last of her four tools for exposing and transforming status-quo stories.

SPOILER ALERT

A movie review

Writer finds movie to provide family-friendly experience

By Tiffany Fresco

Contributing writer

Have you ever wondered what all of your childhood heroes would sound like? I must admit, until now, I never really gave it much thought. It wasn't until I saw "Rise of the Guardians" that I wondered what Santa Claus, Jack Frost, the Easter Bunny, the Tooth Fairy, the Sandman and Jack Frost would sound like, especially interacting together. Others may have made that connection through the inspiration for the film, the "Guardians of Childhood" by William Joyce and his book series.

In the film there is a villain, an evil spirit named Pitch, voiced by Jude Law, who seems at odds with the world as well as with himself. He is envisioned as all darkness, as in "pitch" dark. He wants to take over the world by inspiring fear in hearts of kids everywhere. The immortal guardians, however, band together to protect the

hopes, dreams, beliefs and imaginations of kids all over the world.

Alec Baldwin, who voices Santa, sports a distinctive Russian accent. While maybe not inappropriate for its proximity of that country to his workshop, I would have preferred him to speak in English without an accent as I have come to appreciate him over the years. Equally entertaining were the hummingbird-like Tooth Fairy, voiced by Isla Fisher, and the Easter Bunny, voiced by Hugh Jackman.

Chris Pine voices Jack Frost who, although literally invisible in the film, seems a bit curt for my liking. I thought he might have been portrayed as a kinder, gentler hero with less of an edge. He does redeem himself for me when he leads the resistance, becomes visible, and achieves a personal victory.

The Man in the Moon is another interesting addition. He functions as a symbolic god of nature who shines brightly in the sky and watches over

Charlie's movies coming soon...

February:

20&22- Rise of the Guardians

March:

13&14- Les Misérables

20&22- Lincoln

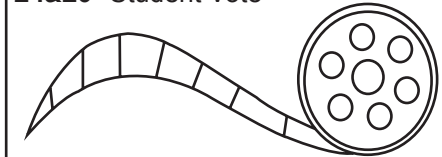
April:

3&5- The Guilt Trip

10&12- The Hobbit: An Unexpected Journey

17&19- The Last Stand

24&26- Student Vote



everyone.

The film serves as great entertainment in this action comedy, a DreamWorks Animation that comes to life in

3-D screening. The film is crisp, colorful and filled with fantasy. With an 89 minutes running time, the film is probably just long enough for parents, older siblings and students like me.

There is a definite audience for this film. I didn't realize it until now that I am part of that demographic. I was inspired by the magical ability of the heroes to fly, of their superhuman ability to conquer evil and their inspiration to make me believe in all things good.

Director Peter Ramsey makes a great directorial debut. He and his art team have attractively designed both the characters and the settings.

There were a few times when the movie felt like a sharper-edged children's cartoon, but the gorgeous action scenes and impressive vocal performances really held the audience's attention.

Despite the film's minor shortcomings, "Rise of the Guardians" is creative, exciting and inspirational and well worth the time.

Crusader Basketball

Women's basketball exits season with pride and grace

By Chris Hooker

Sports editor

There's nothing better than going out with a bang.

Susquehanna's women's basketball team did just that Saturday afternoon as their seniors took the floor for one last time.

"Everyone just keeps on asking me, 'What's it like to be done?'" said Gina Palazzi, following a nine point, 10 rebound performance in the Crusaders 65-59 win over Merchant Marine. "It's not a good feeling. It's an unsettling feeling. I'm glad we went out with the win, but it's like the weirdest feeling that you will never compete in a team sport again."

It was seniors Palazzi, Shannon Grunwald and Ainsley Rossitto who led the team in the comeback to victory.

Down 30-26 at the half, head coach Jim Reed knew he needed to see an improvement in the final 20 minutes if they wanted to end their season on a high note.

"We shot not a great percentage in the first half, but in the second half, we shot 42 percent," he said. "It was a whole management situation in the entire game because both teams were in foul trouble. It was a game of runs."

Grunwald was instrumental in the win, scoring 26 points along with 10 rebounds. A double-double to finish off her career.

"She had a big game," Reed said.

At the 17-minute mark, Merchant Marine increased their lead to nine points and led by five at 14-minutes.

Palazzi, who had been out the entire half with three fouls was then put back



Courtesy of Sports Information

NEVER TOO LATE— The women's basketball team polished off yet another season, not necessarily with the record they wanted, but still satisfied with the amount of team effort and overall end result.

onto the floor and provided an immediate spark. A 6-0 run was had by the Crusaders to put the game in reach.

"There were three really big plays toward the end of the game," Reed said. "One was we made a defensive substitution on Grunwald and Bree Murphy came in and took a charge on their PG. That was a huge possession. Then, we actually went to the free throw line at one point and we missed

two free throws, but Gina got an offensive rebound off the free throw miss. Then, in the last minute, we had a possession where Moriah Monahan ended up making a three-point shot. Those were three pretty big plays that ended up putting the icing on the cake for the win."

Despite the end of season record, both Palazzi and Reed weren't willing to call the final result a disappointment.

"Our record doesn't show how well we played," Palazzi said. "I'm happy with the outcome of the season, I'm happy with how together our team was."

Reed agreed.

"Obviously you want to make the playoffs. But, I'm not disappointed as a way we developed and played. Sure, your goal, but did you achieve your potential? That's the bottom line."

Crusaders wrap up season, honors players

By Chris Hooker

Sports editor

It wasn't the storybook ending the seniors were looking for as the Crusaders fell to Merchant Marine Saturday afternoon on Senior Day to a final of 79-73.

Despite a 46-point second half, Susquehanna couldn't come up with the win as the Mariners found a way to stop their hot offense.

"Taking the court for the last time was a unique feeling," said senior Scott Marcinek, who scored four points and grabbed two rebounds. "I've shot hoops in that gym since I was big enough to reach the rim. So taking the court for the last time as a member of the team was something I've never felt before."

After being down by as many as 16 points with just over 10 minutes to go in the half, the Crusaders fought their way back thanks to big time play from freshman guard Josh Miller who finished with 15 points on the day, all coming in the second half. He also grabbed five rebounds in the loss.

Susquehanna found themselves down by just four points going into the half, but Merchant Marine was able to take it out to a 10 point lead with just four minutes in.

Down 14, the Crusaders took a 7-0 run to bring them back. Freshman Bran-



The Crusader/ Rachel Fink

DOWN BUT NOT OUT—Above: Seniors J.T. Wilson and E.J. Duncan play tight defense against Merchant Marine. Right: Senior Brandon Rezny puts up a strong Senior Day performance and adds two points here on the hook shot. The seniors put up a strong offensive showing in their final game of their careers, despite losing by just six points Saturday afternoon.

don Hedley nailed a trey to bring it to two, but they weren't able to get it any closer to closing the deficit.

Hedley finished with 15 points on the day, all three-pointers.

Senior Harvey Pannell scored 15 points as well.

The Crusaders shot just 37 percent on the day, while Merchant Marine hit 46 percent of their shots.

"The season as a whole was a grind," said Marcinek. "We had a rough start to conference play, kept battling and gave ourselves a shot at making the playoffs

down the stretch. Unfortunately, we didn't pull out a win or two that would have gotten us there."

Before the game, the Crusaders honored the team's five senior members, Marcinek, E.J. Duncan, Brendan Rezny, J.T. Wilson and Pannell.



Track and field ready for Landmark Champs

By Chris Hooker

Sports editor

You prepare for one day out of the year.

"At this point, it's out of our hands," head track and field coach Marty Owens said. "That's the one thing I've been stressing, it's kind of in their hands now. They can't worry about anything else but what they are capable of doing."

Track and field will host the Landmark Conference Championships at home on Saturday beginning at 11 a.m.

"We're trying to keep them from looking at the performance list, there is no needed pressure," Owens said. "We know Moravian is the defending champs and they'll have that title until we or somebody else knocks them off."

Moravian's had a good run in the indoor LCC's, winning each of the last three and currently ranked number 21 in the nation.

Freshman Peter Kerns will run in his first championship meet, but he said he is confident his team will get some big things



accomplished in the upcoming.

"I think the team that Marty has put together has been organized and distributed to get the most amount of points," he said. "I really do have great faith to beat Moravian."

For his personal performance, Kerns will be running

in the 200, the 400 and in the 4x400 relay.

"I'm really hoping to place in three events I'm in. The 4x4 should take it, and I'm hoping to get a top-two slot in my [open] events."

Owens, too, is confident that his team will show up to produce



The Crusader/ Katie Auchenbach

ONE LAST RACE—Left: Brothers Paul and John Crowe try to outdo each other. **Above:** Alex Price and Colin Eberhardt complete the tight indoor turns.

against their conference rivals.

"I'm sure [Moravian] is feeling a little bit of pressure. We are one of the deeper teams going in. It's going to be a matter of being 100 percent healthy. Everybody's got to go in and take care of what they are capable of taking care of. If we don't do

our best, we're not going to win. If we do what we're capable of, see where the score falls, we'll have a good shot of winning," Owens said.

As far as predictions go, Owens would guarantee a victory, but said that he thinks he will give Moravian a run for their money.

He said he is expecting season-best times and added: "We know Moravian has a lot of good guys up front, they just lack the depth. This may be the last of the Moravian runs, because they have a bit more upperclassmen than we do. They are graduating some good scorers. Ken [Schetroma] is our only senior that is going to score, everything else will be freshman and sophomore's basically. A couple juniors sprinkled in."

"You look at years past," he added. "Us being ranked in track didn't happen too often. Here we are four weeks in a row being ranked top ten in the region. We're definitely moving in the right direction. We got some work to do, but we'll see where it goes on Saturday."

Crusader lax preps for success in 2013

By Sydney Musser

Asst. Sports editor

With the lacrosse season booting back up, both the men's and women's team hold high expectations for what it may bring.

For the men, the championship and Landmark Conference are specific goals that they are keeping in mind.

"We're looking forward to the championship, definitely," senior midfielder John Kerrigan said.

"We want to be the first Susquehanna lacrosse team to bring home a championship success."

Freshman attack Connor Moran agreed, stating that he's looking forward to "winning and working together as a team."

"We're trying a bunch of new things," he said. "New offenses. We are trying to adapt to everything."

Adaption is key, it seems, as well as team disposition.

"We have a lot of strengths," Kerrigan explained. "We've got a strong senior leadership, and we've really come together in these past four years. The only thing I can see that might be a potential weakness is frustration or internal fighting. We just need to get everyone on the same page."

"I think the one challenge

I am anticipating is how the team reacts when we are in pressure situations," sophomore midfielder Nickolas Kifolo added. "But I expect to play well enough to have the team win, and as I team I expect us to play well and play in the post season."

For the women's team, their main goal is improvement.

"I am looking forward to see how much we can improve from last season," junior goalkeeper Katelyn Brower said. "We had a great year last year and I think we are more than capable of continuing our success. We lost three amazing seniors who each brought something different to the team. It is unfortunate, but the freshmen we have added to the line-up are very talented. We are excited to watch them in action once the season starts."

The women's lacrosse team had an outstanding season last year, finishing with a final record of 15-2, losing their final game of the year against Catholic in the Landmark Conference Tournament Championship to a final of 12-10.

The men have their first game at home against Lycoming College, on February 24, at 1 p.m., while the women's first game will be away at Dickinson College, February 28, at 4 p.m.

SU batters better than advertised

By Chris Hooker

Sports editor

Things are certainly looking up for the Crusader baseball and softball teams this spring.

After being ranked sixth out of seven in the Landmark pre-season poll, junior catcher Nick Testo believes his team is ready to prove the doubters wrong.

"I think sixth is good for us because it will motivate us to play better and improve in the conference," Testo said. "We know we're better than sixth. We have a great team with some great juniors and seniors and a strong underclass."

Catholic and Moravian are the heavy favorites to finish 1-2 in some order in the conference. Catholic received 48 points (two first place votes), while Moravian grabbed 45 points (three first place votes). Susquehanna baseball received just 18 points.

Testo thinks his team won't be hindered by the preseason placing and said their goal is to win the conference.

He said of head coach Danny Bowers '00, "Our coach made our schedule a lot harder this year, so we'll be better prepared to play in the conference."

Testo also cited the leadership from his upperclassmen and the potential of the underclassmen to help the team lead the charge.

"We've got a lot of leadership and experience," Testo said. "We've got our senior captain Dan Wing, Nick Ferlise and Kenny Kayama. We are excited to see what they can give in their last season."

"We've got two strong soph-

"We have a lot of potential and everyone has the possibility of contributing. We have a quick team and a lot of depth. Our future is promising."

—Kathryn Gilbert
Senior softball outfielder

omore outfielders in Kyle Semmel and Mike Rucereito," he added. "Our infield is made up of underclassmen in Nick Kennedy, Bryan Palasi, as well as second basemen Jared Musilli and freshman Dylan Glassmire. Our infield is all young and they can really step up to the plate and do a lot for us."

On the women's side of the game, the softball team was picked to finish second in the conference, taking 38 points and one first place vote.

They are preranked right behind Moravian's 50 points and five first place votes.

"We're feeling pretty good," senior outfielder Kathryn Gilbert said. "We still have some things to work on and we're hopeful we can get back to hosting [regionals] again. We want to make it this year, that's our motivation. Moravian is our biggest competitor and that is our first game of the season."

So far, the start of the season has been frustrating. Difficult whether patterns have kept the team from being able to practice on game field.

"We haven't been able to get

outside much," said Gilbert. "But our starters are returning so we are looking pretty good right now."

She also reiterated the importance of making it back to regionals, something this team has only done once.

"Our main goal is make it even farther," she said. "We've only made it to regionals once, when I was a freshman. I'm a senior now and we want to experience it together."

In doing so, the Crusaders will need help from their seniors, but also will need to tap into the potential of their younger softball players.

Gilbert added: "We have a lot of potential and everyone has the possibility of contributing. We have a quick team and a lot of depth. Our future definitely looks promising."

Susquehanna softball is looking to improve upon last year's strong season where head coach Kathy Kroupa led the team to a 10-2 finish in league play.

They were ranked as a number one seed for the first time in the program's history.

In the Limelight

Kerns runs for his hometown

Freshman sprinter is motivated by tragedy all too close to home

By Chris Hooker

Sports editor

Once you set foot on a college campus, nobody really cares where you are from.

They'll ask, it's the polite thing to do. The classic icebreaker. But unless this is a future friend, a possible acquaintance even, the information travels to the back of our heads and disappears.

For freshman sprinter and Landmark Athlete of the Week Peter Kerns, it wasn't about 'forgetting' where he was from, but finding a way to move past it.

"Newtown, Conn. is definitely a small town," Kerns said. "I would really classify it as a commuter town. I had a lot of friends who's parents worked in other towns. There isn't a lot of business in Newtown. You drive through sleepy old Sandy Hook and there is a general store, a Subway, a tiny little toy store. It's a very unassuming place, I guess."

Kerns is in the midst of an outstanding freshman season on the track and field team. He broke the record for the 300 meter dash in his very first meet as a collegiate athlete with a time of 36.59, shattering the previous mark by nearly a second.

"That was really exciting," he said of the record that he also holds at his alma mater, Sandy Hook High School. "I was used to the race, but I didn't think I was in as good of shape as I was in my senior year of high school. I kind of surprised myself."

A converted soccer player, Kerns went out for high school track after injuring himself his junior season. He used track, at first, as a means to get into shape, but it blossomed into a much greater passion.

After the opening meet in Bucknell, it was difficult not to see the potential in Kerns as an underclassman.

"If anybody saw him run that first meet, it's not a surprise what he is doing," head coach Marty Owens said. "It's good to see the impact that he can make as a freshman."

Just a few weeks after he took first his place as a sprinter, his "unassuming" hometown changed completely.

"I was waking up around 12:30, and I got a text message from a friend of mine from Vermont," Kerns said. "All it said was, 'I'm so sorry about the

shooting that happened in your town.'"

At first, Kerns said that he thought it was a mistake. He's heard people mispronounce where's he from too many times ("Newton" instead of "Newtown") and immediately figured it was had happened someplace else.

"I texted a few of my friends who were home for break and they just said, 'Peter, turn on the news.'"

He began to realize that the incident had indeed happened in his town. His elementary school.

"I was stunned," Kerns said. "You would think a small town like that, nothing bad would ever happen. All it takes is one messed up person."

"When they were talking about how the whole thing happened and where he shot, what the classrooms were, it was weird. I remember walking through those glass doors and the principal's office was straight ahead and the nurse's office was behind that. As you walk in, to the left, down the hall, that was where my second grade classroom was. It just seems crazy that something like that would happen there," he said.

Kerns also said it was even stranger when the face of Adam Lanza, the shooter, was revealed on television.

He said: "I recognized him as soon as I saw a picture of him, he was two grades above me and in the tech club. I remember being in the same room as him."

Newtown is a small enough place that everybody has a connection, everyone knows everyone, and that was what Kerns realized when he returned home for the first time. Everyone had their own story.

For Kerns, it was his third grade teacher, Natalie Hammond, the woman who pressed the intercom and saved the lives of many students and faculty because it helped them understand what was going on in the building.

Hammond was shot three times by Lanza but has since been released from the hospital.

He also knew of two girls in his grade who lost their younger siblings, as well as the younger sibling of a boy he coached track and field in middle school.

Coming back home in light of a devastating tragedy is no easy thing, but what made it easier was the way Newtown came together



Provided by Peter Kerns

"Sometimes, I try to run for those lost students, but a lot of the time, I try to block it out. I find it's better to focus on what I have at hand and hope that I do my hometown proud."

—Peter Kerns
Sprinter

in support of the deceased.

"One of the most incredible things the town put together was a nighttime vigil for all the lost students. The memorial was put together and a lot of it was donated from other states and from neighboring towns. A lot of schools donated teddy bears and at one point, about three or four days after the incident, we had over 8,000 bears," Kerns said.

"Surreal" was a word Kerns, and surely any other resident of Newton, used frequently to describe the situation. Even flipping on the news and witnessing President Barack Obama giving his address to the families at the very high school of which Kerns recently graduated fell under the umbrella of the word.

Now, returning to campus meant returning to the track, returning to the sprints, which was something Kerns was not afraid of doing.

"It had only been about three weeks and it had been assumed it was better to not talk about it and put it behind us so it doesn't keep coming up," Kerns said. "Sometimes, I try to run for those lost students, but a lot of the

time, I try to block it out. I find it's better to focus on what I have at hand and hope that I do my town proud."

Owens agreed that despite what had happened, it hasn't done anything to hinder his freshman's performance on the track.

"It hasn't affected him in terms of when he came back, he was still working as hard," he said. "He seemed to be about the same."

With track and field championships on the horizon, Owens and Kerns both know what is at stake to allow the Crusaders to overtake Moravian for the crown.

"We finally have a 4x400 that can start pushing for the national bid, getting into the top 12 or 15 teams in the nation. He's going to have a shot in scoring in all his events this weekend."

For Kerns, he will be focused on finishing in those times, but also on where he came from that started this passion in the first place.

"For my high school, the athletes that ran at states have a pin or a patch they will put on their shirts in remembrance," he said. "I'll be wearing my wristband."

AROUND
THE HORNSoftball selected
for second

Susquehanna's softball team was ranked second in a Landmark poll held on Tuesday.

Moravian held the lead, while Catholic took third, Drew and Scranton tied for fourth, and Juniata placed fifth.

Grunwald and
Kerns picked for
Super Crusaders

Senior women's basketball player Shannon Grunwald and freshman men's track runner Peter Kerns were chosen for the Pepsi/SAAC Super Crusaders this week.

Grunwald served as a top scorer, sinking 61 three-pointers, performing in 79 games and scoring a grand total of 472 points.

Kerns achieved the second-fastest mark in conference this year, following a sixth-place finish in the 200m dash with a time of 23.31.

Tennis teams
ranked in pre-
season poll

Susquehanna's men's tennis was marked for fifth in a Landmark preseason poll sent out on Wednesday. Drew was ranked first, followed by Scranton, Catholic, Juniata, Susquehanna, Moravian, Goucher, and lastly, Merchant Marine. Susquehanna's women's tennis, on the other hand, was picked for second in the Landmark preseason poll, placed just after Scranton and followed by Drew, Moravian, Catholic, Goucher, and Juniata, respectively.

Upcoming games

Men's track and field — Landmark Conference at home on Feb. 23 at home at 11:00 a.m.

Women's track and field — Landmark Conference at home on Feb. 23 at home at 11:00 a.m.

Baseball — Feb. 24 at Shenandoah at 12:00 p.m.

Men's lacrosse — Feb. 24 at home against Lycoming, at 1:00 p.m.

Baseball — Feb. 24 at Shenandoah at 2:30 p.m.

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Friday, March 15, 2013

Susquehanna helps with hurricane relief

By Dan Mack
Staff writer

Natural disasters are an ever-present threat, here at home and abroad. For several years, Susquehanna has been sending groups of students on service-learning trips to areas devastated by hurricanes, flooding and other disasters. Joining the effort this spring was the East Coast Hurricane Relief Team (ECHRT) a student organization that works to provide aid to affected areas. ECHRT traveled to New Jersey during spring break to help with the aftermath of Hurricane Sandy. The team assisted with the rebuilding of houses, cleaning up of local rivers and providing relief and comfort to those who lived in the area.

Junior Steven Lipkowitz, of New Jersey, managed to catch a glimpse of what the ECHRT team was doing. "It was really impressive what they all did, giving up their break to help all these people," he said. Many of the locals were deeply moved by the effort put into this trip by the Center for Civic Engagement (CCE) members and students.

ECHRT was founded this year after the devastation left by Hurricane Sandy. Several students involved in ECHRT have had experience with other disaster relief trips. For example, several have been part of the Hurricane Relief



LENDING A HELPING HAND—Members of the Susquehanna community traveled to New Jersey to help with rebuilding after Hurricane Sandy. **Above left:** Junior Hannah Jones walks to the clean-up site. **Above right:** Junior Nick Roman, Jones and Joe Thompson work under the foundation of a house. **Bottom right:** A house destroyed by the hurricane is pictured.

Team that traveled to New Orleans to aid the people that were affected by Hurricane Katrina. These trips inspired the refounding of Disaster Response Team (DiRT) this year. "The spring break trips for DiRT are a huge

deal and really inspiring," said Eric Lassahn, director of Residence Life and Center for Civic Engagement. The Center for Civic Engagement holds programs akin to the disaster relief trips such as SU Give and SU Serve

campaigns.

Sophomore Zachary Barker and president of DiRT, attended the volunteer trip, said he was "pleased with how smoothly everything went; we all had fun and did a good job."



Provided by Zachary Barker

Trainer to participate in Mrs. US pageant

By Jess Lagé
Staff writer

Susquehanna is now not only home to one state beauty pageant holder but two.

Arianne Davis is the assistant athletic trainer on campus, but she also holds the title of "Mrs. Pennsylvania."

"I think pageants go hand-in-hand with all my community service work," Davis said. Service is something Davis has always been interested in. Davis said, "When I was 10, I wrote a letter to Mother Theresa and received a response." The response told Davis to start small within her community, which is just what she did.

"Pageants really encourage me to stay active with my community service and have given me an outlet," Davis said. The recent loss of her father-in-law and father have been huge motivators for her continuing with pageantry. She added: "I have learned I need to make myself a priority and making time for myself has been a challenge. Pageantry is an opportunity to be in that moment without all the demands of the world pulling you in different directions."

Davis said she would also like to see more people open to trying pageants because of the good that can come from them. "If people opened their eyes and opened their minds a little bit, I think they'd be surprised with their experience," she said. After her father passed away, Davis said that she received hundreds of condolences from the women she has competed with and became friends with from pageants.

Please see **PAGEANT** page 2

SU gives thanks to alumni for donations

By Brooke Renna
News editor

Although the Susquehanna community may not see it, alumni donations are essential in their everyday lives. Whether you are a student, a faculty member or a staff member at Susquehanna, you have benefited from donations made by alumni every year. Students, especially, reap the benefits of alumni donations.

For example, a large majority of students' tuition aide comes from alumni donations. Some alumni specifically donate money to set up a scholarship fund in their name. Ashley Bennett, assistant director of the Susquehanna University Fund, said, "Every

student at Susquehanna is receiving some sort of a silent scholarship that [they] don't even realize [they're] receiving whenever you're enrolled here at Susquehanna."

Alumni donations help fund university operations. On a certain day each year students' tuition dollars run out and alumni donations begin funding university operations through the rest of the semester, said Cindy Scholl, assistant director of the Susquehanna University Fund.



This is one of the reasons that Bennett and Scholl decided to plan the third-annual Thank-A-Grad Day.

Bennett said, "Thank-A-Grad Day symbolizes the day that tuition dollars run out and alumni dollars kick in to finish out the rest of the school year."

Scholl said it is important to continue this annual event because of both the alumni and students getting benefits from the event. She said: "It's helping educate students who are not aware that alumni's donations help pay for their tuition . . . It is also taking an extra step to thank alumni who are making donations and [showing] that their donations are important to students."

"It's important to thank our alumni [to show] that all of us at Susquehanna . . . are very thankful for the support they continue to give to their alma mater," Bennett said.

This year, Bennett and Scholl have two specific goals in mind. They want to have more than 500 letters written in general. By partnering up with Senior Bridge, they hope to have 200 members of the Class of 2013 participating in the event.

For each thank you letter that students complete, students get entered into a drawing for various prizes that are being given away.

Thank-A-Grad Day will be held on March 19 from 11 a.m. to 6 p.m. in Mellon Lounge.

News in Brief

Brazilian Carnaval at Trax

There will be a Brazilian Carnaval tonight at Trax from 8 to 11. There will be a Brazilian Capoeira performance featured as well as food and mask-making.

Wristbands will be available for students 21 and over.

Library hosts annual games

The Blough-Weis Library will be hosting its second annual Game Day on Saturday, March 16 from 2 p.m. to 5 p.m.

There will be activities including a scavenger hunt, poker games and board games. Snacks will also be provided.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be hosting a SAC movie at 8 p.m. and 10 p.m. showing "Les Miserables."

On Sunday, Charlie's will also be having a "Sundae Sunday" with free ice cream sundaes.

Weekend Weather



FRIDAY

High: 48
Low: 35
30% Chance of rain



SATURDAY

High: 41
Low: 29
70% Chance of rain



SUNDAY

High: 44
Low: 29
Mostly cloudy

Communication professionals share insights

Compiled by staff reports

For the past 11 years, students have been attending the Communications Week at Susquehanna in order to learn valuable information from professionals in the different fields in communications. Communications Week is sponsored by the Susquehanna chapter of Public Relation Student Society of America.

Although it may seem like an important thing for upperclassmen, it is highly encouraged for all students to try to attend the presentations. Maura Olsewski, the president of PRSSA said: “I think it’s important for students to take advantage of opportunities like these early on in their college careers. Often times we wait until crunch time in senior year to start networking, and most times that’s just too late. In particular, this is one of the few events planned specifically for communications students, so not taking advantage of it is really a missed opportunity.”

Each year, PRSSA tries to make Communications Week a little bit different and more appealing for students. This year, Olsewski said, “The schedule is

11th Annual Communications Week Schedule of Events			
MONDAY MARCH 18	TUESDAY MARCH 19	THURSDAY MARCH 21	FRIDAY MARCH 22
Digital Media Marketing Kristen Konski, Media Vest Group 6 p.m., Seibert 108	Athletic Communications James Wagner, Ursinus College 11:45 a.m., Meeting Rooms 4 & 5	Balancing Family and Career (On Air) Robert Hauer, WHP Radio 11:45 a.m., Meeting Rooms 4 & 5	Anne Bale, PA Dept. of Public Welfare 12:30 p.m., Shearer Dining Rooms 2 & 3
WEDNESDAY MARCH 20		Eternal Affairs Brittany Thomas, Cobot Oil & Gas Corp. 6 p.m., Meeting Rooms 4 & 5	Breaking Into the World of PR Jennifer Altman, Edelman 3 p.m., Apfelbaum 318
Shawn Felty, Sire Advertising 12:30 p.m., Shearer Dining Rooms 2 & 3			

really planned around students. We have time slots during lunch breaks and in the evening.”

Lauren Nitroy, PRSSA practicum director, said: “Communications week is great because it provides [communications] students with the opportunity to

build relationships with professionals that they might be colleagues with in the future.”

Allison Conway, Communications Week Director, said: “The most rewarding part [about planning the event] will be finally meeting and speaking to

the people in person and learning everything about what they do.

Any questions that need to be answered about next week’s Communications Week can be directed to any of the PRSSA members or executive board

by e-mail. Take ahold of your future and learn about today’s communications industry. Attend any of these presentations and see for yourself.

Brooke Renna and Spencer Allen contributed to this report

PAGEANT: Davis crowned Mrs. Pa.

Continued from page 1

Davis said: “I have hundreds of girlfriends, and we keep in touch. They are ready to pick you up whenever you have a rough day.”

Samiya Azizi is a freshman recently crowned as “Miss Teen Pennsylvania.” Azizi and Davis recently judged a Cinderella Pageant together. Azizi said: “I am so happy I have her as a mentor in my life and as someone to look up to. She brings such a positive shine to the pageant world. Her positive energy and outlook on life is so inspiring.”

Davis’ passion for pageantry continues through her love for fitness and her family. Davis said: “We try to show people the fitness component of pageantry. You don’t need to be anorexic to compete.” Davis also said that she has learned to incorporate her family into competing as well.

Davis identifies herself as a tomboy. She wears khakis to work and is surrounded by athletes all day. Through pageantry, Davis said: “It’s an opportunity to be a girl. Hauling football players off the field in stilettos doesn’t mesh.”

Davis said she loves the



Arianne Davis

positivity that comes from pageantry, as well.

“You hear only the negative and that’s what makes the news. It’s the scandals that people tend to focus on,” she said. Davis said that the women in the competitions have resumes and GPAs that are very impressive.

Davis said: “People see you and judge. I like to prove how much deeper we are.”

Davis, originally from Ohio, attended the University of Cincinnati for her graduate degree, and later accepted a job at Bloomsburg, which brought her and her family back to Pennsylvania, prior to working at Susquehanna.

On Aug. 10 Davis will be competing in Williamsburg, Va., for the “National Mrs.” title.

IN MEMORIAM

Late professors leave legacies at SU

Campus mourns passing of two former faculty

By Rachel Jenkins
Asst. news editor

The passing of two influential men has brought a serious tone to campus as students and faculty entered the second half of the spring semester. The Rev. Boyd Gibson and Wilhelm Reuning were retired professors with a commitment to Susquehanna that has not gone unnoticed.

Boyd Gibson, born on Sept. 15, 1928, in Louisville, Ky., died on Saturday, March 9, in the Williamsport Home in Pennsylvania.

Gibson graduated cum laude in 1950 from Wittenburg University and earned the Bachelor of Divinity and Master of Arts degree in 1954 and 1955, respectfully, from the University of Chicago Divinity School.

Gibson married Jane Elizabeth Seiberling on Nov. 19, 1950 and had three daughters: Sharon, Rebecca and Brenda. His wife passed away in 2006.

The family moved to Selinsgrove in 1969 where Gibson started teaching at the university as an assistant professor of religion, until he became associate professor 10 years later.

According to the statement by President L. Jay Lemons, “Boyd was active in the cam-

pus community and served on numerous committees, including the Committee on Religious Life and the Academic Standing Committee.”

Gibson was also chair of the Department of Philosophy and Religion, participated as director of the Baltimore Urban Term and was coordinator of the faculty seminar program for more than 10 years.

Lemons’ statement continued: “Throughout his career, Boyd was dedicated to broadening students’ awareness and understanding of religion and ethics and social justice issues.

He lived his religion through active social ministry and by bringing current events and social issues into religious teachings and discussions in his college courses.”

The memorial service will be March 25 at 11 a.m. in Weber Chapel. Visitation will be from 10 a.m. to 11 a.m.

Wilhelm Reuning, born on Aug. 26, 1924 in Mainz, Germany, died on March 3 at Sunbury Community Hospital. Reuning was raised by his grandmother until he began school at Offenbach Gymnasium. Reuning’s elementary years were at the same time Adolf Hitler came to power.

Lemons wrote: “Later in life, Bill was fond of telling the story about how he was confined to quarters at Offenbach for throwing chestnuts at—and eventually breaking—a picture of Hitler that hung in his classroom.”

Reuning and his father

fled Germany and came to the United States in 1937. He graduated second in his class from Swarthmore High School in 1942 and was drafted into the United States Army in 1942 after planning to attend the University of Pennsylvania in the fall.

Reuning participated in combat intelligence for the United States Fifth Army in Italy in World War II until December of 1945.

Reuning went on to attend the University of Pennsylvania and earn a Bachelor of Science and Master of Science degrees in 1948 and married Ruth Shetlock later that year. They had two daughters and one son.

Reuning served as dean of faculty at Susquehanna starting in 1959 until he became vice president for academic affairs in 1971.

His legacy includes raising the academic standards and strengthening the curriculum of the university as well as bringing the international studies program to life. After 30 years of service to Susquehanna, Reuning retired in 1989.

A memorial service will be held at 11 a.m. at Sharon Lutheran Church. Friends will be received from 10 a.m. to 11 a.m. and the burial will take place at Salem Lutheran Cemetery.

More information about the lives of both men and full statements from Lemons can be found on mySU.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

The Crusader

The Crusader would like to recognize Jess Lagè as its staff member of the week for the Mrs. Pennsylvania article in the March 15 edition.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

CCE

The Center for Civic Engagement and Alpha Phi Omega will be sponsoring "Brief Relief" on March 23 from 10 p.m. to 2 a.m. in Trax.

There will also be a moon bounce and wristbands available for students 21 and over. All are welcomed to attend.

POLICE BLOTTER

Bosco's stops attempted shoplifting

Three unnamed individuals were stopped by Bosco's Loss Prevention on their way out the store on March 8 at 8:57 p.m. at the Susquehanna Valley Mall.

The three were found to be carrying large amounts of merchandise as they tried to leave without paying. Police are still investigating the incident.

Break-in attempt occurs at pharmacy

The Middleburg Pharmacy, located in Snyder County, reported an attempted burglary that occurred on March 11 at approximately 4:50 a.m.

An unknown suspect, described as being six feet tall, 150 pounds and wearing a black hoodie and black pants, attempted to gain entry to the pharmacy first through the side door and then the front door.

After both attempts failed, the suspect used a yellow hammer to try and break the window on the front door without success. The suspect fled as soon as police arrived on the scene. Anyone with information is asked to contact the Pennsylvania State Police.

Sick of turning in movies late because you only had two days to watch it?

Come to the **Sellinsgrove Community Library!**

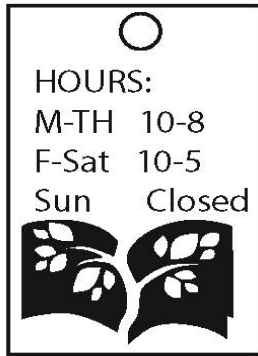
Check Out

Dvds/Music for a whole **week!**

Wii games for a whole **week!**

Books/Audiobooks for 4 **weeks!**

To get a library card head to
1 N. HIGH ST with your Student ID



SGA Update

—SGA Executive nomination forms are due today by 4:30 to Mitch Lion. Speeches will be held Monday, March 18 at 7 p.m. in Seibert 108 and elections will take place the following Tuesday and Wednesday.

— Budgeting sessions for clubs interested in additional money for next year are being held next week. They are March 18, 20, 22 from 3 p.m. to 6 p.m., March 19 and 21 from 4:30 p.m. to 6 p.m. and March 23 from 12 p.m. to 6 p.m. Sign up is available outside the SGA office.

SAC Update

—SAC will be hosting a Get Lucky party at Trax on Saturday, March 16 at 10 p.m. Free tank tops will be given to the first 100 people and giveaways will be occurring throughout the night.

— SAC is hosting a Charlie's Birthday Party in Charlie's Coffeehouse, located in Lower Deg, on March 19 at 8 p.m. There will be free Cold Stone Creamery ice cream for students.

— Basket Bingo will take place in Charlie's Coffeehouse on March 25 at 8 p.m. This event is free to all students.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1. All students are invited to attend the meetings.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center to discuss community service projects.

For more information, contact Emily Crawford.

GREEK Life Update

— Kappa Delta will be hosting a pancake breakfast to benefit "Prevent Child Abuse America" on Saturday, March 16 from 10 a.m. to 1 p.m. at 309 University Avenue.

— Zeta Tau Alpha and the baseball team will be hosting a three on three basketball tournament to benefit "Bring Hope Home" on Monday, March 18 from 6 p.m. to 9 p.m. The event is \$25 per team and will take place in the Field House. Teams may be coed, but every team must include at least one female.



129 North Market St., Selinsgrove 374-8289
www.allsaintsepiscopalchurchofselinsgrove.com

24 March- 10:00 am **Palm Sunday** - Holy Eucharist
 Blessing of the Palms, Reading of the Passion Narrative

28 March- 6:00 pm **Mundy Thursday** - Holy Eucharist
 Commemoration of the Last Supper, Stripping of the Altar

29 March- 12 noon & 7:00 pm **Good Friday**
 Reading of the Passion according to St John

30 March- 7:00pm **Holy Saturday**
 Lighting of the Paschal Candle, Reading of God's Saving

31 March- 10:00 am **Easter Sunday** - Holy Eucharist
 Celebration of the Resurrection

All are welcome.
 Accessible & air conditioned

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Ciao!

Future foreign travels excite

By Jazmine Salach
Senior writer

Time is winding down here, and it is very strange for me. I keep getting excited to come home, and then extremely depressed when I think about leaving. At first, it felt like the end would never come, but now, it seems too close and I cannot handle it.

I’ve come to know and love the streets of Perugia; I will miss seeing these faces and buildings every day. Whether it’s the guy at the Greek kebab shop or the bartenders at our favorite spot, I’m going to miss it all.

I can feel that I’ve changed. The things that I’ve done here I could have never done on my own. Just last summer, taking the train was not something I could do without my mom, and now, I booked a trip to Morocco without a second glance. I talk to people in Italian, I wander the streets alone. I used to be so afraid of the outcome that I could not make up my mind about anything. If I’m being honest, I would just say, “Mom, what should I do?” Hell, I couldn’t even choose what to wear in the morning.

Now, I am so much more independent. I cook, do laundry (which I did before I came here, but now I wash clothes by hand) and made my time here an absolutely amazing experience. My poor mom knows I’m making these crazy decisions, but there is nothing she can do about it.

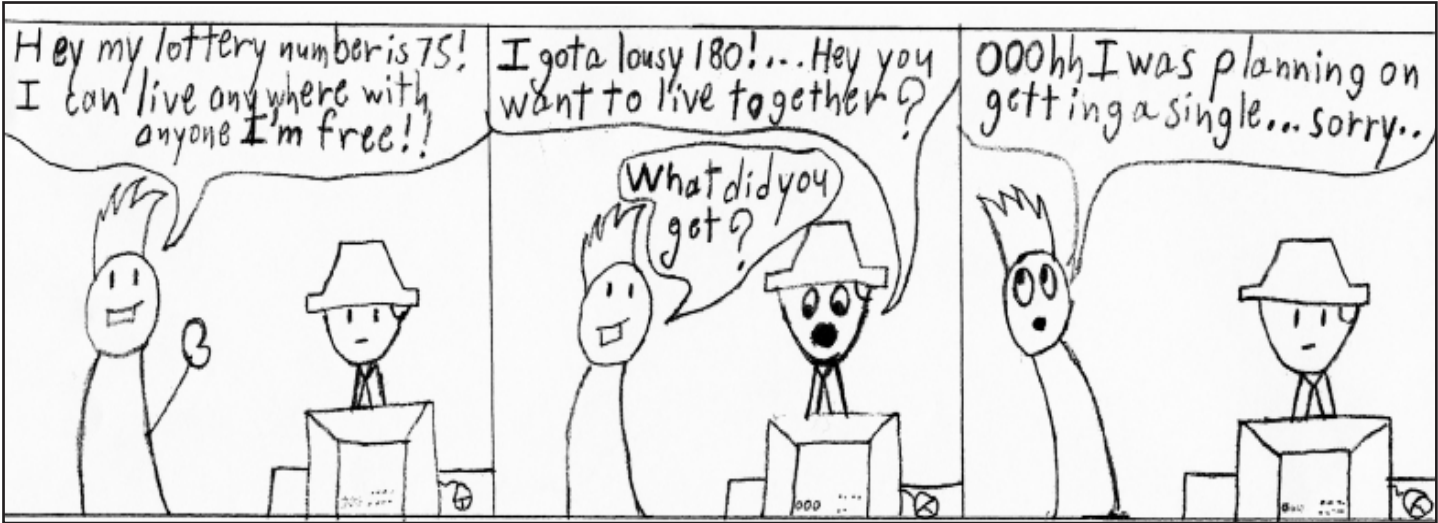
So, I’m going to Barcelona and Morocco in about a month. Beaches, sun and friends: what more could I ask for? We are staying in the city, but the beach isn’t too far away. I don’t have a spring break, so this is my little retreat, as is Morocco. I won’t lie, this I am nervous about. Don’t get me wrong, seeing an entirely other culture is fascinating to me, and I cannot wait to see how life is over there, but a friend of mine was telling me the lifestyle is truly different. I have to buy loose-fitting clothing, possibly cover my head and bring no attention from men to myself.

My favorite place thus far has been San Gimignano. It’s a small medieval town in Tuscany. Every building is historic, and the view down below is breathtaking. I visited a torture museum and I enjoyed famous gelato. And, of course, I bought a charm from there. The best part? It says San Gimignano on the bottom.

I should explain something: every city I’ve gone to, I’ve bought a charm for my Pandora bracelet. If you go abroad, do this. It is an amazing way to remember each place. Every time I look at them, I remember the experiences I’ve had with great people. So far, I have charms from Assisi, Florence, the Vatican City, San Gimignano, Venice and soon Rome and Perugia, as well as Barcelona, Naples and Morocco. It’s good because then I don’t have to buy a bunch of souvenirs, but just the little charm and it means so much more.

I hope that all of your midterms went well. I have finals in about two weeks, and I’m pretty nervous about them, but I’m abroad and I cannot wait to spend the next month and some change here with some of the most amazing people I’ve ever met.

THE WEEKLY COMIC



The Crusader/ Brian Vega

Cadet training teaches student discipline

By Meghan Pasquarette
Staff writer

Monday morning. 5:15 a.m. Wake up. Dress. Join other cadets at the gym. Formation. Follow orders. “Position of attention! Move!” “Extend to the left! March!” This is how Army ROTC cadets begin Monday, Wednesday and Friday mornings.

Army ROTC, or Army Reserve Officer Training Corps, is a program that trains full-time college students to become officers in the Army when they graduate. It is a rigorous program involving physical training (PT), classroom instruction, leadership practice and field training. This semester, I stepped out of my comfort zone and decided to join ROTC.

If someone asked me a year ago if I thought I would ever try ROTC, I would have laughed and said, “You’re joking, right?” Army was a distant and vague term to me. Sure, I knew the military was important and you should thank a veteran on Veteran’s Day, but, other than that, it did not directly impact my life so I selfishly did not care. Now, I care very much. It is amazing how much life can change in a year. A short trip to Hawaii and an unexpected acquaintance opened my mind to what the Army stands for, and eight months later, here I am giving ROTC a shot.

In June, I met an ROTC cadet from the University of Hawaii that had a passion for the Army I had never witnessed before. At the time, I did not understand why someone would willingly put themselves in harm’s way, especially for a lot of Americans, myself included, who take freedom and safety for granted. He explained to me that it is not about recognition; it is about being part of the greatest bonding experience in the world, depending on your fellow soldiers and taking the initiative to do something that most others would not, simply because someone has to get the job done.

Since then, I have had a growing interest and admiration for the military. Ignorantly, I did not realize that the uniformed men and women we see briefly on the news are someone’s family, and they are making sacrifices indirectly for me. I thank God for this realization. It taught me how I want to live. With a psychology degree, I want to give back to those who have given so much to me and be a psychologist for soldiers returning from combat.

One way to do this is to be a soldier. Initially, I decided I would enlist after graduation if I did not find a job. However, at the beginning of the semester, I had a motivating conversation with a Susquehanna cadet. I convinced myself I would regret not trying it, and two days later I set my alarm for my first PT.

Day one was embarrassing; I had no idea what to do in formation. Fortunately, the military is an institution based on routine, and I quickly learned through observation and tried to blend in with the others. The goal of PT is to prepare cadets for the Army Physical Fitness Test (APFT), which consists of timed push-ups, sit-ups and a 2-mile run. Due to a horribly timed stress fracture, I quickly found out that my leg could not handle the running. Currently, I cannot run, which is an obvious set back. I am only capable of variations of push-ups and sit-ups. Long story short, I have done more push-ups in the past seven weeks than I have done in the past 19 years. Hello, upper body strength. Also, if I do not have washboard abs by the end of the semester, I will be both shocked and disappointed.

Personally, I think everyone should do PT for two weeks; the discipline to wake up at 5 a.m. occasionally does a college student good. In a short two weeks of PT, I learned what hard work, dedication, integrity, teamwork and courage mean. I used to think that walking out on the tennis court took courage, but now that seems insignifi-

cant. Training to gain the stamina, endurance and strength for combat as an American soldier takes courage.

Another element of ROTC is military science class. Even the beginning class is a different world to me. I am learning about tactics I never thought I would learn: reacting to ambushes, combat patrols, conducting hasty and deliberate ambushes. What I really learned is that I need to play some Call of Duty, not because it is realistic but because of terminology. For example, during a class, the sergeant mentioned using a claymore as a casualty-producing weapon. I thought, “What’s a claymore?” I asked the cadet next to me. Big mistake. He looked at me with disappointment and said, “You’re such a girl.” Yeah, I guess I should play some Call of Duty.

Field training is another part of the program that I will experience soon. Cadets will put knowledge into practice over the course of a weekend by simulating missions, meaning that with my minimal experience, I will simply do what I am told. A typical Army mindset. Follow orders. Also, with all the gear necessary for field training, rucksacks are rather large and awkwardly shaped. Field training will be quite an adventure.

I do not know if ROTC is the right path for me yet, but it has been an incredible learning experience. I have definitely grown as a person, and I am thankful for the opportunity. After meeting some great people, it is upsetting to think that great men and women died for us to have the freedom to live in the way that we do. Our lives are relatively easy in comparison. Navy SEAL Marcus Luttrell said, “The things that entertain us don’t often lift us up, or show us as the people we can rise up to become.” This is true, and I want to change that. Whether ROTC is the path for me or not, I know that I want to live in a way that makes their sacrifice worthwhile.

Chaplain’s Corner

By Rev. Mark Wm. Radecke

The election of an Argentinian Jesuit who lived and worked among the poor as the first non-European pope in nearly 1,300 years reminds me of a statement made by Dean Brackley, who delivered the Alice Pope Shade lecture here in 2011.

Brackley wrote: “The middle-class cultures of the North are newcomers to world history and have only existed for about

200 years. We’re not all bad people; we’re just a tiny minority under the common illusion that we are the center of gravity of the universe. The poor can free us of this strange idea. Maybe 90 percent of all the people who ever lived have struggled every day to keep the household alive against the threat of death through hunger, disease, accidents and violence.

By distancing the non-poor from the daily threat of death, the benefits of modernity have induced in us a kind of chronic low-grade confusion about what is really important in life, namely life itself and love.”

I pray that this new pope, along with all people of all faiths and all people of good will, might not only gain but also retain that insight.

East meets west at Artist Series performance

By Matt Derrick

Asst. Living & Arts editor

The Nai-Ni Chen dance company presented “Songs of the Phoenix” last night as part of Susquehanna’s annual Artist Series.

The Artist Series offers students, as well as the community, the opportunity to experience three performances a year from acclaimed national and international artists. These performances encompass three general criteria: dance and/or theatre, diversity and music. The Nai-Ni Chen dance company fulfills both the dance and diversity requirement.

Associate Provost and Dean of the School of Arts and Science, Valerie Martin oversees the Artist Series process. A recent addition to the Artist Series committee was Assistant Professor of Music Marcos Krieger, who began working with Martin as coordinator of the Artist Series.

“The arts events committee was very interested in looking at casting towards Asian culture this year,” Martin said. “We picked it



The Crusader/ Katie Auchenbach

DANCE THE NIGHT AWAY—The Nai-Ni Dance Company presented “Songs of the Phoenix” as part of Susquehanna’s Artist Series on Thursday, March 14.

[Song of the Phoenix] because of the visuals; the photographs, as well as the snapshots of the dances looked very intriguing. It is a storyline, the entire performance is a narrative therefore the symbolism and the music might be unfamiliar to the audience, but the ability to follow the plot and the narrative would be very interesting.”

Krieger explained that the mythical creature, the phoenix,

is present in both Eastern and Western culture and symbolizes a force of life, whether it be the idea of rising from its own ashes, or the more Eastern interpretation of feminine power and procreation.

He said “[Songs of the Phoenix] is a re-creation of concepts of movements, blending poetry and war, beauty and power (external) movements of the body and (in-



ternal) movements of the soul.”

Martin hopes that students will take away the diversity aspect of the performance. She said, “The performance is an opportunity for students to engage in a cross-cultural experience. It’s having a company who has a foot in both traditions, the Chinese tradition and the American tradition, and finding the fusion of the two.”

A master class was conducted

for students Thursday from 12:30 p.m. to 1:15 p.m. in the Greta Ray Dance Studio in Weber Chapel.

“We try and link artists coming to campus with the students, not just with the performance, but also some kind of a master class,” Martin said.

Looking ahead to next year’s Artist Series performances, while contract negotiations are still under way, Martin could announce that the first performance will be Sept. 10 and is confirmed to be Taikoza, Japanese Taiko drums and dance.

The Nai-Ni Chen dance company is the product of choreographer and dancer Nai-Ni Chen. Together she and the company have blurred the boundaries of dance genres, having constantly found new inspirations and putting them on stage.

The company has performed across the U.S. and has taken seven tours abroad. The company has won more than twelve awards from the National Endowment for the Arts and several Citations of Excellence from the New Jersey State Council on the Arts.

Recital demonstrates senior’s musical talent

By Rebecca Hall

Staff writer

“I hope to show off a lot of the colors and the beauty of the organ that a lot of people don’t know about,” senior Michael Groff said of his recital, which was presented Wednesday evening.

Groff said that he had entered Susquehanna as a voice major, and out of curiosity took lessons for the organ. By his sophomore year, he said he realized that his passion was in the instrument.

Though he also has experience with piano, cello and the accordion, he said that his heart lies with the organ.

Part of his fascination he said lies in the design of the instrument, how it can simultaneously be the loudest and softest.

“It adds a whole new dynamic to something I’ve only ever really experienced at church,” sophomore Samantha Virgil said of Groff’s performance.

Groff incorporated use of the marimba, played by junior to accompany his personal selections from “Five for Organ and Marimba,” by Myron J. Roberts. The harmony between the two instruments seemed like a duel, competing for the main melody, and resulting in an intriguing harmony, resulting on neither having total dominance.

Groff compared his organ playing to performing a dance routine. “You need a lot of coordination between your feet and your hands. It takes a balance of the body, and pushing the limits your body naturally



The Crusader/ Katie Auchenbach

COLORS OF THE WIND—Senior Michael Groff performing on the organ for his senior recital on Wednesday, March 13.

has,” Groff said.

“It was a very good performance. He has a lot of talent, and he’s put in a lot of hard work. He made the music just dance,” Professor Emeritus of Music Galen Deibler said.

Groff said that it had taken two to three years to prepare for this recital, by mastering the organ to his current capabilities, and the six years prior for the majority of his practicing.

Groff’s said that his favorite piece he performed was “Prelude and Fugue in G Major,” by Johann Sebastian Bach. “It shows a variety in repertoire,” Groff said. It was a very lyrical piece, legato, Baroque, and also French Romantic Toccata. He elaborated on how these two styles are normally not used together, but for this piece proved to be an intense, musical experience.

“I was really impressed with his skills and techniques,” sophomore Jennifer Shirk said.

Gallery highlights seniors work

By Mekishana Pierre

Asst. Living & Arts editor

Life after graduation is uncertain and unpredictable.

That’s the idea behind the 2013 exhibition of the senior show. Eight graphic design majors and four studio art majors have come together to create an exhibit of work that relates to the ambiguity and doubt that comes with senior year and the reality of having to move on after graduation.

When it comes to the premise of the exhibit, graphic design major Su Sandi Aung said: “We have been having so many meetings since last semester. We wanted to be different and not a continuation of last year’s theme [2012 The End]. We wanted to stay away from that survival idea and bring in our own theme.”

As the students are seniors, the concept of the “Unforeseen 13” is one they all relate to. By using their individual styles, the seniors hope to convey their impressions and perspectives in a way that captures the viewers’ attention.

Catherine Plunkett, graphic design major, said she hopes that people who come to the exhibit will understand how much work went into it and will admire the difference between the pieces even though they share a consistent theme.

“I want people to see how much work we’ve done, how strong we are as conceptual designers and how we all work on the same project but come from different perspectives on it so they’re all so different,” she said.

Aung said: “There’s a lot of variety; people have different styles so when you’re walking throughout the gallery, it will be set up in a way that graphic design and studio art aren’t se-

tioned off, but mixed together evenly. So there will be a range of work, even though they’re from the same project, you will be able to compare how this person took this approach for the same idea.”

For studio art major Janet Carey, inspiration comes from human emotion, and she said that by attending the exhibit, people can develop a greater appreciation for the arts.

“I came here five years ago when [Assistant Professor of Art] Ann Piper first started and back then [the studio arts] was a really small program, maybe only two or three artists in the entire school,” Carey said. “Finally, we were allowed to do the exhibition like everyone else and so I’ve seen a slow appreciation for the fine arts develop and hopefully over the next few years we’ll have an equal amount of designers and fine artists.”

Amanda Vivacqua, graphic design major, admitted that she is most excited to see the studio artists’ work.

“I’m not allowed to give details but all of the studio artists are going to be great,” she said.

Vivacqua also said that though she has had her work displayed before during an Andy Warhol exhibit in the gallery, being a part

of the senior show made her realize how much time and effort gets put into creating an exhibit and hopes that people appreciate it.

Jenn Meng, graphic design major, said that she loves being creative and is excited to have their work on display for people to see.

“I feel like a lot of people on campus don’t understand what graphic design is, so it’s going to be really cool for people to come and see what we’ve been working on,” she said.

After learning that graphic design is the kind of major that entails a lot of team work to grow as an artist, Meng said she wants other people realize that graphic design isn’t just art.

“Graphic design and studio art aren’t just art majors, it’s a lot of work. We’re each going to have about 12-15 pieces and that’s not even half of our portfolio,” she said. “That’s what I want people to get... It’s not ‘Oh, I should have been an art major, that’s much easier than business or something like that. It’s a huge amount of work that goes into it.”

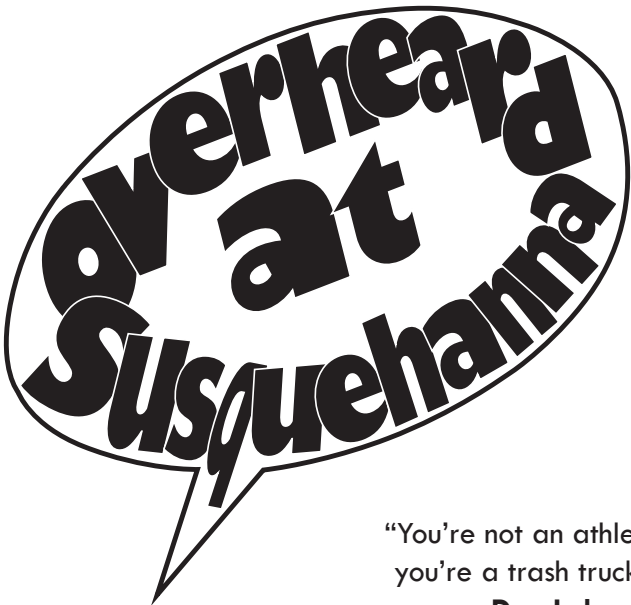
The opening reception will be held in Lore A. Degenstein Gallery on March 16 at 7 p.m. and the exhibit will run from March 16-31.

If you go...

Date: Saturday,
March 16

Time: 7 p.m.

Place: Lore A. Degenstein Gallery



“In a matter of two minutes in the hallway, I was called a diva, a prince and a fierce bitch.”
— **Benny’s Bistro**

“Nobody’s doing anything to my face unless they’re a doctor.”
— **Mellon Lounge**

“I always wanted a puppy but the best my parents could give me was a baby brother.”
— **Clyde’s**

“You’re not an athlete, you’re a trash truck.”
— **Deg Lab**

“You should be able to get to that, it’s basic physics.”
— **Garrett Athletic Complex**

“I got it everybody, I picked my wedgie.”
— **Benny’s Bistro**

“Can you please bring your crayons to class on Friday?”
— **Bogar Hall**

Compiled by staff

Events highlight Latin culture

By Anne Wolfe
Staff writer

The 18th annual Latino Symposium began this week with an ongoing exhibit in Mellon Lounge titled “Brazilian Capoeira and Carnaval.”

This exhibit features facts about Brazil, Brazilian cuisine and the history surrounding many traditions. Some of these traditions include Carnaval, a Brazilian holiday, and Capoeira, a type of Brazilian dance, fighting style, game and art.

The symposium had its first event on Wednesday at 7:30 p.m. with the screening of the film “Madeinusa.”

Spanish majors Emily Peiffer, sophomore, and Jackie Newell and Megan Kingsborough, seniors, introduced the film and facilitated a discussion with audience members afterward. They had been introduced to this film in their Spanish capstone course, narratives on Andean identity.

The film, set in Peru, takes place in a town called Manayuncuna, which means “the town no one could enter,” Peiffer explained in her introduction to the film. It takes place during a fictitious holiday called “Tiempo Santo,” which means “Holy Time,” she said.

In the film, they believe that this is a time that God cannot see their actions and sin does not ex-

ist, as the holiday takes place between Jesus’ death and resurrection in the Christian faith.

Rebecca Thompson, assistant professor of Spanish, who taught the capstone course, said she chose this movie for several reasons.

Thompson said: “The themes that we see in ‘Madeinusa,’ for me, are a culmination of a lot of the issues that we see in the construction of identity in contemporary Andean narratives, especially from the 1970s until today. Violence, gender roles, perspectives on indigenous people, pertinence to a nation are all ideas that come up and really make the audience think when we see this movie.”

Thompson said this is her first year working at Susquehanna and thereby her first year working on the symposium, and she said she believes that she has brought a new perspective to the table.

“This year we have opened up the idea of what “Latino” means to a much broader and more inclusive definition that includes not only Hispanic populations in the U.S., but also those in Latin America, Brazil, Spain,” she said.

Kingsborough said that Susquehanna values diversity and international knowledge, and with the Latino population as the largest growing group in the U.S., it is important to learn about their culture.

On Thursday afternoon, Pro-

fessor of Spanish Leona Martin’s 310 class put on a bilingual play, “El Soldado Razo” by Luis Valdez, a play set in the Vietnam War era, portraying a young man leaving for the war.

The play was narrated by “Meurte,” Death, who was played by senior Rob Peñaherrera.

Peñaherrera said, “I can’t speak for year’s past, but I feel like this is the best play we’ve done thus far for the symposium.”

Peñaherrera said that getting these various talents and expertise together made the production “work out really well.”

Other events on Thursday included student presentations, Latino food served in the cafeteria, a lecture and workshop with Meredith Clark of the College of William and Mary, and a round table discussion featuring Assistant Professor of History Maria L.O. Muñoz and Associate Professor of English Amy Winans.

The events for Friday, March 15, include “Networking about Latino Issues with SU Grads,” a dance workshop at 1:30 p.m. featuring Capoeira and Latin Dance in the Houts Gymnasium, an open mic night from 2 p.m. to 5 p.m. at Charlie’s Coffeehouse and an open forum, titled “The Latino Vote in Pennsylvania and the US,” at 7 p.m. in Isaacs Auditorium with guest speaker Atiya Stokes-Brown from Bucknell University.

Juniors showcase musical talents

By Rebecca Hall
Staff writer

Juniors Katie Battle, Arlo Ehly and Molly Brown will present their student recital, which will feature a collection of works from composers such as Otto Nicolai, Johann Sebastian Bach and Kent Kennan.

“My passion for music lies in the fact that when you’re performing, you experience the music you’re playing, while most people will just read it,” Battle said.

Battle said that the trio, who will be performing on Saturday, March 16 in Weber Chapel Auditorium, has been preparing for this performance since spring 2012.

“There’s only one place I can play the organ on campus, and I needed something with good acoustics,” Ehly said. He said that the trio came together through this circumstance, as well as the deep friendship that lies between the three.

“I actually started planning this last spring with Molly and then at the beginning of this year we included Arlo because of his situation,” Battle said.

Each performer seems to have a unique perspective on their passion for music. “You get to experience the music you’re playing. Most people will just read a piece. I like to experience it,” Battle said.

Ehly said: “I like the collaboration amongst your peers and the teachers. There are a lot of

opportunities that some people would never really expect.”

“I think the best part about being a musician is getting to express your love of music with others. It’s a great feeling to just sit down and play, with or without music. You forget about everything else, except the love of music, and being able to share that love with others. One of the many reasons I’m so passionate about music is because, in my mind, where words fail, music begins or picks up where the words left off,” Brown said.

Each performer has put forth much effort in preparing for the upcoming performance, their love of music extending back into grade school. Battle also plays the trumpet, though her main focus lies in her horn; Ehly participates in the University Chorale, and also plays both the piano and harpsichord; and Brown plays trombone, and is currently enrolled

“Music is a science, an art, a therapy, and a history”
—Molly Brown Junior

in organ lessons.

Brown said: “You can reach out to people in so many ways with music. Music is a science, an art, a therapy, and a history. It is the only subject that contains elements of the other subjects within itself. Music is also the only subject that everyone can be successful with on some level, even the most basic level.”

If you go...
Date: Saturday, March 16
Time: 5 p.m.
Place: Weber Chapel Auditorium

Inquiring Photographer

Who do you think the spring concert will be?



Tim Accurso '13
“Queen Latifah.”



Julie Eyer '13
“Philip Phillips.”



Abby Johnson '15
“Zac Brown Band.”

The Crusader/Katie Auchenbach

Strong showing earns silver

By Chris Hooker

Sports editor

Susquehanna settled for second in the Landmark Conference Championships on Feb. 23, despite earning some big finishes and times throughout the day.

The men fell 192-171 to Moravian, while the women scored 127 to the Greyhounds' 176.

While the Crusaders had strong performances throughout the meet, they'll admit they were disappointed with the outcome.

"We really wanted to be able to get [Moravian] and we thought we'd get there," said junior Colby Brindle. "But there were some events that they were just a little stronger than we are."

Freshmen Kwane Hayle and Peter Kerns were both named Co-Rookies of the Year, while Hayle was named to Co-Track Athlete of the Year.

Hayle was dominant in his runs, winning the 60m dash with a school record of 6.92 and captured first in the 200m dash, with a winning time of 22.92. Kerns was just behind Hayle in the 200, taking 23.13, as well earning silver in the 400m dash with a time of 51.66. Kerns also ran in the winning 4x400 relay team.

Ryan Lopes took first ahead of Kerns in the 400m with a career-best of 50.94.

Participating in his final indoor conference champs, senior Ken Schetroma came ready to go



Courtesy of Sports Information

GOING FOR GOLD—Freshman sprinter Kwane Hayle collects his first place finish in the 60m dash conference champs.

with a winning weight throw of 15.14m and winning shot put toss of 12.96m.

The men's distance medley relay of Sal D'Angelo, Sage Weikel, Scott Sullivan and John Crowe destroyed the competition, winning by 25 seconds with a time of 10:41.86.

The women's day was also filled with big events and times.

Freshman mid-distance runner Ashley West continued her reign as a dominant runner and was named both Athlete and Co-Rookie of the Year.

West won the mile with a personal-record time of 5:09.94, four seconds ahead of second place. It was also the second fastest time in SU history. West also took home the 800m with a time of 2:24.10.

The Crusaders also took sec-

ond in the women's long jump, thanks to Alissa Sellers who jumped 5.01m.

In the weight throw, senior Jess Ranck's toss of 13.35m earned her a third place finish, while teammate Jen Baer took fifth with a toss of 12.61m.

The women's distance medley relay of Carly Bass, Paige Stanton, Sarah Dickerson and Rachel Bachman finished third with a time of 13:48.27. The 4x200m relay took first thanks to the efforts of Thanida Sermsuwan, Jennifer Tims, Jennifer Nagy and Eryn Spangler.

"I think we performed really well," concluded Brindle. "We had a lot of really good performances and our relays did pretty well. Thanks to our throwers for outscoring Moravian big time in those events."

Susquehanna goes 8-2 in solid start to season

By Chris Hooker

Sports editor

While the rest of us were enjoying time off from school work and noisy residence halls, the Susquehanna softball team was doing work in Clermont, Fla.

In a span of five days, the Crusaders played 10 games, a schedule that included double headers, and came back to campus with a winning record of eight wins and two losses.

The Crusader wins came against Adrian (8-1, 5-2), Anna Maria (8-0), John Carroll (6-0), Marywood (4-2), Saint Vincent (9-0), Penn St.-New Kens. (11-1) and Manhattanville (4-2).

The lone losses came against Emerson (13-7) and Coe (6-4).

All in all, an 8-2 start is nothing to hang heads about and the softballers are confident in the way they have begun their year.

"I think we're happy with how we started," said senior second baseman and outfielder Lauren Gilbert.

"We can always improve and work on the little things. We are just trying to play our game and move on from there."

"We have a hard schedule year in and year out," she added.

"Every team is good and we have to go into every game ready to play our best and not over think anything."

The Crusaders also saw some big play come out from their pitching, which included strong performances from Sarah Hoffman, Morgan Lewis and freshman Ashley Cole.

"[Pitching] was exciting," said Cole, of her debut performance as a Crusader, a six-inning, four-hit shutout performance that also included 13 strikeouts.

"I am really happy to have the chance to play and show myself to everyone. I wasn't that nervous because I've been playing for a while and a game is a game,

but college is a whole new experience. It was fun."

Cole was singled out by her teammates for her performances and taking command of the mound as a freshman.

"She did really well," Gilbert said. "She was mentally tough and has great movement."

"I'm so glad they have confidence in me," Cole said.

"I am excited to show them what I can bring."

Senior pitcher and captain Sarah Hoffman had a strong week as well, despite getting sick earlier in the week and missing the first few games.

"I think we faced a wide range of teams and skill levels that allowed us to focus on specific things," she said. "Different people got to play that normally wouldn't play."

Hoffman added that she thought this years softball team had strong depth, and that was something that they could build on down the road.

"We have a lot of potential with the wide range of girls. With this solid roster, we have to continue to play. We have a lot depth in case people get hurt or sick."

The week of games was a great start to the year, but the Crusaders know there is much more softball left to play, including doubleheaders coming up against Moravian and Dickinson.

"We are happy with how we played in Florida, but we know we have things to work on," said Gilbert.

"As a whole, we were pretty solid and we've been working out a lot. I really think [this pitching staff] can lead the team on the mound this year," added Hoffman.

Cole agreed: "It was a good start and I'm really excited for the rest of the season."

The Crusaders will take on Moravian on Saturday on the road starting at 1 p.m.

SCORE BOARD:



Baseball



March 3: vs. Westminster (Pa.) L 9-0 / vs. Westminster (Pa.) L 10-4

March 4: vs. Misericordia L 7-0 / vs. La Roche L 2-0

March 6: vs. Lebanon Valley W 5-3 / vs. Elizabethtown L 14-4

March 8: vs. PSU-Behrend W 4-0 / vs. PSU-Behrend L 5-3

March 9: vs. No. 13 Keystone W 4-1

Basketball seniors relish in their final seasons as Crusaders

By Chris Hooker

Sports editor

It's the nature of college sports. You come onto campus as a hopeful freshman, work as hard as possible for the ultimate goal that four years later, you will be remembered.

Every season, coaches go through this, graduating their top-shelf talent, wondering how they will rebuild, wondering which of members of the upcoming class they will miss four years later.

For men's and women's basketball, the seniors are going to miss playing for Susquehanna just as much as Susquehanna will miss them.

"It's the weirdest feeling that you will never compete in a team sport again," said forward Gina Palazzi. "It's just, well, you're

done. You can't do anything about it. It's not like we're Division-I and going to go onto the WNBA or something. It's just unsettling."

Men's guard Scott Marcinek couldn't agree more with Palazzi.

"It's weird to never have to prepare for another game and it's weird watching basketball knowing you will never play again," Marcinek said. "I am defining going to miss it. I had a good run, but it's time to move onto something different."

On the coaching side of things, this is something they expect and know is going to happen as their stars wrap up their careers.

"College sports, that's the cycle of life," said women's head coach Jim Reed. "Down the road, when I talk to new recruits, I will refer back, just as with Gina and this group, how I referred to the performance of previous seniors



Scott Marcinek

to them. I'll refer to classes to come with the same type of, 'Nobody would outfight Gina,' or, 'You have to shoot like Shannon Grunwald,' or, 'You have to defend like Ainsley Rossitto.'"

While neither the boys or girls team were able to get into the playoffs this year, the seniors are proud of the mark they left on



Gina Palazzi

this campus and of Susquehanna teams to come.

"Our last game was great, because we had a lot of support even though we were mathematically out of the playoffs," said Marcinek. "We had a great student section with the football and soccer players coming out to support. We supported them and they

supported us, and that was great. It made us feel good because athletes should stick together. We all go through the same struggles."

Palazzi, too, holds her head high despite the way the team played this season.

"I think that our record doesn't show how well we played," she said. "Last year, was different because there was a different mentality. This year, we played teams, we out hustled teams, we were able to play against the top teams in the league. We were able to play hard against everybody. There was never a moment of giving up."

On the men's side, they graduated five seniors: Marcinek, E.J. Duncan, Brendan Rezny, Harvey Pannell and J.T. Wilson.

The women graduated four seniors: Palazzi, Rossitto, Grunwald and Rachel Schaible.

Crusader Lacrosse

No. 17 Lady Crusaders stay undefeated

Compiled by staff reports

Susquehanna 15, Lebanon Valley 9

Susquehanna's women's lacrosse team rode a 10-goal first half as it dealt Lebanon Valley its first loss of the season, 15-9, on Wednesday.

In the process, junior Michelle McGinniss scored her 100th career goal.

Within the first five minutes of the game, the Crusaders scored an impressive three goals from sophomore Emma Ehler, sophomore Emma Jones and senior Lindsey Derstine. The Crusaders hit six in the final 8:31 of the half—including three in a 57-second span—to break open a 6-3 game and lead 10-3 at the break.

Lebanon Valley, however, rolled out of the second half with three unanswered goals to cut the lead down to 10-6. But Susquehanna responded with four straight scores with Crane notching two goals and Reid and Annie McElaney accounting for the others to make the contest 14-6 in favor of Susquehanna. Following the Crusaders' win, Jones said: "I'm so proud of the team; we're really working hard at practice and it's been paying off."

Susquehanna 20, Whittier 11

The West Coast trip ended as they defeated Whittier 20-11.



The Crusader/Brooke Renna

WEST COAST WIN—ABOVE: The Lady Crusaders gather in a huddle during their game at Whittier. **RIGHT:** Sophomore midfielder Brynn Reid cradles the ball and darts past a Whittier defender.

Within the first minute, Ehler scored the first goal of the game. This set a precedent for Susquehanna for the remainder of the game. In the remainder of the half the Crusaders scored 16 shots, Ehler scored four, McGinniss scored one, Meredith Crane scored three

"They played aggressive and wanted to win, but as a team

I think we managed to keep a good defense," said junior Alison Fatzynytz.

Starting the second half it took Susquehanna less than four minutes into the second half to score again when Annie McElaney netted her second goal of the game making it a 18-5 Susquehanna lead. Three different goalies as well as 23 players were put in

throughout the game for the Lady Crusaders.

Susquehanna 11, Redlands 10

The women's lacrosse team then went on to narrowly defeat Redlands, a team that was ranked above Susquehanna, 11-10.

Within the first 11 minutes, Susquehanna had put up four goals on the scoreboard, three by Ehler and one by sophomore Brynn Reid. Despite the quick lead, Redlands managed to complete five goals making the score 7-5 at halftime, with McGinniss, McElaney and senior Lindsey Derstine scoring three more goals for the Crusaders.

Ehler and Reid both scored two goals within the first 10 minutes of the second-half. Despite the lead the Crusaders had, Redlands scored five goals and took over the lead with 5 minutes left in the game. Ehler went on to score at 4:45 and tied up the game. It wasn't until the last 19 seconds that McGinniss was able to take a shot and score the game-winning goal.

McGinniss said, "That was a really big moment for me. I would say in my lacrosse career, it was one of the best moments in my life."

Brooke Renna and Francesca Chiamulera contributed to this report

AROUND THE HORN

Freshman Cole named Landmark Softball Pitcher of the Week

Following the Crusaders softball spring break trip to Clermont, Fla., freshman Ashley Cole was named Landmark Conference Pitcher of the Week.

Cole struck out 13 batters in an 8-1 win over Adrian. She also threw two perfect innings with two strikeouts to seal the win against John Carroll.

In the loss against Coe, Cole threw three innings in relief and gave up just one hit and no runs. She pitched a complete game against St. Vincent, giving up one hit, striking out 11 batters and no runs.

In the final game against Manhattanville, Cole struck out 12, pitching a complete game and giving up five hits and one earned run.

Student-Athletes to host charity basketball tournament

On March 18, three Susquehanna student-athletes will host a 3-on-3 basketball tournament to help raise money for Bringing Hope Home of the Greater Philadelphia Area.

Ken Schetroma from football and track teams, Katelynn Walls from track and Brian Wendig from baseball are organizing the tournament which will take place at 6 p.m. at the Garrett Sports Complex Fieldhouse.

Bringing Hope Home is a non-profit organization that "emotionally and financially support[s] local families battling cancer in the Greater Philadelphia Area by paying bills when they are going through treatment...[that] wants families to know that we are out here and they are not alone."

Upcoming games

Women's lacrosse — Saturday, March 16, at home against Alvernia at 1 p.m.

Men's and women's tennis — Saturday, March 16, at home against Drew at 1 p.m.

Softball — Tuesday, March 19, at home against Dickinson at 3 p.m.

Men's lax looks to build on streaky start

By Sydney Musser

Asst. Sports editor

The Crusaders fell 10-4 Franklin and Marshall on Wednesday. Despite managing to score a goal every quarter, Susquehanna could just not keep up with F&M's six-goal second half.

Goalkeeper Will Torrence made seven saves, while the Crusader defense kept the Diplomats at bay, having only nine more shots than Susquehanna.

"F&M is one of the top teams in our schedule," Torrence said. "Not that that's an excuse. But we could work on a couple different things, like the groundball area."

The Diplomats had a 2-0 lead to start with, until sophomore Phil Lapone scored in the last few minutes of the first quarter. Tylere Fritts added another goal to tie 2-2 by the second quarter, but F&M quickly responded and netted an additional two points.

After that, the Crusaders only managed two more goals, while the Diplomats scored six more to wrap up the game with a count of 10-4.

"The team made a few



Courtesy of Sports Information

GETTING BETTER—Crusaders win March 9 in Randolph, 18-10 and lose March 13 in Franklin & Marshall, 10-4.

mistakes," senior Dave Rinaldi said. "But if you took the goals away, we played a pretty square game."

Susquehanna 18, Randolph 10

The men's lacrosse team achieved their third win in a row last Saturday against the Randolph College Wildcats. Their 18-10 success was led

by freshman attack Connor Moran, junior attack Austen Lein, Lapone, and sophomore midfielder Ryan Natusch.

"It was a good first game," senior Dave Rinaldi said. "We won a bunch of face-offs and groundballs, which helped tremendously."

Freshman goalie Ted Benoit made one save, while sopho-

more keeper Jared Knowlton totaled four. The Crusaders upstaged the Wildcats offensively, out-shooting them by a 54-30 margin. By the second quarter, Susquehanna was on top 6-2 after three goals made by Moran. By halftime, they maintained their lead 8-4.

The Crusaders really caught fire in the second half, bombarding the Wildcats with five more goals in a row, increasing their lead to 13-4. Randolph tried to claw its way back by tacking on five more goals, but Susquehanna batted them back down to finish the game with a win of 18-10.

"I think we started really well," senior goalie Will Torrence said. "We had a good offense. I'm always working to strengthen my game. We had a lot of great individual efforts."

"We had a couple of guys who were hurt, but played really well regardless," Rinaldi added. "Going into the game on Saturday, we have to keep things in mind. If we can run with F&M, then I think we can run with anyone."

The Crusaders will have their next game and play on Saturday with at 1 p.m. at Drew University, New Jersey.

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SU GETS TONGUE TIED



Courtesy of Creative Artists Agency

Student Activities Committee is bringing Grouplove to Susquehanna as the annual spring concert performer. Their hit song "Tongue Tied" was No. 1 on the Modern Rock radio chart. SAC President Kristina Sherman said, "We're really excited to have Grouplove for our concert." The concert will be held in Trax on April 14. Doors open at 7:30 p.m. with the opening act going on stage at 8 p.m. Tickets are free to all Susquehanna students and are available for pick up at the Info Desk.

Afghanistan issues addressed

By Elizabeth Tropp

Managing editor of content

"What is the firsthand experience on the ground in Afghanistan?" Dave Ramsaran, professor of sociology, said. "How can we engage in that experience with an intellectual framework?"

This question was one of the focus points addressed in the lecture by Afghanistan geopolitical affairs analyst Baktash Ahadi '05. In his lecture "Development Prospects in Afghanistan" on March 21, Ahadi said he wanted to use his firsthand experience as a translator for the United States military within Afghanistan to address how our country got to Afghanistan, what Ahadi did in Afghanistan and where Afghanistan may stand in the future.

The United States' involvement in Afghanistan began in 1978 when the Soviets seized power in the country. CIA operations enabled resistance and toppled the Soviet power but also allowed the Taliban to gain control. The civil wars that followed were times in which "Afghans were dealing with complete chaos," Ahadi said. "Women were stoned to death after being accused of having sex outside of marriage,"



Baktash Ahadi

Ahadi said, one example of the extreme laws enforced by the Taliban. Other laws included a ban on chess playing and kite flying.

He said, "The time of Taliban was considered complete darkness in Afghan history." Ahadi went to Afghanistan in 2010 during the time of the "surge," the increase of troops in the Middle East.

Ahadi's time as a student at Susquehanna coincided with the Sept. 11 attacks and, as a Muslim student on campus, provided a link of understanding, according to President L. Jay Lemons. "Bak was, from the moment of those awful events, an incredibly important interpreter for our com-

munity," Lemons said. Though Ahadi was born in Kabul, Afghanistan, his family fled due to political persecution and eventually settled in Carlisle, Pa., when he was three years old. Having both American and Afghan roots allowed Ahadi to serve as a liaison for cultural understanding when working with the U.S. Special Operations Task Force in the country. It was during his time at Susquehanna that Ahadi was inspired to return to Afghanistan, citing Ramsaran's development, globalization and society class as one of the driving forces behind his decision.

Through his experience in Afghanistan, Ahadi said he witnessed the lack of security people faced and the value placed in the concepts of honor and dignity.

Two things Ahadi learned from his ground experience were that drone strikes do more harm than good due to collateral damage and that the United States needs to improve foreign relationships. "We need to make friends and be liked," Ahadi said, explaining one of the ways he sees the United States as succeeding in rehabilitating Afghanistan. "We need to build cultural capitol and understand where we're going."

Campus makes the switch to natural gas heating system

By Jess Lagé

Staff writer

Susquehanna has made the decision to move from its coal-fired steam plant to natural gas by 2014.

Aside from 18th Street Commons, Apfelbaum Hall, the Ave., the Hill, Liberty Alley, the Natural Sciences Center, Sassafras Complexes, West Hall and West Village, Susquehanna is primarily heated from the coal-fired steam plant. These buildings are on a centralized heating system. Heat and energy from the coal plant are pushed through to the buildings in order to heat them. This leaves very little room for regulating temperature.

"This isn't a new issue. Susquehanna has been looking into this for about 10 years," Director of Facilities Christopher

Forty-five percent of energy is lost before it even gets to the buildings.

—Christopher Bailey
Director of Facilities

Bailey said. Bailey has worked closely with the issue on energy and said, "It's been a well-thought-out decision, and the board was heavily involved."

Recently, Susquehanna met with an engineering firm that assessed the energy produced by the university. Bailey said that after the visit it was evident the campus needed assistance and change. "Forty-five percent of energy is lost before it even gets to the buildings," Bailey said.

"It shows really how complex these issues can be."

The Vice President of Finance and Administration Michael Coyne said on the web portal notice, "Much of the energy currently generated is being lost underground...This can be seen on snowy days when the snow on certain areas of [the campus] melts faster than on others."

Susquehanna considered different options for energy instead of the coal-fired steam plant.

"Wood burning is reasonable and one of the more sustainable options for us," Bailey said. The only issue with wood is that it would still need to be purchased, just as Susquehanna purchases coal. After extensive research, natural gas will be the best option for the university.

Currently, Apfelbaum Hall and Natural Sciences Center are regulated with natural gas and not the coal-fired steam plant. After eliminating the steam

plant, buildings will be similar to the sustainable, energy-efficient academic buildings.

Work on the new system will begin in the summer. Because heat is a necessity in the winter, work will only be done in the months where heating will not be needed. Currently, 65 percent of buildings are on the central coal-fired steam plant. West Village is on a geothermal system, but geothermal technology was ruled out due to cost.

The university has asked the state for an extension in order to assure the work is completed by the specified deadline. Aikens, Degenstein Campus Center and Weber Chapel will be the first buildings on campus to be switched over from the coal plant to natural gas. The project is scheduled to be completed by October 2014.

News in Brief

Brief Relief to occur in Trax

The Center for Civic Engagement and Alpha Phi Omega will be sponsoring "Brief Relief" on March 23 from 10 p.m. to 2 a.m. in Trax.

There will also be a moon bounce and wristbands available for students 21 and over.

Book Drive for kids in need

Nine donation boxes will be placed around campus after Easter break for old and used books.

These books will be donated to children and students who do not otherwise have access to reading material. Any donation helps and will be appreciated.

Charlie's hosts bingo night

SAC will be sponsoring a basket bingo night in Charlie's Coffeehouse on March 25 at 8 p.m.

The event is free to all students. There will be several different types of baskets available for students to win. All students are encouraged to attend.

Weekend Weather



FRIDAY

High: 40
Low: 26
Mostly cloudy



SATURDAY

High: 43
Low: 28
Partly cloudy



SUNDAY

High: 42
Low: 33
Cloudy

Senshu visitors share culture

By Meghan Pasquarette

Staff writer

If you saw some new faces around campus in the past seven weeks, they might be students that participated in the 2013 spring Senshu program. Senshu University is in Chiyoda of Tokyo, Japan. On Jan. 14, 12 students from Senshu joined the Susquehanna community for an annual seven-week study abroad program. The students stayed with local host families to experience American culture, attend and audit classes and immerse themselves in the community. This year, the students arrived on Jan. 14 and left campus on March 20.

Yui Kamata is a student from Senshu studying at Susquehanna in a yearlong program. She said she is in the advanced study abroad option at Senshu, which is only available to upperclassmen. Kamata compared it to the GO Long programs at Susquehanna. The spring Senshu program is equivalent to GO Short programs, Kamata said. The Senshu students are mainly freshmen and sophomores seeking to improve their English, learn the culture and experience host families. Kamata said, "Senshu students have studied abroad for spring break, which is different in Japan because spring break is February and part of March."

A freshman student in the program, Ryosuke Hayashi, said, "I



Provided by Michelle Delgado

EXCHANGING PERSPECTIVES—The Senshu students that were part of SU's community pose on the SU gateway.

think this program is a nice experience." According to Hayashi, the people at Susquehanna are friendly and there is a stronger sense of community at Susquehanna than at Senshu because this school is much smaller. A cultural difference Hayashi noticed is in his host family. His hosts cook together for their child, but, in Japan, his mother always cooks for the family.

The Senshu students hosted a cultural event on Wednesday, March 13, in the lower level of Degenstein Campus Center to share Japanese culture with Susquehanna students. Office of Event Management intern, junior Michelle Delgado said, "We are trying to get more students interested in studying abroad in Japan." The event included activities such as traditional Japa-

nese toys, calligraphy, clothing, food and origami. The traditional toy, Hayashi explained, is called a "kendama," which involves a hand-held component and a ball on string. The objective is to catch the ball in various ways. He said there are "kendama" competitions for the very skilled people, but "everyone learns [kendama] in elementary school." At the event, students could also try Miso soup. "It is a soy bean soup and is good for health," said Senshu student Tomoyuki Noda.

Delgado explained that the students are paired up with conversation partners, who are Susquehanna students that meet and talk with them once or twice a week to practice speaking English. They plan to advertise more for conversation partners next year, Delgado said.

Bridge project to cause delays



NOTE: Only south-bound traffic will be allowed through the "green bridge" leading to Routes 11 and 15.

PRESS RELEASE

Classes held in summer

Susquehanna's summer program will roll out a new look on Monday, with a greater number and variety of summer course offerings than ever—in addition to a new way for students to register for summer classes.

For the first time ever, students signing up for a summer class will use WebSU, much like they do when they select fall or spring courses. There is one major difference, however: summer sign-ups must be accomplished by using the specially designated "Summer Registration" link in WebSU.

"There will be one registration link marked 'fall/spring' and another marked 'summer,'" Students who want to search for and register for summer courses have to use the link marked "summer," David Kaszuba, director of Susquehanna's summer program said.

Summer registration opens on Monday, with 79 summer classes being offered, 11 more than was offered the previous summer. About 40 percent of summer classes will be conducted online, while the rest will be offered on campus, in traditional classroom settings, Kaszuba said.

All of the summer offerings are listed in a special newspaper that was placed in student mailboxes today.

"If students flip through that newspaper, they'll see the fall and spring offerings, of course—but this year, they'll also find the summer courses listed, too. That should help them plan more effectively," Kaszuba said.

The summer program is divided into two semesters, or terms, Kaszuba said. Some summer courses are offered during the four-week "intensive" term, which runs from May 13 to June 8, while other summer classes are offered during the seven-week "regular" summer term, which runs from June 10 to July 27.

While registration for summer will occur through the new "Summer Registration" link on WebSU, all other information about summer classes—including cost and overload policies—can be found on the summer program website: susqu.edu/summer.

"The summer program is a great way for students to catch up on credits if they are behind - or to get ahead if they're ambitious," Kaszuba said.

Although students may be able to take summer classes at other colleges and transfer the credits to Susquehanna, any grade earned at a college other than Susquehanna will not factor into student's GPA.

Speaker gives food for thought

By Jess Lagé

Staff writer

Lyle Orwig, chief executive officer of Charleston/Orwig, spoke Wednesday evening at the annual Sigmund Weis Lectureship on the theme of sustainability in the United States' food systems.

Orwig's business acts as "a strategic communications consultant serving leading and emerging brands," according to the official website. This allows Orwig to be in direct contact with large companies' food productions, distributing, processing, health concerns and other areas that might need reputation assistance.

"Food affects all of us," Orwig said. Orwig works closely with Smithfield Foods. Smithfield Foods is a farming corporation that promotes "Good food. Responsibly." The corporation has been under scrutiny in the past. They were questioned on their practices of treating animals with respect, along with efficiently creating safe food to be distributed to the homes for the welfare of the people.

Orwig said, "Sustainability is a collective choice. It is how you make a business decision everyday." Sustainability should not be just a "marketing campaign" as Orwig explained, "It is about being completely transparent and having no fear."

Orwig has found through his dealings with large food corporations the importance of food and the issues that can be associated with getting it on the table to eat. "We are not at a cross roads, we

Food is a great uniter. It allows us to have Thanksgiving.

—Lyle Orwig

Chief Executive Office of Charleston/Orwig

are at a merging of four roads," Orwig said. "We need to make a choice which will be the agriculture of tomorrow." Orwig stressed that the consumer is the power behind agriculture. What one buys at the supermarket is what influences the farming industry. Pork chops today cost 38 percent less than they did in 1980, according to Orwig. The reason for this decrease is because of the ability and technology of the farming industry to efficiently raise more hogs and pigs in shorter amounts of time, with the consumer's safety in mind.

"Part of the reason for looking at sustainability is to better understand what is going on in the food industry," Orwig said. "It's not just American farmers, but farmers around the world." Orwig said that globalization can affect policy and that cultural influences with other countries must be considered. Social media since the 1960s has become a large factor in the food industries. Advertising has allowed consumers faster and easier access to products.

Orwig talked about the potential epidemics of mad cow disease and swine flu that the United States has faced within the last 10

years. Orwig attributed the safety and trust consumer's can have when they purchase meat now to food policies enforced by the FDA and USDA. These organizations create strict guidelines and health standards for food production. "Farming lost millions of dollars," Orwig said, referring to the threats of swine flu. Consumers lost their trust with the farmers who raised the meats that the potential pandemic was associated with, and therefore the product took a hit on the market, even after the issues were resolved.

Orwig closed his lecture by highlighting food's role. "Food is a great uniter. It allows us to have Thanksgiving," he said. Although there are many people who are able to afford food, Orwig said that there are 60 million kids who would be considered to be starving. Orwig offered the solution to helping on a small scale.

"Understand. Go to the local food bank and see what they need. They might not need meat. It could be as simple as a jar of peanut butter," he said. Orwig also advised to look at other organizations that have become successful in sustainability and poverty outreach.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

PRSSA

The Public Relations Student Society of America meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested in public relations are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week including speakers, networking opportunities and more.

For more information, contact either Whitney Bibeau or Maura Olsewski.

SGA Update

— Budgeting sessions for clubs interested in additional money for next year are being held on Saturday, March 23 from noon to 6 p.m. Sign up is available outside the SGA office.

The Crusader

The Crusader would like to recognize Brian Vega as its staff member of the week for his comic in the March 15 edition.

Thanks for making our readers laugh, Brian.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

Cheerleading

The first round of football cheerleading tryouts will take place March 22-24.

Tryouts will take place in Garrett Sports Complex. Participants should wear athletic shorts, a T-shirt and cheer shoes.

Tryouts will include stunt-ing, tumbling, jumping, dancing and cheering.

Interested students can find more information on the Susquehanna Athletics page.

Tuesday Night Watch

Every Tuesday at 10 p.m., students are invited to join the Tuesday Night Watch in the Horn Mediation Chapel located in Weber Chapel to watch modern films and discuss religious themes found in them.

Contact Kelsey Fitting for more information or questions.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center.

They are a club that strives to participate in community service projects. Every student is welcome to attend.

For more information, contact Emily Crawford.

SAVE

Student Awareness for the Value of the Environment (SAVE) meets every Thursday at 7 p.m.

Anyone interested in the environment is welcome to attend the open meetings located in Fisher Hall Room 337.

The club will be discussing awareness campaigns and service projects.

SAC Update

— Basket Bingo will take place in Charlie's Coffeehouse on March 25 at 8 p.m. This event is free to all students.

POLICE BLOTTER

Minors drive car under the influence

Police were called to Harvey's Food Market in Snyder County on March 3 at approximately 1:30 a.m. for a report of erratic driving in the parking lot.

Police found the vehicle was being operated by a 17-year-old and 16-year-old. Both suspects were under the influence of alcohol.

The driver has been charged for driving under the influence, operating without a license and alcohol consumption by a minor. The passenger has been charged with alcohol consumption by a minor.

Literature Club

The Literature Club meets every Tuesday at 4:15 p.m. in the 2nd floor English lounge in Fisher Hall. If you have any questions, feel free to contact Julie Brown.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1. All students are invited to attend the meetings.

Poetry Club

The Susquehanna Poetry Club meets every Thursday at 7 p.m. in Mellon Lounge.

Students interested in broadening their knowledge of modern poetry or opening up their work to a comfortable and constructive environment are welcome to attend.

All writers regardless of major are encouraged to come out to the meetings.

Hillel

The Community Passover Seder will take place on Monday, March 25 at 7:30 p.m. in Evert Dining Hall.

Interested students can sign up in Mellon Lounge. All are welcome to attend the event.

There will be a second night seder for those who are interested. Those who wish to attend should email Rabbi Palley by today for more details.

Kosher for Passover lunches will be offered all week at the Hillel House. Students interested should email Rabbi Palley by today if interested in attending these meals.

International Club

International Club meets every Wednesday at 9 p.m. in Seibert Hall Room 108.

Club members participate in activities including trying international foods, cooking lessons, Zumba, learning Japanese characters and various field trips.

PRESS RELEASE

President to join water well building

Susquehanna's president L. Jay Lemons and wife Marsha Lemons, have joined the presidents of the Lutheran colleges and universities in the United States and Canada to fund the construction of a water well in Ethiopia. The effort was led through the presidents' association, Lutheran Educational Conference of North America (LECNA).

Students at four Lutheran colleges, Concordia University Texas, Texas Lutheran, Concordia University Irvine and Wartburg have already undertaken projects to construct wells in Ethiopia. The hope is that more student groups will follow their presidents' lead.

A year ago, the presidents voted to promote water projects on as many campuses as possible through Water to Thrive (W2T), an organization that grew out of a Lutheran Sunday School class that focused on the critical need for and importance of clean water worldwide. LECNA is partnering with W2T to implement a water project for a community in Ethiopia, Wana, that has never had safe water. W2T is a relatively new faith-based non-profit dedicated to spreading awareness of the global water crisis while raising the funds needed to construct water wells for those who desperately need them in rural Africa. In just five years, W2T has funded 300 water projects, bringing clean water to more than 150,000 people.

GREEK Life Update

— Alpha Delta Pi will be hosting a Ronald McDonald House Charities 5K run on Saturday, March 23 at 11 a.m. There is a \$5 pre-registration fee. Any student interested in participating can visit facebook.com/GO.ADPI/events for more information.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Lottery essentially ‘Hunger Games’

Mikaela Klimovitz

Staff writer

Is the housing lottery really Susquehanna’s “Hunger Games?”

The housing lottery is determined based on graduation year and then at random. And while there are rumors that say ROTC and higher GPAs have the ability to curve your number, the number is completely random.

But, despite this random good or bad luck, this number can determine a lot. Since the numbers have come out, I have seen people who had originally planned on rooming together decide to seek other people with better numbers, complete strangers decide to room together based on luck and friends raffle each other off as though they were bidding on a piece of art.

I have seen people change their plans on where they are rooming—the people with lower numbers are seeking better housing and people with higher

numbers are now looking at housing they had not originally planned on. And I have even seen some people get into arguments about who gets to room with whom and where.

The differences in housing systems between suites, doubles and singles lottery seem weird to me.

The suite system rules are that everyone whom you are rooming with submits their numbers and all of the numbers are averaged, which then becomes the lottery number for the entire group. It’s not terribly complicated.

The doubles and single room lottery is simply whoever has the best number gets preference. Also, suite arrangements get to apply online, while those participating in the doubles and singles lottery are required to go to the chapel as they cattle call numbers.

At many other universities and colleges, the housing lottery is based on more than the year of the students. Some schools give preference to ath-

letes, others to ROTC members and some do it based on GPA and campus involvement. Personally, I think it would be simpler to base it on GPA and year so students have a relatively good idea as to what their number would be—the higher the GPA, the better the number—rather than practically praying that they get a good number.

I do not like the practical bidding wars that occur amongst students in order to gain access to West Village or Sassafras or 18th Street Commons.

Is it really necessary for all of us to make this all so public and practically fight each other for the remaining houses that the upperclassmen do not want?

Would it not make more sense to simply have a more concrete system so students have a general idea what their number will be? Shouldn’t planning in advance be encouraged? Is this even a probable possibility? Or is it better to watch us all scramble and fight for what is left of housing?

Ciao!

Editor handles foreign finals

By Jazmine Salach

Senior writer

The time is winding down, my friends. Next week, I have finals, and I’m freaking out a little bit. There are three parts to it: an oral exam, a comprehension and writing exam and a listening exam. The way it works is like this: I take the comprehension, writing and listening part first. Then, I wait a few hours while the professors grade those. Afterward, a paper is posted on the door naming the people who passed and what time the oral exam is at the next day.

Education is extremely different here, but I really appreciate it. There are no extra tests, hardly any homework and a lot of discussion. Everyone in the class talks and answers questions, and the professors are there to ensure we understand all of the material and will even re-explain topics if we don’t understand them.

Everything is relaxed; there’s no need to arrive on time (even the professors do not always arrive on time). It takes the stress off of me and I do not have as much pressure or stress. The only thing I do stress about is having one test that determines my credits, but I should be fine. I think.

There are many other differences between life in Italy and life in the United States. One is how easily it is to travel. I can hop on a train to go to Rome, which is only about two hours away, and find a place to stay for the weekend. The best part? It only costs about 24 euro round-trip. I used to pay \$48 one-way to go to Hoboken. And my favorite is the flight tickets. I’m flying to Barcelona for 40 euro and Morocco for 50 euro. Being able to hop on a plane and head out whenever I want to is one of my favorite aspects of living in Europe.

Another one of the great aspects of living abroad is stooping. Let me explain. There are these steps in the center where everyone hangs out when the sun is out. That’s exactly what I did today, too. People eat pizza and enjoy an ice cold beer during the afternoon. Everyone meets up and talks, shrugging off their jackets and relaxing on those steps.

It is so relaxing, whether you are with friends or listening to music alone. Where do we have somewhere to do this in the United States?

Lastly, I love the openness of people. That is probably my absolute favorite thing here. Anywhere I go: the club, restaurants, bars, classes, I meet new people. It’s because everyone is so friendly and actually wants to get to know you. No one cares how they look or act: everyone is themselves and that makes life all the easier.

I have come into my own here and it’s because of my surroundings. I can only hope that everyone else back at Susquehanna is ready for it, because I’m definitely not shy anymore.

All in all, Italy is an amazing place. I could praise it forever and a day, but my home will always be my home. These are places where I have roots and I know that I will always appreciate and love them, especially with the people I have come to call my friends. I will see you all soon!

THE WEEKLY COMIC



The Crusader/ Dan Mack

Editorial

SU friends sharing secrets

By Madison Clark

Forum editor

It’s funny to me to think about the way secrets have become a bit of a trend on campus in the past year. The funny thing is, though, just how helpful these particular secrets are and, so far, continue to be.

Take, for example, the Post Secret event that came to campus. That entire organization is not only a genius idea as far as I can tell, but it is also a great outlet for any and every “unspeakable” secret to be lifted from proverbial shoulders. Simultaneously, and the part that I find to be not only the most helpful but the most meaningful, is the way these secrets are then anonymously shared. Not only is this the chance to tell others something you cannot tell your closest friends, but it’s also a chance to show others that we are all a lot more inter-related than we can ever imagine.

The other recent campus event, I suppose you could call it, is the creation of the Susquehanna Compliments Facebook page. For anyone who doesn’t know, it’s a page where you can anonymously submit a compliment to anyone that is a part of the Susquehanna community. While it is technically a secret as to who submitted any given compliment, what is most reassuring

is the way the rest of this campus will reach out and add their own additional supportive comments and “likes.” And, somehow, these compliments manage to appear on News Feeds everywhere at the most opportune times. It’s as though the moment you have a not-so-great day, you should check Facebook. You never know when a compliment will pop up.

What’s sad to me, though, is the way that positive secrets seem to be rarity these days. The moment the word “anonymous” comes up in conversation, I immediately think of the terrible, well, fictional crimes committed weekly by that wily “A” character on primetime’s “Pretty Little Liars.”

I truly think our campus is to be commended for not only bringing these positive influences into our community, but also for embracing them fully. I suppose the moral of this, assuming there is one, is to simply be kind whenever you can. It seems too simple to help much but, believe me, it can change everything.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Rabbi’s Write-Up

By Rabbi Kate Palley

“They shall take some of the blood and put it on the two doorposts and the lintel of the houses in which they are to eat.” —Exodus 12:7

After a myriad of plagues had swept through Egypt, the last one was upon them. The worst one: the slaying of the first born. The Israelites were slaves, living in houses in Egypt. They were to take the blood from a lamb they have roasted and paint the doorposts with it. But these aren’t simply houses.

Here they are described as the places where the people will be eating the Passover sacrifice. Their houses have become homes, which are the places where they eat the Passover offering together, just like us on Monday evening.

By putting blood on the doorposts, the Israelites have made a sign, a holy marker on that space. Not only are they inside, but they are eating the Passover offering there and they have a sign on the house that elevates the space and describes their relationship to God. Like Phillip Phillips says, “I’m gonna make this place your home.”

Passover Seders are shared at home, with our families. As we celebrate together this year, may we be blessed with our Susquehanna family and make this campus our home.

Writer offers worldly insight

By Rebecca Hall

Staff writer

“It was nice to know that someone who was through so much trouble and hardship could be so personable,” senior Robert Mitchell said of the reading of “Once Upon a River” by visiting writer Bonnie Jo Campbell.

Campbell visited Susquehanna on Monday, March 18, holding a question-and-answer session in the afternoon, followed by her reading later that evening. The reading continued with several poems, an essay and a short story. “I created paradise and then trashed it right away,” Campbell said of the first chapter of her novel.

“Most of my fiction has come out of paying attention to the real life problems of the working class people I grew up. I’ve seen people struggle with difficult economic situations and with relationships that they can’t handle, as well as with alcohol and drug addiction, and often there are no easy solutions to these problems,” Campbell said about where she gets her inspiration from.

Campbell referred to herself as a minimalist writer, preferring her works to be simple and to the point rather than complex and detailed. “If your story works, you don’t need to care about the rules,” Campbell said after reading her short story, “Shot-gun Wedding,” in which the main storyline shifts completely by the end.

Campbell said that she has been writing since she was around 14-years-old but realized that it was a difficult career path to follow, and so took to being a tour guide and a mathematics teacher. When she decided to give everything to writing, she said that she came to discover that “every short story is a challenge to write, and then it’s an additional challenge to publish.”

Campbell also said that a writer’s second nature should include the ability to figure out how to place one’s work in the world.

Coming to Susquehanna as part of the Writers’ Institute Visiting Writers Series, Campbell said that, “I love to talk with students of literature and writing. Susquehanna has a great reading series and a great reputation for nourishing young writers—some of whom are having great success—so I’m honored



The Crusader/ Katie Auchenbach

KEEP IT SIMPLE—Author of “Once Upon a River,” Bonnie Jo Campbell discusses her work during Monday’s visiting writer lecture.

to come and be a part of this semester’s reading and writing adventures.”

After reading her selected excerpts, Campbell advised the audience present on useful techniques. She suggested that writers should not allow their stories to be too similar, for it could lead to problems in the long run.

During her reading Campbell showed her personal expertise with darker characters. For her short story: “King Cole’s American Salvage,” Campbell showed her fascination with the “villain,” following in his point of view throughout the course of the drama.

Before closing her reading, Campbell gave some advice to her fellow writers: “Observe the world and take an interest in your fellow human beings. Readers care about people, and we read in order to understand human emotions, desires, and actions, the good, the bad, and the ugly. Try to care about all the people around you, even those with whom you disagree. And then read a lot to understand what other writers have observed and understood and presented. And all the while, write, write, write!”



“Let’s start an intramural team.”
“For what?”
“Jacks!”
— Evert Dining Room

“I’m not gonna advertise that you’re my father.”
— Clyde’s

“Only the best friends stay up ’til 1 a.m. helping their best friends hide their hickeys.”
— West Village

“My coordination sober is worse than drunk.”
— Benny’s Bistro

“My face should not be that shape. I look like a trapezoid.”
— Mellon Lounge

“I’m quite content with spending the rest of my life being the butler in my fancy cardboard box mansion.”
— Benny’s Bistro

“All I want in life is for someone to tell me I’m pretty all the time and buy me donuts.”
— Shobert Hall

“I gave up on love way before I even knew there wasn’t a Santa.”
— Benny’s Bistro

Compiled by staff

EMBRACE THE UNKNOWN



The Crusader/Kacy Reece

Senior graphic design and studio art majors unveiled their senior show “Unforseen 13” on Saturday, March 16 in the Lore A. Degenstein Gallery. The gallery features the work of the eight graphic design majors and four studio art majors and their feeling of uncertainty about the future as they get ready to graduate this May. “I want people to see how much work we’ve done, how strong we are as conceptual designers and how we all work on the same project but come from different perspectives on it so they’re all so different,” Catherine Plunkett said of the gallery. “Unforseen 13” will be featured in the Lore A. Degenstein Gallery until March 31.

Students showcase musical talents

By Rebecca Hall

Staff writer

Kicking off a weekend filled with musical recitals will be seniors Charlay Yates and Garrett Pavlicek, who will perform on Friday, March 22, at 8 p.m. in Stretansky Concert Hall.

Yates will be performing on the clarinet, while Pavlicek will be playing the saxophone.

“I most look forward to playing the Berg for people because it is such a strange and complex piece...I just want to see everyone’s reaction. It is so easy to understand Mozart but Berg is a whole different ball game,” Yates said.

“I like the challenge that comes with being a musician. There are so many of us vying for so few spots, but that sense of accomplishment once you play a lick right or finally understand musically how something is supposed to go and can achieve, that is the best feeling in the world,” said Yates.

On Saturday, March 23, the recitals continue with junior Melissa Lee and senior Brianna Sheaffer starting off the day with their student recital, which begins at 2 p.m. in Stretansky.

Lee will be playing the piano, while Sheaffer will be singing soprano.

“I have been playing piano for 13 and a half years after I completed first grade. My mom had me start taking piano lessons because she had always wanted to take piano lessons herself, but she never had the chance, so she had most of my siblings and I start piano lessons at a young age,” Lee said.

Following Lee and Sheaffer will be juniors Beth Ann Krall and Lauren Flynn who will be performing their student recital at 5 p.m. in Stretansky.

“My mother’s side of the family is heavily involved in music, so my mother started all of her children on piano at a young age. Through middle and high schools, I became more and more interested in accompanying choirs and soloists, and I decided I wanted to continue my studies beyond high school,” Flynn said.

Flynn continued: “I played violin for nine years, and I take harp and voice lessons here at SU. I play harp in the orchestra and sing in and accompany university choir. As much as I love piano, I’ve never been satisfied with just one instru-

ment.”

“I look forward to singing the “Ayre for Eventide” because my recital partner Lauren and I will be collaborating together in this final piece of the recital,” Krall said.

She went on to say, “I have loved singing since preschool where my class performed songs in our school programs. I love singing because I can do it anytime and anywhere.”

Wrapping up the recitals will be senior Amanda Simensky, who will perform her senior recital at 8 p.m. in Stretansky.

“I was a dancer at four. I was really interested in the instruments they used for our music,” Simensky said.

“The best part of being a musician is that I get to feel things as an artist, on a more personal level. Through the music, you can work through the personal struggles you face.”

Lee said: “The best part of being a musician is being able to express myself, not through words, but with beautiful sounds that can touch the heart and soul. It’s a great feeling being able to reach out to others in a common language that can unite us all.”

Seniors read from their Susquehanna repertoire

By Anne Wolfe

Staff writer

The Creative Writing Department's fifth senior reading took place on Thursday night, and featured the works of seven senior creative writing majors.

These writers, Kara Brammer, Dan Duddy, Abby Hess, Brynnah McFarland, James Taube, Erica Reed, and Cynthia Ring, comprised the largest reading of this school year.

Ring started off the evening by thanking her professors before her poetry reading.

She said that her professors, especially Associate Professor of English and Creative Writing Glen Retief, taught her, "a page is the one place we don't have to hide; a page is the place where we can be ourselves."

The personal depths of the stories she read ranged from the homeopathic remedies for lost love to the death of a father to the regrets of homophobic slurs to a brother.

The themes were not all of



The Crusader/Katie Auchenbach

READING A LEGACY—Seniors Abigail Hess (left) and Kara Brammer (above) read from their works during last night's reading.

loss, however.

One of the pieces Duddy read was about the comedy that ensued after a panicked airline passenger exclaimed his fear for dying during turbulence. The characters included an ex-marine, a suspected terrorist, an actual terrorist, a mother of two, a college student in a fake mustache and a woman who was recently released from a mental institution.

to get his son out of the woods while his life was on the line brought such emotional imagery as a father falling asleep while holding his infant son's hand, the worry of a mother while her son is on his first hunting trip, and the feelings of a young boy who is hanging on to life.

McFarland's excerpt was a piece partially rooted in reality

ory chooses to hold on to is tricky business."

Reed, the final reader, opened her reading with a joke about muffins that her grandmother had emailed her as advice on how to break the ice.

The excerpt from her working novel was about a mother trying to get her six-year-old daughter to go to church with a husband, who doesn't attend,

allowing their daughter to stay home in a problematic argument with his wife.

Colin O'Donnell, a sophomore creative writing major, said that he has been to all but about two of the readings since his freshman year.

O'Donnell said, "You learn a lot from listening to people who have done more than you."

Savannah David, another senior creative writing major, said that she enjoyed the reading.

David said, "It was nice to be able to go to one without dreading my own reading."

Hess said afterward that she felt that the reading was awesome. She said that it had a good balance between serious, sad, and funny stories, which kept it entertaining.

She said that she felt this was a great opportunity for seniors to share their best work, but she also thought of it as a time to thank professors and friends for the support that they have provided over the years.

Rec center aids in healthier lifestyles

By Virginia Liscinsky

Staff writer

Do you want to stay in shape, but feel that running on the treadmill just isn't very fun? Varsity sports and weight room aside, there are many efficient and exciting, yet little-known ways to stay fit this spring at Susquehanna.

For those who want to get off campus for an hour or two, stop by the info desk in Degenstein Campus Center first. According to Interim Coordinator of Greek Life Joseph Thompson, students can rent equipment from the Outdoor Recreation Center from there.

"Anything that's really feasible for students to stay fit on campus, we try to have," Thompson said.

The center offers tents, sleeping bags, backpacks and lots more for camping and hiking - almost everything except boots, according to Thompson.

For water sports, Thompson said that the center has a dozen kayaks, at least four canoes, and inner tubes "for those who just want to cruise down the river or Penn Creek."

Roller blades, mountain bikes and yard games are also available for rent.

The Outdoor Recreation Center rents items by day and by weekend for students, staff and non-university members. Most items cost between \$2 and \$10.

"It's really important for us to offer this stuff to students because we want them to stay fit," Thompson said.

Thompson also said that the Bike Share program offers leisure bikes, as opposed to the mountain bikes the center has.

Director of Athletics Pamela Samuelson suggested that for hiking and biking off campus, students should visit the Isle of Que along the Susquehanna River.

There are also plenty of on-campus opportunities to stay in shape. Susquehanna offers intramurals such as indoor soccer, five versus five basketball, softball and club sports such as rugby, crew, ice hockey, karate, boxing and equestrian clubs.

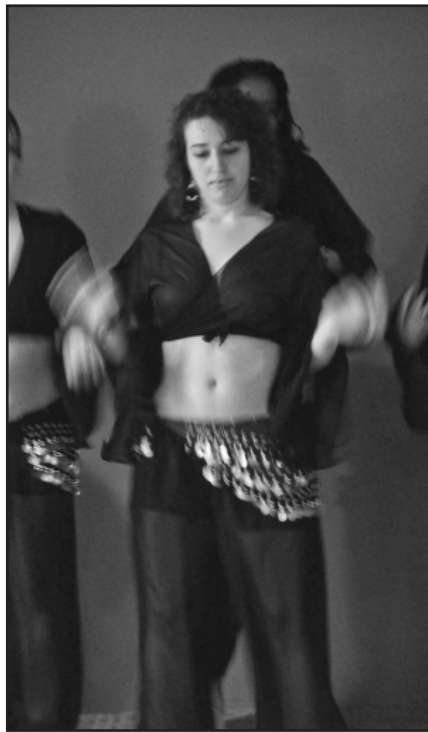
Men's soccer head coach and Director of Intramurals, Recreation and Club Sports Jim Findlay said that intramurals and club sports attract all types of students, from those who try out for varsity sports but don't qualify, to those who played sports in high school but don't want to play at as intense a level in college, to those who have never played these sports before.

Findlay also said that there are sometimes dodge ball and racquetball tournaments.

Intramurals, club sports and tournaments, Findlay said, "are definitely more low-key, come in and have some fun" kind of sports.

Of course, working out at the gym is always an option. Samuelson said that students looking for a full-body workout should try the rowing machines, since they work the arms, legs and cardiovascular system.

SHAKE, RATTLE AND ROLL



The Crusader/Jacob Farrell

Members of the SU Bellydance Circle gave a performance in Charlie's Coffeehouse on Thursday night. The group performed to a mix of traditional and popular musical selections. For the group, bellydance is used as a method of honoring an art form as well as to promote self-confidence.

Inquiring Photographer

What are your thoughts on the spring concert announcement?



Laura Albany '16

"I had never heard of them before, but then again I live under a rock."



Danielle Boutwell '16

"I'm excited to hear Grouplove's other songs."



Rebecca Steff '16

"I had a friend that had seen them before so I'm excited."

The Crusader/Katie Auchenbach

Men's lacrosse plays with ongoing success

By Sydney Musser

Asst. Sports editor

Susquehanna 10, Messiah 4

The men's lacrosse team triumphed again in its game against visiting team Messiah on Wednesday, boasting a 10-4 win.

The Crusaders owned the first two quarters of the game, firing away not one, not two, but six unanswered goals. Junior Austen Lein had three of those as well as two assists; while sophomore Carmen Rarooha tallied his own two shots to the count. Sophomore goalkeeper Jared Knowlton achieved seven saves, leaving the score 6-0 midway through the game.

Messiah did not make it onto the scoreboard until the very end of the third quarter, managing one shot to make it 8-1. The Falcons oversaw three more goals, but it was not enough for them to overcome the six-point lead the Crusaders held.

Susquehanna will host Landmark Conference oppo-



The Crusader/ Kacy Reece

PLAYING THE FIELD—ABOVE: Senior defender Ryan Brim circles a group of Messiah offenders while sophomore goalkeeper Jared Knowlton keeps a wary lookout. **RIGHT:** Freshman attack Connor Moran charges through an outstretched Messiah player in pursuit of the ball.



nent USMMA at 2 p.m. on Saturday.

Susquehanna 12, Drew 9

The men's lacrosse team achieved yet another victory last Saturday, March 16, in

a game against Drew, finishing 12-9. Their first Landmark Conference game of 2013, the Crusaders' win came in the form of seven third period goals, launching them above the Rangers.

Lein and senior John Kerrigan both landed hat tricks, while senior Tylere Fritts wrapped up four points in two goals and two assists. One of Lein's goals propelled the Crusaders to an early head

start in the first quarter, followed swiftly by a shot from Kerrigan, boosting them to a 2-0 lead. Drew retaliated and made it a tie, but Susquehanna responded with another goal from Kerrigan, leaving the score 3-2.

The Rangers stole the lead in the second quarter, but shots from Rarooha and senior Marcus Cheatham tied it 5-5. The third quarter was owned entirely by the Crusaders, who seized the points and ran with them. By the fourth quarter, they were boasting a 12-6 lead.

Drew attempted to edge back into the game by lessening the point gap 12-8, but the Crusaders only allowed them one more point before wrapping everything up and taking it home.

"The game went very well," Fritts said. "It takes a whole team to produce a win against a quality opponent like Drew. Everyone stepped up, and gave it everything they had, and that's what you need to be successful. This year has been an amazing year so far."

Patty's Day charity march results in Bloomsburg win

By Brooke Renna

News editor

They play in rain and shine, and sometimes even snow.

Susquehanna's women's rugby team played against Bloomsburg University in their first match of their spring season for the second-annual St. Patrick's Day charity match for the SUN Area American Red Cross, even despite the snowy weather. By the end of the game, there was at least two inches of snow on the pitch with the lines being covered. Junior Jackson Giedgowd could be seen sweeping off the out of bounds lines throughout the game.

Freshman and student coach Emma Waite said, "The snow certainly made for an interesting challenge, especially when we couldn't even see the lines on the pitch."

Although the women's team was defeated by Bloomsburg with the final score being 48-7, the team still was able to gain positives out of it.

Sophomore Briley Acker, president of the women's team, said: "The game provided the team with an awesome bonding experience to start out the fresh season. I can't imagine any of us forgetting the game where we were tackling in the snow."

The game gave Waite her first try as a Crusader. She said: "I was so excited after the try. It was the first try I scored as a collegiate rugby player. It was definitely a memorable experience."

Also, this game provided the Crusaders the first chance to show off their new forward line up. After losing players to graduating early, student teaching and going abroad, the women's starting line-up consisted of nine players either

entirely new to the game of rugby or playing a different position altogether. Acker said: "I'm really pleased with the unity and togetherness the girls brought to the pitch. The veterans guided and the rookies listened, which resulted in good team play."

Sophomore Katie Benton, who used to be an inside center, was playing as a flanker for the Bloomsburg game.

She said: "For our first game with a substantial amount of new players and players new to their positions, I feel like we did well. I've never played in the pack, or a blizzard, so this game was very different. I feel like with more practice we can be an exceptional team again."

Although the men's team was also scheduled to play Bloomsburg to raise funds for the game, it had to be cancelled for safety reasons and has been rescheduled for Thursday, April 18, at 5 p.m.

Men's rugby vice-president Alex Holderbaum said, "We were disappointed [that the game was cancelled] but excited to get another chance to play for the cause."

The first charity game was held last year and was fundraised solely by the men's team. This year the women and men combined their efforts. Holderbaum said: "We got the idea for the Red Cross game after the team volunteered to clean destroyed houses after the hurricane in the fall of 2011. What the American Red Cross has done for the community is amazing, and we wanted to thank them with this donation."

The teams are still accepting donations for the American Red Cross. For more information on how to donate, you can contact Alex Holderbaum.

Women's lax a tour de force

By Sydney Musser

Asst. Sports editor

The women's lacrosse team waved a 19-6 win over visiting team Lycoming on Wednesday, featuring junior Emma Ehler's 100th career goal as a Crusader.

The win has also helped Susquehanna's current 8-0 record this season, highlighting the women's movement upwards in the Intercollegiate Women's Lacrosse Association poll.

"Our game went very well," senior defender Alyssa Von Schaumburg said. "We came out strong and got an early lead which allowed us to get a running clock and finish the game with a big win. I think it is great that Emma Ehler has now become the second person on our team this season to score her 100th career goal. It's a great accomplishment."

While Ehler's performance was exemplary, she was still only one of five Crusaders to play a multi-goal game. Sophomore attack Meredith Crane threw two goals and an assist into the mix, while captain Michelle McGinniss tacked on a hat trick.

"I think that our attack did a great job of spreading out and using the clock to our advantage," sophomore midfield Brynn Reid said. "Moving up in the rankings is so exciting. All of us are very excited about our season thus far and we hope to continue our success throughout the rest of the season."

"I think that I can speak for everyone saying that we are all really excited to be ranked higher than our Landmark Conference foe Catholic University for the first time. We hope to keep the momentum going so that we can accomplish all of the goals we have set for ourselves this season," Von Schaumburg added.

"Moving up in the polls each week has gotten us really excited and let us know that other people are recognizing



The Crusader/ Katie Auchenbach

BREAKAWAY—Captain Michelle McGinniss tears past a group of Lycoming players in Wednesday's game, going on to score a hat trick.

the hard work that we are doing," she said.

Susquehanna held lead over the Warriors from the get-go, leaving Lycoming with a mere four shots in the first half. Ehler led her first strike in the first half, giving the Crusaders a 6-0 boost, which exploded into a 14-0 lead as other players followed her example and scored.

The Warriors tried feebly to retaliate with four goals in the second half, but Susquehanna quickly shut it down to wrap up a 19-6 victory.

Susquehanna rallies, takes opening series

By Chris Hooker
Sports editor

The comeback kids.

Susquehanna defeated Merchant Marine in a weekend series, two games to one last Friday and Saturday.

The Crusaders lost the first game 9-0.

"I think we were able to put the first loss behind us. We faced a tough day with the weather and everything. We don't like to make excuses, but it definitely," said senior infielder Nick Ferlise. "We just came back pretty hungry for the next two games. We wanted to win the series, so that's what we had to do."

In game one, sophomore pitcher Casey Hood lasted 1.2 innings before getting pulled for reliever Luc Kocher. Hood gave up five runs in the start.

"Casey struggled finding the strike zone," said head coach Denny Bowers. "He was coming off a good game in Florida during the last week, beating No. 13 Keystone. We had pretty high expectations for our first game of the conference. He just struggled finding the zone. He didn't have it."

That, in combination with poor defensive play, allowed



Courtesy of Sports Information

THROWING STRIKES—Spencer Hotaling (2-1) throws a K during Susquehanna's 9-3 win over Merchant Marine.

Susquehanna to fall to a 9-0 total after three innings, a score that remained the rest of the game.

"We woke up the next morning, had our breakfast and rolled out to the field," Bowers said.

The Crusaders rolled out to a 9-3 win Saturday morning, which included a dominant seven-run sixth inning.

"Spencer [Hotaling] threw the ball pretty well. We came out swinging. We put up 14 hits in the game and we haven't

done that all year. The bats came alive; we haven't seen that all year," Bowers said.

Bryan Palsi and Dan Wing both had impressive games in game two. Pali hit two doubles and an RBI, while Wing went three-for-three with an RBI. Wing got injured in Florida and had missed seven games before returning for the Merchant Marine series.

"[Wing] came out swinging," Bowers said.

But the Crusaders work wasn't done there. Game two,

played an hour later, featured another Susquehanna win, to a final score of 8-7.

"Brian Wendig threw that game," Bowers said. "We started out to a 7-1 lead."

Susquehanna almost completed back-to-back blowouts after being blown out themselves, but Merchant Marine proved they had some fight left in them.

"In the fourth inning, we had two outs, bases were loaded, we had a fly ball to right field that was misplayed, and next thing you know it's 7-5," Bowers said. "Then, we had a ground ball that was misplayed, next thing you know it's 7-7."

But in the top half of the next inning, Ferlise hit a homerun that sealed the deal.

For Bowers, it was an impressive weekend as Susquehanna was able to bounce back from a loss and take a win in a close game.

"The biggest thing from this year's team from last year's team is how resilient we are," Bowers said. "They battle."

With St. John Fisher postponed indefinitely, Susquehanna's next test will come March 23 when they take on Muhlenberg at home at 1 pm.

AROUND THE HORN

Lessard breaks school record

Senior swimmer Devin Lessard is currently representing Susquehanna at the 2013 NCAA Division-III Women's Swimming and Diving Championships this weekend.

On Thursday, she broke the 100 fly record in NCAA prelims with a time of 57.71 in Shenandoah, Texas. She shattered her previous record of 58.94 that she set at the Ithaca Invitational on February 16.

On Friday, Lessard will swim the 200 fly prelims starting at 10 a.m., with the finals at 6 p.m.

Women's lax moves up the national polls

The Crusaders have jumped up four slots in the Intercollegiate Women's Lacrosse Association (IWLCA) poll as the Susquehanna is now ranked No. 13 among all Division III programs.

Susquehanna is now 7-0 on the season. They moved up from No. 18 after defeating Alvernia 14-3 Saturday.

Goalie Emily Stankaitis was named Landmark Conference Women's Lacrosse Defensive Player of the Week for her role in last weeks wins.

Bucknell falls in March Madness opening round

No. 11 Bucknell lost 68-56 against No. 6 Butler in Thursday's opening round of the NCAA March Madness tournament.

Bucknell was led by Joe Willman, who scored 20 points and Mike Muscala who added nine points and 10 rebounds.

Upcoming games

Men's lacrosse — Saturday, March 23, at home against Merchant Marine at 2 p.m.

Women's lacrosse — Saturday, March 23, away against McDaniel at 1 p.m.

Baseball — Saturday, March 23, at home against PSU-Berks at 1 p.m. and 3:30 p.m.

Softball — Saturday, March 23, away against Kean, 1 p.m. and 3 p.m.

In the Limelight

Freshman fits in with experienced staff

By Chris Hooker
Sports editor

If anybody said that freshmen were benchwarmers, nobody told Ashley Cole.

The pitcher has been outstanding in her first few weeks as a Crusader, and she knows that her journey can only go up from here.

"Everyone on our team has to earn their playing time," said head coach Kathryn Kroupa. "One of the things we've seen out of Ashley is a lot of good consistency. It's been nice to have her as an addition to our pitching staff because I think it makes us that much stronger."

Cole currently boasts a 4-0 record in seven appearances. She has a 1.03 ERA, along with 49 strikeouts. She's given up just five runs. And she has only been a Crusader softball player for about three weeks.

"It's definitely a good feeling to have," Cole said. "I still have a lot more games to improve myself. So far, though, it's been good."

Cole joined an already excellent pitching staff for the Crusaders. Senior Sarah Hoffman and sophomore Morgan Lewis are putting up excellent numbers this year and in years past.

"We have a really good group," Kroupa said. "Sarah is a

senior so she is our upperclassman anchor. Morgan had a really good year for us last year, so we are hoping for the two younger ones to really pick us up, while Sarah is a senior, to be a really consistent batter of pitchers. I think that the three of them work together really well. They complement each other."

"I think we are going to do really well," Cole agreed. "We can throw off batters even if we all pitch. Each pitcher brings something different."


Cole brings a lot to this electric staff.

"I have really good location," Cole said, when asked about her strengths on the mound. "I feel like I can put the ball wherever I want to. That helps a lot. My speed is nowhere near as fast as Morgan's, but I have good pitches that move where I want them to move."

Kroupa agreed that ball movement is where Cole comes in handy.

"She's very consistent. She places the ball well; she can put it where she needs it. She has really good movement on her pitches."

To start the year, Cole faced challenges right away. Being put into the starting rotation on the Florida trip allowed her to get a rhythm going as a member of the Crusaders. After the unde-



Ashley Cole

I don't want to hear [Moravian] anymore. I just want to beat them.

—Ashley Cole
Freshman pitcher

feated stretch, she was awarded Landmark Softball Pitcher of the Week.

Not bad for a first year.

Right now, she's earning the trust of her teammates as that fielding captain.

"I'm excited that they think [highly] of me now," she said. "I didn't even pitch that well in Florida. I know I'm capable of a lot better. But now, I showed them something. I'm glad they trust me on the mound."

"She is a perfectionist, strive-for-the-best type of player," Kroupa said. "That's a good thing. That keeps [her] working and progressing forward. She needs to keep working hard, and

hopefully, keep pitching better and better as we go through."

The Crusaders currently stand at 8-2.

After being forced to cancel their home opener against Dickinson thanks to three inches of snow, they are anxious to get started with conference play.

"Our big goal is to win the conference," Kroupa said. "That's the only way to guarantee that we are going to NCAA's, and that is our ultimate goal."

Cole agreed.

"I want to win. Everyone talks about how good Moravian is, and I don't want to hear that anymore. I just want to beat them."

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Friday, April 5, 2013

Chaplain to retire after 16 years of service

By Brooke Renna
News editor

For many Susquehanna students returning in the fall semester, campus will be missing something. For some it will be because their senior friends had graduated; while others will experience losing their friends for a semester due to the GO programs. However, faculty, staff and students alike will all feel the incompleteness left by university chaplain Rev. Mark Wm. Radecke's retirement.

Radecke, who has served as the university's chaplain since 1997, will be retiring at the end of the spring semester. He will be relocating after the June return of the GO Wittenberg trip that he established alongside Provost Carl Moses. Radecke said: "After a certain number of years here, I can't say when, I thought I am going to retire from here. I thought, 'It's not a question of whether, but when.'"

The "when" moment has now come into play, after Tami Radecke, the chaplain's wife, accepted a new job offer in Stanton, Virginia. This past fall Tami



Rev. Mark Wm. Radecke

Radecke finished a master's program and was looking for a new position. The couple was looking in the area but was not opposed to relocating. Radecke said, "We're just not the kind of couple that would do well with 1,000 miles in between us." Radecke said that as time went on it became more evident that Tami would receive the offer. First, she was one of three candidates, and then the primary candidate. Finally, she was offered the position, according to Radecke.

"Both of us were eager for

"I can proudly leave them in the hands of a successor and not feel like I'm leaving him or her a mess."

this to happen, for me to be able to tell President Lemons and by extension the campus community in a time frame that would allow formation of a search committee and starting things before the end of the spring semester," Radecke said.

As Radecke looks back on his 16 years spent at Susquehanna, he said it is filled with both "big things and little things" that are memorable to him.

Serving not only as the chaplain but as an associate professor of religion, Radecke said: "Some

of the most fulfilling [moments] have been when you see a student have an "ah-ha" moment, whether that is in or out of the classroom. Something just clicks. If you've been a catalyst to help that, it's extraordinarily fulfilling."

Community members who have not had Radecke as a professor will remember him leading the Christmas Candlelight Service and giving the baccalaureate address each year. Radecke said: "On a macro level, the privilege of stewarding the Christmas Candlelight Service and being asked by President Lemons to fulfill the baccalaureate address each year [has been rewarding]."

The baccalaureate address in the past was done by an outside person that was hired for the occasion. Radecke said: "My predecessor and I both lobbied that it should be the chaplain's job. We know these students. We've traveled the four years with them. We know some of the joys and frustrations and stupidities that have gone."

Junior Janelle Geist, deacon of service, said of her most

Please see **RETIRE**, page 2

Half of SU population employed

By Megan Pasquarette
Staff writer

This academic year, more than 1,000 students are employed on campus, or approximately 47 percent of the student body. Of the employed students, 71 percent are federal work study students.

According to Angela Motto, Student Employment Coordinator for Susquehanna, Federal Work Study students are awarded funds based on their financial need according to their Free Application for Federal Student Aid (FASFA). Federal Work Study students generally work 12-15 hours per week starting at minimum wage and cannot receive more than the amount provided in their financial aid package, said Motto. Motto said it is imperative for students to be financially aware of their expenses including tuition, room and board, books, savings, living expenses and budget their money wisely. Students who are not eligible for Federal Work Study are able to work for cash employment.

Departments that employ cash students include ARAMARK, the admissions office, alumni office, library, Center for Academic Achievement and several academic departments, Motto said. Those with Federal Work Study may find work in all departments and are eligible for work within Susquehanna's off-campus federal work-study community service program. Although most departments focus on employing the best candidate for the job, many will consider a student's financial situation as a condition for employment, Motto said.

Working during the academic year is important, but grades should be a student's first priority. "Academics come first," Motto said. It can be difficult to fit both

Please see **JOB**, page 2

Selinsgrove to reestablish banana split record

By Spencer Allen
Staff writer

I scream, you scream, Selinsgrove screams for ice cream.

The world's longest banana split record, currently held by Selinsgrove, was set to be reestablished this May. It was recently postponed until 2014 by the organizing committee due to lack of insurance coverage for team volunteers.

After consulting a lawyer, the decision was made to postpone the event. The plan is to form a non-profit group to host the world record event, according to the official website, worldslongestbananasplit.com. Proceeds for the world's longest banana split were being raised to benefit Muscular Dystrophy of Central PA. "I was disappointed that the event had to be cancelled," said sophomore Trevor Hinman, who had planned on attending. "It was a great cause to support, and having such a large amount of people in Selinsgrove would have been very interesting."

Selinsgrove's first record banana split measured approximately 1.52 miles,

about the length of Market Street. It was organized by resident Charlie Benner on May 1, 1982. After two other organizations topped the record, Selinsgrove took it back with a 4.55 mile long banana split in 1988, more than three times longer than the original record split. The new record banana split consisted of 2,500 gallons of ice cream, 33,000 bananas, 600 pounds of chopped nuts and 450 gallons of toppings. With 24,000 people in attendance, this was a major event for the small town.

After 25 years of holding the record, Selinsgrove had decided to top itself. The banana split was set to be 5 miles long, with 5,000 gallons of ice cream, 500 gallons of each topping, 26,000 cherries, 700 pounds of chopped nuts and 15,000 ounces of whipped cream. It was to span the entire length of Market Street three times. The expected outcome of people attended was expected to be more than 26,000 with many local organizations sponsoring the event. To receive updates on the status of the event and banana split recipes, visit the "World's Longest Banana Split" Facebook page.



Courtesy of Susquehanna University Archives
ANY GIVEN SUNDAE—Selinsgrove residents create the world's longest banana split in 1982, measuring in at approximately 1.52 miles.

News in Brief

Live animals party at Trax

Trax will be hosting a "Rumble in the Jungle" party on Saturday, April 6 at 10 p.m. The party will feature DotCom as DJ, as well as live animals inside.

Wristbands will be available for students 21 and older.

Student Employment Week

April 7 through April 13 is National Student Employment Week. The National Student Employment Association designates one week every year to recognize the contributions student workers give to campus. For more information, check out mySU.

Open mic night at Charlie's

Charlie's Coffeehouse, located in the lower level of the Degenstein Campus Center will be hosting the Lutheran Student Movement Open Mic Night on Sunday at 8 p.m.

Sunday is also Sundae Sunday with free ice cream available.

Weekend Weather



FRIDAY

High: 57
Low: 28
Partly cloudy



SATURDAY

High: 55
Low: 39
Partly cloudy



SUNDAY

High: 61
Low: 46
Chance of rain

Diaspora cultivates culture

By Anne Wolfe

Staff writer

"Caribbean Diasporic Circulations: Poetics and Politics" was the topic of Carole Boyce Davies' lecture in Faylor Hall on Thursday night.

Davies, professor of Africana studies, English and comparative literature at Cornell University, spoke about the effect that diaspora has had on Caribbean culture and community.

During her presentation, Davies showed a quote by Edouard Glissant from "Caribbean Discourse" that said, "What is the Caribbean? A series of relationships."

These relationships between migration and the self were the main focus of the lecture.

Another scholar quoted in her presentation, Stuart Hall, said about Caribbean culture, "this diaspora re-diasporized itself."

Davies said that these changes are continuous and ever-changing.

She spoke about the migration of Caribbean culture to America by referencing Beyoncé's dance moves during her halftime show, a move that Davies called the "Dutty Wine."

She also discussed the dispersal of the reggae music genre in America, Africa and other countries.

Angelique Nixon, associate professor of English, organized the event with the help of Crystal Vanhorn, academic assistant.

Nixon said, "A number of our students are interested in post-colonial and Caribbean studies."

She said that she feels it is important to have prominent scholars speak to students because many go on to grad school to become scholars themselves.

"They should see it in action," she said.

She went on to say that lectures on interdisciplinary subjects help students to see their specific disciplines as an interconnected with other topics as well.

Davies is a scholar of black women's writing, African literature, Caribbean oral and written literature, cross-cultural feminist theory, black female identity in Brazil, comparative



The Crusader/ Katie Auchenbach

CULTURAL MERRY-GO-ROUND—Lecturer Carole Boyce Davies speaks on the ever-changing Caribbean culture and identity,

black literature and the African diaspora.

Besides teaching at Cornell, she has also taught at Northwestern University. She spent years, prior to teaching at Cornell, building the internationally recognized African New-World Studies Program at Florida International University.

Davies has also traveled to more than 30 countries for her work. Her studies have contributed to her book: "Black Women, Writing, and Identity: Migrations of the Subject."

Junior Kathleen Nelson said, "I think it's very helpful to have speakers who represent different cultures that are not highly represented on this campus to present ideals that definitely broaden our understanding."

JOB: Students gain life skills from work

Continued from page 1

work and academics into a daily routine, which is why time management is important, Motto said. Keep future goals in mind, whether they are graduate school, a professional job or study away opportunity, to maintain drive and motivation. She explained the importance of building a "time" budget; over the course of a week, keep track of everything that you spend time doing and schedule in adequate homework, work, and stress-free time. Finding a balance can be stressful; students should remember to take breaks, be healthy and exercise, and socialize with friends, Motto said.

Sophomore Emily Crawford works in the student mail center and Evert Dining Hall. "It was a little rough my first semester, but I was able to find a balance," Crawford said. According to Crawford, having shifts between classes is convenient because it is a better use of time to work and get paid during that hour or two rather than trying unsuccessfully to get homework done during that time.

There are multiple resources on campus that are available to help students stay on track, Motto said. A student seeking employ-

1,000 students
employed on campus
That is 47% of the
student body
71% of those are
federal work study
students

ment is directed to check the classified section on mySU, speak with faculty and staff regarding potential job openings and visit the Financial Aid Office to complete a job inquiry card, said Motto. The Financial Aid office is available to help students search for employment opportunities, but ultimately, the student is responsible for securing the job, said Motto.

Sophomore Andrew Curtis is in the job searching process for next semester. He said, "I want to do something that isn't solace and life-sucking, and also to do something relatively interesting that will benefit me in future jobs."

Enactus to compete nationally for title

By Brooke Renna

News editor

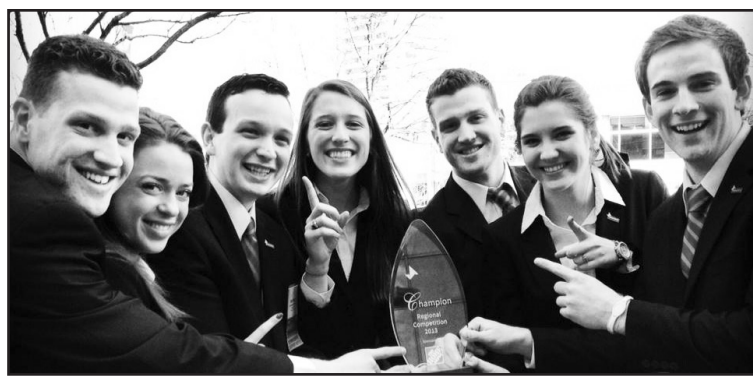
Students on campus may hear the name Enactus and think it is a new club on campus. However, Enactus is simply the new name that SIFE took on nationally.

Senior Enactus president Brett Moyer said that the name change took place because "supposedly it was a branding issue. SIFE didn't translate well . . . [whereas], Enactus is a word of its own." Enactus, is a global organization, hence the concern with the inability for SIFE to translate into other languages. Enactus stands for entrepreneurial action for the greater good, with the "us" being the greater good, said Moyer.

Susquehanna's Enactus competed officially under its new name for the first time on March 22 in the Enactus U.S. Regional Competition. Moyer said it was the 10th time that Susquehanna teams have competed and the tenth time that they have won the regional competition.

At the regional competition, Susquehanna competed in one of seven leagues presenting what their group has accomplished within the year.

Moyer, who served as a member of the presenting team, said; "We have a 17-minute presentation that is set to a video and is completely scripted. It's really fast paced and makes us really



Provided by Brett Moyer

SPEAKING TO WIN—The Enactus presenting team takes first place at the U.S. Regional Competition.

competitive."

During the presentation, the presenting team, which consisted of Moyer, sophomores Sarah Koch and Sarah White, and juniors Brian McDonald, Joel Murphy, Josh Murphy and Lynsey Steffy, discussed three major projects that happen throughout the year, including their work with local business in the Selinsgrove and Sunbury area and how we impact them. Enactus is involved with several local partners, including Fulfilling Dreams, which is the project that works with Ashburn's Animals on a Mission and Random Canyon, a therapeutic riding facility in Krazterville.

Moyer said: "Most teams are shocked when they hear we have 20 projects. They just can't believe it. Most teams will have five. The reason we have 20 proj-

The other one is having cultivated these relationships in Central America for over 15 years. It would be an honor and privilege to introduce if somebody was to take-over the SU CASA [trips] to my friends over there. They would still see that this is a commitment from Susquehanna University to their communities."

Senior Alex Hauserman said: "My most memorable experience with Chaplain Radecke has been the SU CASA trip, because it was outside of an academic setting. Working with a professor or a member of the staff, in a nonacademic setting really show you who they are as a person. We do a lot of construction work, and he jumped right in there and pushing to get stuff done. It just shows you the type of person he is and that he really cares about other people."

Radecke said: "At first I wasn't sure if I was ready to leave. It was a strange idea. I had worked full time since I was 25 years old. But then gradually I thought: 'I've taken the chaplaincy here to a place where it's in good shape. It's well valued by the campus community, and the student leaders are exquisite. And I can proudly leave them in the hands of a successor and not feel like I'm leaving him or her a mess.'"

RETIRE: Radecke reflects on career

Continued from page 1

memorable experience with Radecke, "The obvious answer is the candlelight service because he is such a good preacher, how he relates his story and the Christmas story and just his presence being there." She continued: "But I think on a day-to-day basis, Chaplain Radecke just has so much to offer to everyone on campus. . . I just feel like there's not enough that I can that would be sufficient to describe how wonderful he is, how much he has helped our campus and how much he has changed everyone's experience here."

During his time at Susquehanna, Radecke implemented the SU CASA program that students now take advantage of for their GO program requirement. Radecke said "that's one I'm eager to see continue."

With the application for the 2014 trip having opened earlier in March, many students had already submitted before Radecke's retirement announcement. Some students were questioning what would become of the program; Radecke said: "I would be happy to continue to do [the trip] on a part-time basis in retirement, largely because of two things. One is the impact I've seen on students who have participated.

ects is that we like people to follow their passions, and be diversified in what they want to do."

Steffy, a new member of Enactus, said: "I was mainly nervous in front of our team because it is their projects that we're presenting. It's kind of daunting when I don't really know half of these projects, but I'm going to tell [the team] about them and talk about the work that they've done."

In the past, the best that Susquehanna has done in the national competition is to be in the top thirty. Moyer said, "Something we keep saying is that we would actually like to win sometime, to be the U.S. champions and represent the United States internationally."

Susquehanna Enactus will travel to Kanas City, Mo., to compete at the Enactus U.S. National Exposition on May 21.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Poetry Club

The Susquehanna Poetry Club meets every Thursday at 7 p.m. in Mellon Lounge.

Students interested in broadening their knowledge of modern poetry or opening up their work to a comfortable and constructive environment are welcome to attend.

All writers regardless of major are encouraged to come out to the meetings.

PRSSA

The Public Relations Student Society of America (PRSSA) meets every Monday at 6 p.m. in Seibert Hall Room 108.

Students of all majors interested are encouraged to attend, especially those looking to fulfill practicum requirements or seeking professional public relations experience.

A variety of activities will take place every week.

For more information, contact either Whitney Bibeau or Maura Olsewski.

POLICE BLOTTER

Electrical company suffers \$500 loss

SRS Electrical Company in Snyder County reported a theft that occurred on March 22 between 1 a.m. and 6 a.m.

An unknown number of suspects reportedly entered the property and raided a plastic bin containing large amounts of electrical ballast. Approximately 100 feet of ballast was taken from the bin worth \$500.

Anyone with information is encouraged to contact the Pennsylvania State Police.

Pharmacy reports attempted burglary

Police were sent to Shade Mountain Pharmacy in Snyder County at 5:20 a.m. when the burglar alarm went off. An unknown suspect attempted to gain entry by smashing the front window with a brick.

The suspect fled the scene in a small gray four-door sedan. Anyone with information is asked to contact the Pennsylvania State Police.

Unusual burglary occurs in Selinsgrove

On March 30 at approximately 4:30 a.m., an unknown suspect entered a 42-year-old victim's home and took a black storage bin.

The victim was home asleep at the time of the unlawful entry and did not wake up during the burglary. Anyone with information is asked to contact the Pennsylvania State Police.

Sick of turning in movies late because you only had two days to watch it?

Come to the **Selinsgrove Community Library!**

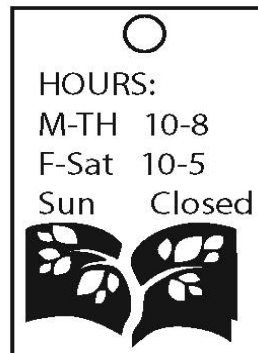
Check Out

Dvds/Music for a whole **week!**

Wii games for a whole **week!**

Books/Audiobooks for 4 **weeks!**

To get a library card head to
1 N. HIGH ST with your Student ID



SGA Update

— Tickets are available at the Information Desk for the Student Activities Bus Trip to Philadelphia on Saturday, April 13. Tickets are \$30 non-refundable. The bus will leave at 7 a.m. and then board at 8 p.m.

— The Student Activities Office, Center for Civic Engagement and Alumni Relations are partnering to reach 20,000 hours of volunteer service for SU SERVE. Students are encouraged to join in on Saturday, April 13. Interested students can email volunteer@susqu.edu to sign up.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center to discuss community service projects.

For more information, contact Emily Crawford.

SU College Democrats

SU College Democrats meet every Monday at 7 p.m. in Degenstein Conference Room 1.

All students are welcome to attend.

Literature Club

The Literature Club meets every Tuesday at 4:15 p.m. in the 2nd floor English lounge in Fisher Hall. Any students interested are encouraged to attend.

If you have any questions, feel free to contact Julie Brown.

SAC Update

— SAC will be hosting virtual race cars Saturday April 6 from noon to 4 p.m. on Degenstein Lawn.

— There are still seats available for the bus trip to Philadelphia on April 7. The trip costs \$20 and includes a ticket to the Phillies game. Interested students can sign up at the Information Desk.

GREEK Life Update

— Phi Mu Delta has received the 2013 Chapter Award of Distinction from the North-American Interfraternity Conference (NIC). The award will be presented at the NIC Annual Meeting on April 14 in St. Louis, Missouri.

— Zeta Tau Alpha will be doing a Jailbreak Monday April 8 and Tuesday April 9 for Think Pink Breast Cancer Awareness at the Degenstein Campus Center patio.

— Sigma Kappa will be hosting an auction for the Sigma Kappa Foundation and Alzheimer's Research. The auction will take place in Evert Dining Room located in Degenstein Campus Center at 8 p.m.

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The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Ciao!

Travel adjusts perspectives

By Jazmine Salach

Senior writer

It's not fair what society does to us. When we are five or six years old, society pushes us into kindergarten and says, "Good luck, kid. It's a dog-eat-dog world. Life is short, but do the best you can. And don't forget, if you don't finish school, go to college and make lots of money, you're not successful." Society tells little girls that there are fairy tale endings, yet to be independent and equal to men; that we've succeeded years of oppression and to live up to that standard. Men are told to buck up and rub a little dirt in it; to objectify women and to be the breadwinner of the family. Isn't much of this not relevant in today's world?

America runs on a schedule. Every second, minute and hour of the day is planned out. High school students study and study, working hard to get a good score on the SAT to be able to apply for college and receive a decent education. Many students can hardly afford these tuitions and strive to be the best to receive scholarships, grants and free rides. College students stress out over courses and graduating on time, keeping a 4.0 grade point average only to go to grad school and work their way up the chain again.

No country does it perfectly. Through 21 years of living, I've been waiting for something amazing to happen, for the ideals and pretty pictures society and media painted to come true. Yet there's one thing society leaves out. One day, you'll be listening to the "relax" playlist you've made, staring out a bus window at a foreign landscape, and realize you've got to make it your own. Sure, you might make it with your years of good grades, but make those connections, because it has a lot to do with who you know. Always be attentive and keep eye contact; be yourself and be stress-free. Those who told you it would all pay off, well, it does. But I can tell you that the perfect SAT score may not get you into college over the girl whose mom is an alumna, and it doesn't matter how full your resume is, because a good first impression beats it all out.

Life is just a mirror we look into, and on the other side is society. In seventh grade, my friend gave me a book to read, and ever since, I have lived by this quote: "Things happen, and people change, and life doesn't stop for anybody." People don't say what they mean and everyone has bad days and good days. The main character says "I am both happy and sad, and I don't know how that is." How can that not be life every day? Constantly disappointed by the way society says things will turn out, but they never do. And you know what? If you make life only what you want it to be without worrying how everyone around you will react, you'll be fine. Just because you don't turn out as the mold society made for you doesn't mean you didn't succeed in living. Heed these words, my friends. Just live. I've learned a lot over here, and I know I always say what I write is the most important I've learned, but I've had a revelation. This truly is the most important thing I've learned. Much love.

THE WEEKLY COMIC



The Crusader/ Brian Vega

Alumni influence key for current students

By Meghan Pasquarette

Staff writer

As current students, it's kind of crazy to think that in a couple years we will be Susquehanna alumni. Especially because it's pretty crazy to think that only a couple years ago, we were in high school. Professors or staff who read this will scoff at this, but I'll say it anyway: I feel old.

Some of us might have an idea of where we will be in five or 10 years, whether it is grad school, medical school, writing for the New York Times, performing on Broadway or ending world hunger. However, it's highly likely that what we think we want to do right now will change and what we anticipate will be slightly different than what we actually do, but maybe in a much bigger and better way.

I recently heard two inspiring alumni stories that got me thinking about this. I have been interested in military affairs lately, so naturally I was drawn to a lecture about development prospects in Afghanistan by Baktash Ahadi '05. Then I also heard of another alumna, Michelle McIntyre-Brewer '01, who works with veterans and military families, and was awarded the second highest civilian honor by President Barack Obama two years ago.

It is difficult to believe that these two incredible individuals were once confused college students like most of us.

Ahadi was born in Afghanistan, but his family was sent to Carlisle, Pa. by a relief organization when he was 3 years old. After graduating from Susquehanna with a sociology degree, he volunteered in Mozambique with the Peace Corps. Then he interrupted grad school at Johns Hopkins University to be a NATO translator for U.S. Special Forces in Afghanistan during the heat of the conflict. Because of his Afghani heritage, he had the ability to speak Dari, which would be very useful to military interactions with the Afghani community. Ahadi felt it was his duty to help where he was most needed, especially if he had the unique skills to do so.

He spent 3 years in Afghanistan during a dangerous time communicating between Afghan forces, civilians, and U.S. Forces; he provided a culture bridge for Afghans and Americans. He chose this high-risk venture because he wanted to be useful and make a difference. At his lecture, he talked about when he first told his former sociology professor David Ramsaran, that he intended to go to Afghanistan with the U.S. military. Ramsaran was shocked and asked him what he was thinking, making such a

risky move. Ahadi responded by simply saying, "I'm going to do what you taught me to do." (Sociology major, typical.)

Another inspiring alumna is McIntyre-Brewer, she graduated from Susquehanna with an English degree and her life now revolves around supporting military families and children with medical needs. In 2003, she founded an organization for military members and families called Soldier's List. Soldier's List started as a way to connect and provide support for deployed members, and has progressed to support high-risk service members/families facing difficulty with marriage and family needs. McIntyre-Brewer, who also happens to be an Army wife, educates families about Tricare, which is the health plan for active-duty soldiers. Her compassion for others is contagious, and it takes people like that to change the world.

Both of these Susquehanna alumni motivate me to make a difference and be open to the change that happens daily, even when it is difficult to be unsure about the future. Those frustrating changes may lead to something better and much more meaningful. It is inspiring to think that someday we could be the alumni that motivate current Susquehanna students, and that is something we should all aspire to do.

Editorial

Editor readies to GO abroad

By Madison Clark

Forum editor

Ireland has been calling my name since I learned that nation is a part of my European mutt-like ancestry. I spent two weeks wandering seven countries after my junior year of high school, but somehow missed out on what is, as far as I'm concerned, the best place to go if you're any sort of a writer. Now, though, coming ever closer on my lifeline of a horizon, is a semester—yes, an entire semester—studying abroad in Limerick, Ireland.

I'll be honest here, though, one of the crucial selling points for my family and I when it came to college choices was the GO program. I'm a sucker for travel and to have it built into my curriculum even before I enroll? Count me in.

For anyone who will be embarking on this application process in the near future, though, be sure to stay on top of your paperwork. Due dates and mandatory meetings pass quicker than Easter Break did.

It's quite ridiculous, really, when I think about how it feels like I was, just yesterday, choosing where I wanted to GO, and yet, just this morning, I got nearly all of my transfer courses approved. It's a complex process, yes, but from what I've heard of still-on-campus alumni of the program, it is

all entirely worth it, on some level that I'm sure I won't understand until I've experienced Ireland for myself.

Now, as much as I simply cannot wait to experience a more permanent state of life outside of the United States, I am unable to even be properly excited, as multiple important events stand between this fifth day of April and my flight to Dublin. First, it's softball season here at Susquehanna and we're working to host. Then, I turn the big two-one in mid-June and, four days later, fly from Missouri back to Pennsylvania to enjoy another year working at a summer camp. For now, though, I'll just do my best to muddle through the tons of paperwork that stand between me and our week-long orientation in Dublin.

Nobody ever said that the process to GO abroad would be easy. I don't believe for a second that my time in Ireland will be easy, either. But I do know that, this time next year, I'll be nostalgic for a place that was my home for just shy of four months. In case you can't tell—I'm excited.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Chaplain's Corner

By Rev. Mark Wm. Radecke

Flannery O'Connor's short story, "A Temple of the Holy Ghost," concludes with these words:

"She turned toward the window and looked out over a stretch of pasture land that rose and fell with gathering greenness until it touched the dark woods. The sun was a huge red ball like an elevated Host drenched in blood and when it sank out of sight, it left a line in the sky like a red clay road hanging over the trees."

The dynamic interplay of nature and grace becomes vivid as God's created world is juxtaposed with the bread and wine of Holy Communion.

Maybe the spring of the year, with creation hinting that it is about to burst into bloom, simply makes it easier for us to see, sense and feel the world as a place of grace and promise. More powerfully, both Passover and Eater—the festivals of freedom Christians and Jews recently celebrated—help lead us to that conclusion.

As these living traditions rejoice in God's gifts of deliverance, may we see the world as a place of grace and promise for us today. The God who once created and delivered knows those things that enthrall us, and from them God aches to deliver us.

Seniors take stage one final time during showcase

Compiled by staff reports

It takes two to tango, but it takes the Susquehanna University Dance Corps (SUDC) to put on a real show.

On Saturday, April 6, SU Dance Corps will present their eighth annual spring showcase. The show will be held in the Weber Chapel Auditorium beginning at 4 p.m.

“Dance Corps is my favorite part of SU. It’s really neat to see everyone work together as a family to put together our show,” SU Dance Corps President Chrystina Kepreos said.

Kepreos added: “The showcase is a melting pot of everything we’ve been working on all year. It’s our chance to show a side of ourselves that we can’t show in a classroom. It gives students the opportunity to express themselves artistically.”

“The showcase always draws a large amount of peers



The Crusader/ Katie Auchenbach

DANCE THE NIGHT AWAY—Members of the Susquehanna University Dance Corps takes center stage in their annual spring showcase, taking place this year on Saturday, April 6.

and families and we look forward to welcoming accepted students to this year’s performance as well,” senior Kaitlyn Kinsey said of the showcase.

The showcase will feature 60 students performing over 30 different dances in groups as large as 20 students to solo

of the advanced tap group choreographed by fellow senior Emily Stenz.

“This showcase is a really good to test yourself and hone your skills,” Peñaherrera said.

On top of being a good test, Peñaherrera also mentioned how dance isn’t just to show off. “Everyone does it because they love dance, it’s a way to get away from work and stress.”

Several students around campus have been gearing up to see the showcase, having fond memories of past showcases.

Junior Emma McClelland said: “I was able to see the showcase last year and it was really amazing, I’ve been looking forward to this showcase since last year.”

Sophomore Jay Bucher has been perfecting his piece day and night to get ready for this year. “I’m putting in as much effort so that I feel satisfied, and as a side note I’ll give one hell of a show,” he said.

Peñaherrera said, “This is my last big show here at SU, I know everyone has put in all the hours and effort they can, so I know that I’m going to walk off of that stage smiling.”

“This will be the final time the senior dancers will perform on SU’s stage. The final number will be comprised of the senior class,” Kinsey said.

SUDC is a student run organization that hosts classes teaching an assortment of dance styles, including ballet, tap, lyrical, and jazz. Classes are available five nights a week and are free of charge for all students. As stated in their program, SUDC also plays host to the Dance Team that performs at home basketball games.

Dan Mack and Kayla Marsh contributed to this report

Students bring new, creative outlet to SU

By Rebecca Hall
Staff writer

“We hope to run this club like a critique class, a really fun, open critique class,” freshman Christine Guaragno said of the recently established Poetry Club.

Some of the goals of the Poetry Club are to workshop and critique each member’s works, to look at contemporary poets and to connect the poetry community in Susquehanna.

The Poetry Club is meant to help promote discussion outside of a set syllabus.

“We need this form of a poetry outlet on campus,” Poetry Club vice president Guaragno said.

According to sophomore Kristen Brida, the newly elected president, the club was formed out of the need for an environment for poets to thrive. There is a lot of focus on fiction and creative nonfiction, and the founders of the club felt that there was not enough focus on poetry.

The first meeting was held on March 21 at 7:00 p.m. in Mellon Lounge. All further meetings will be occurring every Thursday night at that time, in the same location.

The most difficult aspect of establishing the club, according to both Guaragno and Brida, was reaching out to the Susquehanna community.

“Reach out to people in your own major,” Brida said on forming a university club. She recommended finding people with a common ground and common inter-

ests within the campus community.

The Poetry Club welcomes even those who are just beginning to discover an interest in writing. “Everyone has to start somewhere,” Brida said.

Brida described how personal of an experience creative writing can be, and said that this club could be a good step to begin that journey.

The members of the club will soon be making a trip to Visiting Assistant Professor of English Jeffrey Pethybridge’s for a dinner, where he will also be reading some of his own works.

The club currently has six members, including two sophomore board members: secretary Madison Clark and treasurer Evan Nelson.

“It’s less loud, more about the craft of poetry, less about the performance,” Guaragno said of how Poetry Club will stand out from Literature Club and SU SLAM Poetry.

Brida explained that there is too much focus on fiction and there is not enough opportunity for poets to express themselves.

Brida said: “The Poetry Club at SU will be a great addition because I think it will make the art of poetry more casual. I feel that people find this genre of writing more intimidating than fiction because it’s so unrestrictive that there is definitely more pressure of ‘choosing the right word’ and paying attention to minute details that in other forms of writing isn’t a huge cause for concern.”

Recitals showcase student abilities

By Kayla Marsh
Living & Arts editor

As the 2012-13 academic year comes to an end and students prepare for their summer vacation, some seniors have been hard at work rehearsing for their final music recitals that will take place over the course of this weekend.

First up will be Casey Henninger and Emily Barr who will present their senior piano recital on Friday, April 5 at 8 p.m. in the Stretansky Concert Hall.

“The recital is interesting because it features two pianists. Most of the program is music from the Romantic genre,” Henninger said.

The duo will perform pieces from such composers as Johann Sebastian Bach, Robert Schumann, Frederic Chopin, Franz Schubert and Johannes Brahms.

“All of these composers are from the Romantic Period, but each piece has an individual compositional style that makes them vary from each other in mood and character,” Barr said.

Barr added: “If I had to choose a favorite piece, it would be the second movement of the Schubert sonata. It is warm, beautiful, and based primarily on harmonic movement. It serves as an effective contrast between the outer

movements, which are faster and more lively.”

Henninger said that when it came to choosing who to do a recital with, it was an easy pick.

“Emily and I have been friends since freshman year, so when thinking about this year’s recital we decided to be recital partners,” she said.

Next up will be Michelle Kelly who will present her senior flute recital on Saturday, April 6 at 5 p.m. in the Stretansky Concert Hall.

Kelly will perform pieces from composers Camille Saint-Saens, John Corigliano and George Crumb.

“The music spans a good 300 centuries. It’s all different music from all different time periods. There’s everything from classical to more modern pieces,” she said.

“The recital is very much a collaboration with friends who I’ve played with before or who I’ve wanted to play with,” Kelly said. The recital will feature senior Charlay Yates, on the clarinet; Adjunct Faculty of Music Diane Scott and junior Lauren Flynn, both on the piano; sophomore Jonathan Moody, on the cello and senior Timothy Accurso, who will provide vocals.

The final recital for the weekend will be held by Michael Groff and Meagan Hyman who will present their senior voice recital on Saturday, April 6 beginning at 8 p.m. in the Stretansky Concert Hall.

Both Hyman and Groff said that as music education majors they fulfilled their recital requirements during the fall of last year and had to audition in front of the department of music faculty in order to perform this recital.

The duo, who will be performing pieces by such composers as Bernardo Pasquini, Hans Donaudy, Richard Strauss and Denis Browne, will both be performing solo sets during the recital as well as duet, “Indian Love Call,” from the Broadway musical “Rose-Marie,” which Groff said is “something we’ve wanted to do together since last year.”

Groff said: “The goal of any undergraduate recital is to demonstrate our vocal ability and musicianship. We aim to do this through repertoire choices which cover a variety of styles and eras. Of course, since this is an extra recital, there is a little more latitude and we’re able to focus more on repertoire which we want to sing.”

“Being that Michael and I are both senior music education majors, this is the last known opportunity we will both have to perform vocally for a while. For that, we are very grateful and excited for this opportunity,” Hyman said.

If you go...

Casey Henninger & Emily Barr	Michelle Kelly	Michael Groff & Meagan Hyman
Date: Friday, 5	Date: Saturday, 6	Date: Saturday, 6
Time: 8 p.m.	Time: 5 p.m.	Time: 7 p.m.
Place: Stretansky Concert Hall	Place: Stretansky Concert Hall	Place: Stretansky Concert Hall

Inquiring Photographer

What animal would you like to see at Rumble in the Jungle?



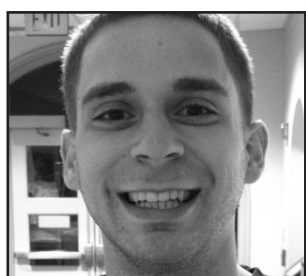
Sam Culin '14

“Otter.”



Drew Dean '15

“Dire wolf rodeo.”



Kasey Ritz '14

“Cheetah.”

The Crusader/Jacob Farrell

SPOILER ALERT

A movie review

‘Guilt Trip’ fails to take ride

By Tiffany Fresco

Staff writer

Can you image going 3,000 miles on an eight day road trip across the country with your mom?

Do you actually think that “guilt” could “trip” you that far? I must admit I never really gave it too much thought, until now. After viewing the new movie “Guilt Trip,” I am convinced more than ever that I may just want to pass.

Andy Brewster, an inventor and entrepreneur, played by Seth Rogen, and his overly zealous mom, Joyce, played by Barbra Streisand, hit the road together so that he can sell his latest invention. The storyline is a familiar one. Andy is always being hassled by his feisty mom. So, he is “guilt tripped” into letting her go along for the ride from New Jersey to San Francisco while he makes his final push to market his new, environmentally-friendly cleaning solution to various companies. Andy has spent the last five years developing his quality product, but it lacks brand recognition and a formidable sales pitch on his part to sell it. He is on the verge of financial collapse so he needs to market his product. Between meetings and road trips, Joyce tricks her son into meeting his

ex-girlfriends. Meanwhile, Andy is more focused on trying to have his mother rekindle an old flame in California. The mother-son duo ends up on a journey of personal awareness and long-kept secrets that test the strength of their relationship.

Streisand and Rogen enjoy a charming chemistry on screen. Streisand commands the stage, while Rogen takes on more of a supporting role. Streisand, a household name and veteran actress, plays many endearing yet wacky moments that her fans are sure to enjoy. On the other hand, Rogen fans might be somewhat underwhelmed at his performance, which is a more subdued version than he normally brings to the screen. Aside from a few quick cameos, supporting characters leave the screen as quickly as they enter it creating a lot of pressure on the two leads to carry the film.

From the very beginning, this 98-minute movie is a misadventure, heavily relying on the odd pairing of Rogen and Streisand. “The Guilt Trip,” while titled a comedy-drama, is not much of a comedy or a drama. The film is directed by Anne Fletcher, director of “The Proposal” and “27 Dresses” and written by screenplay writer Dan Fogelman, best

known for “Crazy, Stupid, Love.”

Aside from the underwhelming characters, there are just too many locations and one-note side characters in the film. While it is understandable that a road trip film needs to move quickly from one location to the next, the main characters, once on the road, never spend more than five minutes in one place, albeit with one exception. As quickly as the movie gets to the punch line it moves hastily on to the next scene with little or no time to really develop or enjoy a successful idea. Equally unappealing are the moments that Joyce spends thinking about her son’s difficulty in maintaining a serious long-term relationship. These side stories become more frustrating than enjoyable.

There is a definite audience for every film, but I am not part of this demographic. The movie rarely offers anything fresh. The movie is not a complete bust, however it does occasionally deliver some fun and charming moments.

“The Guilt Trip” is an oddly dull road movie. It has its shortcomings with few unique moments. After all, guilt is usually pretty ineffective. It almost makes doing anything else for the evening more appealing than watching the film.

SHOWCASE

Q&A with Joshua Heaney '15

By Matt Derrick

Asst. Living & Arts editor

Q: When did you first become interested in music?

A: Music has been a part of my life for as long as I can remember. My parents always played cassette tapes when I was young and I remember listening to my grandmother singing folk songs. My formal studies began around age 9 when I started piano lessons. At age 11 I dropped piano for the saxophone.

What instruments do you play?

As a music education major, it is my responsibility to learn most of the instruments. So far, I have experience on voice, bass, cello, viola, violin, tuba, euphonium, trombone, trumpet, horn, clarinet and piano. My main instrument concentration is the saxophone.

What musical ensembles are you involved in on campus?

At SU, I play in the Symphonic Band, Wind Ensemble, Jazz Ensemble, Saxophone Ensemble and Saxophone Quartet. I also do impromptu ensembles when invited and study solo works.

Is there a defining musical moment in your life?

This moment was in the summer of 2010 when I heard Dr. Susan Fancher, a visiting saxophonist, play for a concert here at SU. She played the soprano saxophone so well and with such a marvelous sound; it was like ‘hearing’ again for the first time.

Most embarrassing musical moment?

I recently participated in a saxophone conference in Salem, MA. At this conference, I was part of a reading session in a saxophone ensemble, working with renowned French saxophonist Jean-Michel Goury. This music was way over my head in terms of difficulty and I struggled badly in front of this world-class player; it was all quite embarrassing. Thankfully, Goury is a fantastic teacher and person and helped me laugh off my screw-ups.

What musical era do you wish you were alive during?

I believe that we are alive in the best era of music, especially for the saxophone. There has never been a greater period of variety, diversity, or creativity in terms of art music. To those who are sick of pop artists, try searching for



Joshua Heaney

more contemporary art music or modern jazz music. These genres are well worth one’s time.

If you could hold a conversation with any dead musician, who would it be and what would you say?

I would love to have a conversation with Adolph Sax, the inventor of the saxophone, and tell him just how far his instrument has progressed since his passing. I believe that he would be most surprised and pleased.

Ten years from now you’ll be doing what?

In ten years time, I see myself teaching music in some capacity, maybe finishing up graduate work.



“\$1 to see the cardboard king.”

— Benny’s Bistro

“It looks like a fish kissing an elephants nose.”

— Linden Hall

“I don’t feel like walking to my car.”

“Oh, my car’s right over here, I can drive you to your car.”

— Laurel Hall

“When I’m depressed, Twitter is my bowl of ice cream minus the added calories.”

— Benny’s Bistro

“I gave up sex yesterday for lent, and then I realized its already after Easter.”

— Mellon Lounge

“How many cats can you own before you’re considered a cat lady?”

— Clyde’s

“A zebra crossed with a horse is called zorse, because no one wants to ride a horbra.”

— Ele’s

“I love it when people are drunk at 5 in the afternoon and texting me random letters.”

— Benny’s Bistro

Compiled by staff

Crusaders keep streak alive, knock Cardinals

By Sydney Musser

Asst. Sports editor

Susquehanna softball held onto their winning streak against Catholic on March 28. The Crusaders won round one with a score of 6-5, and beat Catholic with a 3-0 in the second game sealing their 12th game victory over the Cardinals since 2010.

"Catholic is a really good team. They are strong hitters and their pitching is always pretty decent so they are definitely a challenge," sophomore pitcher Morgan Lewis said. "We came out strong. We're determined to sweep the series and win the important conference games."

In their first game, sophomore Madison Clark and senior Lauren Gilbert both nailed base hits, while sophomore Brianna Murphy's single lent them a lead, 2-1. The Cardinals responded by scoring two times in the fourth, followed by a homer, tying at 3-3. They continued that streak into



The Crusader/ Katie Auchenbach

READY AND WOUND UP—ABOVE: Sophomore Madison Clark keeps an attentive eye. **RIGHT:** Freshman pitcher Ashley Cole winds up for a Catholic batter.



the bottom of the inning, leaving Susquehanna behind by two.

However, senior Kathryn Gilbert retaliated with a single, followed by a walk from junior Brittany Devlin. Clark tacked on a two-run double, boosting the Crusader's score to another tie.

Walks from sophomore Bridget Rafter and freshman Amanda Neveroski, and Murphy's third base handed Susquehanna its final winning point, wrapping the game up with a total of 6-5.

In the second game, the Crusaders managed all of their runs

in the bottom of the fourth. Gilbert smacked off a long triple, and was brought home by a base hit from Clark.

Freshman pitcher Ashley Cole completely shut the Cardinals out, striking out the remaining Catholic batters, and helping complete

Susquehanna's clean sweep of the series.

"Our defense looked really good in the series. We were able to focus and play well like we know we can," Lewis said. "We can always work to improve the little aspects of the game - but that is what practice is for. Fine-tuning is always good, as we nearing the tough part in our schedule."

"I play in the moment. I don't think about the outcome of the game or the games we won or lost in the past," sophomore Brianna Murphy added. "I work hard, along with the rest of my team. We play to win. We have all spoke about it already this season. We believe that this is our year. The positivity, the love for the game, and the way we play together on the field shows how much we want it."

The Crusaders' game against Misericordia has been postponed from its original date on Tuesday, April 2 at 3 p.m. due to unsuitable field conditions.

Crusaders win series, move on to conference

By Chris Hooker

Sports editor

Win the series.

That's the approach and mentality fluttering around the Crusader locker room this season.

"You win the series, you are in the conference tournament," said head coach Denny Bowers. "You want to play every game to win, but you can't let it be that big of a turn. We won the series and that's the most important thing."

Susquehanna defeated Moravian two games to one over the weekend of March 29. They took the first game 2-0, the second 6-0 and lost the third 17-9.

"Game one, Spencer [Hotaling] threw a great game. He had a two hitter, we made plays defensively, didn't have any errors, did enough offensively against one of their top pitchers," Bowers said.

"I felt really good going into the day," said sophomore Hotaling. "It was nice because it was our first home series. I was excited, my parents got to make it. I felt really good."

The game was scoreless for the first three innings, but Susquehanna scored the lone two runs of the game in the fourth and fifth. Dylan Glassmire had a huge game, going 2-3, while Hotaling recording four strikeouts and one walk in his seven innings of work.

"Game two, Casey [Hood] had a successful first two innings and then motored through the rest of the game. He has had struggled in his first two innings in most starts," said Bowers.

"We did a lot more in the second game, we got a lot more into our offense. We bunted a lot more, we ran, we did everything we wanted to do."

The Crusaders jetted out to

a 5-0 lead after four innings and put the game on ice in the sixth. Ty Raubenstine went 2-4 with a run while teammate Jared Musilli went 2-3 with three runs.

Hood pitched well in his complete-game shutout, giving up four hits, two strikeouts and three walks.

Game three, however, was where the series started to get frustrating.

"We put up seven runs in the second inning," said Bowers. "But after that, we kind of fell apart defensively."

Tied at 9-9 entering the eighth inning, the Crusaders allowed Moravian to score six runs to put the game out of reach. Moravian had six hits which drove in the necessary amount of runs to pull away from Susquehanna.

"I don't know if frustrating is the right word, but it's disappointing to have a sizable lead, they chipped away. They did a good job putting the ball in play, hitting the ball, and we just made too many mistakes. With all that said, we still had the opportunity to take the lead and win that game. The name of the game is win the series, and we did that. We are looking forward to moving onto Scranton this weekend."

Hotaling agreed that despite not winning the final game, it didn't put a damper on the mood of the team.

"The loss in the third game was frustrating, but it's the fact that we won the overall series is good motivation to keep going," he said. "We really got a moral boost after taking those first two games. We are just going to keep playing and keep trying to take two every week. We'll be good."

The Crusaders took on York at home on April 4 and lost 10-7.

In the Limelight

Hess frustrates her way to 18-2

By Chris Hooker

Sports editor

Abby Hess can be a pretty frustrating opponent. Her words, not mine.

"I'm the kind of player who likes to play people who hit hard because I like to frustrate players," Hess said. "I like to play people who hit hard but don't have as much accuracy."

The style of play has only worked for her. Hess, senior and co-captain, is 18-2 overall in singles and doubles tennis this season. She has worked her way up to the number two slotted singles player, while she and her primary doubles teammate sophomore Shelby O'Riley, regularly play as first doubles.

But what is meant by being a frustrating opponent?

"It's never letting them get into a rhythm," Hess said. "Even if you aren't in a rhythm yourself, at least you are controlling it. If you are going to mix it up and hit a high shot, then a low one, they have to change how they are going to hit every time. They have to think about it more and they have to set it up more to hit winners."

It's gritty tennis, and a consistent play as a senior leader on the team is something Hess has had to step up into. And it's something she hasn't had any problem doing.

"Abby really understands singles, better and better and better," said head coach Bob Jordan. "She has a magnificent work ethic, whether it's in the classroom, in the Susque-



Abby Hess

“People think tennis is a girly sport, but it’s not. I’m really going to miss hitting stuff.”

hanna community or on the courts with me. Both captains are outstanding and dedicated, and as you can see, this team is 10-0."

Hess has become a leader on and off the court as a senior and captain, and developed her own style of doing so. She also knows she has big shoes to fill with former number one singles player Julia Lerner graduating last season.

"It's impossible to be as good as Jules and everyone knows that," Hess said. "But Ellen [Pulsinelle] and I know that we had to step up. All of us bond a lot and everyone gets really close."

She continued: "I just try as hard as I can. I love bonding with the team, but I try to show that you never give up and you never let things go. I try to let my teammates know I am there and try to get them out of that headspace."

Jordan agreed that Hess

does have a tremendous aspect on the way his team plays and improves.

"She has just a positive attitude about everything. It's easy to coach someone with that intelligence and understanding of why you are there. When she takes her time, Abby is in her office. She is an incredibly bright competitor and a true overachiever, which is great. Win or lose, she gives you everything," Hess said.

Being a senior, Hess admitted that she is going to miss playing tennis every year. She said: "People think tennis is a girly sport, but it's not. I'm really going to miss hitting stuff. That's what we do."

"I hate thinking ahead," Jordan said, of his two seniors' upcoming graduation. "I'm sort of milking this cow. I'm enjoying milking the cow, even though I'm a dairy boy. I just don't like looking at the calendar."

Lady lax wins 10 straight, middie McElaney nets five



Courtesy of Sports Information

MAKING A RUN FOR IT—Sophomore midfielder Brynn Reid propels herself past a set of Drew defenders in their game on March 28.

By Francesca Chiamulera
Staff writer

The Susquehanna women's lacrosse, now ranked as the number 12 team in the national NCAA Division III, ranking cruised to a 14-4 victory over Drew in their Landmark Conference opener.

The first half tallied a 10-0, scoring 10 of their 25 shots. Shots were fired by freshman Annie McElaney who scored five goals and scooped up three ground balls in the game.

Junior Michelle McGinniss was a huge part of the Crusader's draws, scooping up a game-high of ten draw controls and scored a hat trick.

"It was a really good game, we brought our drive and intensity to the field and it definitely paid off," junior Emma Jones said.

As a team, Susquehanna out-shot Drew (4-5, 0-1) by a 40-21 margin and won 15 of 20 draw controls, which for DIII sports is challenging for any team.

The Crusaders came out even stronger at the half, junior Emma Ehler third goal of the game putting Susquehanna in a 11-0 lead.

Freshman Abby Cohn adds, "We're playing like a team and putting all we've got onto the field which is definitely contributing to our wins."

It wasn't until the last 10 minutes of the game that the Drew netted in four goals, making it a 14-4 win for Susquehanna.

The team returns to the field April 8 at Elizabethtown.

Gophers dig into SU run



Courtesy of Sports Information

Susquehanna men's lacrosse fell to Goucher March 29 to a final score of 10-2. It was the Crusaders first Landmark Conference loss of the season. Goals were scored by Greg Rabiecki and John Kerrigan. **Above:** Connor Moran cradles the ball on the field.

AROUND THE HORN

Lemons named to NCAA Presidents Advisory Group

President L. Jay Lemons has been appointed to the NCAA Presidents Advisory Group, where he will help represent the Landmark Conference. Lemons has expressed joy at his acceptance into the group, and is eager to continue to represent Division III sports.

Laxers named SAAC Rookies of the Month

Representing both women's and men's lacrosse, respectively, freshman midfielder Annie McElaney and freshman attack Connor Moran have been awarded Pepsi and SAAC Rookies of the Month of March. McElaney holds third place in number of goals on her team, as well as is ranked 10th in the Landmark Conference in goals per game (2.50). Moran has also been named as the Landmark Conference Offensive Player of the Week for March 4-10, as well as leading the team in shots (73), and being third in his team in number of goals.

Women's tennis moves on up

The women's tennis team scooped up its tenth win of the season in a 7-2 win over Elmira, remaining undefeated. Sophomore Shelby O'Riley, junior Jessica Klinger, sophomore Brielle Ferlauto, senior Ellen Pulsinelle, and junior Christine Bender won at first, third, fourth, fifth, and sixth singles. The Crusaders will continue their strike back on April 6, hosting Moravian.

Upcoming games

Women's golf — at Gettysburg Invitational (Hannover County Club), TBA, April 6

Track & Field — Men and Women's — Jim Taylor Invitational, 10 a.m., April 6

Baseball — at Scranton, 1 p.m., April 6

Men's lax — Washington and Jefferson at Susquehanna, 1 p.m., April 6

Men & Women's Tennis — Moravian at Susquehanna, 1 p.m., April 6

Lessard competes in her dream race

By Chris Hooker
Sports editor

Never in the history of Susquehanna swimming and diving have the Crusaders been home to an All-American.

Enter Devin Lessard.

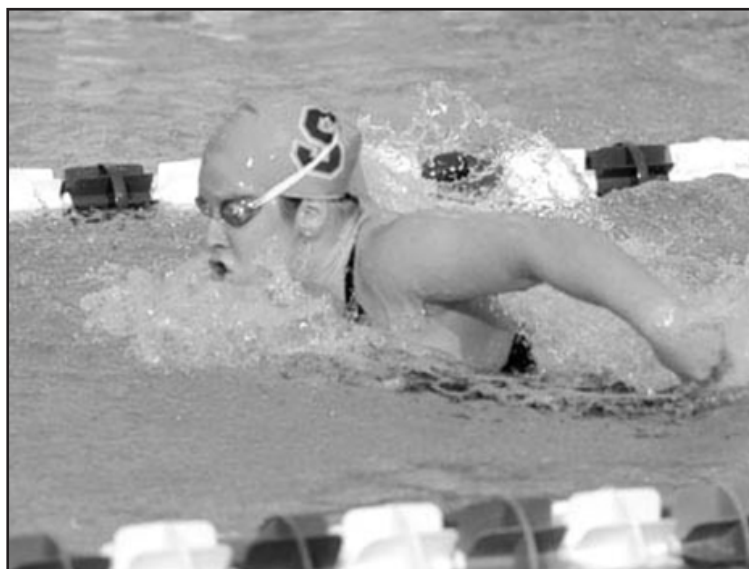
The senior butterfly cemented her place in Susquehanna folklore after an impressive performance in the 2013 NCAA Division-III Women's Swimming and Diving Championships in Shennandoah, Texas.

"Words can't really describe it," said Lessard. "It was all my hard work paying off. It was kind of picture perfect."

Lessard placed fifth in the 200 fly with a final time of 2:02.04, a new school and personal record. She was seeded eighth entering the final swim, after two days of her preliminary swims.

"All I wanted to do was get in the top-16, but to be in fifth and competing against the best people in the country was an amazing feeling," she said. "Just the fact that I swam my favorite event the last three times and each one got faster was unreal."

Lessard said that despite the top-eight placement, which all-but guaranteed her placement as an All-American, still left her unknown as to what to expect in the final race.



Courtesy of Sports Information

STROKES OF VICTORY—Senior Devin Lessard has ensured her place as one of Susquehanna's greatest swimmers.

"I was seeded eighth going into the meet, but obviously people get faster and slower. I swam very well the day before and I was pretty confident. But, I didn't expect [to finish fifth], so I was very happy."

The placement didn't come without its share of challenges, however.

Part of the difficulty of prepping for the biggest swim meet of her career had a lot to do with being without the team that she credits her success.

"I was training for a whole month by myself and it was pretty hard," said Lessard. "I

just kept thinking in the back of my head, 'This is it, you've got to work your hardest, it's your time.' Going from swimming with 40 other people to by yourself is pretty tough, but in the long run, it paid off."

Lessard also broke the program record time in the 100 fly (57.71), after she swam it, "for fun," in prelims.

Despite all her success, what she will miss most is being in the pool, not breaking records, but swimming side-by-side with her teammates.

"Going to that meet, there were teams with 10-12 other

people and I was by myself," she said. "It made me realize how much I missed being with my team. I played team sports my entire life, so that's what will be weird to me."

"When I got out of the pool [after finals], my phone was frozen it was so blown up. It just shows what being in a small school is like. The team was great, it was all really nice."

Lessard will end her career as a Crusader with top times in the 500 free (5:08), 1,000 free (10:32.29), the 1,650 free (17:24.82), the 200 IM (2:08.95) and the 400 IM (4:33.52).

She was also part of three record-holding relay teams: the 400 free, the 800 free and the 400 medley.

"I definitely chose the right school," Lessard said. "I wanted a team, family aspect. A small school like this, it just got better all four years and that doesn't always happen with athletes. My sister's a freshman here, and I hope that I can be a role model for them. It took me four years to get to this meet and four years to accomplish my dream, but it can happen. It was picture perfect and a great way to end. It went by so fast."

She undoubtedly has left her mark as one of the great swimmers Susquehanna has ever seen.

THE CRUSADER

"Pressing issues since 1959"

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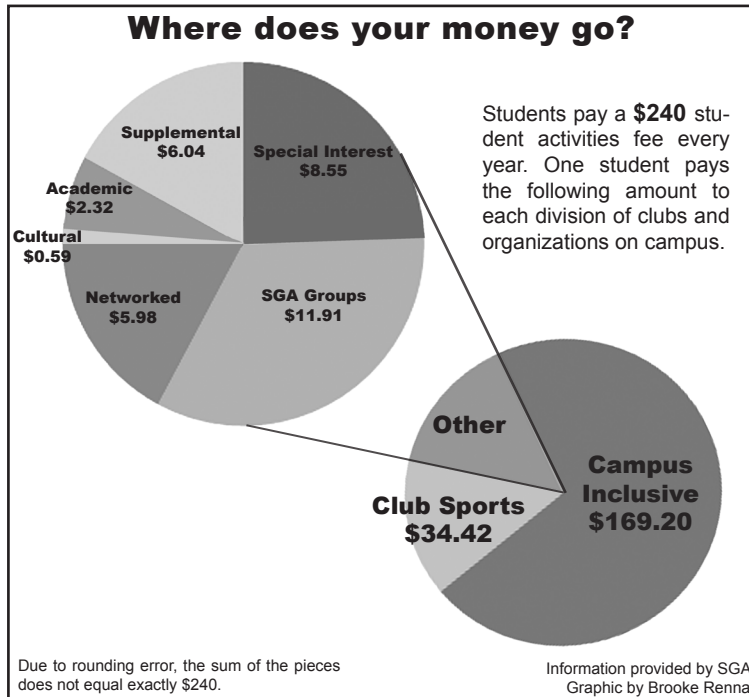
Friday, April 12, 2013

Students question SGA funds

By Brooke Renna
News editor

Within the past two weeks, student leaders across campus have been questioning the amount of money that they were allocated for the 2013-14 academic year from the Student Government Association. Some were given near the amount requested, while others received approximately half of what was requested. The question then that is left in minds is where does this money come from, how is it divided amongst clubs and how do allocations affect the various clubs that were included.

Every year, students pay \$240 into SGA's funds through the mandatory student activity fee included within tuition. So how does that money make its way into the accounts of the different clubs on campus? Each spring semester, the Budget and Finance Committee in SGA will set up budget hearings for the clubs on campus that are requesting funds for the next academic year. For these budget hearings the clubs put together a budget proposal, junior Dylan Furlano, current



Budget and Finance Committee member, said.

She continued: "A good budget proposal includes your constitution, the number of members and who your members are, that way we can see the impact you are having on campus. We also want to see your budget from this past year, like what did you fundraise, what

did you spend and [the amount of] rollover from your account from this year to next year, as well as your expected expenditures and income for the next year. We're looking at a real comparison between this past year and this upcoming year that you're requesting for."

Please see **BUDGET**, page 2

SU upgrades to wireless printing

By Gabriele Keizer
Editor in chief

Seven people crowded around a printer waiting for their final slip of freshly inked pages to be projected from its jaws, so they can smash them between a stapler, that jams regularly and run off to class. You are scanning the room for the blue login screen behind backpacks, students and books, when finally a computer opens. You log on and wait approximately two minutes and 52 seconds for the computer to realize you wanted to do something; you log onto your email account, download your paper and hit print. The pre-class printing ritual can add up to 10 minutes to your typical 10-minute walk to class, and making it so you don't even have time for that Java City cof-

"We will never move to be completely paperless, but we can reduce our waste."

—Mark Huber
Chief Information Officer

fee you desperately need to stay awake through the class. Now imagine if you did have time for your morning coffee. Imagine not even needing to step into Degenstein lab to print your paper. Picture printing from your iPhone, tablet or from your own laptop; all these possibilities could very well happen by next fall.

Information Technology (IT) is in the midst of renegotiat-

ing printer contracts for the next four years and this is just one of the technology upgrades they are looking into, according to Mark Huber Chief Information Officer and Director of IT. There are two models of printers that IT uses, traditional printers and multifunction printers (MFP). Traditional printers are the units located in Degenstein lab, the academic

Please see **LABS**, page 2



The Crusader/ Jacob Farrell

JUMPING FOR JOY— Phi Mu Delta brothers Nick Roman, Caelan Perez and Matthew Preisendanz celebrate the award.

Phi Mu Delta earns national recognition

By Megan Pasquarette
Staff writer

The 2013 Chapter Award of Distinction was awarded to the Susquehanna chapter of Phi Mu Delta.

The North-American Interfraternity Conference (NIC) gives out the Chapter Award of Distinction to chapters that meet and surpass NIC standards, inform others about the benefits of the fraternity experience and maintain strong relationships with their organization on both national and international levels. The 2012 president of the Susquehanna chapter of Phi Mu Delta Ethan Sentz, Phi Mu Delta member Teague Emery and Greek Life Advisor and Phi Mu Delta alumni Joe Thompson will be accepting the award at the NIC annual meeting on Sunday, April 14, in St. Louis, Mo.

The core values of Phi Mu Delta are democracy, service and brotherhood. Sentz said the fraternity had great recruitment numbers and more than 1,000 service hours for the 2012-13 academic year with contributions including Up 'Til Dawn, which has raised more than \$16,000 for the fraternity's philanthropy, St. Jude Children's Hospital. These accomplishments are setting the standards for the future, said Sentz. Former Vice President of Membership Alex Hauserman said, "It shows how much work we have put into building the chapter."

Sentz said he feels lucky to have been president at the time the fraternity won the award. He

did not anticipate joining a fraternity in college, but Phi Mu Delta attracted him and he joined in spring 2011 as a sophomore. "The experience of a brotherhood with common values was appealing," Sentz said.

Current president Jeremy Hargest said being a member of Phi Mu Delta made him grow enormously during his time at Susquehanna and contributing to something bigger than himself has been rewarding.

"It is an amazing honor to be recognized with this award," Hargest said. "Given the size of the organization, it was a very big surprise that we got it."

Associate Professor of Political Science Michelle DeMary became the fraternity's advisor when it reorganized in 2007. DeMary said the fraternity has maintained a stellar reputation. "I am pleased and proud, but not surprised," DeMary said.

Thompson said: "I think this award shows real legitimacy in the great things this fraternity and our Greek community is doing. Often times the accomplishments of fraternities are brushed under the rug due to the negative press they often get instead."

Thompson continued: "As one of the re-founding fathers in 2007, this brings full circle the hard work of all of my brothers in the past six years."

Sentz thanked Thompson for the support and nomination, as well as alumni who have built up and supported the fraternity.

"It's a fraternity of men," Sentz said. "We stand for service."

News in Brief

Grouplove to come to Trax

The "Tongue Tied" band Grouplove will be coming to Trax on Sunday, April 14 for the annual spring concert.

Doors will open at 7:30 p.m. There are very limited free tickets available. Students are urged to get them as soon as possible.

SU SERVE needs volunteers Charlie's hosts movie night

The Student Activities Office and Center for Civic Engagement are coming together to present this year's SU SERVE. Students are encouraged to help Susquehanna reach its goal of 20,000 hours of service on Saturday, April 13.

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will be hosting a SAC movie at 8 p.m. and 10 p.m. showing "The Hobbit: An Unexpected Journey."

On Sunday, Charlie's will also be having a "Sundae Sunday" with free ice cream sundaes.

Weekend Weather



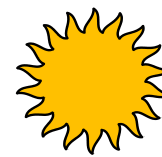
FRIDAY

High: 65
Low: 44
90% chance of rain



SATURDAY

High: 55
Low: 39
Partly cloudy



SUNDAY

High: 58
Low: 43
Sunny

LABS: Multifunction printers to decrease waste

Continued from page 1

computer labs and the library. MFPs are located within each department, and they are capable of printing, scanning, faxing and photocopying.

"Multifunction printers are where we are heading," Huber said on upgrading the printers next year. "If we have one unit [MFP] in Degenstein lab we can scan, print, copy and even print from personal devices," Huber said. The shift from traditional printer units to MFPs will be a step toward more resilient printers and result in less waste according to Huber's expertise. The technology being looked at would be connected with the Susquehanna network or with student ID cards. Exact procedures have not yet been finalized. Students would be able to go to printing stations set up through campus rather than fighting for spots in crowded computer labs.

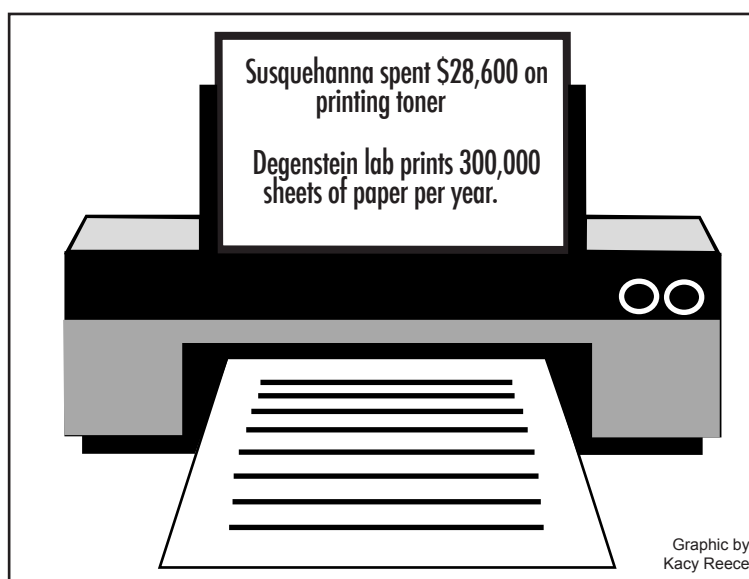
Huber said: "A print release station will allow a student to print anywhere on campus and will make it much easier for students. It will also allow us to be greener." Huber also said this process will better manage printer waste, because students would have to release their print jobs at a printing station rather than not knowing where they sent their prints. There is also discussion of

limiting the number of printing jobs a student can do per semester; however, IT has not established a number to give a sense of what the quota would be. Currently there are limits on printing, like not being able to produce more than 100 copies or prints per document and not being able to print the same document within 30 seconds of your first job.

MFP are leased for four years and include service contracts. The average cost of a MFP unit is between \$2,000 and \$3,000 compared to traditional printing units that cost \$400; however, a repair kit for a broken printer can run around \$300, bringing up the potential budget cost of \$700.

Although these units are more expensive, according to Huber they are more resilient and have more advanced technology that would help move campus printing into the future. "I would like to move towards decentralized printing and take advantage of wireless printing opportunities," Huber said.

"Most of our printers are monochrome or one color. We are also looking into getting a few color printers. There would be a cost to color copy, print or scan," Huber said. He also added that the price per page would be as minimal as possible to only break even on the cost of ink and pa-



per. Last year Susquehanna spent \$28,600 on printing toner. A ream of white letter paper costs \$2.75 and a carton \$27.50. Susquehanna buys letter paper by the truckload.

An individual toner container for Degenstein lab cost between \$250 and \$300 and they are changed four or five times a semester, meaning that toner alone cost anywhere between \$1,250 and \$1,500. Considering that a Degenstein lab toner container can print up to 30,000 pages, approximately 60 reams of paper per-toner or 300 reams per semester, costing about \$8,250 for paper just for Degenstein lab. By

these calculations, Degenstein lab alone is responsible for printing 300,000 sheets of paper per year.

"Printing is a costly thing to keep running, that's why I always encourage people to print less," Michael Eyer, a network service technician and printing professional staff for IT, said.

Eyer is normally the pro staff that handles campus-printing maintenance, but he has switched roles to focus on the Wi-Fi upgrades that are on-going in the residence halls. Printing from MFPs has been a recent adventure for IT, taking it over from the print shop in July 2012. There are roughly 10 students that spe-

cialize in printer concerns for IT, according to Huber, and their responsibility is to fix minor problems like paper jams. Professional staff takes care of more difficult issues like error codes. If issues extend past that, they can call in the manufacture's maintenance team to fix the problems. The MFP contracts come with a service plan, and if installed into Degenstein lab would have a round-the-clock service contract to ensure the flow of the most popular printing station.

There are 150 networked printers along with 60 MFPs on campus, and the goal is to reduce those networked printers and replace them with MFPs and potentially move them out of classrooms. There are various levels of wear and tear on these machines, ranging from the lightly used printers in the religion department to the units in Degenstein lab that churn out hundreds of pages a day.

"I would love to give people the flexibility to print anywhere from any device. This switch make sense to me," Eyer said. The plans to renew the MFP contracts will open up a lot of opportunities for printing on campus while also thinking about sustainability.

"We will never move to be completely paperless, but we can reduce our waste," Huber said.

Speaker addresses racism in US

By Jess Lagé

Staff writer

John Hartigan, an anthropology professor at the University of Texas spoke Monday evening in Faylor Hall about the rapidly changing dynamics of race today in the United States.

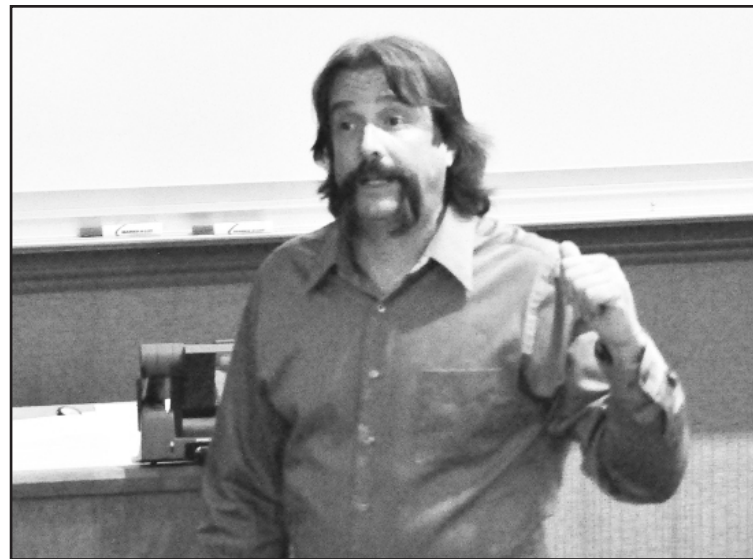
Referring to race, Hartigan said, "It is not natural, but remains enduring, and it's a problem." Race plays a large part in Americans' daily lives.

Hartigan proposed a reason for racism in America. "It's about separating the individual and group," Hartigan said. "It's culture, not racism." Hartigan proposed the idea that "whites" see others as individuals and non-whites in contrast as representatives of vaguely comprehended groups. By grouping a race together, it is easier to give them all one identity, which is what Hartigan suggests has happened over the years.

"We value the individual in the United States," Hartigan said. Malcolm X, Martin Luther King Junior and even Michael Jackson have "separated themselves from a group," Hartigan said. These figures individuated themselves.

Hartigan said, "Individual and group is not just race when we live in a culture that's fixated on individualism." Hartigan also points out society's view on celebrities and their idolization.

"This is not genetics and has not always been this way," Hartigan said. Using the 2008 election as an example, President Barack Obama has managed to overcome the group theory and separate himself. He has become



The Crusader/ Katie Auchenbach

A NEVER-ENDING RACE—John Hartigan discusses the role that race continues to play in society.

America's president, not once but twice. Obama was commonly referred to as the 'black presidential candidate,' but Hartigan said: "No one called Romney the white candidate. Obama won because he was seen as an individual, not a race."

Hartigan notes that in the 2012 election, 7 million fewer white people voted in the election. "We can't trust statistics about race for the 2012 Obama election. People aren't going to be honest [about] who they voted for," Hartigan said.

As a society that loves to categorize, Hartigan says that there are two types of people. There are risk takers and the at risk. Hartigan said, "Americans see the separation between renters, blacks, children, elderly and people with low incomes as unsettling, and 'un-American.'"

The United States is considered, "post racial America," today, but through Hartigan's presentation, it is evident that America has a long way to come. Hartigan also talked a little bit about the current George Zimmerman court case and how this could be a hate crime. Hartigan presented two versions of the 9-1-1 phone call from the night of the incident. One was the version presented to the public, and the other was the actual 9-1-1 phone call. The one released to the public had information omitted from it and made Zimmerman look like a racist. Hartigan said, whether or not Zimmerman shot the man in self-defense, or whether he was in fact racist, still portrays the problem of racism in the U.S. today.

John Hartigan is an author of two books: "What Can You Say?" and "Race in the 21st Century."

BUDGET: Allocations impact organizations

Continued from page 1

Once all of the clubs have presented, the Budget and Finance Committee then figures what dollar amounts to allocate to the different clubs. Furlano said there are a lot of reasons that clubs don't receive the requested amount and that the reasons vary, which include but aren't limited to the math being calculated wrong or the club or organization having rollover funds.

She said: "If you have \$700 in your account, and you plan on spending \$700, then we're not going to give you \$700 more dollars. I think the problem with that mentality is that the clubs see it as more like a business. They want to have money to cushion them. But with SGA, we are the cushion. We really want people to understand that we want [them] to run their budget down to zero." Furlano continued that a club really is never at \$0 because clubs are allowed to come to SGA to ask for supplemental funds throughout the year.

Another reason why clubs don't receive the amount requested is because what they were requesting the funds for. For example, Furlano said that if a club was planning on going to a conference, they would ask the club to complete a supplemental request when it was closer to the event, and the club had more exact numbers

and prices. Furlano said, "We just want to see the money be used in the right ways and what it should be used for."

Depending on the type of club that is requesting money, allocations differ as well. For example, some clubs do not receive funding for transportation, whereas club sports do. The largest budget is granted to Student Activities Committee, which received a total of \$205,370, which includes the budget for both the spring and fall concerts, the films played at Charlie's Coffeehouse and the miscellaneous events that they put on throughout the course of the year.

Matthew Begbie, president of the Improv club, said that his club had requested nearly \$1,000 but then received an allocation of \$50. The club had planned on purchasing T-shirts to wear when they perform at other schools.

He continued: "It's understandable because we're a new group; I was kind of disappointed because the money we requested was so that we could represent the school in a uniform fashion."

Furlano said: "We really try to allocate our money in the best way possible, because it is everyone's money. We don't want to allocate it in way that it is like a disservice to the students that are paying tuition, because that is where this money is coming from."

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a day-time and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

POLICE BLOTTER

Unknown suspects take \$300 in pennies

Some time between April 2 and April 5, an unknown number of suspects broke into 76-year-old Earl Bender's home in the middle of the night and stole approximately \$300 in pennies.

The incident occurred in Adams Township located in Snyder County. Anyone with information is urged to contact the Pennsylvania State Police Selinsgrove at (570) 374-8145.

It is currently unknown how the suspects entered the home or how they left, however, the burglary is still under investigation.

The Crusader

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

For more information contact crusader@susqu.edu.

TKE

Tau Kappa Epsilon will be hosting a chicken dinner to benefit St. Jude Children's Research Hospital on Friday, April 12 from 1 p.m. to 7 p.m. at the Tau Kappa Epsilon House on University Avenue.

THE CRUSADER

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Letter Policy

The Crusader will attempt to publish all letters to the editor. The Crusader reserves the right to edit letters for space, libel and objectionable content. Letters must be submitted to The Crusader by Monday at 6 p.m. for that Friday's issue of the newspaper. Letters should be submitted typed and double-spaced. Authors must include their names or letters will not be published. If an author wishes to remain anonymous, he or she must make a special request to the editor in chief.

Get Your Wrap On.

new

Sweet Chili

Choose
Crispy or
Grilled
Chicken

Chicken & Bacon

Chicken & Ranch

M
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Rabbi's Write-Up

By Rabbi Kate Palley

"Today you will go forth, in this time of Spring." —Exodus 13:4

Spring is finally upon us, after a long winter. A very long winter. Very long. The sun is out, the birds are chirping, the trees are budding. Nature seems to be awakening right before our eyes.

We are awakening, too. We are coming out of our caves, out of hibernation. All over campus we are frolicking in the pre-summer glow—Frisbee disc flying on Smith lawn, sipping smoothies on Degenstein patio, running outside on the Lopardo Stadium track.

So our minds rush ahead to the summer, to all the things we have planned and are so excited to get underway. Yet we still have a month of school left, a month to maximize the learning and experiences of this 2012-13 academic year.

May we all take our renewed vim and vigor and focus it on a productive and complete close of the semester.

Summer employment is crucial to college students

By Mikaela Klimovitz

Staff writer

So you didn't get that amazing internship or job this summer? What are you going to do now? Sit at home on the couch in your parents' basement, eat chips, and play Xbox all day? Call every friend and spend your days and nights browsing through a Facebook becoming cluttered with photos of beaches and concerts? Are you going to sit there and just keep thinking over and over again, "I wish college would just start already?"

How about a job? Despite what many people think, a college degree or being a college student does not mean that you are too good for a job at a grocery store or the same place you worked at in high school. Many people I know refuse to work at a department store, retail or at a large company, like Walmart or Target, because they are "too good" for that type of work.

So, what types of jobs should you be looking at? After all, you are working towards or will be receiving your degree in business or philosophy or whatever other

majors offered, so aren't you over qualified for most entry-level jobs? In reality, most of us only ever worked at these positions before college and we dread the notion of returning to them—but those jobs may actually be better in the long run. According to a recent article in Forbes Magazine, some of the best summer jobs for college students are to be a server, a freelance writer or a baby sitter. And, according to cheap-scholar.org, some of the best jobs for our group include being a camp counselor, landscaper, working at a pool, retail, at your local hospital, or even to just work for free for someone. Many companies want to see people who can work well in teams and can effectively communicate.

And, let's be honest, there is nothing wrong with working for free or being some executive's "gofer." Who cares if they want the most complicated coffee at Starbucks? Who cares if you are picking up their dry cleaning? Most employers like to see this genuine desire to work. That passion is what can lead to that dream internship. There is no shame in working part time during the college summers.

Ciao!

Risks enhance months in Italy

By Jazmine Salach

Senior editor

I am not a risk taker. Sure, I'll get a spontaneous tattoo or another piercing. Yeah, I use my heart more than my head, but I never risk anything. I especially never take a risk on someone else, putting my heart on the line. It just isn't what I do.

Four days ago, I put a letter in a mailbox. The words were fluid and slanted to the right just a bit on the blue lines. I talked about how the meaning of a handwritten letter has been lost in translation over the years; the best part of writing in ink is that you don't want to make a mistake. You would hate to see the little black smudge where you scribbled out a too-vague word or the wrong phrase, so each word and punctuation mark is meticulously chosen to portray the right thoughts and feelings.

I also wrote about the point when two people meet and there is an overwhelming connection that is rare between people who hardly know each other. And that it didn't matter what had happened then or what would happen in the future, just that I had these thoughts bouncing around in my head, and I would go crazy if I didn't let them out.

Lastly, I said all is well and that if he laughed or ripped the letter up or responded it didn't matter, because I did what I had to do. I finally took a risk and you know what, everything is fantastic.

Something about being over here has made me realize that it doesn't matter what people's reactions are to actions and thoughts and opinions; what is truly important is if I feel strongly enough about something, I have to act on it. What good is life without taking a risk on a person, an impulse, vacation, conversation or thought? Most of the friends I've made I will never see again and I'm going to tell each and every one of them how I'm feeling and why I love them so much.

Life is short. We hear that every day. So do something about it. I know that I have a million dreams and aspirations, but I am making a promise to myself. Every single one of them is getting done. I am going to sing on a stage, go to Brazil, perform slam poetry, write a book, change people's lives, travel the world with my best friend and write in abandoned buildings, see the pyramids, fall in love and live my life the way I want to. If I don't want to be stuck behind a desk filling out paperwork for the rest of my life. I'm just going to be me.

I'm not settling for ordinary. I want every day to hold a new adventure, and if you all know me as well as I think you do, you know I will accomplish this.

Studying abroad has been a huge adventure. Tomorrow, I leave for Morocco, a place that I never thought I would visit in this lifetime. My mind is blown by all I've seen and done, but I wouldn't change a thing. Yesterday, my friend said, "I've been gone for a year. I think it's time to go home." You can always go home, but that doesn't mean the adventure ends. Keep that in mind, friends. We make our own adventures. Now get to it.

THE WEEKLY COMIC



The Crusader/ Brian Vega

Editorial

Greek service positively supports campus

By Madison Clark

Forum editor

The house I grew up in is exactly one hour and thirty-six minutes away from the campus of Missouri University. Going the other direction, it's about forty-five minutes to Kansas University.

Both of these huge state schools are the general idea of college that I was brought up on. I would see stories on the news about well-known athletes being caught with this drug or that underage girl while at one frat party or another. My mental image of a sorority was always Elle Woods, with a Chihuahua in her hot pink handbag, throwing chocolate at a screen while some chick flick played.

I was convinced that Greek life in college was something that revolved around partying and those aforementioned underage violations. I graduated high school with a stigma that was surprisingly anti-Greek because I couldn't see the benefit of it—for those involved or for those in the surrounding community.

And then I came to Susquehanna.

Trust me, I'm not saying that fraternities and sororities here in Selinsgrove don't have parties because they do. But so do the various athletic teams and the occasional

club or otherwise affiliated organization. To begin with, there is no monopoly that Greek houses have on one party or another, which is already shockingly different from anything I grew up seeing come from KU or MU.

What really surprised me here, though (and something that continues to surprise me to this day) is the amount of volunteer work that those involved with Greek life take part in. On Wednesday afternoon, for example, I saw a few of my Greek friends pushing a couch down Academic Row, and crossing the street in front of the gym. While I have no idea where on earth they were taking the girl who was reclining on the couch, I do know two things.

First, I know that those three boys looked as though they could not be having more fun while raising money for an organization. This passion for volunteering is something I've seen translated across all of the fraternities and sororities that are represented on our campus. Sure, their passion for service does come out in situations such as these. But at the same time, it is hard evidence that the camaraderie in these organizations means consistent good times and those proverbial shoulders you can always go to for help or a hug.

Second, I am positive that the boys

pushing this couch were dripping sweat. Not only was Wednesday a ridiculously hot day, but who even knows how many times they had already traversed that slight incline that is the road in front of Steele and Bogar. It's hard work to do such things, and yet they get done because these people care about the organizations they're supporting.

This isn't a plea for more pledges in our Greek system—I mean, I'm not Greek in any way, shape, or form—it is merely an acknowledgement of all of the work that these individuals put in. It's a nod in their direction and another way to tell them thank you for everything they work for, from every single great cause they have helped directly and raised funds and awareness for.

Greek life at Susquehanna is a crucial part of our community. Don't assume you know what all Greeks are about until you've stepped back and taken a solid look at all of the great things they do. And, of course, don't forget about the great parties.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

'The Birds' soar into latest theatre production

By Rebecca Hall

Staff writer

The Department of Theatre will once again be transforming the stage in Degenstein Theater, this time for their upcoming performance of "The Birds," originally written in Ancient Greece by the playwright Aristophanes.

According to Assistant Professor of Theater Anna Andres, the play has a universal appeal. According to Andres, Ancient Greek works tend to be tuned specifically to the time but with some modifications, she said that she intends to help tighten the theme to a more contemporary setting.

"This is the first Greek production SU has done in fifteen years, so I'm really excited to bring Greek back on campus," senior Megan Louia said.

Some things that will be changed within the play include gender-bending. "I'm playing two roles, and one of them is supposed to be male. Playing with voice and body in the ways I need to for this show is new to me, so it's been a challenge," junior Margaret (Meg) Rojahn said.



The Crusader/ Katie Auchenbach

UP, UP AND AWAY —Students prepare for the upcoming production of the Ancient Greek comedy "The Birds" by Aristophanes. The show opens Thursday, April 18 at 8 p.m.

Another modification for "The Birds" will be a complete transformation of the stage itself. "Our set is a thrust stage that we have built into the first five rows of the audience. It certainly adds a new perspective to viewing theatre that we don't usually get with most of our SU productions," Louia said.

"If people so choose, they can sit right in the action of the space," senior Julie Eyer said. "Likewise, I'm fairly certain ev-

ery potential entrance to the theatre is used. There are standard stage entrances, house entrances, cove entrances, entrances from a ladder."

Eyer said: "For me, personally, one of the most difficult parts is keeping the energy high throughout the piece. My character in particular is constantly moving, running, doing really ridiculous things, and it requires a lot of energy. I'm not gonna lie to you; I literally pound a Rockstar energy

drink before each run." She emphasized how crucial it is to time the entrances perfectly and to be exact on the timing.

According to Andres, one of the hardest aspects will be the use of the chorus. In Greek comedy or tragedy, the chorus would be a collective group that would comment on the action with a unified voice. Andres said she feels that this may be a difficult aspect to use in the performance for two reasons. First, there is the unison that the performers must use. The second reason is that audiences of today are not used to seeing performances done in that style.

"I think it's still important for us to experience these old plays, as a lot of them are the foundation for the entertainment we love today," Eyer said.

Louia said: "I think that the Greeks really understood comedy. Just because a play was written thousands of years ago doesn't mean that the jokes are too old or inaccessible to modern audiences. The Greeks made political jokes, we still make political jokes. We still laugh at physical comedy, like when someone falls down or

runs into someone else."

"The story is about two Athenians who get sick of life in Athens to create a new city in the land of the birds, which they call Cloud Cuckooland. They make this really nice utopia in the clouds...or so they think. So the set is definitely inspired by Grecian architecture and sculpture with an ethereal twist. For example, nothing scenically will specifically dictate that one place is Athens and one place is in the clouds, but the set is geometric, like what is found in Grecian art, down to the clouds of Cloud Cuckooland," Louia said.

"This play has a contemporary feel but any characters that are 'Athenians' will be dressed in garb that reflects the fashions of the time. The traditional Greek chorus has been turned into birds that dance and cause ruckus, and I don't think people should be afraid to come out and see this show. It will be a hoot," senior Suzanne Fickenscher said.

"The Birds" will open on April 18, at 8:00 p.m. in the Degenstein Theater. The play will run from April 18 through the 21 with performances beginning at 8 p.m. and 2:30 p.m. as well on April 20.

Senior showcases vocal abilities for final recital

By Virginia Liscinsky

Staff writer

Senior Timothy Accurso, who sings tenor and is a double major in vocal and piano performance, will perform his senior voice recital on Saturday.

Accurso will perform six different sets of songs, and will be joined by Adjunct Faculty member Diane Scott, who will accompany him on the piano.

"I was nervous last week," Accurso said of his recital. "This week, I'm more excited."

Accurso said that he has had to take care of small tasks this past week such as getting his suit dry-cleaned, but that musically he was feeling comfortable about the upcoming performance; especially after rehearsals.

The first set of songs that Accurso said he would sing was a French set of three songs featuring texts by the poet Théodore de Banville.

The second set will be three Irish folk songs and will feature senior Michelle Kelly on flute.

Accurso said that the third set will be a duet from Hector Berlioz's opera titled "Les Troyens." For this set, Accurso will sing alongside senior Elaine Grumbine, who is a mezzo-soprano.

The fourth set will be selections from "Spanisches Liederbuch" by Hugo Wolf. Accurso described the songs as German translations of Spanish poetry.

Accurso will then sing an aria and another duet in the fifth set, this time with sophomore soprano Gina Moscato. Both the aria and the duet are from the opera "Don Pasquale" by Gaetano Donizetti.



Timothy Accurso '13

Finally, Accurso said that the sixth set would be five songs grouped together under the title "Poema en forma de canciones" by Joaquín Turina. The title, Accurso said, translates as "Poem in the form of songs."

Of these six different sets, Accurso said that he liked all of them, although he enjoys some pieces more than others.

"I really enjoy French music. It's really lyrical, really beautiful," Accurso said. "I like the French language a lot. But I also like the Spanish set because it's very passionate, very dramatic."

Accurso said that at Susquehanna he has gotten experience with each language that he will be singing in for his recital. He said that he is a Spanish major and that he has taken two semesters each of French, German and Italian.

He also said that Associate Professor of Music Nina Tober, was a lot of help in preparation for his recital. Accurso said that he has grown musically under her and that "she's very invested in her students as people too."

Accurso's senior recital will take place from 8 p.m. to 10 p.m. in the Stretansky Concert Hall.

Comic 'comes out' as Christian

By Kayla Marsh

Living & Arts editor

"Why are you here? Why did you come and what did you expect?"

These were the opening questions as theatrical performance activist Peterson Tuscano presented "Waking Up from a Biblically Induced Coma" on Wednesday at 7 p.m. in Isaacs Auditorium.

"Some of you may have had the pleasure of meeting Peterson Tuscano, like I did, three years ago when he was the activist in residence here at SU," junior Anne Wolfe said during her introduction of Tuscano.

"I was thinking today about my relationship with the Bible, which is a long term relationship... I think I seriously started reading the Bible when I was 15 years old and that was a long, long time ago," Tuscano said.

"When we think of the Bible, we think of it as this big book, but honestly that's not what it is... it's a collection of writings from a lot of different time periods written in different languages by different people and its different types of writing. I think it's more honest to say it's an anthology or library more than a book," he continued.

As Tuscano spoke about the different variations on the Bible, he said, "I had started thinking if the Bible were not a book or a collection of writing, but what if the Bible were a person, like a living, breathing modern person that you could have as your neighbor or a relative or someone you could 'friend' on Facebook?"

As Tuscano asked the audience what they would do and



The Crusader/ Kayla Marsh

GOSPEL TRUTH— Peterson Tuscano discusses the Bible's use in society during his presentation "Waking Up from a Biblically Induced Coma" on Wednesday, April 10.

what their relationship status would be, he said that his status would have to be "it's complicated" because "that's my relationship with the Bible and it has many roles in my life as a gay guy living in America. I was basically taught that the Bible was something designed to keep the snot out of me and to dehumanize me...for the most part it was a weapon used against me."

As Tuscano talked about his relationship with the Bible, he went into what he called "Defensive Theology."

"If you're a gay guy in America, there are a handful of Bible verses that are hurled at you, and I do think that people actually do mean well. And I don't think the people hurling these scriptures mean to attack people, but some people don't know what they're talking about and these are just the only Bible verses that they seem to know. But other people seem genuinely concerned about their faith so I had to engage in some de-

fensive theology," he said.

As Tuscano discussed chapters such as Leviticus, the number one chapter hurled at him, and Sodom, in the Book of Genesis, he told the stories through the eyes of one of the characters in order to show how he had come to view the passage.

Tuscano said: "As an actor, I explore some of the text through traditional methods, but I also get to act them out... and I sort of just try to imagine as an actor playing this character what might some of your motivation be."

"A lot of homophobia really comes down to sexism. A lot of people are bullied in schooled in school... and it comes down to what they're wearing, what activities they're involved in, what music they're listening to and these are all gender markers and it really comes down to gender bullying," he said.

Before ending, Tuscano read from his upcoming memoir "Waking Up from a Biblically Induced Coma."

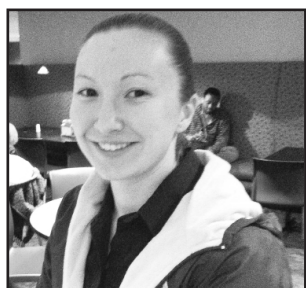
Inquiring Photographer

What is your favorite thing to do now that spring has sprung?



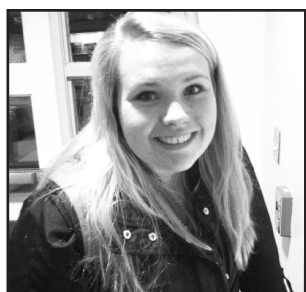
Ryan Pizzi '16

"Be outside; throw a baseball around with my friends."



Jennifer Shirk '15

"Taking a walk in the outdoors."



Mackenzie Hengler '15

"Walking barefoot."

The Crusader/Katie Auchenbach

Fincke centers on Centralia

By **Larell Scardelli**

Staff writer

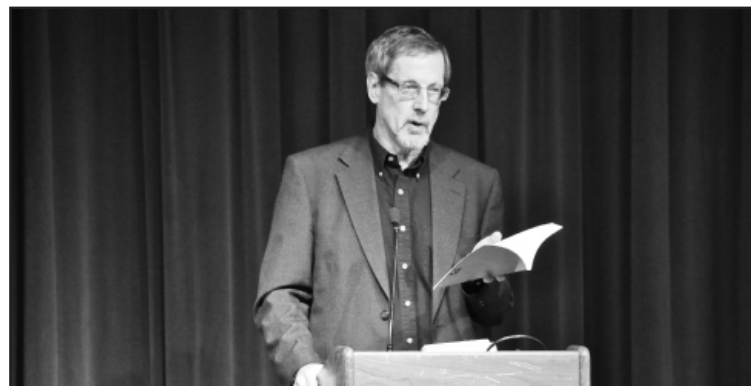
Professor of English and Creative Writing and Director of the Writers' Institute Gary Fincke read from his newest publication, "The Proper Words for Sin" on Monday, April 8 in Isaacs Auditorium.

Fincke's latest collection of short stories brings into focus the small struggles of ordinary people set against extraordinary events, such as the Three Mile Island accident, the Challenger disaster and the Kennedy assassination.

Senior Ryan Rossi, who introduced Fincke, said: "Ever since I started this book I couldn't put it down. I was in Philly this weekend and, even in such a beautiful and thrilling place, I was fully in the book."

Fincke took the stage and began by providing the setting for some of the pieces that he would be reading from: "Centralia, if you don't know, is a town 30 to 35 miles from here if you go across the river to the coal country. It has a mine fire burning beneath the borough and you can see steam and smoke coming out, and vents in the ground that release under the pressure." Fincke continued, "There's probably some reason to say [the area is] less sophisticated and so on, but I hope the stories in the book show more empathy for the characters."

Introducing his first piece, Fincke said, "I wrote a poem sequence long ago, and you'll see the kind of thing that's fascinating



The Crusader/ Katie Auchenbach

CENTERPIECE—Professor of English and Creative Writing Gary Fincke reads from his book "The Proper Words for Sin."

to me, I tried to imagine in my head, before I'd ever see it, what the people in Centralia would be like."

Fincke said that after visiting Centralia, learning the tree line and sitting in the park like a local, he wrote the last piece of his book and the second work he read, "Somebody Somewhere Else." Through the lens of Harold, the main character, Fincke gave the audience a chance to see the neighborhood as it is; a population of 17, with tourists taking pictures of the things that look the worst to show family and friends.

Professor of Creative Writing Catherine Dent said, "When Gary Fincke read 'Somebody Somewhere Else' on Monday night, he transported the audience to Centralia, Pennsylvania, the infamous site of a disaster not so far from home. The story is apocalyptic and grand in scale while rooted in local setting and character. But more importantly, in my mind, is

that he reminds us that we are all responsible, to some degree, for each other, as awfully unbearable as this responsibility may feel."

Fincke closed the reading with a question-and-answer session where Associate Professor of English and Creative Writing Randy Robertson asked: "How do you write what you don't know? What is the process for you to break from what you know?"

"That's tricky," Fincke said. "It's usually some sort of seed that you're working off of, something I recognize. It's impossible to write a novel with nothing of yourself, and I think that's a pretty good summary of how I work these days. I don't think I could just make it up with nothing. In this case maybe I don't know much about the people but I know the area. What I can do is walk around Centralia and what I can do is park the car and go in the woods, look at those trees. So in that sense place is the character."

Gallery offers 'Presence' at SU

By **Dan Mack**

Staff writer

Art is a broad topic.

It can encompass anything from the famous "Afternoon Stroll" by Pino Daeni or "The Starry Night" by Vincent Van Gogh to a framed picture of toast.

Collections of works of art are hard to come by, normally requiring you to have to attend an upscale gallery or to travel to a famous museum, but this time the art is being brought to Susquehanna.

Assistant Professor of Art Ann Piper and her husband, representational painter Aaron M. Brown, are opening their own exhibit, titled "Presence," that will be showcased in the Lore A. Degenstein Gallery.

Piper and Brown are contemporary figurative painters whose work combines elements of observation and psychology, as well as the objective and subjective.

"I think people are going to be impressed by the high quality and imagination of the artwork as well as the amazing talent of these two artists," Director of the Lore A. Degenstein Art Gallery Dan Olivetti said.

According to the press release: "In their work, the human figure becomes a locus of alchemical change. It is placed at the center of a pictorial drama in which mundane aspects of the everyday

world shed their familiar roles, becoming harbingers of transformation."

Several students who've already showcased their artwork in the gallery said they are excited to see this next showcase.

Senior Shane Fannan said: "We had an amazing turnout for the showcase I was part of, and I hope this one will have just as much. I intend to be among the many that attend."

"I think their art is amazing. I'm excited to see what they're showcasing," senior Ileana Rivera said of Piper and Brown's work.

Piper said, "I'm not sure what I can say about the exhibition, other than to encourage people to go and see it."

Several works of art will be displayed by both Piper and Brown.

The works that will be displayed are portraits and the artist's imagining of the world. Some of



Ann Piper

the paintings are in full color, others in black and white.

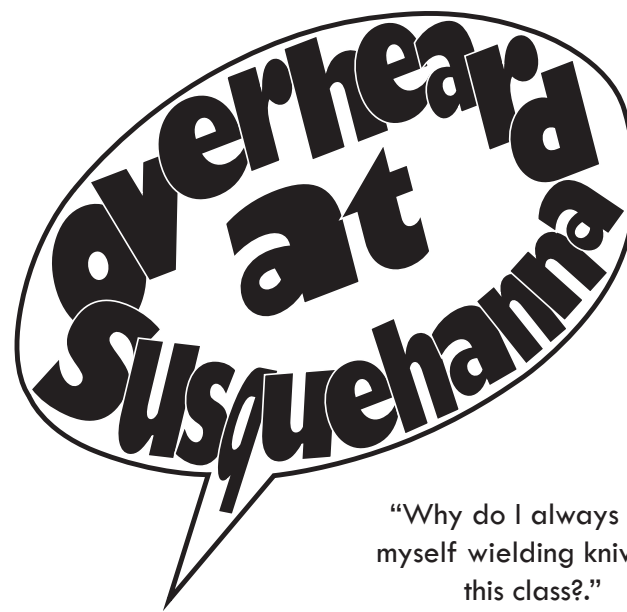
One of Brown's paintings is an oil painting named "Industrial Park," showing a young boy in front of an industrial complex.

"Presence" will open at 7 p.m. on Saturday, April 13 and will be shown from April 13 until May 10. The gallery is free and open to the public from noon to 4 p.m.

If you go...

Date: Saturday,
April 13
Time: 7 p.m.

Place: Lore A.
Degenstein Gallery



"I have no idea what I want to do after school... like no idea. But if all else fails, I'm gonna become a wacky waving inflatable arm flailing tube man... except a woman."

— **Benny's Bistro**

"It's really working in my pants right now."

— **Seibet Hall**

"I can only take so much before I need a doggie treat to settle my nerves."

— **Steele Hall**

"Why do I always find myself wielding knives in this class?."

— **Natural Science Center**

"I was late to the meeting because children were following me around like I was a traffic conductor."

— **Mellon Lounge**

"This hamburger kind of looks like a cat I used to know."

— **Benny's Bistro**

"That job was an 'LOL.'"

— **Smith Hall**

Compiled by staff

In the Limelight

Positive Palsi makes mark

By Chris Hooker

Sports editor

Former Buffalo Bills coach Marv Levy used to have a saying before the Bills took the field each week: "Where else would you rather be than right here, right now?"

For sophomore third baseman Bryan Palsi, the only answer to that question is Susquehanna University.

"I love being here," Palsi said. "Honestly, one of the best decisions I ever made was to come here and play baseball. The coaches run such a great program. It's a great situation and I get to have fun."

Palsi transferred to Susquehanna from Temple after his first year of college, looking for an opportunity to be a part of this program. So while on his transcript, he is a sophomore, at the plate, he is a year removed from the game.

In his debut season, Palsi is leading the team in hits (31), runs scored (15), doubles (6), second in batting average (.333) and third in slugging-percentage (.398). Not bad after a year off.

"[Being at Temple] put things in perspective for me," Palsi said. "It showed me how much I missed the game and how much I truly loved it. Sometimes, you think you might not need to play or whatever. But, then, I'd be up at night thinking about baseball and how I could be playing. So, when this opportunity came up, it gave me a chance to come back and my passion for the game just multiplied by 10."

His love of the game is certainly showing to his coaches. "Bryan brings an energy



Bryan Palsi

"I love being here. Honestly, one of the best decisions I ever made was to come here and play baseball."

to the team," said head coach Denny Bowers. "He is always upbeat, always positive energy. He is very good at leaving the previous pitch or at bat or play infield behind. And that certainly helps the mental side of the game. The energy level he brings certainly creates some support for the rest of the team."

Bowers also said that the track that Palsi is on will likely continue due to his work ethic and love of baseball.

"He's very mature," Bowers said. "He's in here every day, taking swings. He's going to continue to work on some things and fix some things that need adjusting. I see that continuing the same way. The work ethic and the amount of time he puts in outside of practice would allow me to think that it will stay the same."

It's always a risk putting a rookie in major role like Bowers has done with Palsi, but it's something he believes he's ready for. The third baseman has started 26 games this season and has established

himself as a consistent member of the starting lineup.

"The seniors [Nick Ferlise, Ken Kayama and Dan Wing] are great leaders. To come in my rookie year and be able to play alongside them on the field feels great," Palsi said. "We have a great group of guys, so going out there, I just want to make a difference and do something positive every time I am up at the plate or in the field getting a ground ball."

Right now, Palsi says that he hasn't produced at the same level he did earlier in the year, but it's not bothering him yet.

"That's just baseball," he said. "When you are struggling, you have to go out there, play through it and eventually it will come around. I came out hot, but these past few weeks, I've taken a little dive."

"He's not getting 3-4 hits a game like before, but that's just not going to happen," Bowers said. "He is still continuing to battle at the plate, get his hits, get his runs and be a leader on the field."



The Crusader/ Katie Auchenbach

COMING OUT SWINGING—Senior Lauren Gilbert smacks the ball and gains a base in their game against Moravian.

Softball takes three, splits with Moravian

By Chris Hooker

Sports editor

The name of the game is "Beat Moravian."

Just ask any softball player who their biggest competition is, the team most likely to challenge the Crusaders for the conference crown. The team that always seems to stand in their way.

Susquehanna got their first look at the dominant softball program April 7 and split the doubleheader with one game apiece.

The Crusaders won the first game 11-7 and lost the second game 3-0. And while it was great to get an opening win, head coach Kathryn Kroupa will admit that it wasn't necessarily a great game.

"The thing with those games is that both teams get really hyped up for it," she said. "It's the biggest rivalry in our conference. I think that this year, the pressure on the games got to both sides, and honestly, the first game was one of the ugliest games of softball I have seen in a while."

Pitcher Morgan Lewis, sophomore, threw seven innings and picked up her sixth win of the season. She gave up seven runs on 14 hits but allowed just one walk and three strikeouts.

Tied up at four after the bottom of the second, the Crusader had to turn it up to another gear.

A four-run fourth inning put them out in front and a two-run fifth sealed the victory as no runs were scored in the final two.

Senior Lauren Gilbert went 3-4 with two RBIs and a stolen base, while her sister, senior Kathryn Gilbert, went 2-5 with a home run and two RBIs.

In game two, the Crusaders couldn't come back to take the series.

"We just didn't hit very well," said Kroupa. "You are going to have games like that. I think a split with them right now is not an awful scenario."

Susquehanna only had four hits in the game, and sophomore Brianna Murphy was the bright spot on the roster, going 2-3.

On April 7, Susquehanna was able to bounce back and take a series against Lycoming, winning both games.

The Lycoming games were a part of the Crusaders' Annual Cancer Awareness Cup.

They won game one to a final of 9-0, and game two to a final of 3-0.

The doubleheader featured two excellent pitching performances from rookie Ashley Cole and senior Sarah Hoffman.

"[Our pitching] has been tremendous," Kroupa said. "They really are a great team and they complement each other well."

In game one, Cole was lights out in her five innings of work, giving up just three hits and striking out eight, which improved her record to 7-2.

Kathryn Gilbert had an excellent afternoon, going 3-3 with a double and a triple, while teammate sophomore Madison Clark went 2-3 with a double. Lauren Gilbert had two RBIs in the win.

Hoffman was just as effective, giving up six hits and striking out two in seven innings, improving her record to 6-1.

"We've been really fortunate to have [pitchers] that we can put in a whole bunch of different situations and know they can do what they have to do," Kroupa said. "Then, it's up to the rest of the team to do what they have to do."

SU rolls through Elizabethtown, clinches their 11th straight game

By Sydney Musser

Asst. sports editor

Susquehanna wiped out Elizabethtown College in a 17-10 win on Monday, featuring 11 goals, four from junior midfielder Emma Ehler, four from sophomore midfielder Brynn Reid and three from junior midfielder Michelle McGinniss.

This game marks the Crusader's 11th straight win, flaunting an undefeated season thus far.

"As a freshman, I do not know what it feels like to lose as a Susquehanna Crusader, and it feels great," goalkeeper and freshman Abby Cohn said. "I am so fortunate to be a part

of such successful team and I know that it will continue. Our program is gaining such a great reputation, which is very exciting for the future as well as this season."

Susquehanna outdid Elizabethtown in almost every respect, from shots to saves. In the first mark of the half, the Crusaders held a 3-1 lead over the Blue Jays, which quickly grew to 6-1.

Elizabethtown retaliated with a single goal, but Susquehanna upped them with ease, 7-2, with 17 minutes still left in the half. In that remaining time, the two teams took turns shooting and scoring, ultimately leaving the Crusaders with a 9-4 lead by halftime.

"I think that we always do a nice job of appropriately preparing ourselves mentally and physically for each game. Coach Moan holds high expectations for us in practice as well as on game days. In turn, we work as hard as we can to pull out the win that we strive for," Cohn said.

That hard work paid off, as Susquehanna ran with an 11-goal advantage, 17-6, near the end of the second half.

The Blue Jays scored four more goals, but it was simply not enough to overcome the commanding Crusader lead, 17-10.

Susquehanna will host Scranton next on Saturday, April 13 at 1 p.m.

Men's lax remains unbeaten on home turf

By Chris Hooker
Sports editor

It was a strong offensive showing for the Crusaders as men's lacrosse took down Washington & Jefferson on April 6 to a final score of 11-8.

Four different players scored two goals apiece in the Landmark Conference matchup.

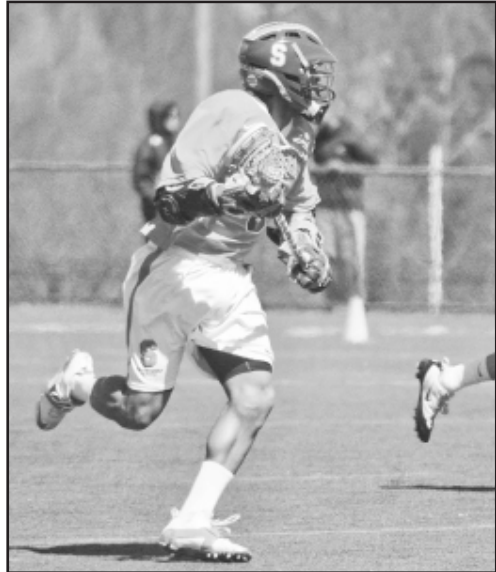
"I thought we did a lot of things really well," said head coach Stewart Moan. "The face-off men did a great job, the wing men played great. I'm very happy that we dominated a lot of statistical things. We out ground-balled them substantially. We out-shot them substantially. Our clearing went very well."

Defensive captain Ryan Brim agreed with the sentiment.

"Our offense went very well," he said. "They got over 40 shots off, which is something they've never done before. I think it went fantastic."

Susquehanna found itself tied up at the end of the first period, taking its first lead off a sophomore Carmen Raroja goal with two minutes into the second. The game went back and forth thanks to goals from sophomore Phil Lapone and junior Austin Lein, and the Crusaders ended the first half up by one.

"It's always nice to be out-shooting the other team, getting those shots, those opportunities, those ground balls," Moan said. "That means you are having more possessions, which means you are having more shots, which means



Courtesy of Sports Information

OFFENSIVE SHOWDOWN—Above: A Susquehanna player makes a run while keeping a wary eye for a shot or pass. **Left:** Junior Austen Lein leaps for the ball, maintaining air time against his Washington & Jefferson opponent.

you are having more goals. All of the sudden, you are doing things that will weigh in your favor."

Susquehanna put the game on ice in the third period, holding the Presidents' goalless and scored two for themselves. The first game from Raroja at the 11-minutes mark and the second came from J.A. Howland, scoring his debut goal, to put the Crusaders up 7-4.

Each team scored four goals in the final period, which was enough for Susquehanna to grab the win.

With the victory, the Crusaders move to 6-0 at home, making the campus in Selinsgrove a dangerous place to play for visiting opponents.

"We wanted to establish to our opponents that if you are going to come to our place, you are going to work real hard to get a win," Moan said. "I think that is extremely important."

Brim agreed that playing the Crusaders at home shouldn't be an easy feat for anyone.

"We always come out a lot harder, we always come out re-

ally excited to play for our home games," he said. "The crowd that has come out has been a lot better than in the past. I definitely attribute that to all the fans, but also that it's our home turf. We always play like we have something to prove."

A win over Scranton this weekend would guarantee the Crusaders a conference playoff spot, and increase the chances of seeing home playoff games in their future, which is something Moan and company would be nothing but thrilled about.

Susquehanna takes one in the Electric City

By Adrian Dean

Contributing writer

Saturday's double header against Landmark Conference foe Scranton resulted in two losses for the Crusaders.

Susquehanna fell to the Royals in game one, 3-1, and dropped game two, 6-4.

Game one was a pitcher's duel. Sophomore pitcher Spencer Hotaling went six strong innings, holding Scranton to 3 runs off of 5 hits.

However, this was not enough. Susquehanna's cold bats were unable to heat up before it was too late.

The Crusaders were only able post one run (a home run in the second inning by senior Nick Ferlise) off of the two hits that Scranton pitcher Bobby Della Polla allowed.

"[The game] came down to their pitcher shutting our bats down," said freshman catcher Rob Marcickiewicz. "Spence [Hotaling] threw a great game and the ball didn't bounce our way defensively."

Despite Susquehanna's bats showing more life in second leg of the double header, game two resulted in the exact same outcome.

After falling behind 1-0, the

We are a dominant force and will accomplish big things this season.

—Luc Kocher
Pitcher

Crusaders tied the game in top of the fifth inning off of a RBI single by junior Ty Raubenstein.

The score didn't hold steady for long. In the bottom of the fifth inning, Scranton manage to score four runs to take a 5-1 advantage.

However, the Crusaders battled back in the sixth inning. Led by freshman Dylan Glassmire's sacrifice fly, the Crusaders rallied to cut the Scranton lead to 5-4.

Unfortunately, this was all this Susquehanna crew could muster.

Scranton was able to tack on one run to their lead in the bottom half of the inning and hold the Crusaders scoreless in the final inning.

Despite the disappointing results, the team remains very optimistic and confident moving forward. As first-baseman

Ferlise said, "We have a very resilient team and everyone enjoys coming to the ballpark every single day."

Susquehanna 10, Scranton 5

It didn't take long for the Crusaders to exact their revenge on Scranton. Sunday afternoon, less than 12 hours after suffering two stinging defeats at the hands of the Royals, the Crusaders took the field with an opportunity to avenge the prior day's losses.

They made good on their opportunity. The Crusaders defeated Scranton, 10-5

After falling behind early, Susquehanna was able to tie the game at three in the fourth inning off of a three-run homer by Ferlise.

After responding with one run in the bottom half of the inning to take a 4-3 lead, Scranton was answered by

sophomore Nick Kennedy.

An RBI groundout by Kennedy knotted the game at four through five and a half innings.

From here, the Crusaders took over.

Guided by the strong collective pitching effort of seniors Brian Wendig, who started the game; Nick Torkildsen and Matt Roe; junior Matt Smith and sophomore Luc Kocher, Susquehanna was able to cruise to victory.

Six runs over the course during the last two innings were more than enough to push the Crusaders past Scranton in the capper of the three game series.

The win moved Susquehanna to 11-15 on the season and helped the Crusaders get a much needed boost.

"I feel the win gives us huge momentum going into LVC on Wednesday and it will carry into the weekend against Drew," said pitcher Kocher, who got credit for the afternoon win.

"A win like this proves to both us and the entire landmark conference that we are a dominant force and will accomplish big things this season," Kocher said.

AROUND THE HORN

Crusaders win annual Cancer Awareness Cup

Susquehanna's softball team won the fourth annual Cancer Awareness Cup against Lycoming on April 9. The Cup was conceived by both schools in 2009, with the target of raising funding and awareness for cancer research. In the first game, the Crusaders won 19-05, while the second game ceded a 12-10 success. Susquehanna will return to the action on Saturday, hosting Juniata at 1 p.m.

Jalon Scott signs with Finnish team

Senior football player Jalon Scott announced on Monday that he has signed with the Finnish football team, Vataan Taft, following previous Susquehanna players, Derek Pope of '09, and Greg Tellish, '12. Scott, a team captain, boasts a career count of 210 tackles, eight interceptions, and 24 pass break-ups. He has also been named to the Centennial Conference First Team, as well as the ProGrass International Scout Bowl in his time at Susquehanna.

Gilbert and Minori named as Super Crusaders

Senior softball player Lauren Gilbert and sophomore thrower Jared Minori have been named the Pepsi/SAAC Super Crusaders of the week. Gilbert has started in 14 of the 17 games she's played in, while touting second in batting average on the team (.367), 18 hits, and one home run. Minori has set a PR in javelin with a toss of 65.84 meters at the Jim Taylor Invitational, winning the event, as well as taking sixth in the shot put (12.52m). He has also been named the Landmark Conference Male Field Athlete of the Week.

Upcoming games

Track and Field — Men and Women's at Bucknell at 1:30 p.m., on April 13

Softball — Juniata at Susquehanna at 1 p.m. on April 13

Baseball — Drew at Susquehanna at 1 p.m. on April 13

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Friday, April 19, 2013

SU reacts to armed robbery

By Emily Peiffer

Managing editor of design

Susquehanna experienced its first-ever lockdown after 12 students were robbed at gunpoint in an off-campus apartment on April 13.

According to police, two unidentified men invaded a home on the 100 block of Market Street at around 12:20 a.m., ordered the victims to the ground and took their cell phones and wallets.

The men encountered three women in the bathroom and struck one in the head with the butt of a shotgun. The victim was treated and released from Geisinger Medical Center, according to a police news release.

Susquehanna students were first notified of the incident by an Emergency Alert Message sent from Public Safety at 12:51 a.m. The text message stated that the campus was on lockdown after two men robbed individuals at the corner of Market and University

“We don’t want to have to prepare for disasters by living through them.”

—Eric Lassahn
Director of Residence Life

Avenues. The lockdown was lifted at 3:13 a.m.

Police released an updated news release on April 13 at 6:15 p.m. that corrected the number of students involved, stated that the incident was a home invasion and included the injury to the female student.

Tom Rambo, director of Public Safety, said students received the initial information given by police.

“It’s raw information. It was important to get that out,” he said.

Angela Burrows, chief communications officer, said the police originally reported that

five to eight students were involved, and later changed that number to 12 victims.

University Communications provided the initial email sent to students and the email later sent to parents that included more information.

“The facts were unfolding. It was an evolving story,” Burrows said.

She added that the university could have improved the communication process by informing students, not just parents, to continue checking back to the website for more information.

Please see **CRIME** page 2

GROUPLOVE ROCKS TRAX



The Crusader/Jacob Farrell

Student Activities Committee brought Grouplove as the headliner for the spring concert on April 14. Magic Man opened the show. Junior Cameron Dougherty said: “I felt the concert was incredible. It really showed diverse musical talent from the group. Four of the five members sing their own song. I was also impressed with their energy despite the fact they were playing in front of such a small crowd.”

Students, alumni SERVE community at yearly event

By Meghan Pasqurette

Staff writer

Three words are written on the maroon banner outside of Seibert Hall: achieve, lead and serve. This month it has been all about service. Susquehanna students and alumni are tracking their service hours to help reach the 20,000 hour goal for the month. A large contribution was made by the second annual day of service by SU SERVE (Students Engaging in Regional Volunteer Experiences), which took place on Saturday, April 13.

According to Assistant Director of Residence Life for Civic Engagement Jay Helmer, an official service day for students has existed since 2004, but last year the service day was named SU SERVE and planned as an annual spring event. SU SERVE is a similar to SU GIVE, which first-year students experience during orientation, but SU SERVE’s goal is



Provided by Derek Butler

HELPING HANDS—Phi Mu Delta brothers pose with members of the New Jersey Alumni Chapter during SU SERVE.

to reach out to all Susquehanna community members.

After last year’s success in bringing in more than 17,000 hours, surpassing the goal of 10,000 hours, this year’s goal for is set for 20,000 service hours. Various Susquehanna students participated, from individuals to small clubs to Greek organizations.

Helmer said: “One of the things I value about SU is that it lives up to its motto: achieve, lead, serve. SERVE is another example of that.” Susquehanna students and alumni performed a total of 30 service projects at various locations, Helmer said.

Junior Brian Zuidervliet was one of the lead coordinators arranging service projects with

community partners. Community partners for the event included locations such as the Selinsgrove Senior Center, Mifflinburg Buggy Museum, Hand Up Recycling, Far Point Animal Rescue and Elijah’s Bowl soup kitchen.

Including alumni in the service day was an addition to this year’s SU SERVE, Zuidervliet said. Regional alumni chapters did service on the same day at the same time as a way to actively involve alumni in the Susquehanna community with more than financial donations, Helmer said. Different alumni chapters volunteered time in their respective areas. The Pittsburgh chapter helped Habitat for Humanity and the New Jersey chapter volunteered with Susquehanna’s Phi Mu Delta brotherhood on a hurricane relief project.

Students and alumni reassembled at 4:30 p.m. in Faylor Lecture Hall for a reflection of the day’s service followed by refreshments. President L. Jay Lemons

addressed the volunteers, both students on campus and alumni in other cities via Skype.

“Learning isn’t done just in the classroom,” Zuidervliet said. “Experience is more beneficial sometimes. The diversity of people you get to interact with is something you would not get if you were not involved in service.”

“There is research that shows service while in college or young adulthood improves students’ moral reasoning, and there is a direct correlation with citizenship,” Helmer said.

The day added approximately 1,000 service hours, contributing to the running total of 12,000 hours, according to Helmer.

Helmer said, “Seeing more than 200 students willing to spend a Saturday afternoon this late in the semester coming together to serve their community is inspiring, rewarding and incredibly beneficial.”

News in Brief

Trax hosts surfing and fun

The brothers of Phi Mu Delta will be hosting a beach party in Trax on Saturday, April 20 at 10 p.m.

The party will include a live DJ, a beach bod contest and a surfboard simulator. Wristbands will be available for students over 21.

Greek Life performs for all

All students are encouraged to attend Airband, a performance put on by members of various Greek organizations.

The performance will take place tonight in Weber Chapel at 8 p.m. Admission is \$1 and benefits the Boston victims.

Charlie’s hosts movie night

Charlie’s Coffeehouse, located in the lower level of Degenstein Campus Center, will be hosting a SAC movie at 8 p.m. and 10 p.m. showing “The Last Stand.”

On Sunday, Charlie’s will also be having a “Sundae Sunday” with free ice cream sundaes.

Weekend Weather



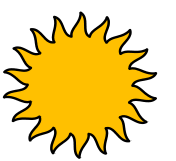
FRIDAY

High: 74
Low: 45
90% chance of rain



SATURDAY

High: 55
Low: 33
Partly cloudy



SUNDAY

High: 56
Low: 36
Sunny

CRIME: University learns from first-ever lockdown

Continued from page 1

Senior J.T. Wilson, who lives across the street from the apartment that was robbed, said he reacted differently after finding out it was a home invasion rather than a robbery on the street.

"It was definitely a different feeling to know they came into someone's house," he said.

Wilson added that he believed the school was effective in informing the students about the situation. "Susquehanna did a good job of letting everyone know," he said.

A Susquehanna junior who was a victim of the robbery said the university has been very helpful to the students involved. "They've been very accommodating," he said.

According to the student, the school has been in contact with the victims to offer counseling services and advice for what to do after being robbed.

He said some of the students tried to locate their stolen phones by using the Find My iPhone app, but the phones were shut off and could not be found.

"If anything, they probably took them just so we couldn't call the cops," he said.

The student said he was shaken up after the incident, but has felt better since. "Right

now, I'm just enjoying life and am happy to be here," he said.

The student said he believed the campus lockdown might have been dangerous because some people coming back to their buildings were unable to get inside.

Rambo said the lockdown was the best decision to secure the campus. The process for a lockdown is not new, but this was the first time it needed to be used.

"During a lockdown, we want students to stay where they're at," he said.

The equipment was recently upgraded to allow Public Safety to turn off the keypads to every building with one push of a button. Unlocking the buildings takes a little longer, according to Rambo.

During the lockdown, Residence Life staff members were stationed at residence hall doors to check students IDs to let them inside.

Eric Lassahn, director of residence life, said a new phone system was recently installed to better reach the staff, and this incident provided the first need to use it.

With the system, when an emergency occurs, the professional staff member on duty can call the phones installed in every RA's room at the same time within a building. Who-

LOCKDOWN

What should you do:

- 1 Stay where you are**
- 2 Do not leave the building you're in**
- 3 Know that keypads to buildings will stop working**
- 4 Wait for text from Public Safety regarding updates**

ever answers the phone first is given the information and is in charge of organizing the building.

He said that unfortunately, some phones did not work and certain buildings were not notified. Therefore, some residence halls did not have anyone stationed at the doors to let students inside.

"The new phone system isn't installed all over campus, and we found a couple lines weren't functioning," he said.

Lassahn said he plans to include more training for emergency situations like this for

Residence Life staff in the future.

"It's hard to prepare for every inevitability. We don't want to have to prepare for disasters by living through them," he said.

Lassahn, Burrows and Rambo all emphasized the importance of learning from this incident and making changes in the future.

"We'll definitely get better. We will make ourselves more prepared and aware," Lassahn said.

Rambo said, "We will critique this and make adjust-

ments if necessary."

He added, "Overall, I am pleased with the response."

Since the robbery, the university has increased security on campus of both Public Safety officers and contracted security staff.

Don Weirick, assistant director of Public Safety, said students should download the EmergenSee app to their smartphones, which allows their phone to be instantly connected with Public Safety.

Rambo said students should remain aware and safe on campus. "If they see something, say something," he said.

He emphasized that the borough police are the lead agency in the investigation, and said they are in the midst of a "very active investigation with promising aspects."

"The relationship between the borough police and Public Safety is outstanding," Rambo said.

The police said it will not be releasing any further reports or the names of the victims because the case is still under investigation.

Burrows said the police believe this will be a long investigation. The university will not be posting updates because it is no longer a breaking story. "There's no new news," she said.

Lawyer discusses monopolies

By Jess Lagé

Staff writer

Timothy Sandefur, a lawyer, author and professor in Sacramento, Ca., advocates for small businesses fighting unconstitutional decisions around the country.

Sandefur spoke on Wednesday night in Isaacs Auditorium about the right to earn a living as an American citizen.

"Entry-level businesses are the ones who need the opportunity," Sandefur said. Sandefur is currently working with a client who was denied a license to start a business in the moving industry "because there were already too many companies in the state." The U.S. Constitution states in the 14th Amendment that any business that wants to become a business can do so and is not hindered by other businesses already in existence. This is called the due process of law.

Explaining his stance against monopolized businesses, Sandefur said: "Free markets do not hurt the poor people. It is one of the biggest frauds Americans have bought into." Monopolizing businesses and not allowing for new ones to come into existence eliminates jobs, which Sandefur attributed as part of the economic crisis America is in today.

The client, mentioned earlier, before being rejected by the state, had to undergo extensive paperwork, examinations and pay money to apply for the application.

After months of training and filing for the license, the client was rejected. Sandefur said: "It takes an average of 154 days for a business to get a license. What entrepreneur has that time?"

Sandefur said, "Unskillfulness should be punishment enough," adding how the government is taking away jobs by aiding monopolies.

Aside from the small businesses Sandefur defends, he also talked about the importance of the individual. "The 14th Amendment is supposed to protect you from your own states," he said. "The



The Crusader/ Jess Lagé

BACK TO BUSINESS—Timothy Sandefur speaks up against monopolized businesses and advocates for small business rights.

fact the Constitution lists some rights and not others doesn't mean you're not entitled to them."

Sandefur compared the power of the federal government to the power of individual states. "States have more power than the federal government," he said. "Government can virtually do whatever it wants to business owners."

Sandefur said people don't know what being free is anymore. "You have the right to do what you want as long as it is within reason. Rights define a boundary that government cannot overstep," he said. Sandefur said to question rights whenever in a situation where freedom is being taken away.

Summer Seals camp to raise funds through 5K

By Rachel Jenkins

Asst. news editor

Summer Seals, a nonprofit organization based in Selinsgrove, provides students in fourth and fifth grade struggling with math and reading a summer camp full of learning while having fun. The camp provides hands-on learning for students to get them excited and interested in school. There are no worksheets or textbooks, just interactive teaching provided by a staff made up of compassionate teachers including senior Jaclyn Lewis.

"The kids are so excited about this. It's so different than any camp I've seen. It's not like kids are just playing. There's a structure, and it's a positive structure," Lewis said.

Lewis continued: "They're constantly engaged in hands-on ideas and learning. It's a great program and has been very successful."

Summer Seals is free for the children who attend. They rely on donations provided by local residents, as well as businesses such as Weis Markets, for supplies and meals.

Every year, the faculty of Summer Seals strives to expand the cultural experiences of students through field trips to places outside of the Selinsgrove area. This year the staff is hoping to take the students to the Franklin Institute in Philadelphia. Past trips have included the Washington Zoo and the Baltimore Aquarium.

“Our hope is to really get the university involved this year.”

—Jaclyn Lewis
Senior

This year's 5K to raise money for the program is on Sunday, April 21 at 2 p.m. Everyone can participate and sign up at summerseals.org. There is a \$15 registration fee if students preregister or a \$20 registration fee at the event. Runners and walkers can sign in at 1 p.m., and the run will start at 2 p.m. The event will begin at the Selinsgrove track and continue through the Selinsgrove area.

Awards will be given out to the top male, female and child participant. Nourishments will be provided, including water, bananas, fruit and granola bars.

"Our hope is to really get the university involved this year. We want to have students give back to the people in this area," Lewis said.

For more information about the event or Summer Seals, contact Jaclyn Lewis or visit summerseals.org.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

In Memoriam

Donna K. Maize, who served 38 years at Susquehanna, died on Saturday, April 13 at Geisinger Medical Center.

Maize joined the Susquehanna community in 1968 as secretary to the dean.

Memorial gifts may be sent to Far Point Animal Rescue, 1507 Verdilla Road, Port Trevorton, PA 17864. The burial will be private.

The Crusader

The Crusader would like to recognize contributing writer AJ Dean for his baseball article in the 4/12 issue of the Crusader.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

Chaplain

A farewell to Chaplain Mark Wm. Radecke will be held on Sunday, April 28 that all students are encouraged to attend.

There will be a worship service at 11 a.m. in Weber Chapel followed by a reception at 12:15 p.m. in the Degenstein Meeting Rooms.

Those interested in attending should RSVP to Nancy Musser by April 24.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center to discuss community service projects.

The last meeting of the semester will be on Sunday, April 21. Those interested in joining next semester are still welcome to attend.

SGA Update

—The class of 2015 will be hosting a Quidditch tournament on Sunday, April 21 at 1 p.m. on Smith Lawn. Teams must have 5 members and the entry will be \$5 per team. Anyone with questions or would like to register a team can contact Tyler Shields.

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Chicken & Ranch

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Crispy or
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Chicken


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Choose from Chicken & Bacon, Chicken & Ranch
and Sweet Chili, either Crispy or Grilled

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Editorial

Language has ability to bully

By Katie Auchenbach
Photography editor

One of the most pervasive lies in our society is a catchphrase commonly learned in childhood: “Sticks and stones may break my bones, but words will never hurt me.”

This idiom has deluded us into believing that the harsh words of others have no affect on our personal happiness.

However, it has been proven that language is a tool with the ability to hurt, scar and maim. The act of bullying can take many forms, and language, when used incorrectly, is a prime example.

One of my biggest pet peeves is when people use the word “retarded” to describe something in a derogatory way, such as to suggest that something is foolish or annoying.

When we use “retarded” in a belittling manner, whether that is our intention or not, we become a bully.

The American Medical Association estimates that more than 3.2 million youth are victims of moderate or serious bullying each year.

Clearly, our language has the ability to hurt others.

Yet, I also believe it has the ability to help.

By making a conscious effort to be aware of the words we use in our everyday conversations, we can combat the ignorance that leads to verbal bullying.

Let me be clear: I am not physically or mentally handicapped. I am simply an ally to those who suffer from the careless language of ableism.

As an ally, I have made a conscious effort to rid my speech of ignorant remarks.

Will you aim do the same?

Not only can making this decision positively impact the lives of those with physical or mental disabilities, but it can also affect the lives of your friends and family, who will notice the sincerity of your efforts.

A few years ago, I noticed my younger brother start using the word “retarded” to describe things that he thought were absurd. Consequently, every time he made a remark using the word, I would quickly reply with the phrase “word choice” and then let him continue speaking. Pretty soon, he stopped using the word entirely in his conversations.

You don’t have to be afraid to voice your opinion to the people around you when they use the word “retarded” incorrectly. It doesn’t have to be a big deal. Just ask them to use a different word next time and move on with the conversation.

It’s a simple act that can impact the lives of many people.

The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Crusader/ Brian Vega

Editorial

Editor still hopes, amidst terrible tragedies

By Madison Clark
Forum editor

People tend to find it hard to believe me when I tell them I think the people in this world are inherently good. And trust me on this, especially in light of recent events—and not only occurrences in Boston, either, but also in Newtown—I can understand how so many will say they believe people are inherently evil.

See, I’m the type of person who looks for the stories of hope that happen in the immediate aftermath of terrible events such as these. I look for the stories about those runners who completed the marathon shortly after the explosions and simply continued to the nearest location where they could donate blood. Or the restaurants that offered free food and electricity to those in the wake of the hurricane. Or the man in a Newtown neighborhood who, the day of the shooting, took care of students that showed up on his driveway until their parents could come pick them up.

I’m also the type of person who feels

things deeply. I heard of Newtown while in the Harrisburg airport and cried immediately. I have seen what losing a child does to parents and I can’t help but hurt for the future I know they now face: holidays with unopened presents, eventual graduations and marriages, the toy aisle in Walmart.

These are all things that the loved ones of those who were impacted by all of these events will face on a daily basis for the rest of their lives. And yet these are all events that the media will move on from within a few weeks. Another tragedy will take place and the world’s attention will be rooted on that particular topic.

You’re probably wondering how I can still find hope in humanity, then, in light of the tragedy within every single thing I just noted. But on a WordPress blog, a man wrote, “An open letter from Oklahoma regarding the Boston Marathon.” First of all, the mere fact that this letter was written, is a reason to hope. It is proof that, even though the national media rarely remembers the bombings in Oklahoma City, there are those who not only still remember but

are willing to reach out when others suffer through similar and tragic events.

There is also a reason to continue to believe in humanity because this seemingly random blog post has garnered attention from all sorts of sites, including social media outlets which have spread the story to people just like you and me.

In it, Bob Doucette writes, “What I can say is that the good guys will show up. In fact, many already have.... And they’ll keep showing up. It’s just what they do. What most of us do.”

If you cannot find a reason here to continue to believe in those you share this world with, then I don’t know what else to say. Think of the ones who have already helped save lives in Boston. There are always stories of hope within stories of terrible tragedies. Trust me on that.

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Organization services school

By Meghan Pasquarette
Staff writer

Susquehanna’s mission is achievement, leadership and service. We can achieve these goals through several mediums: achievement by excelling in the classroom or the athletic arena, leadership by displaying guidance in an organization and service by participating in the various community service-oriented clubs on campus.

Speaking of service clubs on campus, have you ever heard of Circle K? Circle K is a hidden gem in the realm of Susquehanna’s organizations. It is a great service option for Susquehanna students because our membership is purely for the love of assisting others in our community and there is no hour requirement to fulfill. Members participate as much or as little as they want and do not get penalized, only rewarded with a pat on the back and that warm, fuzzy feeling you receive when doing a good deed. It is very flexible for the average, busy college student. If members cannot attend the meetings, which are held every Sunday at 8 p.m. in Conference Room 3 of the Degenstein Campus Center, they are kept informed of upcoming events by the club secretary.

Circle K is a branch of a much larger, international service organization known as Kiwanis International. Kiwanis focuses its service objectives to benefit children, from birth to age 5, through

fundraising and partnering with UNICEF. The current international project is working with UNICEF on The Eliminate Project, which is striving to eliminate maternal and neonatal tetanus. Kiwanis is accessible to all ages through K-Kids for elementary school children, Builders Club for middle school students, Key Club for high school students, Circle K for collegiate students and the Kiwanis Club for all other ages. These branches together are known as the Kiwanis Family. Being a member of Circle K means being a member of something larger than our small, campus club and there are opportunities to interact with other members of the Kiwanis family by attending events, such as District Convention or International Convention.

In regards to service activities, Circle K’s executive board members contact local places that may need or appreciate help and offer Circle K’s assistance. Past and current service events include sorting toys for Toys for Tots, Ashburn’s Animal Shelter, working craft and game booths at Kidsgrove’s Fall Festival, collecting soda tabs for the Ronald McDonald House, as well as preparing meals for the families that stay there, entertaining residents at Grayson View retirement home, churning apple butter for a local church’s annual fall fundraiser, walking dogs and cleaning at Mostly Mutts and other events that benefit children. If you are interested in service and have not found your niche yet, give Circle K a try.

Chaplain’s Corner

By Rev. Mark Wm. Radecke

Bussing tables at Casa Giannerini taught me that a career in food service was not for me. Selling crinkle patent leather boots at Stewart’s lead to the realization that, no matter how attractive the customers, retail was not my vocation. Welding an oxyacetylene blowtorch at Monarch Rubber Co. came with bragging rights, but the work was far too hot; same with driving a truck for Wilkins Coffee Company or pre-casting concrete for a company whose name I think I’ve intentionally forgotten.

Call it the “via negative;” literally, the “negative path.” God used every job I held in high school and college to teach me what I was not being called to do with my life.

It’s the vocational version of “You’ve got to kiss a lot of frogs before you find your prince.” Here’s the thing, though: I learned valuable skills at every one of those jobs: cooking, dealing with demanding customers, driving a 22-foot long truck. And, Lord knows, in 15 SU CASA trips, I’ve mixed and poured enough concrete to build a new residence hall.

Listen deeply to your own life, my friends and attend to your own experiences. They may be the very things God is using to call you to your life’s true purpose.

LEAVE A 'PRESENCE'



The Crusader/Jacob Farrell

On Saturday, April 13, Assistant Professor of Art Ann Piper and her husband, Aaron M. Brown, opened their exhibit, "Presence" in the Lore A. Degenstein Gallery. The exhibit incorporated a variety of objectivism and subjectivism as well as inspiration from simple observations as well as psychology. "Presence" will be hosted in the gallery until May 10. The gallery is open daily from noon to 4 p.m.

Vasey warms up her vocals

By Dan Mack

Staff writer

As the school year comes to an end, senior Brandyn Vasey will present her senior recital at 3 p.m. on Sunday, April 21 in the Stretansky Concert Hall. Vasey is a mezzo-soprano singer who is able to sing a wide range of tones and pitches.

Vasey said that she hopes to continue her singing career after she graduates in May, adding, "I plan to start auditioning and hope to make a living singing, maybe go to grad school but not right away."

The senior recital will showcase Vasey's singing talents that she has culminated during her time here. "I'll be singing some of my favorite songs by numerous composers over the years," she said. Vasey will perform a total of 12 songs from composers such as Gioacchino Rossini, Johann Sebastian Bach, Francis Poulenc and many others.

Vasey said that she started practicing for this recital at the beginning of her senior year and has been tirelessly working for this performance. She said, "I'm really excited to show off what I've been working on all year, and I'll be singing some of my favorite songs, the Rossini ones specifically."



Brandyn Vasey

Vasey said that she hand-picked each song for this recital to showcase her singing talent, with each song being special to her in some way or form.

Fellow music major and senior Jake Stamatis said that he is looking forward to Vasey's concert. "She's really amazing at what she does, and I'm excited to hear her sing. I think Brandy could go all the way through the music world and beyond," he said.

Sophomore Andrew Curtis said, "I was really impressed when I heard her sing, she's really shown that she's one of the best singers on campus, I'm looking forward to this recital."

Music from a variety of different time periods will be sung by Vasey, including music

spanning from Baroque to the 20th century. The music will be varied in style and tone but will consist mostly of art songs and arias.

Vasey said that she has put much effort into this concert and is confident that it will go well and excited for it to happen. She said, "My friends and family are coming to see me so I'd really like to show them the fruits of my efforts."

After the recital finishes a reception will be held in the lobby of the Cunningham Center for Music and Art with refreshments provided to all attendees.

Vasey has high hopes to sing on Broadway in the future taking her voice to center stage for the world to hear. "I love Broadway; I'd love to perform in some of those musicals," she said.

Vasey also stated that she would enjoy singing in operas in the future. She added, "I've always enjoyed opera and I'd love to get the chance, it's a real test of singing skills."

Vasey said: "I think that since I've come into SU I've grown a lot musically and expressively. I have become a better performer, which will hopefully show during my performance."

Writer talks future of editing

Compiled by staff reports

"The compilation in your hand stretches far beyond the pages, far out of your fingertips to something visceral, felt past your nerve endings. The fiction and poetry here is heavy, so heavy we cannot carry everything as once."

It was with these words that the editors for RiverCraft, Susquehanna's student-run literary magazine, began the launch on Apr. 15.

The launch for the 2013 issue of RiverCraft was held in Isaacs Auditorium with senior editors Rebecca James and Julie Brown and juniors Sarah-Jane Abate and Kirstin Waldkoenig opening with a letter to the readers.

The editors took time to give thanks to students and members of staff who helped during the selection and design process of the literary magazine, including Director of the Writers' Institute and Professor of English Gary Fincke, who oversaw the publication, and Associate Professor of English and Creative Writing Glen Retief, for bringing in the year's visiting writer.

The 2013 issue was titled, "I Cannot Carry It All," after senior Brianna Sheaffer's poem in which she writes, "Forgive me for not being able to carry it all."

"This year's theme is not only the weight pressing down on us but the compulsive need to share it," Abate said.

From the several writers published in the magazine, freshmen Christine Guaragno and Audrey Stydinger, sophomore Colin

O'Donnell, juniors Brian Alvarado, Nicole Powers and Megan McDermott and senior Scott Rodd had the opportunity to read excerpts of their accepted work.

Following the readings, Retief introduced the year's visiting writer, publisher Elizabeth Beier.

A Yale graduate with degrees in English and art history, Beier is currently an executive editor at St. Martin's Press, which has brought public attention to known writers such as Alisa Valdes-Rodriguez and Tom Perrota.

Retief personally worked with Beier for the publication for his memoir, "The Jack Bank: A Memoir of a South African Childhood."

"When I submitted the first draft of my book, it took a month or two, and I got in the mail 41 pages of singled-spaced comments, and I thought none of the grad school critique classes prepared me for this," he said.

However, Retief admitted that he agreed with a majority of the comments and that Beier's input contributed to several key points in the memoir that Retief said he wouldn't have included otherwise.

"Those comments added a whole new layer to the book," he said. "That's something I wish for all of you, to have an editor who would send you 41 pages of comments, including a bunch of words that you have to look up in the dictionary."

During her lecture, Beier imparted advice regarding the business of publishing, assuring aspiring editors that this business is not

going anywhere anytime soon.

"There is always going to be an industry because people are going to write and there will be people that will need to read. Not just want but need to read," she stated.

Beier spoke of the panic that went through publishing companies and bookstores that "readers read and they're going to switch from paperback to electronics" and that a lot of publishers wasted money on their websites to encourage people to buy their books online. That was a big mistake, Beier had stated, and publishers' are now coming around to the fact that it doesn't have to be either or.

She spoke about the work of publishing that is not just about judging writers, though she said that is a part of the job, but is mainly about helping those writers to improve their work.

To be able to sell a book, you have to "get the book right," she emphasized.

Beier also answered questions from the audience about being an editor, getting published and how the process of publishing works.

Concluding the RiverCraft event, Fincke announced the finalists and the recipient of this year's Juliet Gibson Memorial Award. This year's finalist for fiction and poetry were senior Abby Hess and Guaragno, respectively with Fiction Editor Abate taking the award for her short story, "Passing."

Mekishana Pierre and Kristen Bida contributed to this report



"Just because Snapple puts it on the cap doesn't mean we should believe it."

— Benny's Bistro

"My friend has the cutest sneezes that make her sound like Pikachu so I started christening her Pikachels."

— Writers' Institute

"College is a constant struggle between staying drunk and staying clean."

— Degenstein Center

"Just because Justin Bieber owns a monkey doesn't mean that I can."

— Bogar Hall

"I hate peeing in public bathrooms after eating asparagus."

— Deg Lab

"It looks like he has a rake in his armpit."

— West Village

"Marry, screw or kill? Choices are mac & cheese bites, onion rings and mozzarella sticks."

"Trick question 'cuz they all in your tummy."

— Mellon Lounge

"It's a banana. You don't have to put it that far in your mouth."

— Evert Dining Room

Compiled by staff

Sondheim's 'Passion' brings love to SU stage

By Anne Wolfe

Staff writer

The music and theatre departments have teamed up once again to bring us the Susquehanna Opera Studio's spring performance of "Passion."

"Passion" is a Tony Award-winning musical with words and lyrics by Stephen Sondheim, who visited the school earlier this semester. The musical is adapted from the film "Passione d'Amore" directed by Ettore Scola.

Senior Michael Wagner plays one of the main characters, Giorgio Baschetti, a handsome army captain who is separated from his married mistress.

Wagner said: "The show is about questioning our own definitions of love, but in a way that will cause the audience member to see themselves in all three of [the] main characters. It is most definitely not the standard 'boy meets girl' love story. It is absolutely haunting while simultaneously beautiful and gripping. It is a sort of fevered dream that is impossible not to stare at."

This production of "Passion" is directed by W. Douglas Powers, associate professor of theatre, and conducted by David Steinau, associate professor of music.

Members of the cast said that they have been rehearsing for four hours almost every night for the past month.

Sophomore Devyn Wells plays Fosca, a sickly woman in her twenties who falls in love with Wagner's character, Giorgio.

Wells said her favorite part of working



The Crusader/Katie Auchenbach

HE LOVES ME, HE LOVES ME NOT—The cast of this year's Studio Opera performance of Stephen Sondheim's "Passion" prepare for opening night on Friday, April 26 at 8 p.m. in the Stretansky Concert Hall.

on this production has been "exploring the inner-self of [her] character, someone who is constantly sick."

"At first, I had so much trouble enjoying her and understanding her actions. Now, I find so much beauty in the things she does. Although her actions are bizarre, it all makes sense," she said.

On the opposite side, Wagner found enjoyment outside of the musical itself. For him, the best part has been "the people."

Wagner said: "This show is truly a combination of some of the highest singing and talent we have here at Susquehanna, but also a rare combination of personalities that makes the process seamless. They're

an awesome group to be working with, and never fail put a smile on my face."

Wagner said that the most difficult part of the show was putting all of the different aspects together.

"It's an incredibly intricate show, and the most challenging part for me is putting the puzzle together from all the little parts from every phrase, word, stage direction and applying all of them to my character and the show as a whole," he said.

Wells said the most challenging aspect for her has been the complexity of the music within the show.

Wagner said he encourages everyone to see it.



He said: "While it's really intense and deep, it's the kind of musical that there's something happening plot-wise every second of the show. It's not a 'stand and sing' sort of a show, so you will be engaged every second of the way, up until the end."

He added that the orchestra does an amazing job.

"Passion" will be performed in Stretansky Concert Hall at 8 p.m. on April 26 and 27 and at 2:30 p.m. on April 28.

Tickets are free for Susquehanna students, \$20 for adults, \$15 for senior citizens and \$7 for non-Susquehanna students. They are available at the box office or by calling 570-372-ARTS.

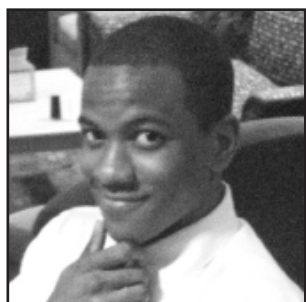
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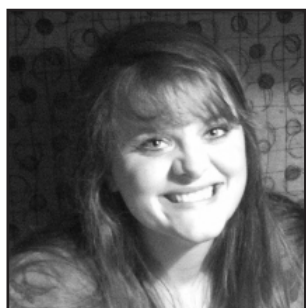
Brandon Jackson '16

"Long walks on a beach during a sunset."



Umar Cash '13

"A dinner that is jam-packed of meaningful conversation that makes me think existentially."



Rebecca Grenell '14

"A walk under the stars."

The Crusader/Katie Auchenbach

Audience flocks to 'The Birds'

By Anne Wolfe

Staff writer

Degenstein Theater has transformed into a heavenly skyscape far from being for the birds.

"The Birds" had its opening night Thursday at 8 p.m. and kept the audience laughing from beginning to end.

Written by Aristophanes and translated by Walter Kerr, "The Birds" follows the story of two men, Pithetaerus, played by senior, Megan Louia, and Euelpides, played by senior, Julie Eyer, looking to escape debt and live a life of leisure.

They follow the birds to their land in order to talk to their king, played by senior, Matthew Cavender, and propose a plan that will make the birds the rulers of the universe.

Their plan involves the construction of a city called Cloud Cuckooland between the humans and the gods.

Throughout the play, the men and the birds are confronted by both humans hoping to enter their city and gods wishing to make peace with them.

Almost all of the characters have a scene-stealing moment that leaves the audience members in stitches.

The play uses the technique of breaking the fourth wall, a theater convention in which the characters are aware that there is an audience and speak directly to them, in many humorous ways.

At one point, one of the birds, the Leader of the Chorus, played by sophomore, Allie Stern,

threatened that any critics in the audience of the play should wear hats if they chose to say anything negative in their reviews.

Stern said she thought that the opening night went fantastically.

"I love terrifying the audience and making them cower," she said.

This is accurate, as this play is far from being limited to the stage, which is already constructed halfway into the usual seating area. The action keeps you looking around as new characters keep appearing from offstage, under the stage, from the lobby and out from behind clouds.

The costuming for the birds as well as for the Grecians was extremely eye-catching and colorful. The birds' costumes were vibrant, flowing and included real feathers, which, in conjunction with the casts' near flawless bird-like movements helped the audience to get lost in the play's fantasy.

Freshman Emily Sella said afterward that she thought the

play was "really fabulous" and that she "thoroughly enjoyed it."

Sella said, "It was way funnier than I thought it would be."

Anique Evans, a 2012 graduate, said she thought it was "awesome."

Evans said: "All of the elements of it came together really well. The acting was very strong."

She went on to commend Stern for her great job and commented that she was definitely a good critic who would not need to worry about "wearing a hat."

Audience members Thursday evening went from "oohing" and "ahhing" at the set before the show started to praising the work of the actors and directors after the show. Overall, "The Birds" seems to have made a very good impression on those who have seen it.

"The Birds" will have three more performances this Friday, Saturday, and Sunday, April 19-21, at 8 p.m.

Tickets are available at the box office or at 570-372-ARTS.

If you go...

Date: Friday, 19 to Sunday, 21
Time: 8 p.m.
Place: Degenstein Theater

The 'Ultimate' way to have fun and compete

By Chris Hooker

Sports editor

To most of us, Susquehanna's Ultimate Frisbee team is that group of students throwing around the disc on Smith lawn every afternoon.

For senior and co-captain Cody Hoellerman, it's much more than that.

"It's definitely not a typical sports team," Hoellerman said. "We have a lot of fun practices. What I try to tell most people is that we are all about having fun, but we are very competitive."

That attitude has paid off. The club team is 12-1 this season, with successful tournament finishes that included a first-place berth at Gettysburg in the fall and a second-place finish at the University of Delaware in the spring semester.

Their final tournament of the year is coming this weekend, where they will play schools like Bloomsburg and Kutztown.

Ultimate isn't like playing on a varsity sport, where fans flock the stands, home games are advertised and occur often, knowledge of the rules is universally known and coaches roam the sidelines and research opponents in their offices, trying to take down rival schools in the Landmark Conference.

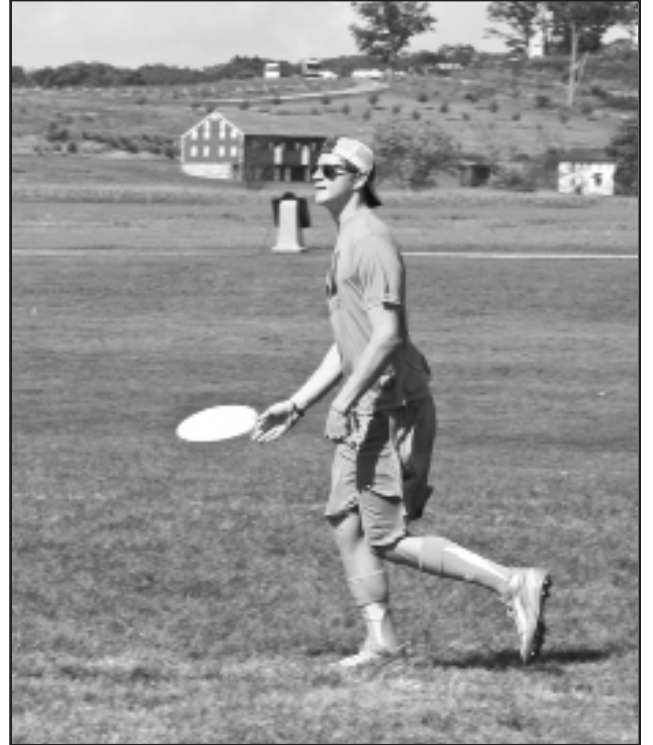
The notoriety and the championship banners don't have much of a place in the world of club Ultimate.

"It's pretty cool to fly a little under the radar," Hoellerman said. "It's been interesting to see how the sport has grown, especially since my freshman year there was only 15 or 16 kids on the team."

Since that time, Ultimate has between 30 and 35 regular, committed athletes for Hoellerman, and his fellow senior co-captains Alex Guarco and Matt Kliesh, to create a solid starting lineup. Next year, the now co-ed team will split, as they now have enough interested women to field their own squad, a feat that was led by Clarissa Dubie, but, according to Hoellerman, a complete group effort.

Without a doubt, the final Ultimate weekend is going to be a bittersweet one for Hoellerman.

"I've been on the team for four years," he said. "I actually started playing in high school. One of the things that drew me to Susquehanna was that I



The Crusader/Katie Auchenbach

IDENTIFIED FLYING OBJECTS— Right: Susquehanna's Ultimate Frisbee captain Cody Hoellerman looks for a teammate to launch the disc to. Above: Hoellerman goes airborne to receive the disc amidst hustling plays.

A lot of people come out and think, 'Oh, I'm just playing Frisbee in the field,' but they don't realize that Ultimate is a legitimate sport.

—Cody Hoellerman
Ultimate co-captain

knew they had an Ultimate team. I was on a tour here and I saw them practicing on the field and thought, 'Oh yeah, definitely putting this place at the top of the list.' I came out freshman year and really liked the group of people there and just stuck with it."

Being that four-year, experienced veteran presence has not only put him in a captain and top-player role, but also in the position of being a coach.

"A lot of people come out [for the team] and think, 'Oh, I'm just playing Frisbee in the field,' but they don't realize that Ultimate is a legitimate sport."

And those tough practices are nothing to slouch at.

"That's one of the things I tried to chance [as captain]. In the past, we've just been going out and playing, which

I am all for, but there is a lot of work that you need to put in," Hoellerman said. "Now, we start out, do some conditioning, stretch as a team, and depending on what we need to work on, we'll do different drills that focus on throwing, cutting, catching. People always want to scrimmage, because that is the fun part, but it's like, we need to get our skills down first before we can play."

Especially when a big tournament is coming up, practices and skill refinement get even more intense.

"We practice more the week leading up to the tournament," he said. "I look at who puts in a lot of work in practice, to see who is getting a lot of playing time that weekend. That is when I become cognizant of what we need to

work on as a team to get ready for the tournament. Again, because we don't have a coach, it's my responsibility to make sure we are ready."

With the season wrapping up, Ultimate is always looking for new faces and talent to bring aboard their team. It's going to be fun, Hoellerman said, but it doesn't come without its share of sweat and blood.

"People come out and think we are just here to throw around and have fun, but there is a lot of work we put in," Hoellerman said. "That's probably the one thing that I'd want people to know."

Next year, the team president will be junior Brian Zuidervliet. Please contact him with any interest or questions in joining the team in the fall.

Tennis drops third straight, falls to 1-3 in conference



Courtesy of Sports Information

DOWN BUT NOT OUT—Left: Second doubles partners Brielle Ferlauto and Jessica Klinger slap five after scoring a point in their 8-2 defeat against Scranton on April 13. **Right:** Senior Michael Hickey gets ready to return a serve in his 6-0, 6-1 singles loss. The men lost 8-1.

By Francesca Chiamulera

Staff writer

Susquehanna women's tennis team fell to Scranton in the Landmark Conference action on Saturday afternoon at the Royal Courts.

"They were the best team we have had to play all year, though they came out on top, we gave it our all and we'll see them next year at home," junior Jess Klinger said.

Klinger played against senior Megan Azzalina with a 6-0, 6-1. It was a tough overall match for the Crusaders in this Landmark Conference match.

Senior Ellen Pulsinelle lost in a tough 6-2, 6-1 set against senior Scranton senior Nicole Mahaffey. Senior Abby Hess

also lost her singles set to Devon Cohen, 6-3, 6-1.

"Although we fell to this really good team, we are a strong overall team, and I know we can pick our heads up from this loss," sophomore Claire Smyth said.

The Crusaders' record is now 1-3 in the Landmark Conference.

Posting the lone singles win for the Crusaders was sophomore Shelby O'Riley who defeated Stephanie Boccuzzi, 6-3, 7-5.

Jessica Lagé and Pulsinelle also had a strong doubles performance, defeating the Scranton team of Megan Azzalina of Lindsay Ward to a final of 8-6.

The Crusaders return to the courts this Saturday, April 20 at Goucher at 1 p.m.

Personal records highlight Bison Classic

By Sydney Musser

Asst. Sports editor

Both men's and women's track and field hauled home a collection of new records after considerable success at the Bison Outdoor Classic at Bucknell on Sunday, April 14.

"I expected the team to go out and perform as well as all of the other competitors," freshman jumper and sprinter Devon Fisher said. "We may come from a smaller school, but we can compete with the best of them."

Fisher took home a time of 11.40 in the 100-meter dash, alongside teammate and fellow freshman, Kwane Hayle, who won fifth overall in the dash, as well as achieving top Division III finisher with a new personal record of 10.99.

Hayle also placed 13th overall in the 200 meter dash with a final time of 22.21 and set a new personal-best.

Despite being only a two-day event, the Bison Outdoor Classic, the events provided a plethora of personal records for the Crusaders.

Sophomore thrower and jumper Cameron Weaver placed ninth in shot put after launching the third-best throw in Susquehanna history, a toss of 11.88 meters. Freshman runner Ashley West wrapped up the 800 meter with a time of 2:17, while senior sprinter Brooke Linders ran 59.69 in



The Crusader/ Katie Auchenbach

BEST OF THE BEST — Above: Ashley West races around the corner to the finish line during her 800m run. **Left:** Jared Minori tosses the javelin en route to a third place mark. The Men's and Women's track team broke several records in their meet at Bucknell.

the 400-meter dash, followed two seconds behind by freshman Eryn Spangler.

The women had a big day in the relay's as well, as the 4x100 team of Thanida Sermuwan, Monouchka Paulemont, Jennifer Tims and Jennifer Nagy finished in eighth place with a time of 52.71.

Sarah Dickerson showed up in the 5000 meter distance run, finishing with a final time of 19:08.21.

On the men's half, freshman Tom Schetroma was the top finisher of shot put, with a throw of 13.89 meters.

Jared Minori took third in his javelin throw event, ending his day with a final score

of 61.5 meters. In the finals, a Crusader best for the meet.

Junior Brendon Albaugh took off in the 800 meter with a new in a personal-best of 1:55.99. Fellow junior Salvatore D'Angelo ran a mere two seconds behind (1:57.46), also gaining himself a new PR in the process. Scott Sullivan (1:58.25), Matt Erford (1:58.76) and Sage Weikel (2:00.19) also ran in the 800m.

Brian Etz took first place in and set a new personal-best with a 16.02 in the 110 meter hurdles. He was followed directly behind by Kevin Melley, who set a new personal-best 16.04. Peter Kerns also had a big day, running a 52.34



in the 400-meter dash, taking 24th overall in the process.

Distance runners Alex Price and John Crowe competed in the 5000-meter, finishing with times of 15:17.65 and 15:23.50, respectively. Teammate Paul Crowe was the loan Crusader to compete in the grueling 10000-meter run and he finished it in 31:46.57.

The men relay team did well too, placing 13th. The 'A'-group of Kerns, Albaugh, Erford and Ryan Lopes ran the race with a finish of 3:33.44

Both men's and women's track and field are expected to go to the East Stroudsburg All-American Meet on Saturday, April 20 at 9:30 a.m.

Crusaders win 12th on final home game

By Sydney Musser

Asst. Sports editor

The Crusaders continued their winning streak after a 12-2 success over visiting Scranton on Saturday, April 13. Susquehanna charged ahead with an eight-point lead in the first half and powered on through, keeping the Royals goalless in the second half.

Junior midfield Emma Ehler took hold of the game's reins with her four goals, giving the Crusaders their initial boost and setting the tone for the rest of the game.

Fellow midfield and junior Michelle McGinniss followed suit, tacking on a hat trick, while sophomore attack Meredith Crane pitched in two more goals.

Senior goalie Emily Stankaitis had her work cut out for her, playing a full 60 minutes and stopping 11 shots from a stumbling Scranton.

While the teams swapped shots and goals throughout the first half, it was clear that Susquehanna held the advantage.

"Personally, I think this has been our most cohesive game this season," sophomore attack Hileri Keizer said. "As a whole, I think it's been one of our best. With 11 consecutive wins, and Scranton as a conference rival, we had to win, or else we'd drop in ranking."

The Crusaders topped off with their eighth goal from freshman midfield Annie McElaney. McElaney's additional goal left the first half 8-2 Susquehanna.

The second half of the game yielded a similar success for the Crusaders. McGinniss fired her third goal a mere five minutes into the half, while three different players swooped in and scored the last three goals of the game, adding up to a final 12-2 victory.

The Crusaders hit the pitch again at 1 p.m. on Saturday, April 20, against Catholic.

"We're really excited for Catholic," Keizer said. "It's one of our biggest games, and we've been working hard for it. This is a big stepping stone for us."

Susquehanna drives to fifth place at Glenmore

By AJ Dean

Contributing writer

While the majority of the golf world was locked onto the Masters Tournament in Augusta, Ga. this past weekend, the Susquehanna men's golf team quietly put together a solid two-day performance at the Glenmaura Invite.

Susquehanna, which posted a score of 643 (+75), took fifth overall at the event. After defeating McDaniel, host school Scranton finished first overall with a score of 622 (+54).

The Crusaders received a valiant effort from junior Steve Welkie. Welkie finished third overall in the 60-man field after shooting a two-day score of 149. In addition to this, Welkie posted an even par 71 on the second day of the event. This tied for the lowest round score and was third overall in the field of 60 golfers.

The Crusaders received multiple strong contributions at the Invite. Freshman Dylan Gladd finished 24th overall with a score of 164. Right behind him was fellow freshman Daniel Wilson. Wilson finished

26th overall with a score of 165. Sophomore Ryan Bruvik and junior Anthony Canarie also put forth solid efforts. Bruvik (166) and Canarie (170) placed 30th and 35th, respectively.

"I think we got off to a slow start on day one," Canarie said. "But I was really happy to see us bounce back and post a good number on day two. I think that shows our character, and I'm excited to see how we do this weekend at conferences."

This weekend's efforts helped the team gain additional experience, which will prove to be valuable. Furthermore, it helped Susquehanna catch a glimpse of its potential in the immediate future.

When speaking of the teams overall performance, Gladd said: "I thought the course set up was very fair and not harder one day over the other. Again, our team was a second day team as we tied our best team score for one day at 313."

The best is still yet to come for the Crusaders.

Susquehanna will be back in action on April 20 at 1 p.m. when they host the two-day Susquehanna invitational.

AROUND THE HORN

Hayle, Stankaitis named Super Crusaders

Freshman sprinter Kwane Hayle and senior goalkeeper Emily Stankaitis have been selected as the Pepsi/SAAC Super Crusaders of the Week for the week ending April 14.

Hayle took fifth in the 100m dash with a personal-best time of 10.99 at the Bison Outdoor Classic. He also placed 13th in the 200m dash with another personal-best of 22.21.

Stankaitis saved 21 goals in the Crusaders last two victories, including 11 in the Scranton win against Senior Day. She gave up just two goals against the Royals.

Baseball falls in Elizabethtown

Crusaders managed 11 hits, but just three runs in a 15-3 loss against Elizabethtown Wednesday afternoon.

The Blue Jays led 14-0 following the sixth inning to put the game out of reach.

The Crusaders scored three runs in the top of the eighth inning but couldn't generate enough offense to come back.

Softball honors seniors in Juniata series split

Crusaders won one and lost one at home against Juniata April 13. The lost the first game 3-2 but came back to win the second game 8-0.

Sarah Hoffman (8-1) got the win in game two.

Seniors Lauren Gilbert, Kathryn Gilbert, Larissa Luu and Hoffman were all honored in a pre-game ceremony before game one.

Upcoming games

Baseball — April 20 and 21 at Catholic beginning at 1 p.m.

Men's lacrosse — April 20 at home against Catholic at 1 p.m.

Softball — April 20 at Drew beginning at 1 p.m.

Women's lacrosse — April 20 at Catholic at 1 p.m.

Men's and women's track and field — April 20 at East Stroudsburg All-American Meet at 9:30 a.m.

THE CRUSADER

"Pressing issues since 1959"

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Friday, April 26, 2013

Greek Week supports One Fund Boston



Provided by Harley Sellinger



The Crusader/Jacob Farrell



Provided by Jacqueline Newell



The Crusader/Jacob Farrell

COMPETING FOR A CAUSE—The Greek community competed in a series of events including the video contest, the cardboard regatta, trivia, tug-of-war and airband. **Left:** TKE competes in the tug-of-war. **Top center:** Phi Mu Delta performs to “Suit and Tie” by Justin Timberlake. **Bottom center:** Sigma Kappa defeats the competition during the tug-of-war. **Right:** Sigma Gamma Rho showcases their dance at airband. Airband raised over \$1,600 through admission for One Fund Boston. Sigma Kappa and Tau Kappa Epsilon were the winners of Greek Week.

Greek life community unites to honor notable members

By Brooke Renna
Editor in chief

For the first time, the different members of Greek life came together to acknowledge their achievements from the year in Evert Dining Hall on Sunday, April 21.

The awards ceremony concluded the activities of Greek Week and were presented in conjunction with the announcement of the Greek Week champions, which were Sigma Kappa and Tau Kappa Epsilon, according to Kappa Delta member senior Kristen Strauss.

Strauss was among some of the Greek life members that were acknowledged at the ceremony.

Strauss was awarded with Excellence in New Member Service.

She said: “Everything that I

did was just really interactive. You only hear stories of the pledging process and I tried to make it as fun as it could have been, which I think definitely worked. The girls really enjoyed it.”

Greek Man and Woman of the Year were presented to Phi Mu Delta member senior Teague Emery and Sigma Kappa member senior Emily Larkin, respectively.

Emery said: “I was surprised that someone would nominate me for it. I was very appreciative and honored to get it. It was great to see the Greek community come together for both Emily and I. When we received the awards, everyone stood up and gave a standing ovation.”

Larkin said: “It was really flattering and shows that I’m making the bar and putting it high.”

Among other awards given out were Excellence in Philanthropy to Tau Kappa Epsilon and Alpha Delta Pi, Excellence in Service to Phi Mu Delta and Sigma Kappa, Excellence in Risk Management to Zeta Tau Alpha and Most Improved Chapter to Theta Chi.

The Distinguished Alumni recognition was given to Patrick McElroy ’07 and member of Tau Kappa Epsilon.

Spring Weekend Schedule

Friday April 26:

Dueling Pianos at 7 p.m. in Trax

Movie showing of “Silver Linings Playbook” at 9 p.m. on Deg. Lawn

Outdoor Laser Tag from 10-1 a.m. on Smith Lawn

Saturday April 27:

Carnival from 3-9 p.m. in Trax parking lot

Kingsfoil Concert 10 p.m. in Trax

News in Brief

Dogs to help students relax

Therapy dogs will be in the library on Friday, April 26 from 2-3 p.m.

All students are invited to pet, visit and enjoy the dogs. This event is sponsored by the Counseling Center.

H.O.L.A hosts Zumba event

There will be a Zumba session sponsored by H.O.L.A. and International Club in the field house from 8-9 p.m.

The will event will cost \$3 and is open to all students.

Comedian to be at Charlie’s

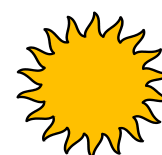
Comedian Le’Ronn McGowen will be at Charlie’s Coffeehouse, located in the lower level of De-genstein Campus Center, on Sunday at 8 p.m.

Weekend Weather



FRIDAY

High: 64
Low: 37
Sunny



SATURDAY

High: 71
Low: 45
Sunny



SUNDAY

High: 68
Low: 50
Partly cloudy

Popping the cork

Actions give way to alcohol policies

By Emily Peiffer

Managing editor of content

Susquehanna did not pop open its current alcohol policy immediately. Instead, the school let it ferment over time in the hopes of creating a smoother pour when finally opened.

Students caught with alcohol would have been punished in very different ways throughout the university's history.

In 1960, they might have been suspended or expelled. In 1978, they might not have been punished at all. In 2013, they would most likely receive a 1A alcohol offense on their records.

Dorothy Anderson, who graduated from Susquehanna in 1962 and then served as dean of students from 1979 to 2002, witnessed and took part in the transformation of the alcohol policy. "It all happened bit by bit," she said.

While Anderson was a student, the campus was completely dry of alcohol. The 1960-61 student handbook stated, "The possession or consumption of alcoholic beverages on campus is forbidden."

Although Susquehanna was a dry campus at the time, students still found a way to drink, according to Anderson.

She described the differences between party life of the early 1960s and today. "Fraternalities were the source of all social life," she said.

The university sponsored junior and senior proms, and faculty members chaperoned fraternity parties.

Fred Grosse, professor emeritus at Susquehanna, served as a chaperone for many parties during the 1960s.

"We made sure things didn't

get out of hand. Sometimes they'd give me a beer. Chaperones were guys who were willing to drink," he said.

Grosse said the university alcohol policy was "very strict" when he arrived in 1960. Neither students nor faculty were permitted to drink on campus.

He said that during faculty Christmas

parties, someone would always have to be on the lookout for the dean to make sure he did not find them drinking.

Grosse also told the story of Albert Zimmer, the dean of students, who used to hide out in the bushes outside of the bar in town to catch drunk students.

In 1971, however, Susquehanna decided to change its alcohol policy and allow students over 21 to drink on campus.

The official policy was printed in the 1972-73 handbook and stated the Pennsylvania law regarding alcohol, as well as locations on campus where drinking was permitted, including rooms in residence halls and fraternity houses.

The consequences for breaching the alcohol policy were not described in the handbook. It stated that violations were "grounds for university disciplinary action."

Anderson said campus was somewhat chaotic during the late

1970s due to the lack of consequences for alcohol-related offenses. "It was a crazy era. There wasn't an event where someone didn't get hurt," she said.

When the campus first allowed alcohol, Anderson was the assistant dean of women. When she took over as dean of students in 1979 she decided the alcohol policy needed to be changed.

"We needed to restructure the disciplinary system," she said.

These changes took time and involved input from both the faculty and students.

"I feel proud that we did it bit by bit so that the student body was pulled along with me," she said.

"We were very open and candid in the process. You don't want people getting hurt. You have to have life make sense," Anderson added.

In 1988, the university created a policy that clearly listed the consequences for alcohol-related offenses. It detailed four levels of offenses and the disciplinary action that accompanied each. This system is almost identical to the current alcohol policy in place.

Anderson said she was proud of the new policy and believed it improved campus conditions. "It was wonderful how many students stepped up and said thank you," she said.

Before the policy was instated,

there was a year in which 12 students were suspended for alcohol-related offenses.

After the policy, the university went 10 years without having to suspend anyone, according to Anderson.

Grosse said another benefit of allowing alcohol on campus was the decrease in students leaving campus to drink and then driving home intoxicated. "It certainly helps with the DUI problem," he said.

Both Anderson and Grosse said alcohol and parties today are very different from the past. "Drinking during the week is much more common now. Students never used to drink in their rooms and come to class drunk," Grosse said.

Anderson added, "Fraternalities aren't what they used to be. We're also not hearing as much about parties off campus."

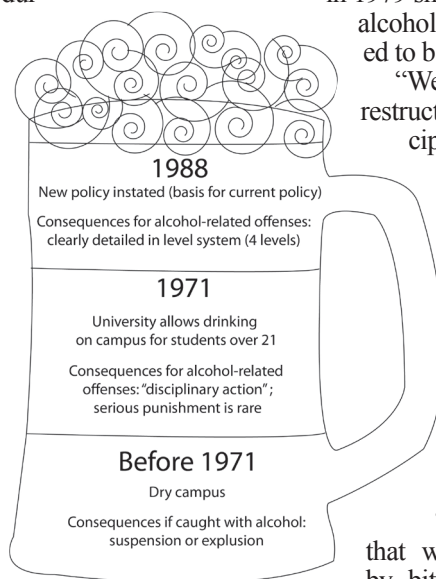
Although the alcohol environment on campus has changed, it has always remained a much greater problem than drug use, according to Anderson. "There are always more alcohol incidents," she said.

Despite these changes to the university's alcohol policy, Grosse and Anderson said they do not believe underage drinking will ever be eliminated.

"Alcohol will always be a problem on college campuses. No one thing is ever going to solve it," she said.

The main reason for this constant problem is the arrival of new students every year who have to learn the rules, according to Anderson. "It's a different breed of cats every four years," she said.

Grosse added: "The people who want to drink are going to drink anyway. It doesn't make much of a difference."



Drinking statistics debunk theories

By Joey Maltese

Contributing writer

Susquehanna students' contribution to liquor sales in the community is not extreme, according to Selinsgrove business owners and other local distributors.

"There is no question that we see a lot of college students here for eight or nine months of the year," a waitress at BJ's Steak and Rib House of 17 N. Market St said. "But to be honest, it isn't completely dead for the rest of the year."

This statement rejects the notion that Susquehanna students make up the majority of alcohol consumers.

"[Students] buy a lot of booze. [They] make up half of the population here. It makes sense to think that we make more money, but percentage-wise, it doesn't really make a difference," said Matt Keller, of Keller's Beer, located at 21 South Water St.

Keller explained that if Susquehanna was not in Selinsgrove, the income of his establishment and other local distributors would still be steady and proportionate to the population of the town.

Selinsgrove has a population of 5,772 full-time residents, according to the U.S. Census Bureau. In 2013, Susquehanna had 2,139 students enrolled, bringing the total population to nearly 8,000 part-time and full-time residents.

Of the 2,139 students, 443, or 21 percent, are seniors, the students who are typically of the legal age to purchase alcohol. Potentially, Susquehanna students make up roughly 9 percent of Selinsgrove alcohol consumers, a figure that is "significant, but not groundbreaking," according to Betsy Swartzlander, the Selinsgrove Police Department Clerk.

Other local distributors within a three-mile radius of Susquehanna University include the State Liquor Store, located at 517 N. Market St., Benigna's Creek and Bot's Tavern, at 7 S. Market St.

"Maybe college kids can't drink as much as townies," Keller said. "But I think that they keep up, and at least keep me in business."

Trax promotes safe drinking on campus

By Anne Wolfe

Asst. Digital media editor

Providing free alcohol to students may seem like the opposite of an environment that promotes safe drinking, but Susquehanna University's student-run night club, Trax, has done so successfully for six years.

Susquehanna's website boasts that Trax "features a dance floor, DJ booth, billiards area, bar, performance stage, high-tech lighting and an outdoor patio," as well as having "many [events that] offer free snacks and drinks."

Student Activities Coordinator, Beth Winger said that when Greek Life parties were shut down, parties were driven downtown, which caused problems with safety and the community.

Susquehanna's current president L. Jay Lemons, among others, decided to spend \$1.2 million to renovate the building now known as Trax.

Winger said, "Trax is a social place for students where they can come and relax."

Winger, who has been involved with Trax since its inception in 2006, said that Trax's policies are made to enforce safe drinking.

These policies include wristbands for those 21 and over that have tabs to ensure students only have one drink per hour, the right to refuse a drink to students who appear too intoxicated and the right to confiscate any alcohol brought into Trax, regardless of age.

Despite these policies, however, disciplinary action is not the top priority.

Winger said, "If we were the police, nobody would want to come."

She said as far as Trax is concerned, the safety of the students involved in any incident is their top priority. They don't want anyone to be afraid or worried about coming there.

Winger said that when students are overly intoxicated, Trax staff will help the student by getting them water and keeping them monitored until they are

coherent and well enough to be taken back home by their friends.

"Students are really good with their friends," Winger said about the willingness of students to help one another.

She said in all of her time there, the ambulance has only needed to be called once. However, this was for someone who was brought into Trax from an outside party by friends who knew they needed help, which, Winger said, is exactly the type of safety that they hope to promote.

Tom Rambo, asst. vice president for student life and director of public safety, confirmed this by saying that the number of times he's been called to Trax "could be counted on one hand."

Rambo said Trax holds "responsible events where people can stay on campus."

He also stated that there is on-site security for any incidents, but not many arise.

One question that Winger said students ask frequently is about the potential to do away with tabs

and free alcohol to allow students to purchase alcohol at whatever rate they please.

Winger said that the reason that this is not an option is the fact that in order to sell the alcohol, they would need to acquire a state liquor license, which would be incredibly expensive.

The alcohol at Trax is usually purchased at Keller's Beer by Winger herself.

Winger said there is a general food budget, and the funds for alcohol are factored into it. She did not have exact figures, but she estimated that the budget has risen from about \$700 when Trax first opened to about \$3,000 today.

Winger said that she chooses the alcohol to try to give students different things to taste as well as keeping staples that students enjoy, like Yuengling. She said she tries to keep a light beer and specialty beer on tap for events as well as having white, red, and rosé wines.

According to Winger, alcohol that is not completely consumed is poured down the drain.

CHEERS honors service success

By Anne Wolfe

Asst. Digital media editor

Many students and organizations received recognition and awards Tuesday evening during the annual Susquehanna University Celebrating Helpful Experiences Through Engaging Relationships in Service (SU CHEERS) award ceremony.

According to Jay Helmer, assistant director of Residence Life for Civic Engagement, SU CHEERS has been giving awards to students for over 10 years.

Helmer said that the awards are “a chance to recognize all of the service work done at the university over the course of a year.”

“It’s always nice in a busy time of year to recognize the service work being done,” he said.

This year’s event was planned by sophomore Danielle Huscher. The award ceremony included an invocation by President Lemons as well as a keynote speaker, Cat Swift ’02, who spoke on the importance of service and staying involved with service after leaving the university, according to Helmer.

Helmer said that Swift does extensive volunteer work and nonprofit work in the Philadelphia area. After Swift’s speech, the awards were given and the senior staff of the Center for Civic Engagement (CCE) were recognized.

According to Susquehanna’s website, The Lynn H. Askew Award for Student Volunteer of the Year “recognizes a student who has made significant and unique contributions for the betterment of their community through volunteering and community service.”

This year’s winner, junior Amanda Eich, has been involved in many community service projects including chaperoning



The Crusader/ Katie Auchenbach

SERVICE WITH A SMILE— Junior Maeve Kirby congratulates Holly Belkot on receiving an SU CHEERS award.

dances at the YMCA, coordinating Stand Against Racism, and volunteering at Graysonview Nursing Home, Little Golden Girls Basketball Camp, Memorial Acres After School Program, Camp Dragonfly and the Make-A-Wish golf tournament.

Eich said, “The most rewarding thing for me is that my services provide an outlet for these children to be exactly that, children, and that in spending time with them I am also constantly learning and growing.”

Another student, senior Holly Belkot, won the Emily E. Bowling Award for Outstanding Student Career in Service, which the website says, “recognizes a senior student who has shown a remarkable dedication to service over his/her student career.”

For the organization awards, charity: water received the Dorothy M. Anderson Award for Outstanding Project House of the Year and Tau Kappa Epsilon (TKE) won for the Outstanding Service by a Greek Organization Award.

Student represents SU in D.C.

By Meghan Pasquarrette

Staff writer

A Susquehanna student actively participated in U.S. Congress law-making procedures in Washington, D.C., this week, representing the 652,000 undergraduate students in Greek organizations across the nation.

That student was John Rehm.

Rehm, a sophomore and member of Phi Mu Delta, was selected to be a student lobbyist at the 2013 Fraternal Government Relations Coalition (FGRC) Congressional visits held from April 20-24. Rehm is one of 100 students in the nation representing the Greek community and was sponsored by a U.S. congressman and the Phi Mu Delta National Fraternity. This week, he has been communicating with members of Congress about issues facing college students, specifically students in fraternities and sororities.

“I never saw myself joining a fraternity, and now I’m representing one,” Rehm said.

The Fraternity and Sorority Political Action Committee (FSPAC) is trying to get bills passed in Congress, specifically the College Housing and Infrastructure Act (CHIA). Objectives of the FGRC are to educate Congress members about the current Greek life students’ experience, emphasize challenges like safer and affordable housing, explain the benefits of CHIA, encourage Congressional leaders to include this act in 2013 tax reform and tackle the issue of hazing. The CHIA supports more affordable, self-sustaining off-campus housing, safer off-campus housing and stricter laws on hazing, Rehm said. Safer off-campus hous-



Provided by John Rehm

MAKING CONNECTIONS—John Rehm, Congressman Tom Marino and Rehm’s lobbying partner meet to discuss issues affecting college greek life members.

ing could be applied to any organization with off-campus housing, not just Greek Life.

Rehm said he was intimidated to be a lobbyist. He never saw himself going to D.C. as more than an observer interested in governmental affairs.

“When I was younger I was afraid to try something new at a Chinese restaurant, and now I’m going to Congress,” Rehm said. The idea of being surrounded by more experienced members of larger fraternities was daunting, he said.

At the same time, he was looking forward to the experience and meeting others who were interested in being involved in the government. Rehm said being chosen for the position was an honor.

“It is a great opportunity to represent both Phi Mu Delta and Susquehanna,” Rehm said, especially because there were few small schools being represented.

To be a student lobbyist, Rehm filled out a campus profile sheet, which provided detailed information about the university regarding student

population, Greek percentage and other demographic information. The Student Government Association approved a resolution stating the student body in general was in support of the bill, and it received a letter of support from President L. Jay Lemons.

The 100 representatives were put into groups with two students and three experienced alumni. Rehm’s group was named the Susquehanna Crusaders. On Monday and Tuesday, Rehm learned the basics of being an effective lobbyist through sessions about Greek Life’s relation to government, important government topics, the legislative process and Capitol Hill etiquette. The training days were used to develop a plan of attack for persuading congressmen to support the bill on Wednesday and Thursday, said Rehm.

He said it was interesting to learn the lobbying process and satisfying to know that he played a part in trying to make a change in the government.

Rehm said: “Don’t be afraid to take a step back and see the bigger picture.”

Why Not Rock Out This summer?

Enroll in Rock Music & Society.



For Info on This and Other Summer Classes,

See www.susqu.edu/summer

Want to Make it in Hollywood?

Try Screenwriting.



For Info on This and Other Summer Classes,

See www.susqu.edu/summer

SU to celebrate end of year

By Jess Lagé

Staff writer

Friday, April 25 marks the start to the 2013 annual Spring Weekend at Susquehanna.

“It seems like it’s been forever since Spring Weekend has started. It has been at least through the 80s,” Director of Student Activities Brent Papson ’05 said.

Spring Weekend started with just inflatables, but has now changed to an entire weekend filled with different activities. Three years ago, Susquehanna started the tradition of the on-campus carnival.

An event that was held in the fall of 2011 called “Dueling Pianos” will be held in Trax on Friday at 7 p.m. It is open to all students, faculty and staff.

As the school year winds down, “Students can invite a professor or someone from outside the classroom environment,” Papson said.

Student Activities Committee (SAC) executive board member and sophomore Kaitlyn Tanis said, “Dueling Pianos are two DJs who play separate songs on the piano at the same time, but they mix together.” Wristbands will also be available to students and guests 21 and older.

At 9 p.m. on Degenstein Lawn “Silver Linings Playbook” will be shown, and if it rains it will be held in Charlie’s Coffeehouse.

Laser tag will also return on Friday night. It will be held on Smith Lawn from 10 p.m. to 1 a.m.

This year Susquehanna has rented a dome with obstacles that the Laser Tag will be held inside.

First-year student Sarah Lilore said, “I heard how much fun laser tag was last year, and I can’t wait to go this year.”

On Saturday, the carnival will return to Susquehanna in the Trax parking lot. The carnival will be from 3 p.m. to 9 p.m. Each

student will receive tickets for games and food while rides will be free.

There will also be free T-shirts given out to the first 300 people. Posters of what the T-shirts look like can be seen around campus. They will be purple with camels and a Ferris wheel.

Similar to the Spring Carnival in 2011, SAC incorporated camel rides into its Spring Weekend.

Tanis said, “Last year we had bumper cars, and this year we have camels.” Camel rides will be during the day on Saturday.

“We asked for an elephant, but the school didn’t approve. Apparently elephants don’t like loud noises and could have posed a safety issue,” Tanis added.

Along with the camel rides, Ashburn’s animals will also bring back the petting zoo.

After the carnival, Trax will open with Kingsfoil at 10 p.m. Wristbands will be available for students over 21.

Bulletins Policy

The purpose of The Crusader's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Crusader reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Crusader believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Crusader with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Crusader's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SGA Update

— The Class of 2014 will be giving out free rootbeer floats at the Spring Carnival on a first come first served basis.

— There will be a Senior Farewell service on Sunday, April 28 at 11 a.m. in Weber Chapel.

Circle K

Circle K meets every Sunday at 8 p.m. in Conference Room 3 in the Lower Level of Degenstein Campus Center to discuss community service projects.

The last meeting of the semester will be on Sunday, April 21. Those interested in joining next semester are still welcome to attend.

The Crusader

The Crusader would like to thank its senior staff for their contributions throughout their careers with the Crusader.

The Crusader meets on Tuesdays at 6 p.m. in the Shearer Dining Rooms in Degenstein Campus Center. Anyone interested in participating can attend.

Why Not Rock Out This summer?

Enroll in Rock Music & Society.



For Info on This and Other Summer Classes,
See www.susqu.edu/summer

THE CRUSADER

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Ciao!

Editor readies
GO goodbyes

By Jazmine Salach

News editor

You know, I thought about searching for the perfect quote to sum up this experience, to say goodbye to those I've met, yet there are simply no words. Goodbye has a different meaning to everyone. For some, it is a farewell: be well for the time we are apart, and when I see you again, I hope all is well. It may be a simple goodbye: I will never see you again, but the times we shared will be remembered. Or perhaps it is a see you later: no matter how much time passes, we will always pick up where we left off.

I have a hard time defining it myself. The friends I've made do not accept goodbye in a definite sense; it's like the word doesn't exist. There is nothing that can erase the memories that have been made in these past four months, and we all know it without having to say it.

And maybe it's because we've only had such a short time to share with each other that we cannot get enough of one another. If you went a day without seeing one person, it felt like years. That's just the way it is. Now, days will turn to weeks and months and possibly years until the next time we see each other again.

With little time left, the rules are much like Fight Club's. Rule No. 1: we don't talk about leaving. Rule No. 2: we DO NOT talk about leaving. That's pretty much it.

The worst part of packing was making this stupid playlist. So, at first, I thought it was a brilliant idea. Seeing as my mood switches from sad-happy-sad, I decided to make a ten-hour playlist to make the plane ride home go by faster. There were some things I didn't account for.

First, most of my music is depressing as is. I mean, I'm not going to put a bunch of dubstep and house music in a playlist where I'll be sleeping 50 percent of the time, so a lot of the songs are about going home and growing up and leaving people, places and things behind, which aids in running a constant motion picture in my mind of my time here.

Second, I put songs in the playlist that remind me of everyone. There are songs my friends who've already left showed me, songs my flatmates and I sang together in the apartment, random karaoke songs, songs sung at the bar, songs we danced to at the club, songs that were on repeat for hours and new songs introduced to me by friends. Every song creates this nagging in the back of my skull and brings forth this flood of memories that is honestly almost overwhelming because I realize that these moments are done and over with.

Lastly, there are just some parts of me I'm leaving behind in Perugia. Music is a huge part of my life, and I can remember moments of being here through certain songs. I evidently thought a ten-hour plane ride was a good place to start being nostalgic.

As happy as I'll be to see my family and friends, eat some Wawa and sleep in my own bed, I will never forget the people I've met here, no matter how briefly. For that, I would like to say thanks, and I'll be seeing you around.

Chaplain's Corner

By Rev. Mark Wm. Radecke

Chaplain looks back, ahead to future

To quote that renowned theologian Winnie the Pooh: "How lucky I am to have something that makes saying goodbye so hard." How lucky—how blessed—I am to have served as Susquehanna's chaplain these past 16 years, and consequently how hard it is to say "goodbye."

Ending my tenure as the university's longest-serving chaplain is difficult for one primary reason: I love this place and its people. Tami and I have called this campus home since our arrival in 1997; we will miss the beauty—physical, mental and spiritual—of Susquehanna.

I value what this university stands for and appreciate the abundance of opportunities it provides for members of the Susquehanna community: students, of course, but also faculty, staff, alumni, parents, friends and the local community. My parents tried hard to teach me manners, some of which I actually remember. Where they started, I

will end, with "please" and "thank you." Let's take them in reverse order.

Thank you for allowing me into your lives. You've shared confidences, which I assure you will be kept to my dying day. As I have baptized, counseled, taught, married and buried members of the Susquehanna community, our lives have become inseparably intertwined. Memory and affection will preserve that which is separated by distance.

Thank you for the opportunity to innovate. Whether it was new styles of worship or new academic courses; such programs as SU CASA, SPLASH and GO: Wittenberg or simply new ways of doing things, you trusted and supported me.

Thank you for forgiving my failures and shortcomings, for they have been many. None of us is perfect, and some of us—at least one of that some of us—prove that with astonishing regularity.

Thank you for these things and a thousand more.

Please, please continue to cultivate such qualities of the spirit as curiosity, inquisitiveness and dissatisfaction with facile answers and faulty arguments.

Please consider my conviction that every person is a beloved child of God, and treat one another in ways appropriate to that lofty status.

Please extend to my successor the same welcome and measure of support you've shown me. You will honor me best by receiving the one who comes after me with open arms, praying for them and accepting the new chaplain's ministry with love and openness.

It has been the honor of my professional life to serve as your chaplain.

As I have begun so many prayers over the years, so now I end this farewell: "The Lord be with you."

THE WEEKLY COMIC



The Crusader/ Brian Vega

Rabbi's Write-Up

By Rabbi Kate Palley

Joshua ben Perachia used to say, "Make a teacher for yourself, acquire a friend, and give everyone the benefit of the doubt." -- Avot 1:6

Chaplain Radecke was the first person I met at Susquehanna. During that first conversation and through our subsequent time together, this line from Pirkei Avot floated through my mind. At the beginning of our knowing each other, I was new to campus and he was learning how to have another clergy member on campus. At that point we were both giving each other the benefit of the doubt, judging each other favorably. Building relationships requires that, a little bit of trust that the other person is acting in good faith and that we will learn to understand them.

As the days and months and years have gone by, the first part of this saying became how I understood my time with the chaplain. I chose to make him my teacher, not in a formal classroom way but as a mentor. I was a new rabbi when I arrived to campus, and he had been a pastor for years at Susquehanna, and for years before that. Anyone who has ever had the chance to interact with him knows that he is full of knowledge and compassion, willing to share a story or experience if it will help put your experience into a new light. Sometimes he just listens and you know that he understands. I benefited from his way of being and try to model myself after him.

Now that the chaplain is going on to his next adventure, I feel that loss and will miss his influence on my work and in my life. All I can hope is that through our time together I have acquired for myself a lifelong friend. May we all merit having a teacher who will remain with us, not only in our memories but also in our email inbox.

First-year student reflects
on a year in memorandum

By Mikaela Klimovitz

Staff writer

Someone—probably my parents or a high school teacher—told me that college would be the best experience of my life; that I would change as a person and become someone completely different within a short period of time; that I would not recognize myself after a point and become someone new.

Well, I wish I had actually listened to that advice sooner.

My first semester was less-than ideal. I was bored with my major, disliking the mileage between myself and my friends and family back home. I was hanging around a group of people that did not completely accept me, and I was putting pressure on myself to make this "the best four years" of my life. But, rather than being open to the process and relaxing, I was stressing myself needlessly and making myself hate college so much that I even thought about transferring many times (I even seriously looked at other schools for a few months and talked to my parents about it).

However, my entire college experience changed in November when I decided to become the "test model" for the business school and communications major. I began to join clubs—and even made one—which actually interested me instead of

what would look good on a resume. I made some amazing friends, and I stumbled into a relationship with a man I thought I hated the first semester.

Let's be honest, few of us had the best year of our young lives during the first year of college. We lose friends, gain new ones, begin to figure out who we truly are, experience new things, do things we are both proud of and keep secret and feel the pressure to learn the world in a year.

But there are those amazing moments too. That moment when you do well in your first college class; when you meet people who will be there for all of the big events of your life; joining a club for you and not your friends; that moment when you meet someone completely new and takes you by surprise; or that moment when you realize you are completely accepted by a group of people for who you are and you alone are.

So, as my first year wraps up, I don't look back at the failed friendships, or the failed exams, or the stressful classes—rather, I look back at the amazing relationships I have gained, the successes of college and the unique experiences that only Susquehanna could have given me. So here is to sophomore year—or whatever year you are going into—and the new and unexpected experiences Susquehanna will continue to give me.

The So Long Section

Words of others tell story of college career

By Gabriele Keizer
Senior writer

Trying to find the words to describe my college experience is difficult, actually what I should say is that finding my own words to describe my college experience is difficult. I have found that through my four years at Susquehanna there are a series of quotes that reflect upon every experience that I have had here. They aren't my words, but this is my story and I can tell it how I want to. Besides, I was once told that quoting and sourcing ideas isn't unoriginal, its scholarship.

"Cause it's a long road to wisdom, but a short one to being ignored." This is a line from The Lumineers' song "Flowers in Your Hair." I remember when I first heard it over winter break it was a time where I was really starting to question if this whole college thing was worth it. I was driving to Walmart and I listened to the song about seven times in a row before the meaning sunk in and I realized that college was worth it. College has just been apart of my long road to wisdom. My entire educational career has led up to May 12, and I know I am still not done learning. I would rather keep learning than take the short road to be ignored.

I have always been the type of person that reads the plaques at museums (I have to thank my father for that trait), Google searches words I don't know the meaning of

and asks why. I think that has been what my college experience has been about, learning and wanting to learn. I know that just because I will have a degree in a few short weeks doesn't mean that I will be the wisest woman. You have to work toward wisdom; learning is forever and Susquehanna has nurtured that love of learning in me.

"The love of family and the admiration of friends is much more important than wealth and privilege." Charles Kuralt said that, and even though I have no idea who Charles Kuralt is, I know I would enjoy a cup of coffee or a beer with him. It is not unknown that I have shared this year at Susquehanna with my brother Leander and sister Hileri. Like most siblings we always can find something to fight about, mostly over who gets what side of the couch, but our relationship as siblings has grown stronger and deeper because of this connection. My sister and I both share a common involvement in Alpha Phi Omega, and doing service with her is something that I will always treasure. Leander and I share a common major. We can talk about our futures together, and he will always be able to talk me off a cliff.

I don't even know where to begin when it comes to talking about my friends. I have always had people around me growing up, and I won't be shy in saying that people have always genuinely liked me, but it has always been hard for me to form deep friendships. Susquehanna proved me

wrong. I have made some of my best and truly genuine friendships I have ever had. They are the people that let me be a glittery zebra. They are the most supportive, passionate, intelligent and loving people I have ever met, and I have been blessed with the great fortune of calling them friends, my B.R.Os. These relationships are priceless, and no pay check will be worth more than their love.

"Beer is proof that God loves us and wants us to be happy." I always knew Benjamin Franklin was a wise man, but this about proves it to me. Beer is great. It has been involved with some of my favorite memories through my college career, as well as some of the more embarrassing ones. For me the consumption of my preferred brew was always about friendship and letting my hair down for a little bit. Beer was a big part of my cultural experience abroad, and it has played a role in why I have had so much fun in college. A six pack was the symbol of what brought my friends together. Some of my most treasured memories this year have come from the random texts to head to the bar and grab a beer. I wouldn't trade my beer related memories for the world and if I hadn't remembered them, well I always had someone to remind me.

"Luck is when preparation meets opportunity." I first heard this proverb the day I graduated high school. Along with it was a note of how proud my parents were and that they had all the confidence in the world that

I would be successful in college. Actually, if I remember correctly there might have been an analogy to being like a perfectly roasted turkey, but I prefer the image of the four-leaf clover. My mom and dad reminded of me this quote this fall with a bracelet of a four leaf clover; and every day I wear it to remind myself that not only am I lucky, but I am above all prepared.

To the Susquehanna Women's Rugby Club, you taught me patience, teamwork and that it's okay to get knocked on your ass, because you will always get back up. To my brothers of Alpha Phi Omega, thank you for teaching me the power of service and how three letters can unite a community. To my professors, thank you for pushing me to do more than I thought possible, and to always ask why. To the staff of The Crusader, I will be eternally grateful for the practical experience of working for a student newspaper, and the life lessons that only leadership can teach. My experience on this paper has given me more than a couple lines on my resume, it has taught me so many things about life, the news and what it really means to laugh. To the Office of First Year Programs, thanks for making me feel like I made a difference in the Susquehanna community. Thank you to everyone I have met here, there is a smile on my face because I know you. This university has given me more opportunities than I would have ever expected, and thank you for making me feel lucky.

Senior ready for the real world

By Mekishana Pierre
Senior writer

"You don't have a pot to piss in or a window to throw it out of. There's no reason for you not to go out there and do something with yourself."

This is the single piece of advice that has both caused me to sit up and think about my future and made me cackle like a 4-year-old hearing an adult say the word doodoo.

A lot of my peers have been lamenting the end of our journey as undergraduates, which I understand. The end of college sucks for a lot of reasons. There goes being able to roll out of bed with 15 minutes on the clock to get to class and still being on time because your class is a five-minute walk away. Anyone who knows me has no doubt that I will miss having everything in walking distance that I can make in my sweats with no effort necessary.

But I can't feel anything but excitement about being able to close the chapter of my undergraduate career. It has been a long four years, some bad, some good, but an adventure throughout. I've had some of my best experiences as a student at Susquehanna; I was able to spend the perfect semester in London, England with my best friend, many adventures in Selinsgrove, and I spent an entire year being kept on my toes by my residents, just to name a few. I don't know what kind of person I would be if I never happened to meet a small group of people my freshman year in Hassinger who liked to play video games too much, cut out snowflakes to hang around our doors, and spent hours in the laundry room for fun. Or if I didn't meet my platonic life partner in the loudest, most ridiculous, beautiful human being that ever did exist. And then get my sanity checked by a foundation of friends that I have no choice but

to carry on beyond the campus of Susquehanna if I want to keep it together.

It wasn't just my peers that enriched my time here, it was also the people involved with academia. My solace came in a little overlooked office that soon became my sanctuary not too long after I discovered it. The days spent there are many in the vault of great memories of dear Susquehanna. From debates on race, ethnicity, sex, marriage, politics, music, to watching a movie because we could all quote every line—it's bittersweet to think of not being able to step in everyday just to say hi and get so involved I don't leave for another hour. The battle of majors between English and journalism would not have been waged as efficiently if I didn't have the help of my advisor Kate Hastings, who basically sat me down and told me that I was good at what I was doing and I shouldn't stop myself from going with it.

So I have a lot to thank Susquehanna for. The people I've met, both those who I've met briefly or formed lifelong connections with. Coming here also helped affirm the impression I had of myself. I was pretty sure I knew myself coming into college; finishing it I can say that I do know who I am at this point in my life. I know the people I choose to surround myself with and those I turn away. I know where I want to go, what I want to do and why I want to do it. That's what I'm most looking forward to when May 12 comes around.

Saying goodbye to the last four years won't be difficult; it will be a satisfying end to this part of my story. But it will also be the beginning of a new epoch in my life. It's incredibly cheesy but it's also true, it's a cliché for a reason. So the next time someone asks me if I'm sad that I'm leaving Susquehanna, I'll still smile and say no, I'm excited. Because I really am.

Whitman's theories argued through college experience

By Elizabeth Tropp
Senior writer

Walt Whitman, the American poet and essayist, has long been the subject of my ire. Not only did I have to stifle a groan of exasperation whenever one of his works was assigned as reading for a class, but I would find myself rolling my eyes during discussions of his humanist philosophies. Let's just say "Leaves of Grass" is not on my recommended reading list. However, one quote from the book that I recently found while browsing the internet inspired me to reflect on his views. Especially as I used it to think about my upcoming graduation and the four-year journey I undertook here at Susquehanna. He writes about traveling the road of life and the self-reliance that is required for that journey.

"Not I, nor anyone else can travel that road for you," he says in the first line.

Well, Mr. Whitman, keen observation, but I must disagree with you on this point. I cannot imagine having embarked on the journey through college without the support of my family. Throughout the years, they would brighten my days with surprise letters and care packages sent to my mailbox. My parents would patiently read first drafts of essays and listen to the woes of a college student under the stress of final exams. By no means has my family traveled the road for me, but they have seen the road I travel and believed in each step I took.

Whitman is not quite done. He adds, *"You must travel it by yourself."*

Again, I find that Whitman is miss-

ing the point. Where would I be if I had taken a route of isolation on my Susquehanna journey? High school was a difficult time for me. I was never quite able to fit in with the other students due to my more reserved personality. I thought that I might be doomed to repeat that in college. However, I was able to find lasting friends, whether it was on the first day of freshman orientation or meeting others through shared classes. People joke that this campus is too small, but I think it's just right. I got to know so many people and make connections. Of all the people I met at Susquehanna, my friends at the Crusader newspaper will be most missed. They have traveled the same road as I, especially the seniors who will be graduating with me this May. It would not have been the same without them.

"It is not far. It is within reach," Whitman concludes about the journey's road.

Here I might be forced to reconcile with Whitman. Here's my white flag, Mr. Whitman, I cannot argue with you any longer. These four years spent at Susquehanna have flown by yet will never be forgotten. As I find myself slowly drawing away from my life as a college student and immersing myself in job searches, I realize it is thanks to Susquehanna that I was able to find this path. I cannot imagine having spent my time anywhere else. Nowhere else could have prepared me for "real life" the way Susquehanna has. So as I take those steps onto the graduation stage in May, I will remember the journey, but life is a never-ending journey and I cannot wait to see what happens next.

Editorial Disclaimer: The editorials of The Crusader reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Professor's poems strive to re-

By Larell Scardelli

Staff writer

Visiting Assistant Professor of English Jeff Pethybridge gave a reading from his first book of poems, "Striven, The Bright Treatise," on Thursday, April 25 in Isaacs Auditorium.

Creative writing major Alex Guarco, who worked with Pethybridge in an independent study, began the evening by explaining the inspiration behind the collection, which he said was a reconciliation of thoughts from his brother's suicide off the Golden Gate Bridge.

"Pethybridge says that the untangling of feelings from losing a brother this way lead him to two things; research and poetry. The book he will be reading from tonight is the point of collision between these two."

Guarco highlighted the vast amounts of literary influences throughout the pages, as well as Striven's weight in repetition, landing on the huge pages of black ink-mourning pages.

Guarco said: "But turn the page again and you start fresh with a new series of poems, a new series of repetitions and new series of weight pressing back down."

"After all this, I'll say that I've gotten to know Pethybridge as a professor, as a mentor, as a friend and as someone wholly committed to his art. He is patient and meticulous at what he does and even more importantly than that, he's just a good guy and cares about people around him, and he shows this on and off the page," Guarco said before Pethybridge



The Crusader/ Katie Auchenbach

FROM GRIEF TO GREATNESS—Assistant Professor of English Jeff Pethybridge reads from his book of poems.

took to the stage.

As he took to the stage, Pethybridge started off with some of the new work that he's written and that represents his time here at Susquehanna.

He said: "Before I begin, I would like to thank my colleagues in the English and Creative Writing Department. This has been the single finest year of teaching. It's been really welcoming and warm here and I'm deeply grateful for it."

Pethybridge's collection "Striven, The Bright Treatise," is full of constraints of form, molding the poem

"Striven" into the profile of the golden gate bridge; one poem consisting of 128 lines representing the lamps on the bridge, using the page as a canvas.

"Well what am I going to do on the page today?" he questioned. "On these bigger pages I'm exploring something, the way of which the size of the canvas of the page inspires a new prosperity."

As he introduced his second piece Pethybridge said: "In this poem's constrain or stricture I'm only using letters that appear in my brother's name. So that linguistic materialism is meant to be an

intense intimacy."

Pethybridge's poems walk the audience into the funeral of his brother, through the architecture of the Golden Gate and into the mind of a man who feels suicide's deeply sympathetic effects.

According to the program, Jeff Pethybridge grew up in Virginia. His first book of poems, titled "Striven, The Bright Treatise," was published by Noemi Press in the spring of 2013. Some of his poems have recently appeared in The Iowa Review, Chicago Review, Volt, New American Writing and other journals.

Chapbooks highlight student works

By Dan Mack

Staff writer

What is a chapbook, and why is it so important to so many people?

These questions were answered on Monday, April 22 in the Lore Degenstein Art Gallery as Susquehanna launched "Cadywompus Collections," which is part of the small press and editing class taught this semester by Assistant Professor of English Catherine Zobel Dent.

According to Dent, these chapbooks are mini books comprised of several literary works. The first of the chapbooks were a collection of poetry called "In Situ" crafted by seniors Brianna Sheaffer and Alex Guarco. The second chapbook was titled "The Night-time Light-It-Up Wonder Ride" created by senior Abby Hess.

At the event the three authors showcased their chapbooks and read from them for the audience.

Junior Sarah-Jane Abate, the chief editor for the chapbooks said: "This event is a massive success with how many people came. I'm glad everyone's work can be appreciated like this."

The event consisted of a presentation of the finished chapbooks with elaborate covers that reflected the works within, followed by introductions of the authors who then presented several works from their chapbooks.

Hess presented two short stories from her collection of fiction stories, while Guarco and Sheaffer presented several poems from



The Crusader/ Katie Auchenbach

CHAPPING IT UP—Members of the small press and editing class sign the "Cadywompus Collections" in the Lore A. Degenstein Art Gallery on Monday, April 22.

their chapbook.

The books were not only by the main authors and editors, as this was a campus-wide collection of stories and poetry. Abate, who had been working on collecting works from many authors on campus, informed everyone how the chapbooks work.

"We formed a small press for the small press, editing and publishing class then we solicited works from the student body," she said.

Anyone and everyone were able to submit their works to attempt to be published in the chapbooks. "It was basically a contest to find the best of the best of student-made works," Abate said.

Hess said: "I think the launch was amazing, the small press class this year did such a wonderful job."

Free copies of the chapbooks

were available and distributed to anyone who wanted them.

Freshman Abriel Newton said: "I got one of each, and I was so happy that I was able to get them signed. They were so nice, and the writings in the books were so amazing," she said.

Newton said that she was ecstatic the entire night showing off the signatures on her books and the covers she was so enthralled by. "The chapbooks are awesome, the designs on them are my favorite part. They're both so beautiful."

The event ended with the signings of the chapbooks and light refreshments, with the authors and editors gathering to share their excitement and to take pictures to commemorate the event.

Chapbooks are still available to the public should anyone who was unable to attend the event.



"I love checking out the CIA website. It makes me feel like a secret agent."

— Degenstein Lab

"Which arm do I want to use to donate blood or which arm do I use during recreation?"

— Mellon Lounge

"I swear if I see you sober after 8..."
"A.M. or P.m.?"

— Mellon Lounge

"Do you know what this rock is called?"

"George. And that one's Fred."

— WWII Memorial

"Stop riding your bike on Jay Lemons' lawn!"
"I paid for the thing!"

— University Ave.

Compiled by staff

Want to Be More Worldly?

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SU welcomes orchestra

By Matt Derrick

Forum editor

Richard Stoltzman and the New York Chamber Soloists Orchestra will take to the stage to perform a selection of works by Wolfgang Amadeus Mozart, Igor Stravinsky and Gioacchino Rossini during a concert to be held at 8 p.m. on Tuesday, April 30, in the Degenstein Theater.

The concert is being presented by the Stella Freeman Weis Cultural Endowment fund, which was started by Robert and Patricia Weis in honor of Robert's mother, Stella Freeman Weis.

Dean of the School of Arts and Sciences Valerie Martin said that the fund serves as an opportunity for international performance artists to come to Selinsgrove for no cost.

Martin said that the performance by Richard Stoltzman and the New York Chamber Soloists Orchestra had been a long time coming.

"We had been talking about this group for at least the last year or two. We try to vary the performances from year to year. We liked the idea of an orchestra," she said.

Martin said that perhaps her own musical background in clarinet had an influence on the choice of Richard Stoltzman. She said, "He is a phenomenal clarinetist . . . the LeBron James of the clarinet world."

Stoltzman will perform Mozart's "Symphony No. 29" and "Concerto in A Major," as well as



Provided by Valerie Martin

MAKING MUSIC—Richard Stoltzman and the New York Chamber Soloists Orchestra will perform a variety of works in Degenstein Theater on April 30.

Rossini's "Introduction, Theme and Variations in E-flat Major," accompanied by the orchestra. He will also give a solo performance of Stravinsky's "Three Pieces for Solo Clarinet."

As mentioned in the concert program, Richard Stoltzman is a world-renowned clarinetist who has performed or recorded with such musicians as Gary Burton, Chick Corea and Judy Collins. He has recorded over sixty recordings and has won multiple Grammy awards for his work on the Brahms Sonatas with Richard Goode and Trios of Mozart, Beethoven and Brahms with Yo-Yo Ma and Emanuel Ax. He was also the very first wind player to receive the Avery Fisher Prize for classical music.

With more than 250 musical compositions in their repertoire, the New York Chamber Soloist

Orchestra has appeared across North America and has completed 11 European tours, six Latin American tours and has also traveled throughout Asia and the South Pacific. The orchestra, according to the concert program, has performed at the Metropolitan Museum of Art, the Lincoln Center, the Library of Congress and the Kennedy Center.

"The performance is incredibly accessible," Martin said. "The music is very familiar in popular media."

Martin said: "It's enjoyable music. It's short and it will grab you. It is a great program by great musicians in our space, a great space."

Tickets for the concert are free and can be picked up at the box office Monday-Friday from noon to 5 p.m. or by calling 570-372-ARTS.

PERFECT HARMONY



The Crusader/Jacob Farrell

Members of the Susquehanna a capella singing group, Harmonic Combustion, performed a wide range of pieces outside on Degenstein Patio on Tuesday, April 23. The group of approximately 17 members has performed at functions throughout campus including various Charlie's performances and the Sigma Alpha Iota benefit concert in 2012, where they won first place.

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SHOWCASE

Music, theatre major discusses her 'Passion' at SU

By Virginia Liscinsky

Asst. Living & Arts editor

Q: You're in the opera "Passion." What is your part in it?

A: My role in "Passion" is the role of Fosca, which actually translates from Italian into "dark." My character is just what my name suggests - very dark. She's the most extreme hypochondriac. She's late 20s, she suffers from many illnesses.

What's it been like to play her?

It's physically exhausting, especially this week in itself that we've just been running this show full-out. I find myself so tired all the time. It's also a very different mindset. The things she does are very out of normal common sense ways to handle situations, which was an interesting way to find validity in that, for me as an actor to figure out how to validate that for myself, playing the role, when it's



Devyn Wells '15

so unlike anything that I would normally do in life.

What have you done to prepare for it?

We auditioned in the fall semester, and so we got the roles in the fall semester. Over winter break I got my hands on the score, and I started learning the music 'cause I knew that that would be the trickiest part for me. Memorization-wise, I wanted to make sure that I had that down before learning lines 'cause I struggle a lot with memorization of just text. So I wanted to get fully comfortable

with that.

What's a typical practice like?

To warm up for rehearsals, I stretch a lot. I try not to sing too much because she screams a lot, and I'm singing in the main part of my range for a lot of the show, which is very vocally exhausting by the end of it all. So I just need to pace myself throughout the day in order to be able to have a successful and comfortable performance, so I'm not too exhausted throughout it just because I had a long day or something.

What do you do for your classes, both theatre and music?

I just recently declared my theatre major, and I had some interesting theatre as a freshman. I've taken a couple literature classes for theatre, but as for the production and design emphasis, I haven't really begun taking those classes yet, so that will begin next year. As for the music major, I'm pretty

much almost finished because I came into school as a music ed. major, and they really load you up on all those core classes. I've been very interested and excited to take the theatre classes to apply what I've already learned so much from the Music Department into those things. I want to work a lot behind the scenes in theatre through production and design, and with my music major, I feel like that could help immensely.

What else are you involved in on campus?

On campus I am also involved in the University Choir. I'm involved in chamber singers. I'm also a music director for Harmonic Combustion, the a capella group on campus, so I spend time arranging songs for the group, getting the group together, rehearsing — all that business of managing a group, having a cohesive sound. Everything that I'm involved in is music-based.

Do you have other hobbies that you like to do?

I like to draw. That's pretty much it. I like to sing, but that's not really a hobby, it's more of a career choice now.

With your work in theatre and music, where do you see yourself going after SU?

After SU, I really would like to get a certification in sound design and work a lot with production of music. I think having the theatre production and design major that I have now, mixed with my music major, will give me a greater chance to produce live music and really get the sound design aspect through that for a lot of music. There are a lot of things that are booming right now, like Live at the Metropolitan Opera, that are played in movie theatres, and there's sound designers doing that — taking the sound live as it's happening to produce it for a movie theatre — and that's something I'm very interested in.

PASSION TO ENTICE AUDIENCE



The Crusader/Brooke Renna

Members of the theatre and music departments rehearse scenes as the Susquehanna Opera Studio prepares to perform award-winning composer Stephen Sondheim's musical "Passion" from Friday, April 26 to Sunday, April 28 at 8 p.m. in the Stretansky Concert Hall. Adapted from the film "Passione d' Amore," the musical is directed by Associate Professor of Theater W. Douglas Powers and is conducted by Associate Professor of Music David Steinau.

SU services offers spiritual, mental aid

By Virginia Liscinsky

Asst. Living & Arts editor

For all those health-conscious students out there, remember that keeping fit does not just involve the gym. In order to stay happy and healthy, keep an eye on your mental and spiritual health too.

Just as there are sports on campus to help improve your physical health, there are also many resources at Susquehanna to improve your mental and spiritual health.

For a mental boost, a good place to start is the counseling center, but that does not mean you have to vent your frustrations out to one of the counselors there.

According to Director of Counseling Anna Payne, the campus counselors try to provide self-help options for students.

Payne said that students can take 10 minutes to just sit in the massage chairs they have available. "You don't need to talk to a therapist to do that," she said.

Payne also said that students can play Wild Divine, a bio-feedback computer game at the center. The game requires no mouse, and players move objects on the screen via sensors they are hooked up to. How fast or slow the objects on the screen move is determined by how relaxed or energized the player is.

"It gives you a chance to learn how to calm down or how to get energized," Payne said.

Payne also said that there are links on the Susquehanna webpage to sites and audiotapes that help students develop relaxation and coping strategies.

You don't have to worry about the past, you don't have to obsess about the future

—Matthew Duperon
Assistant Professor of Religion

For students who want to focus on improving their spiritual health, there are also plenty of options for that on campus as well.

Assistant Professor of Religion Matthew Duperon said that there are many options for students looking to relax, both mentally and spiritually.

Duperon said that he runs a meditation group that meets every Thursday at 6 p.m. in Weber Chapel's multipurpose room.

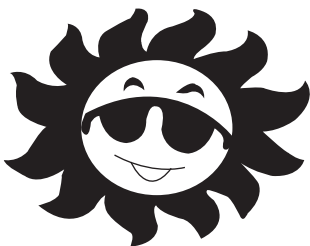
Duperon said that while he doesn't specifically teach meditation, he provides students with a welcome and supportive environment in which they can "sit and allow [themselves] this healing silence and tranquility."

"You don't have to worry about the past, you don't have to obsess about the future," he said.

Duperon said that the group usually does Zen meditation, but students are welcome to try other styles such as walking meditation, or even things like yoga and tai chi.

"As a group we're really open to trying new things," Duperon said.

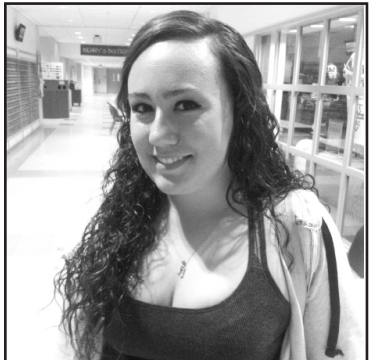
May the Force Be With You...
in Science Fiction Lit This Summer.



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Inquiring Photographer

If you were on a desert island, what three things would you bring?



Taylor Brady '16

"Cell phone, chocolate, laptop."



Fred Bond '15

"Solar-powered veggie cooker, water de-salinizer, Renaissance-era Italian castle."



Arielle Hensley '15

"Hairbrush, perfume, cell phone."



Mary Herman '15

"Friends, family members, party supplies."

The Crusader/Katie Auchenbach

The So Long Section

Thanks for the money, dad

By Chris Hooker

Senior writer

The day I left for college, my dad gave me a \$10 bill and told me to use it for “an emergency.”

I folded it up and put it inside my wallet, behind my driver’s license, away from the fives and singles that would be spent on frivolous items. Dad’s money needed to be saved, stashed away and be spent only on something important, something that when he would ask me years later what I used the monumental Hamilton on, I could give him an answer that meant something.

It’s been four years and that very \$10 is still in my wallet, folded in four parts, in the same way I folded it before making my move to Selinsgrove. When I first took it, I was just a high school kid, unknowing of whom I would meet, what I would do and whom I wanted to become. I would learn these things, some of them in greater certainty than others, and all the while, I never had that “emergency” that required taking the \$10 from my wallet and handing it over. I never saw a reason to make the grand gesture that would have symbolized so much to me and absolutely nothing to the lucky soul who received the magic bill.

But, man, there were times when I could have spent it.

I could have spent it freshman year, when four friends and I drove to Reading on impulse to see Avatar at the IMAX. I could have used it on popcorn or soda

or for the extra charge for the 3D. I could have given it to my friend to help out with gas. But no, it wasn’t the \$10’s time.

I could have spent it on my girlfriend’s 20th birthday, the first one we shared together, when I took her to King of Prussia. I was broke, a college student surviving on work-study money, and an extra 10 bucks then would have felt like a gift from God. I could have bought a bigger dessert, maybe a gift that was a few dollars nicer. But the money remained in my wallet.

I could have spent it on my first pair of Phi Mu Delta letters. Buffalo Bills fabric with a blue outline on a rose-colored shirt. The fraternity who appeared when I felt like I was missing something out of my college experience, who took me in and made me a member of their family before I even had time to think it through and turn them down. Who gave me life-long brothers, not friends, who provided me with experiences and memories that I couldn’t even begin to list without taking up the length of this editorial. Surely, that would have been a symbolic way to spend the money. But it wasn’t.

How about all those Monday nights at BJ’s? The week I turned 21, I got the invite and I can count the number I’ve missed since then on one hand. Even on the days when I could barely afford to pick up the \$6-dollar tab (\$12 if I got wings, so usually \$12), I would go. There’d be days where I’d leave with less than a buck in my checking account, where \$10 would have

made me breathe a little easier while I waited for Friday payday, but no. It’s still there.

The bill was with me the day I interviewed Jim Kelly—my football hero, the guy who dons my wall in Fathead form—the summer after my junior year. That was the day I realized what I wanted to do for the rest of my life, that I always wanted to have a notepad and recorder in my pocket. That day, I finally answered the question: What’s the point of working if sports and writing can’t be somehow involved?

I’ll take it out of my wallet sometimes, unfolding, refolding, thinking about the things we literally carry around everyday. Most are insignificant, some aren’t. My dad always believed in me, always thought that maybe letting his kid be a creative writing major wasn’t as crazy as some may think. That maybe a directionless major for a directionless 18-year-old whose answer to “what are you going to do with that?” was “I’ll figure it out,” might someday, somehow result in a direction, an end.

In the days before I left for college, my dad would say to me, “You are going to be a great writer someday because you love to tell stories.” It took me a while to realize what kind of stories I wanted to tell, but I always thought about that, what this crazy business is about. And now, here I am, graduating with four years worth of them and thousands more that have yet to be told, and at least one that will result in my passing on that emergency \$10 bill.

And to think I could have just spent it on chicken wings.



Courtesy of Sports Information

STRONG START— Junior Michelle McGinniss looks to win a face-off in the Crusaders’ win over Scranton.

No. 11 lacrosse stays unbeaten, wins 13th

By Spencer Allen

Staff writer

The Crusaders have been given ample opportunities to prove their mettle on the field and as a team this season. They have not disappointed—in fact, they have gone above and beyond most expectations. This season has flown by the seat of its pants, breaking records and inspiring confidence and pride in Susquehanna’s women’s lacrosse program. Spectators and players, especially, could not have been more pleased.

“We came out nervous but we played really well in the second half and stepped it up,” junior Emma Ehler said. “It’s good that we got the nerves out before the play-offs start.”

Two recent road game wins have shown exactly how tough the Susquehanna women’s lacrosse team is in the last few games before the Landmark semifinals. The team has moved to 14-0 and 3-0 within the conference.

The first of the two games took place on April 20 against their historic rival, the Catholic Cardinals. The first half of the game was in Catholic’s favor, as they took the early lead into the half with them up 7-6. But that lead was not made to last.

Shortly after the halftime break, the Susquehanna girls came back with three fast goals to put them ahead 9-8. Trying to push the lead further, Susquehanna put in five unanswered goals, and then finished with one last goal leaving them clearly up 15-10. For the Crusaders, the excitement and pride was tangible after over-

coming their long-time rivals.

This was the team’s first win over the Catholic Cardinals, and earned the team the No. 1 seed in the upcoming Landmark Conference Tournament. Midfield Emma Ehler led the Crusaders with six goals overall and three assists, shortly trailed by fellow junior midfielder Michelle McGinniss with four goals and an assist. Sophomore midfielder Brynn Reid chipped in with an additional four goals. Senior goalkeeper and captain Emily Stankaitis held Catholic at bay with her 12 saves on the day.

Four days later, the Crusaders travelled to Scranton to play Marywood in a night game. The 11th ranked Susquehanna team came out early in the game with three unanswered goals, but Marywood soon got back on the board coming within a few goals with 7:48 left on the board. By halftime the Crusaders were up 13-4 in a healthy lead.

Coming out of the halftime break, the Susquehanna girls charged on through and scored another four goals over Marywood. With only 10 minutes left to play, the Crusaders, unperturbed, stormed on, intently continuing their scoring spree. They wrapped the game up to win 21-7. That success brought their team’s season to 14-0. Michelle McGinniss led the team with seven goals and an assist, followed by Brynn Reid with four goals and two assists, while Emma Ehler threw three goals and two assists into the mix.

Saturday’s game will finish up the regular season for the Crusaders. They will play at 2 p.m. at Goucher.

Crusaders win three, pause one at home

By Francesca Chiamulera

Staff writer

Crusaders swept a non-conference doubleheader from the Gettysburg Bullets.

The Susquehanna softball team won game one 9-1 in six innings. The Crusaders allowed one run all afternoon while making four runs in the bottom of the fourth.

Sophomore Madison Clark brought home the first two runs of the game with a double to left field. Clark came around to score on a sacrifice fly with the fourth run scoring on an error. In the sixth inning, the Crusaders drew five walks.

Sophomore Brianna Murphy went 2-4 with an RBI in the opener. She said, “We played a really good game. It’s been a tough season but we’ve worked hard to get where we are.” Six different players had an RBI for the Crusaders. The Crusaders added five runs in the bottom of the sixth to close the game.

In the nightcap, Susquehanna did all its damage in the second

inning with 10 batters stepping up to the plate. The Crusaders picked up five runs on three hits, two walks, a hit-by-pitch, and an error.

The Crusaders scored all five runs in the second game, while Murphy got an RBI single. With the bases loaded, senior Larissa Luu was hit by a pitch, giving the Crusaders a final win of 5-0.

The Crusaders played a back-to-back game against Lebanon Valley that ended in a 7-6 Crusader victory along with a 10-inning game Wednesday that saw 11 runs scored in extra innings.

Sophomore Morgan Lewis pitched the first eight innings and gave up five runs. Susquehanna tied it up at the bottom of the fifth inning.

Brianna Murphy made two runs. It remained tied at 1-1 after the seventh inning, resulting in extra innings for the teams. In the eighth inning, Lebanon Valley ended it with a 5-1 lead.

The Crusaders did not let that discourage them; they countered with a four-run inning. Sophomore Brittany Devlin said,



Courtesy of Sports Information

BESTING THE REST— Freshman Ashley Cole launches a strike in the win.

“They were a good team, and we played really well against them.”

Game two of the doubleheader was halted in the third inning due to rain with two outs in the bottom of the third with Susquehanna leading 2-0.

The Crusaders will hit the field again Saturday, April 27, at Scranton.

In the Limelight

Senior Stankaitis happy to leave the pool behind

By Sydney Musser

Asst. Sports editor

Senior women's lacrosse goalkeeper Emily Stankaitis wasn't even supposed to be out on a field, much less in the net.

She was originally slated to be in the pool, making waves and splashing her way to success, not making saves and helping her team reach fourth in regional rankings. But, as fate would have it, Stankaitis decided against her first plan — swimming for Susquehanna — and went for something a little more familiar.

"I've been playing lacrosse since fourth grade," she said. "It is a really exciting game. It is fast paced. There is room to take risks, and there is a lot of strategy that goes into it. It is a challenging game, and I love challenges, so it is very fitting for me to play this sport."

She continued: "Above all, lacrosse is just a lot of fun, especially when you get to play it with team like the one I am on. I cannot imagine being part of team who has more fun or loves the game more than we do. Initially [I] just wanted to play, but it turned out to be more than that."

The women's lacrosse program might as well have heaved a sigh of relief.

The team did not have a goalkeeper until Stankaitis volunteered for the position.

Named a Pepsi/SAAC Super Crusader, Defensive Play-



MAKING SAVES INSTEAD OF WAVES—Above: Senior goalkeeper Emily Stankaitis launches the ball to an open teammate. **Right:** Stankaitis lunges forward to make a save while freshman defender Zoe Lycett guards and watches.

er of the Week of April 15, she has started every game this season and maintains a .543 save percentage with over 100 saves.

Despite her rampant success, she is graciously humble, expressing pride at the team effort rather than her own first-rate performances.

"I couldn't be more thrilled about this season," she said. "We've started out really strong, and just had a great

victory over Catholic this weekend. We were ecstatic about that... hopefully we'll host for finals. Last year we were the cutoff team."

For spectators, it would be difficult to say if Stankaitis has ever had an off day. Her record certainly does not seem to show one.

When asked of her favorite game this season, Stankaitis said, "We've just had so many great games," she said. "It's

"It is a challenging game and I love challenges, so it is very fitting for me to play this sport."

—Emily Stankaitis
Senior goalkeeper



The Crusader/ Katie Auchenbach

hard to choose. But I'm gonna have to say that our game against Drew, that we played a week ago, was my favorite. We were all just really on that game, and we completely dominated."

She continued: "Everyone had fun — it was a great game all around, and it was especially meaningful to me because my freshman year, we got beaten by [Drew] a lot. It was pretty frustrating, and so

I've got a little bit of a personal vendetta against them... I feel really accomplished, though, because as a team, we've come so far."

Besides starring in lacrosse, Stankaitis is majoring in psychology, something she enjoys due to a long fascination with how peoples' mind work. After Susquehanna, she plans on attending graduate school, but that is all "completely up in the air," she said.

Cards fold in first Crusader loss

By AJ Dean

Staff writer

Every conference win is an achievement in itself. However, some conference victories are truly Landmark accomplishments. Saturday's win over Catholic by the men's lacrosse team is an example of such a feat.

Susquehanna's 7-4 handling of Catholic not only marked the program's first ever win over the Cardinals, but also clinched the third seed in an upcoming Landmark Conference Tournament.

The physical and gritty performance by the Crusaders pushed Susquehanna's record to 10-5.

Senior midfielder Tyler Fritts knew how big the result was for the team's post-season goals.

Fritts said, "It was an amazing feeling to finally beat Catholic, but an even better feeling knowing that this team would be playing one more game together."

As a team, Susquehanna out-shot Catholic 28-17 and took nine of 15 face-offs.

In addition, Susquehanna al-



Courtesy of Sports Information

HOMEFIELD ADVANTAGE—Marcus Cheatham chases down a midfielder. Crusaders remain unbeaten at home.

lowed Catholic to capitalize on only one of its six extra-man opportunities.

The Crusaders received solid performances from multiple players. Freshman Connor Moran scored two goals and pocketed three assists. Also helping carry the offensive scoring load was junior Austen Lein and Fritts. Both scored two goals apiece.

Anchoring the Crusaders was senior goalie Will Torrence. Torrence put together a solid after-

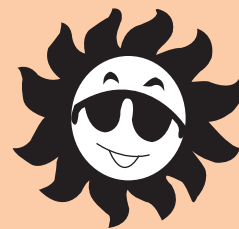
noon performance that included 11 saves and two scoreless quarters while only conceding four goals.

The Crusaders, who have now won their last two games, will not have to wait to long for an opportunity to add onto their winning streak.

Susquehanna will be hosting Albright at 1 p.m. on Saturday, April 27, in their regular season finale. Seniors will be honored at the game as well.

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Stats in Four Weeks? It's Possible
If you Bear Down This Summer.



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Crusaders swept by No. 1 Catholic

By Chris Hooker

Senior writer

Catholic is ranked number one for a reason.

The Crusaders were swept by the Cardinals in the three games over the weekend, losing the first game 8-4, the second 6-4 and the third 14-2.

The losses give Susquehanna a 6-9 record in the conference after they started out 4-2.

"My confidence is still sky high, and you have to play like that," said senior infielder Nick Ferlise. "Baseball is a wacky game and you'll go through streaks where you are hot and where you aren't. You've got to keep playing with confidence and always try to give it your best when you are out there."

In game one, Susquehanna found themselves up 4-0 against the top team in the conference before Catholic came roaring back to eight unanswered runs.

Sophomore Brian Palsi hit an RBI single to right to score the first run in the top of the first inning. In the second, sophomore Nick Kennedy hit a run-scoring double, and Palsi picked up his second RBI of the game to bring Kennedy home.

Ferlise smacked a homer in the fourth to put the Crusaders up, but it would end up being the last run they would score.

Sophomore Spencer Hotaling received credit for the loss, pitch-



The Crusader/ Rachel Fink
KICKING UP DUST—Above: A Susquehanna player makes a dash in their game against Catholic. **Right:** Sophomore Brian Palsi watches the game intently.



ing 3.2 innings, striking out three, but giving up two hits and five earned runs.

Game two also saw Susquehanna jump out to an early lead, scoring two runs to start, but Catholic never let the game get away from them. The Cardinals knocked in two runs in the bottom of the second to tie the game.

Ferlise's RBI then drove in Palsi to reclaim the lead, and Palsi's double drove in freshman Dylan Glassmire to make it 4-2. The Cardinals would then score four unanswered to bring the game to a close.

Junior Luc Kocher got the loss for Susquehanna, going five innings and giving up nine hits and five runs.

"I think we played hard,"

said Ferlise. "On Saturday, you really can't blame the effort. I thought we played real hard, and if a few things had gone our way, we could have come out with a win. Catholic is the number one team in the conference. We played them well, and I wouldn't mind seeing them again in the playoffs."

Game three was more frustrating for the Crusaders.

Catholic jetted out to a 5-0 lead in the first inning and never looked back. The Crusaders scored two runs in the second and fifth innings respectively off RBI singles from Glassmire, but that was the only offense they could generate into points.

"It's tough," said senior Dan Wing, who went 4-4 in the final

game. "It's tough being a senior and losing to Catholic."

Game three was also something of a milestone for Wing as he completed his 100th career hit in the loss.

"I didn't really know I got it until I was in the dugout and got to my buddies," he said. "It wasn't anything different. It was a hit between short and third, but it was something special. It was something I'll always have here."

Wing and Ferlise said they both know that this final series against Juniata is a make-or-break if they want to keep their season alive and get into the conference playoffs.

The Crusaders need to get three wins at home against their conference rivals.

Men's rugby one step closer to national champions

By Brooke Renna

Editor in chief

After ending its regular season, the men's rugby club won the Philadelphia qualifying tournament for a spot in the National Small College Rugby Sevens Championship Tournament, defeating Penn St. Berks in the final match 24-17.

The men's team was forced to switch from training for the 15s style of play to sevens, the newest Olympic sport, with only a week to the tournament.

Senior Michael Tilley said, "We basically had to forget everything we learned about 15s and learn a completely new game, because strategies that work in 15s don't necessarily translate in success in sevens."

In 15s, there are a total of 15 players from each team, where in sevens that is limited to seven players from each team.

This increases the opportunity for more breakaways and changes the tactics from defensive plays and moving forward to shifting and finding gaps to allow the offense to get ball.

Sometimes that means running sideways, which is regarded as a big "no-no" in 15s. Less players on the field also meant a much more fast paced game with the players having to cover more ground.

Senior Alex Kahle said: "Practices became a lot less contact heavy and more conditioning heavy."

To begin the tournament, the Crusaders defeated their three pool play opponents - Neumann University 31-0, Washington College 17-5 and Lord Fairfax College 31-7. This eased them into the semifinal match against Ursinus.

Ursinus came out strong and quickly took a 12-0 lead. However, before the end of the first half, Susquehanna scored two tries with sophomore Alex Holderbaum completing both conversion kicks, giving them a 14-12 lead. The second half of the game consisted of both teams playing physical defense. It wasn't until the last two minutes of the second half that freshman Joe Borza scored a try taking the lead to 21-12.

Borza said: "I was excited but I knew the game wasn't over yet. We needed to get back on defense and maintain or defensive wall, so we wouldn't let them score."

Despite their defensive efforts, Ursinus scored a third try bringing the score up to 21-17. Susquehanna successfully ran the clock down and continued on to the final game against Penn State Berks.

Within the first five minutes, Penn State Berks edged past the Susquehanna defense and scored



Provided by Michael Tilley

TOURNAMENT CHAMPS—Men's rugby snaps a photo after taking first in the qualifying tournament for nationals.

a try. During the remainder of the match, Susquehanna scored two tries, and made both conversion kicks, while Penn State-Berks scored one try, leaving the score at halftime 12-10.

Early in the second half, Penn State-Berks scored a try and completed the conversion, leaving the score 17-12 until the last three minutes of the match, when the Crusaders scored a third try. Two minutes later, Susquehanna applied defense and junior Jackson Giedgowd was able to gain control of the ball and score the final try that secured the Crusader's win.

Tilley said: "Now going to the national tournament, I am more

confident of what our performance will be, because we will be healthy."

Senior Alex Kahle was recognized as player of the tournament.

Coach Jonathan Niles said: "The exposure we are going to get going to this national tournament where there are 40,000 players with meet and greets with high school players, it's not only going to increase visibility of Susquehanna Rugby but of Susquehanna University."

The tournament will take place June 1-2 in Philadelphia at PPL Park. Those interested in attending may purchase tickets ahead of time by accessing the link on the Susquehanna website.

AROUND THE HORN

Laxers named named Pepsi/SAAC Super Crusaders

Senior defender Ainsley Rossitto and senior goal-keeper Will Torrence were selected to represent women's and men's lacrosse as this weeks Pepsi/SAAC Super Crusaders.

Last Saturday, Rossitto and her Crusader defense forced 31 Catholic turnovers with Rossitto leading the way with five.

She also had a game-high seven ground balls against the Cardinals, a win that clinched the number one seed for the Crusaders in the conference.

Torrence has had a strong season as well. He allowed just four goals and recorded 11 saves in the Susquehanna win over Catholic. The Crusaders clinched the number three seed in the conference with the win.

Women's lax No. 11 in the nation

The undefeated Susquehanna Crusaders are ranked at No. 11 in the most recent Intercollegiate Women's Lacrosse Association poll, released last Tuesday.

The Crusaders received 200 first place votes.

Emma Ehler, Ainsley Rossitto named Players of the Week

Junior midfielder Emma Ehler and senior defender Ainsley Rossitto were named Landmark Offensive and Defensive Players of the Week.

Ehler scored six goals and three assists in the win over the Cardinals last Saturday. She also had three draw control wins over two ground balls.

Upcoming games

Baseball — April 27 and 28, home vs. Juniata, beginning at 1 p.m.

Softball — April 27, at Scranton, beginning at 1 p.m.

Men's lax — April 27, at home vs. Albright, at 1 p.m. (Senior Day)

Women's lax — April 27, at Goucher, at 2 p.m.